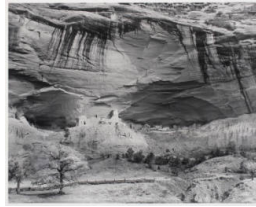


# Basic Report

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**Title:** James Cain House  
**Date:** 1997, printed 2003  
**Primary Maker:** Philip J. Jameson  
**Medium:** silver gelatin print



**Title:** Mummy Cave, Canyon Del Muerto, Arizona  
**Date:** 1995, printed 2003  
**Primary Maker:** Philip J. Jameson  
**Medium:** gelatin silver print



**Title:** Mirror Lake - Three Boulders, Yosemite, California  
**Date:** 1991, printed 2003  
**Primary Maker:** Philip J. Jameson  
**Medium:** silver gelatin print



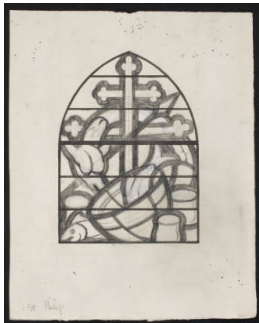
**Title:** Rousanou Monastery  
**Date:** 1993, printed 2003  
**Primary Maker:** Philip J. Jameson  
**Medium:** gelatin silver print



**Title:** Barlaam Monastery  
**Date:** 1993, printed 2003  
**Primary Maker:** Philip J. Jameson  
**Medium:** gelatin silver print



**Title:** Meteora, Thessalian Plain, Pindos Mountaines, Greece  
**Date:** 1993, printed 2003  
**Primary Maker:** Philip J. Jameson  
**Medium:** gelatin silver print



**Title:** Prep. Sketch For Clerestory Window 6, Cross, Loaves And Fishes Of St. Philip  
**Date:** 1957  
**Primary Maker:** Clare Leighton  
**Medium:** graphite, india ink and white gouache on cream laid paper



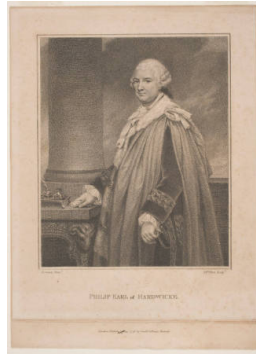
**Title:** Monument to Philip Livingston  
**Date:** mid-19th century  
**Primary Maker:** William Wagner  
**Medium:** engraving on copper printed on cream laid paper



**Title:** Residence of Philip Hone Esq.  
**Date:** 19th century  
**Primary Maker:** William S. Barnard  
**Medium:** engraving on cream laid paper



**Title:** Sir Philip Francis  
**Date:** 19th century  
**Primary Maker:** Benjamin Brown  
**Medium:** engraving on cream laid paper



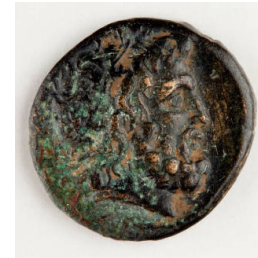
**Title:** Philip Earl of Hardwicke  
**Date:** 1796  
**Primary Maker:** Marino Bovi  
**Medium:** Stipple engraving on cream wove paper discolored to tan

**Title:** Philip Dormer Stanhope, Earl of Chesterfield  
**Date:** n.d.  
**Primary Maker:** Milo Osborne  
**Medium:** stipple engraving on cream wove paper

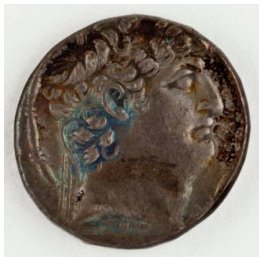


**Title:** Sidney, Philip, and Ralph Rose in one of the Offices of Fair Discount Department Store  
**Date:** about 1978  
**Primary Maker:** Arnold Newman  
**Medium:** gelatin silver print mounted on white board

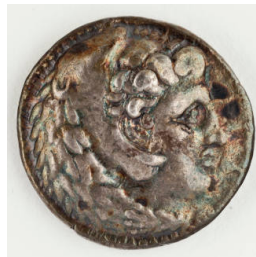
**Title:** [Prop of King Philip IV used in 'Spanish Royalty']  
**Date:** about 1990  
**Primary Maker:** John O'Reilly  
**Medium:** found printed material mounted on matboard secured with paperclip



**Title:** Philip V, Stater  
**Date:** 200–179 BCE  
**Primary Maker:** Greek  
**Medium:** bronze



**Title:** Philip Philadelphus, Tetradrachm  
**Date:** 92–83 BCE  
**Primary Maker:** Greek  
**Medium:** silver



**Title:** Philip III, Tetradrachm from the mint of Susa  
**Date:** 323–316 BCE  
**Primary Maker:** Greek  
**Medium:** silver



**Title:** Philip Johnson and his Glass House  
**Date:** about 1985  
**Primary Maker:** Paul Hester  
**Medium:** gelatin silver print

