

Basic Report



Title: Saint Philip
Date: about 1335
Primary Maker: Master of Figline
Medium: egg tempera and gold leaf on panel



Title: Madonna and Child
Date: 1600s
Primary Maker: Italian
Medium: gilded wood

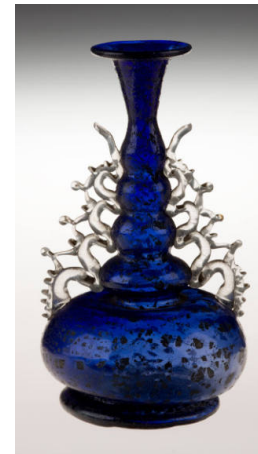


Title: Drug Jar (Albarello)
Date: 1550–1600
Medium: maiolica; tin-glazed earthenware

Title: Processional Cross
Date: n.d.
Primary Maker: Italian
Medium: brass



Title: Bottle
Date: 1500s–1700s
Primary Maker: Venetian
Medium: glass



Title: Vase
Date: 1500s–1700s
Primary Maker: Venetian
Medium: purple and white glass

Title: Flat cake dish

Date: 16th century - 18th century

Primary Maker: Venetian

Medium: glass

Title: Velvet

Date: 17th century

Primary Maker: Italian

Medium: Dark red velvet, embroidered with silver threads. Lined with white leather



Title: Landscape with House, a Road and a Horse Cart

Date: possibly 1630s

Primary Maker: Johannas Urselincx

Medium: oil on panel



Title: Wine Glass

Date: 1500s–1700s

Primary Maker: Venetian

Medium: glass

Title: Three Kings before Herod

Date: 16th century

Primary Maker: Flemish

Medium: Tapestry



Title: Wine Glass

Date: 1500s–1700s

Primary Maker: Venetian

Medium: glass



Title: Wine glass

Date: 16th century–18th century

Primary Maker: Venetian

Medium: glass



Title: Deep Dish

Date: 1500s–1700s

Primary Maker: Venetian

Medium: glass



Title: Keys being Offered to a Knight

Date: 15th century

Primary Maker: Flemish

Medium: tapestry



Title: Wine cup
Date: 16th century–18th century
Primary Maker: Venetian
Medium: glass



Title: Cup
Date: 1500s–1700s
Primary Maker: Venetian
Medium: glass

Title: Velvet
Date: 17th century
Primary Maker: Italian
Medium: Brown, embroidered velvet with silver threads.
Lined with rose colored silk