**Title: Portrait of Sir Philip Hobby**

**Date:** 1792

**Primary Maker:** Francesco Bartolozzi

**Medium:** engraving

**Title: Portrait of Philip Melanchton**

**Date:** 1792

**Primary Maker:** Francesco Bartolozzi

**Medium:** engraving



**Title: Philip Guston in his Studio**

**Date:** 1957

**Primary Maker:** Arthur Swoger

**Medium:** gelatin silver print



**Title: Saint Philip**

**Date:** about 1335

**Primary Maker:** Master of Figline

**Medium:** egg tempera and gold leaf on panel



**Title: Philip I**

**Date:** 247–248 CE

**Primary Maker:** Roman

**Medium:** silver



**Title: Philip I**

**Date:** 248–249 CE

**Primary Maker:** Roman

**Medium:** silver



**Title: Philip I**  
**Date:** 244–249 CE  
**Primary Maker:** Roman  
**Medium:** silver

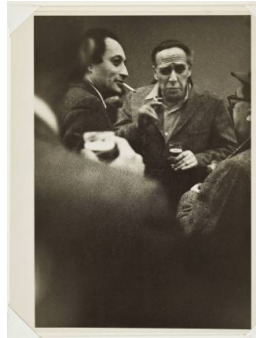


**Title: Philip Philadelphus**  
**Date:** 92–83 BCE  
**Primary Maker:** Greek  
**Medium:** silver

**Title: Philip Lord  
Hardwicke**  
**Date:** 18th Century  
**Primary Maker:** British  
**Medium:** engraving



**Title: Philip I**  
**Date:** 244–249 CE  
**Primary Maker:** Roman  
**Medium:** silver



**Title: Norman Bluhm,  
Philip Guston & Aaron  
Siskind at Cedar Bar,  
NYC**  
**Date:** 1961  
**Primary Maker:** John Cohen  
**Medium:** gelatin silver print



**Title: Philip I, Coin**  
**Date:** 45–244 CE  
**Primary Maker:** Roman  
**Medium:** bronze coin



**Title: Philip Maynard  
Morgan**  
**Date:** 1919  
**Primary Maker:** Laura  
Coombs Hills  
**Medium:** watercolor on ivory



**Title: Philip I**  
**Date:** 248–249 CE  
**Primary Maker:** Roman  
**Medium:** silver



**Title: Philip I**  
**Date:** 247–249 CE  
**Primary Maker:** Roman  
**Medium:** silver



**Title:** Philip II  
**Date:** 244-249  
**Primary Maker:** Roman  
**Medium:** metal



**Title:** Philip III of Austria  
**Date:** 1595  
**Primary Maker:** Lambert Cornelis  
**Medium:** engraving, black ink on medium weight, slightly textured off-white laid paper



**Title:** Right Gauntlet for Prince (later King) Philip of Spain (1527-1598)  
**Date:** 1549–1550  
**Primary Maker:** Desiderius Helmschmid  
**Medium:** Steel, brass, and leather with gilding



**Title:** Archbishop Philip Hannan Presents Jacqueline Kennedy the Flag from Her Husband's Casket  
**Date:** 1963  
**Primary Maker:** Eddie Adams  
**Medium:** gelatin silver print



**Title:** Left Gauntlet for Prince (later King) Philip of Spain (1527-1598)  
**Date:** 1549–1550  
**Primary Maker:** Desiderius Helmschmid  
**Medium:** Steel, brass, leather, gilding



**Title:** Philip I  
**Date:** mid–late 17th century  
**Primary Maker:** Jonas Suyderhoef  
**Medium:** engraving and etching on cream laid paper



**Title:** Queen Isabella of Bourbon, Queen of Spain, Consort of Philip IV  
**Date:** 1778  
**Primary Maker:** Francisco de Goya  
**Medium:** etching on cream laid paper



**Title:** Philip II  
**Date:** mid–late 17th century  
**Primary Maker:** Jonas Suyderhoef  
**Medium:** engraving and etching on cream laid paper



**Title:** Louis Philip 1st., King of the French  
**Date:** 1833  
**Primary Maker:** Pendleton's Lithography  
**Medium:** lithograph on cream wove paper



**Title:** Every Body's Album, & Caricature Magazine. No. 19  
**Date:** 1834  
**Primary Maker:** Charles Jameson Grant  
**Medium:** lithograph on cream wove paper



**Title:** Grants Oddities No. 3: Exchange No Robbery!  
**Date:** 1834  
**Primary Maker:** Charles Jameson Grant  
**Medium:** lithograph on cream wove paper



**Title:** Installation of William V, the Prince of Orange, as Erfstadtholder  
**Date:** 1752  
**Primary Maker:** Jan Caspar Philips  
**Medium:** engraving on cream laid paper



**Title:** Overlooking The Seine At St. Germain  
**Date:** before 1894  
**Primary Maker:** Philip Gilbert Hamerton  
**Medium:** graphite on medium, smooth green wove paper

**Title:** Reclining Figure  
**Date:** 1974  
**Primary Maker:** Philip Grausman  
**Medium:** graphite on medium wove paper



**Title:** Breaking Cover  
**Date:** 1800s  
**Primary Maker:** F. Humphry  
**Medium:** line engraving on cream wove paper



**Title:** The Bear Hunt  
**Date:** late 16th–early 17th century  
**Primary Maker:** Philips Galle  
**Medium:** engraving on cream laid paper



**Title:** The Reconciliation  
**Date:** mid 1800s  
**Primary Maker:** Illman & Pilbrow  
**Medium:** line with stipple engraving on cream wove paper



**Title:** Horse held by rider  
**Date:** 1776  
**Primary Maker:** Joannes Jacobus Bylaert  
**Medium:** crayon manner engraving on cream laid paper

**Title: Aseerghur, from  
Burhanpur**

**Date:** 19th century

**Primary Maker:** S. Fisher

**Medium:** offset lithograph on  
cream wove paper



**Title: The Street**

**Date:** 1970

**Primary Maker:** Philip Guston

**Medium:** lithograph on Arches  
wove paper

**Title: Province Lands**

**Date:** 2014

**Primary Maker:** Philip

Klausmeyer

**Medium:** pastel on brown  
wove paper



**Title: Joyous Song**

**Date:** 1964

**Primary Maker:** Philip

Evergood

**Medium:** lithograph

**Title: Lobsterman at  
Dawn**

**Date:** about 1927

**Primary Maker:** Philip Kappel

**Medium:** aquatint



**Title: Everybody's  
Christmas**

**Date:** 1964

**Primary Maker:** Philip

Evergood

**Medium:** lithograph

**Title: Fortuna**

**Date:** n.d.

**Primary Maker:** Hans Collaert  
the Younger

**Medium:** engraving on cream  
laid paper

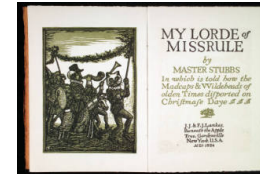


**Title: The 'Lone Eagle'  
Over Haiti**

**Date:** 1928

**Primary Maker:** Philip Kappel

**Medium:** drypoint



**Title: My Lord of Misrule,  
by Master Stubbs**

**Date:** 1924

**Primary Maker:** Julius J.  
Lankes

**Medium:** woodcuts and  
letterpress on cream laid paper



**Title:** Mucius Scaevola  
**Date:** 1563  
**Primary Maker:** Philips Galle  
**Medium:** engraving on cream wove paper



**Title:** Stirrups or Foot-Rests  
**Date:** about 1580  
**Primary Maker:** Theodor Galle  
**Medium:** engraving on cream laid paper



**Title:** Temperance  
**Date:** 1560  
**Primary Maker:** Philips Galle  
**Medium:** engraving on cream laid paper



**Title:** A Path Through the Forest  
**Date:** 1878  
**Primary Maker:** Philip Gilbert Hamerton  
**Medium:** etching on cream japanese vellum paper



**Title:** Garden Edge at Pre Charmay  
**Date:** 19th century  
**Primary Maker:** Philip Gilbert Hamerton  
**Medium:** etching on cream Van gelder Zonon laid paper



**Title:** Miss Whalley  
**Date:** late 1920s  
**Primary Maker:** Philip Leslie Hale  
**Medium:** oil on board



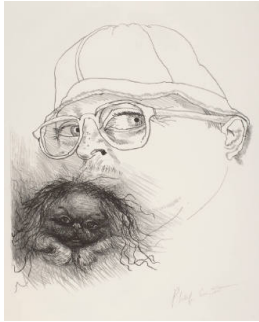
**Title:** Portrait of P.G. Hamerton  
**Date:** 19th century  
**Primary Maker:** Philip Gilbert Hamerton  
**Medium:** etching on cream wove paper



**Title:** Untitled  
**Date:** 1963  
**Primary Maker:** Philip Guston  
**Medium:** gouache on heavy, smooth cream Strathmore wove paper



**Title:** Top Hat Topics  
**Date:** 1979  
**Primary Maker:** Matt Philips  
**Medium:** oil monotype on white cream wove paper



**Title:** Me and My Dog  
**Date:** 1961  
**Primary Maker:** Philip Evergood  
**Medium:** lithograph on cream wove paper



**Title:** Untitled  
**Date:** 1966  
**Primary Maker:** Philip Guston  
**Medium:** lithograph on cream Arches wove paper



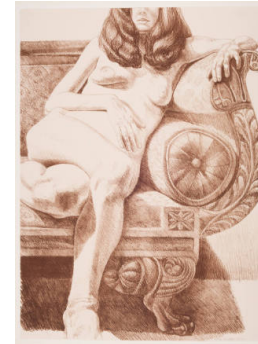
**Title:** The 'Lone Eagle' Over Haiti  
**Date:** 1928  
**Primary Maker:** Philip Kappel  
**Medium:** drypoint on cream laid paper



**Title:** Study for Anthurium  
**Date:** 1973  
**Primary Maker:** Philip Grausman  
**Medium:** bronze



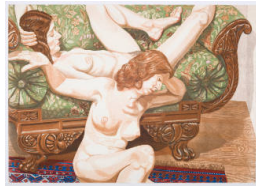
**Title:** Self Portrait without Hat (Sweet Self Portrait)  
**Date:** 1961  
**Primary Maker:** Philip Evergood  
**Medium:** lithograph on cream wove paper



**Title:** Girl on Empire Sofa  
**Date:** 1972  
**Primary Maker:** Philip Pearlstein  
**Medium:** lithograph



**Title: Self Portrait with Hat**  
**Date:** 1961  
**Primary Maker:** Philip Evergood  
**Medium:** lithograph on cream wove paper

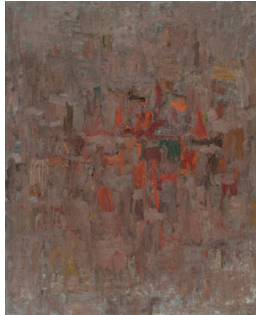


**Title: Two Nudes on a Federal Sofa**  
**Date:** 1981  
**Primary Maker:** Philip Pearlstein  
**Medium:** etching, aquatint, with drypoint on white wove paper

**Title: A path through the Forest**  
**Date:** 1878  
**Primary Maker:** Philip Gilbert Hamerton  
**Medium:** etched copper printing plate



**Title: Female Nude Reclining on Mexican Blanket**  
**Date:** 1974  
**Primary Maker:** Philip Pearlstein  
**Medium:** color aquatint on cream wove paper



**Title: Painting No. 4**  
**Date:** 1952  
**Primary Maker:** Philip Guston  
**Medium:** oil on canvas



**Title: Overlooking the Seine At St.Germain**  
**Date:** 1834-1891  
**Primary Maker:** Philip Gilbert Hamerton  
**Medium:** etching on white wove paper, touched with graphite



**Title: The Rubber Raft**  
**Date:** about 1945  
**Primary Maker:** Philip Evergood  
**Medium:** oil on board



**Title: Monument Valley**  
**Date:** 1981  
**Primary Maker:** Philip Pearlstein  
**Medium:** color aquatint

**Title: Men and Cargo**  
**Date:** 1937  
**Primary Maker:** Philip Kappel  
**Medium:** drypoint on cream laid paper

**Title:** The Wife of Bay  
Lop Displays His Medal  
**Date:** 1968  
**Primary Maker:** Philip Jones  
Griffiths  
**Medium:** Gelatin silver print

**Title:** Studies of Boxers  
**Date:** about 1905  
**Primary Maker:** Philip Leslie  
Hale  
**Medium:** graphite and white  
chalk on brown wove paper



**Title:** The Idol of  
Nebuchadnezzar  
**Date:** 16th century  
**Primary Maker:** Philips Galle  
**Medium:** engraving on cream  
wove paper mounted



**Title:** Le Retour du  
Marché  
**Date:** 18th century  
**Primary Maker:** Robert  
Strange  
**Medium:** line engraving on  
cream laid paper



**Title:** Samson Rending  
the Lion  
**Date:** late 16th—early 17th  
century  
**Primary Maker:** Philips Galle  
**Medium:** engraving on cream  
laid paper



**Title:** Horses in a Park  
**Date:** 19th century  
**Primary Maker:** Angelo  
Zaffonato  
**Medium:** color stipple  
engraving on cream laid paper



**Title:** Visit of the Poor  
Relations  
**Date:** 1833  
**Primary Maker:** Oliver Pelton  
**Medium:** line engraving on  
steel printed on cream wove  
paper



**Title:** Rev. Joel Hawes, D.  
D.  
**Date:** mid 19th century  
**Primary Maker:** Oliver Pelton  
**Medium:** line and stipple  
engraving on cream wove  
paper



**Title:** Madonna and Child  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** gilded wood



**Title: Drug Jar (Albarelo)**

**Date:** 1550–1600

**Medium:** maiolica; tin-glazed earthenware

**Title: #2 Kinetic Sculpture**

**Date:** about 1975

**Primary Maker:** Claudio Marzollo

**Medium:** wood, plexiglas, mirrors, formica



**Title: Leaf from a Choir Book**

**Date:** 14th–15th century

**Primary Maker:** Italian

**Medium:** ink and tempera on vellum



**Title: Figurine**

**Date:** 500 BCE–500 CE

**Primary Maker:** Mezcala

**Medium:** stone



**Title: Figure**

**Date:** n.d.

**Primary Maker:** Pre-Columbian

**Medium:** stone



**Title: Leaf from a Choir Book**

**Date:** 14th–15th century

**Primary Maker:** Italian

**Medium:** ink and tempera on vellum



**Title: Sketch of a Sleeping Child**

**Date:** by 1915

**Primary Maker:** Elizabeth Bigelow Greene

**Medium:** graphite on medium, smooth cream wove paper



**Title: Seated Woman**

**Date:** 1958

**Primary Maker:** Jack Tworok

**Medium:** graphite on medium, smooth, cream wove paper (sketchbook page)



**Title: The Council Of The Gods**

**Date:** 1601

**Primary Maker:** Peter Paul Rubens

**Medium:** brush and brown ink with ink washes and gouache on cream laid paper

**Title: Processional Cross**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** brass

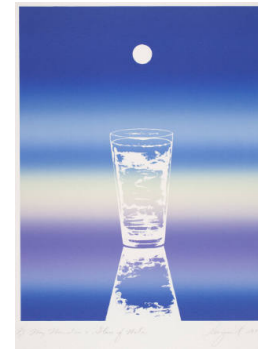


**Title: Tanagra Maiden**

**Date:** 450–200 BCE

**Primary Maker:** Greek

**Medium:** painted or glazed terracotta



**Title: My Mind is a Glass of Water**

**Date:** 1972

**Primary Maker:** James Rosenquist

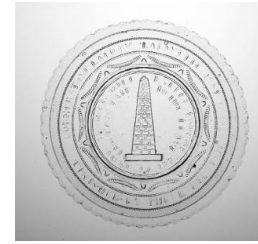
**Medium:** color lithograph on white wove paper



**Title:** Bottle  
**Date:** 1500s–1700s  
**Primary Maker:** Venetian  
**Medium:** glass



**Title:** Vase with Heads  
**Date:** n.d.  
**Primary Maker:** Mexican  
**Medium:** ceramic



**Title:** Bunker Hill Cup  
**Plate**  
**Date:** about 1845  
**Primary Maker:** Boston and  
Sandwich Glass Company  
**Medium:** pressed clear glass



**Title:** Horn of Plenty  
Creamer  
**Date:** 1850s  
**Primary Maker:** Sandwich  
**Medium:** pressed clear glass  
with freely blown handle



**Title:** Flip Glass (quart  
size tumbler)  
**Date:** about 1785  
**Primary Maker:** American  
**Medium:** blown clear glass  
with engraved design



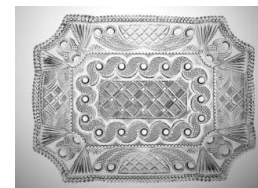
**Title:** Flip Glass (quart  
size tumbler)  
**Date:** about 1785  
**Primary Maker:** American  
**Medium:** blown clear glass  
with engraved design



**Title:** Cased Cranberry  
Glass Tumbler with  
Budding Branch Pattern  
**Date:** about 1860  
**Primary Maker:** American  
**Medium:** blown-molded and  
cased cranberry and white  
glass



**Title:** Small Bowl with  
Thousand Eye Pattern  
**Date:** about 1840  
**Primary Maker:** American  
**Medium:** pressed clear glass



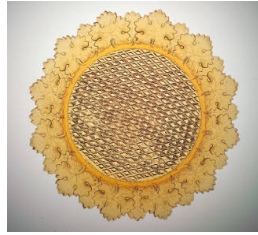
**Title:** Oblong Lacy Glass  
Vegetable Dish with  
Peacock Eye Pattern  
**Date:** about 1830  
**Primary Maker:** Boston and  
Sandwich Glass Company  
**Medium:** pressed clear glass

**Title: Lekythos**

**Date:** 5th century BC

**Primary Maker:** Greek

**Medium:** Ceramic



**Title: Amber Plate with Maple Leaf Pattern**

**Date:** 1870s

**Primary Maker:** James Gillinder and Sons

**Medium:** pressed colored glass

**Title: Oinochoe**

**Date:** 5th century bc

**Primary Maker:** Greek

**Medium:** Ceramic



**Title: Summer Afternoon - After a Shower**

**Date:** 19th Century

**Primary Maker:** David Lucas

**Medium:** mezzotint

**Title: Lekythos**

**Date:** 5th century BC

**Primary Maker:** Greek

**Medium:** Ceramic



**Title: Henry Clay Cup Plate**

**Date:** about 1840

**Primary Maker:** Boston and Sandwich Glass Company

**Medium:** pressed clear glass



**Title: Cup Plate**

**Date:** about 1835

**Primary Maker:** Boston and Sandwich Glass Company

**Medium:** pressed clear glass



**Title: Amethyst Vase**

**Date:** about 1850

**Primary Maker:** Boston and Sandwich Glass Company

**Medium:** Pressed manganese glass



**Title: Tumbler with Bird in Sunburst**

**Date:** n.d.

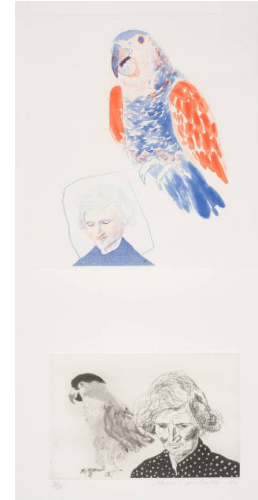
**Primary Maker:** American  
**Medium:** Blown and engraved glass



**Title:** Octagonal Lacy Glass Cake Plate with Bee Hive Pattern  
**Date:** about 1830–1840  
**Primary Maker:** Boston and Sandwich Glass Company  
**Medium:** pressed clear glass



**Title:** Vase  
**Date:** n.d.  
**Primary Maker:** Mexican  
**Medium:** ceramic



**Title:** Mother with Parrot  
**Date:** 1973  
**Primary Maker:** David Hockney  
**Medium:** etching and aquatint on white wove paper

**Title:** A Sky-Blue Life  
**Date:** 1976  
**Primary Maker:** Peter Winslow Milton  
**Medium:** etching



**Title:** Landscape with House, a Road and a Horse Cart  
**Date:** possibly 1630s  
**Primary Maker:** Johannas Urselincx  
**Medium:** oil on panel

**Title:** Head of a Dionysiac Figure with Floral Headdress  
**Date:** 4th century BCE  
**Primary Maker:** Greek  
**Medium:** Terracotta, remains of color



**Title:** Pottery Fragment (Seated Figure)  
**Date:** n.d.  
**Primary Maker:** Mexican  
**Medium:** ceramic



**Title:** Seated Nude  
**Date:** 1974  
**Primary Maker:** William Bailey  
**Medium:** drypoint on off-white wove paper

**Title:** One of Eight Prints from the Portfolio, The Drunken Chauffeur  
**Date:** 1983  
**Primary Maker:** David Salle  
**Medium:** screenprint

**Title: Perfume bottle  
(Aryballos) with Stylized  
Floral Motifs**

**Date:** about 600–550 BCE  
**Primary Maker:** Greek  
**Medium:** painted pottery



**Title: Vase**

**Date:** 1500s–1700s  
**Primary Maker:** Venetian  
**Medium:** purple and white  
glass

**Title: Flat cake dish**

**Date:** 16th century - 18th  
century  
**Primary Maker:** Venetian  
**Medium:** glass



**Title: Pottery Fragment  
(Animal Head)**

**Date:** n.d.  
**Primary Maker:** Mexican  
**Medium:** ceramic

**Title: Velvet**

**Date:** 17th century  
**Primary Maker:** Italian  
**Medium:** Dark red velvet,  
embroidered with silver  
threads. Lined with white  
leather

**Title: Brocade Coat**

**Date:** 18th Century  
**Primary Maker:** Persian  
**Medium:** Brocaded silk



**Title: Tod: Cage without  
Bars**

**Date:** 1983  
**Primary Maker:** Julian  
Schnabel  
**Medium:** etching with aquatint



**Title: Tod: Cage without  
Bars**

**Date:** 1983  
**Primary Maker:** Julian  
Schnabel  
**Medium:** Etching with aquatint

**Title: One of Eight Prints  
from the Portfolio, The  
Drunken Chauffeur**

**Date:** 1983  
**Primary Maker:** David Salle  
**Medium:** screenprint



**Title: Wine Glass**  
**Date:** 1500s–1700s  
**Primary Maker:** Venetian  
**Medium:** glass

**Title: Three Kings before Herod**  
**Date:** 16th century  
**Primary Maker:** Flemish  
**Medium:** Tapestry



**Title: Two Vases**  
**Date:** 1974  
**Primary Maker:** David Hockney  
**Medium:** color etching

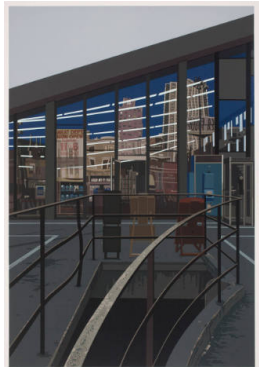
**Title: Peacock**  
**Date:** 19th Century  
**Primary Maker:** Japanese  
**Medium:** watercolor on paper, woodblock print



**Title: Deep Dish**  
**Date:** 1500s–1700s  
**Primary Maker:** Venetian  
**Medium:** glass



**Title: Fragment**  
**Date:** n.d.  
**Primary Maker:** Central American  
**Medium:** stone



**Title: Supermarket, San Francisco**  
**Date:** 1979  
**Primary Maker:** Richard Estes  
**Medium:** screenprint on white wove paper

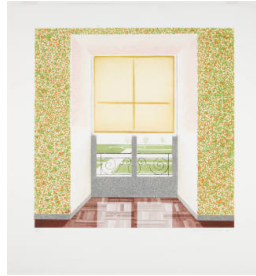
**Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur**  
**Date:** 1983  
**Primary Maker:** David Salle  
**Medium:** screenprint



**Title: Jaune B**  
**Date:** 1965  
**Primary Maker:** Ellsworth Kelly  
**Medium:** lithograph



**Title:** Untitled (Orange Over Black)  
**Date:** 1972  
**Primary Maker:** Ellsworth Kelly  
**Medium:** color lithograph



**Title:** Contrejour  
**Date:** 1974  
**Primary Maker:** David Hockney  
**Medium:** etching



**Title:** Pit Boss  
**Date:** 1975  
**Primary Maker:** Robert Rauschenberg  
**Medium:** Bamboo, printed fabric and hand-made paper multiple



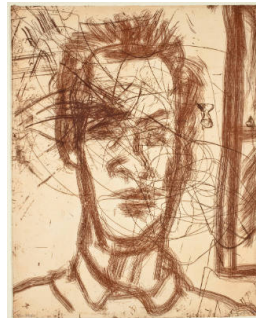
**Title:** New York Pressing Machine  
**Date:** 1979  
**Primary Maker:** Richard Estes  
**Medium:** color screenprint on white wove paper

**Title:** One of Eight Prints from the Portfolio, The Drunken Chauffeur  
**Date:** 1983  
**Primary Maker:** David Salle  
**Medium:** screenprint



**Title:** Pottery Fragment (Animal)  
**Date:** n.d.  
**Primary Maker:** Mexican  
**Medium:** ceramic

**Title:** Velvet  
**Date:** 17th century  
**Primary Maker:** Italian  
**Medium:** Brown, embroidered velvet with silver threads. Lined with rose colored silk



**Title:** Tod: Cage without Bars  
**Date:** 1983  
**Primary Maker:** Julian Schnabel  
**Medium:** etching with aquatint on Japan paper

**Title:** One of Eight Prints from the Portfolio, The Drunken Chauffeur  
**Date:** 1983  
**Primary Maker:** David Salle  
**Medium:** screenprint



**Title: Wine Glass**  
**Date:** 1500s–1700s  
**Primary Maker:** Venetian  
**Medium:** glass



**Title: Wine glass**  
**Date:** 16th century–18th century  
**Primary Maker:** Venetian  
**Medium:** glass

**Title: Tod: Cage without Bars**  
**Date:** 1983  
**Primary Maker:** Julian Schnabel  
**Medium:** etching with aquatint



**Title: Keys being Offered to a Knight**  
**Date:** 15th century  
**Primary Maker:** Flemish  
**Medium:** tapestry



**Title: Tod: Cage without Bars**  
**Date:** 1983  
**Primary Maker:** Julian Schnabel  
**Medium:** etching with aquatint on Japan paper



**Title: Wine cup**  
**Date:** 16th century–18th century  
**Primary Maker:** Venetian  
**Medium:** glass

**Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur**  
**Date:** 1983  
**Primary Maker:** David Salle  
**Medium:** screenprint



**Title: Cup**  
**Date:** 1500s–1700s  
**Primary Maker:** Venetian  
**Medium:** glass

**Title: Quiet Water**  
**Date:** 1975  
**Primary Maker:** Joel Janowitz  
**Medium:** watercolor on thick, rough white laid paper

**Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur**

**Date:** 1983

**Primary Maker:** David Salle

**Medium:** screenprint



**Title: Tod: Cage without Bars**

**Date:** 1983

**Primary Maker:** Julian Schnabel

**Medium:** etching with aquatint on Japan paper



**Title: Celia Seated on an Office Chair**

**Date:** 1974

**Primary Maker:** David Hockney

**Medium:** color etching and aquatint



**Title: Pottery Fragment (Head)**

**Date:** n.d.

**Primary Maker:** Mezcala

**Medium:** ceramic



**Title: Untitled (Plate 1)**

**Date:** 1982

**Primary Maker:** John Baldessari

**Medium:** drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Untitled (Plate 2)**

**Date:** 1982

**Primary Maker:** John Baldessari

**Medium:** drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Untitled (Plate 3)**

**Date:** 1982

**Primary Maker:** John Baldessari

**Medium:** drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Untitled (Plate 4)**

**Date:** 1982

**Primary Maker:** John Baldessari

**Medium:** drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Untitled (Plate 8)**

**Date:** 1982

**Primary Maker:** John Baldessari

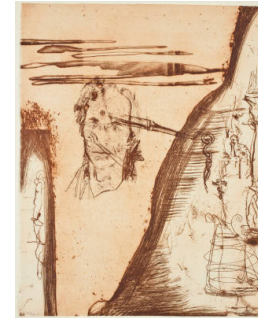
**Medium:** drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Untitled (Plate 9)**  
**Date:** 1982  
**Primary Maker:** John Baldessari  
**Medium:** drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Pottery Fragment (Head)**  
**Date:** n.d.  
**Primary Maker:** Mexican  
**Medium:** ceramic



**Title: Tod: Cage without Bars**  
**Date:** 1983  
**Primary Maker:** Julian Schnabel  
**Medium:** etching with aquatint



**Title: Untitled (Plate 5)**  
**Date:** 1982  
**Primary Maker:** John Baldessari  
**Medium:** drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Untitled (Plate 6)**  
**Date:** 1982  
**Primary Maker:** John Baldessari  
**Medium:** drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Untitled (Plate 7)**  
**Date:** 1982  
**Primary Maker:** John Baldessari  
**Medium:** drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Censer**  
**Date:** n.d.  
**Primary Maker:** Mexican  
**Medium:** ceramic



**Title: Tod: Cage without Bars**  
**Date:** 1983  
**Primary Maker:** Julian Schnabel  
**Medium:** etching with aquatint on Japan paper

**Title: The Drunken Chauffeur**  
**Date:** 1983  
**Primary Maker:** David Salle  
**Medium:** portfolio of eight screenprints



**Title: Stone Mask**  
**Date:** 300 BCE - 100 BCE  
**Primary Maker:** Mezcala  
**Medium:** stone



**Title: Seated Figure**  
**Date:** n.d.  
**Primary Maker:** Pre-Columbian  
**Medium:** stone



**Title: Black Dice**  
**Date:** 1982  
**Primary Maker:** John Baldessari  
**Medium:** portfolio of nine prints with drypoint, aquatint, soft ground sugarlift and photoetching



**Title: Here Come the Hounds**  
**Date:** 1902  
**Primary Maker:** Arthur Ackerman & Son  
**Medium:** aquatint with watercolor on cream wove paper



**Title: Blink Bonney, Winner of the Derby and Oakes**  
**Date:** 1857  
**Primary Maker:** J.W. Laird  
**Medium:** etching, aquatint, and watercolor on cream wove paper



**Title: The Meet**  
**Date:** 1835  
**Primary Maker:** Frederick Christian Lewis I  
**Medium:** drypoint, etching, aquatint and roulette with watercolor on cream wove paper



**Title: Drawing Cover**  
**Date:** 1835  
**Primary Maker:** Frederick Christian Lewis I  
**Medium:** drypoint, etching, aquatint and roulette with watercolor on cream wove paper



**Title: Snob is Beat!**  
**Date:** 1835  
**Primary Maker:** Frederick Christian Lewis I  
**Medium:** drypoint, etching, aquatint and roulette with watercolor on cream wove paper



**Title: Full-Cry, Second Horses**  
**Date:** 1835  
**Primary Maker:** Frederick Christian Lewis I  
**Medium:** drypoint, etching, aquatint and roulette with watercolor on cream wove paper



**Title: The Wisendine Appears in View**

**Date:** 1835

**Primary Maker:** Frederick Christian Lewis I

**Medium:** drypoint, etching, aquatint and roulette with watercolor on cream wove paper

**Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur**

**Date:** 1983

**Primary Maker:** David Salle

**Medium:** screenprint



**Title: The Aylesbury Grand Steeplechase**

**Date:** 1836

**Primary Maker:** John Harris the younger

**Medium:** drypoint, etching, and aquatint, with watercolor on cream wove paper



**Title: Getting Ready, Hearn's Hotel, Clonmel**

**Date:** 1856

**Primary Maker:** Michael Angelo Hayes

**Medium:** drypoint, etching, and aquatint with watercolor, on cream wove paper

**Title: The Arrival at Waterford, Commin's Hotel**

**Date:** 1856

**Primary Maker:** Michael Angelo Hayes

**Medium:** drypoint, etching, and aquatint with watercolor, on cream wove paper



**Title: Full Cry**

**Date:** 1841

**Primary Maker:** Charles Hunt Sr.

**Medium:** etching, aquatint, with watercolor on cream wove paper



**Title: The Vale of Aylesbury Steeple Chase**

**Date:** 1836

**Primary Maker:** Charles Hunt Sr.

**Medium:** drypoint, etching, and aquatint, with watercolor on cream wove paper



**Title: The Vale of Aylesbury Steeple Chase**

**Date:** 1836

**Primary Maker:** Charles Hunt Sr.

**Medium:** drypoint, etching, and aquatint, with watercolor on cream wove paper



**Title: The Leamington, 1840: The Start**

**Date:** 1856

**Primary Maker:** Charles Hunt Sr.

**Medium:** etching, aquatint, and engraving with watercolor on cream laid paper



**Title: The Grand Leicestershire Fox Hunt**

**Date:** 1839

**Primary Maker:** Charles Hunt Sr.

**Medium:** etching and aquatint with watercolor on cream wove paper



**Title: The Leamington, 1840: Coming In**

**Date:** 1856

**Primary Maker:** Charles Hunt Sr.

**Medium:** etching, aquatint, and engraving with watercolor on cream laid paper



**Title: The Grand Leicestershire Fox Hunt**

**Date:** 1839

**Primary Maker:** Charles Hunt Sr.

**Medium:** etching and aquatint with watercolor on cream wove paper



**Title: A Southerly Wind and a Cloudy Sky**

**Date:** about 1840

**Primary Maker:** Charles Hunt Sr.

**Medium:** drypoint, etching, aquatint and watercolor on cream wove paper



**Title: A Southerly Wind and a Cloudy Sky**

**Date:** about 1840

**Primary Maker:** Charles Hunt Sr.

**Medium:** drypoint, etching, aquatint and watercolor on cream wove paper



**Title: Taking Up a Passenger**

**Date:** 1856

**Primary Maker:** Michael Angelo Hayes

**Medium:** drypoint, etching, and aquatint with watercolor, on cream wove paper



**Title: Dropping a Passenger**

**Date:** 1856

**Primary Maker:** Michael Angelo Hayes

**Medium:** drypoint, etching, and aquatint with watercolor, on cream wove paper



**Title: The Death**

**Date:** 1841

**Primary Maker:** Charles Hunt Sr.

**Medium:** etching, aquatint, with watercolor on cream wove paper



**Title: The Desert**

**Date:** 1841

**Primary Maker:** Charles Hunt Sr.

**Medium:** etching, aquatint, with watercolor on cream wove paper



**Title:** The Dublin, 1856:  
**Charging the Wall**  
**Date:** 1856  
**Primary Maker:** Charles Hunt  
Sr.  
**Medium:** etching, aquatint,  
and engraving with watercolor  
on cream laid paper



**Title:** The Dublin, 1856:  
**Leap the 9th Rail Bank  
and Artificial Ditch, 18  
Feet**  
**Date:** 1856  
**Primary Maker:** Charles Hunt  
Sr.  
**Medium:** etching, aquatint,  
and engraving with watercolor  
on cream laid paper



**Title:** The Grand  
**Leicestershire Fox Hunt**  
**Date:** 1839  
**Primary Maker:** Charles Hunt  
Sr.  
**Medium:** etching and aquatint  
with watercolor on cream wove  
paper



**Title:** The Grand  
**Leicestershire Fox Hunt**  
**Date:** 1839  
**Primary Maker:** Charles Hunt  
Sr.  
**Medium:** etching and aquatint  
with watercolor on cream wove  
paper



**Title:** A Southerly Wind  
and a Cloudy Sky  
**Date:** about 1840  
**Primary Maker:** Charles Hunt  
Sr.  
**Medium:** drypoint, etching,  
aquatint and watercolor on  
cream wove paper



**Title:** Tom Moody,  
**Whipper-in**  
**Date:** 1854  
**Primary Maker:** George Hunt  
**Medium:** drypoint, etching,  
and aquatint, with watercolor,  
on cream wove paper



**Title:** Stage Coach  
**Traveling**  
**Date:** 1828  
**Primary Maker:** R.  
Rosenbourg  
**Medium:** etching and aquatint  
with watercolor, on cream laid  
paper



**Title:** Stone Figure  
**Date:** n.d.  
**Primary Maker:** Pre-Columbian  
**Medium:** stone



**Title:** Stone Mask  
**Date:** n.d.  
**Primary Maker:** Teotihuacán  
**Medium:** stone

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**Title: The Return Home**

**Date:** 1902

**Primary Maker:** Arthur  
Ackerman & Son

**Medium:** aquatint with  
watercolor on cream wove  
paper



**Title: The Pace Begins  
to Tell!**

**Date:** 1835

**Primary Maker:** Frederick  
Christian Lewis I

**Medium:** drypoint, etching,  
aquatint and roulette with  
watercolor on cream wove  
paper



**Title: The Death**

**Date:** 1835

**Primary Maker:** Frederick  
Christian Lewis I

**Medium:** drypoint, etching,  
aquatint and roulette with  
watercolor on cream wove  
paper