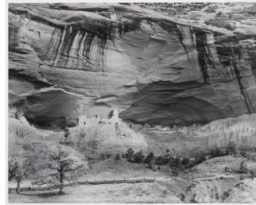


Basic Report



Title: James Cain House
Date: 1997, printed 2003
Primary Maker: Philip J. Jameson
Medium: silver gelatin print



Title: Mummy Cave,
Canyon Del Muerto,
Arizona
Date: 1995, printed 2003
Primary Maker: Philip J. Jameson
Medium: gelatin silver print



Title: Mirror Lake - Three
Boulders, Yosemite,
California
Date: 1991, printed 2003
Primary Maker: Philip J. Jameson
Medium: silver gelatin print



Title: Rousanou
Monastery
Date: 1993, printed 2003
Primary Maker: Philip J. Jameson
Medium: gelatin silver print



Title: Barlaam Monastery
Date: 1993, printed 2003
Primary Maker: Philip J. Jameson
Medium: gelatin silver print



Title: Meteora,
Thessalian Plain, Pindos
Mountaines, Greece
Date: 1993, printed 2003
Primary Maker: Philip J. Jameson
Medium: gelatin silver print



Title: Prep. Sketch For
Clerestory Window 6,
Cross, Loaves And
Fishes Of St. Philip
Date: 1957
Primary Maker: Clare Leighton
Medium: graphite, india ink
and white gouache on cream
laid paper



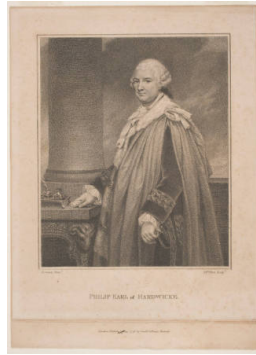
Title: Monument to
Philip Livingston
Date: mid-19th century
Primary Maker: William Wagner
Medium: engraving on copper
printed on cream laid paper



Title: Residence of
Philip Hone Esq.
Date: 19th century
Primary Maker: William S. Barnard
Medium: engraving on cream
laid paper



Title: Sir Philip Francis
Date: 19th century
Primary Maker: Benjamin Brown
Medium: engraving on cream laid paper



Title: Philip Earl of Hardwicke
Date: 1796
Primary Maker: Marino Bovi
Medium: Stipple engraving on cream wove paper discolored to tan

Title: Philip Dormer Stanhope, Earl of Chesterfield
Date: n.d.
Primary Maker: Milo Osborne
Medium: stipple engraving on cream wove paper



Title: Sidney, Philip, and Ralph Rose in one of the Offices of Fair Discount Department Store
Date: about 1978
Primary Maker: Arnold Newman
Medium: gelatin silver print mounted on white board

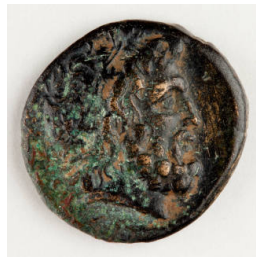
Title: [Prop of King Philip IV used in 'Spanish Royalty']
Date: about 1990
Primary Maker: John O'Reilly
Medium: found printed material mounted on matboard secured with paperclip



Title: Philip III, Tetradrachm from the mint of Susa
Date: 323–316 BCE
Primary Maker: Greek
Medium: silver



Title: Philip Johnson and his Glass House
Date: about 1985
Primary Maker: Paul Hester
Medium: gelatin silver print



Title: Philip V, Stater
Date: 200–179 BCE
Primary Maker: Greek
Medium: bronze

Title: Portrait of Sir Philip Hobby
Date: 1792
Primary Maker: Francesco Bartolozzi
Medium: engraving

Title: Portrait of Philip Melanchton

Date: 1792

Primary Maker: Francesco Bartolozzi

Medium: engraving

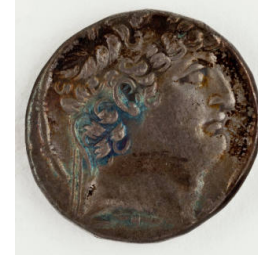


Title: Philip Guston in his Studio

Date: 1957

Primary Maker: Arthur Swoger

Medium: gelatin silver print



Title: Philip Philadelphus, Tetradrachm

Date: 92–83 BCE

Primary Maker: Greek

Medium: silver



Title: Saint Philip

Date: about 1335

Primary Maker: Master of Figline

Medium: egg tempera and gold leaf on panel



Title: Philip I

Date: 247–248 CE

Primary Maker: Roman

Medium: silver



Title: Philip I

Date: 248–249 CE

Primary Maker: Roman

Medium: silver

**Title: Philip Lord
Hardwicke**
Date: 18th Century
Primary Maker: British
Medium: engraving



Title: Philip I
Date: 244–249 CE
Primary Maker: Roman
Medium: silver



**Title: Norman Bluhm,
Philip Guston & Aaron
Siskind at Cedar Bar,
NYC**
Date: 1961
Primary Maker: John Cohen
Medium: gelatin silver print



**Title: Philip Maynard
Morgan**
Date: 1919
Primary Maker: Laura
Coombs Hills
Medium: watercolor on ivory



Title: Philip I
Date: 244–249 CE
Primary Maker: Roman
Medium: silver



Title: Philip Philadelphus
Date: 92–83 BCE
Primary Maker: Greek
Medium: silver



Title: Philip I, Coin
Date: 45–244 CE
Primary Maker: Roman
Medium: bronze coin



Title: Philip II
Date: 244–249
Primary Maker: Roman
Medium: metal



Title: Philip I
Date: 248–249 CE
Primary Maker: Roman
Medium: silver



Title: Philip I
Date: 247–249 CE
Primary Maker: Roman
Medium: silver



Title: Philip III of Austria
Date: 1595
Primary Maker: Lambert Cornelis
Medium: engraving, black ink on medium weight, slightly textured off-white laid paper



Title: Philip I
Date: mid–late 17th century
Primary Maker: Jonas Suyderhoef
Medium: engraving and etching on cream laid paper



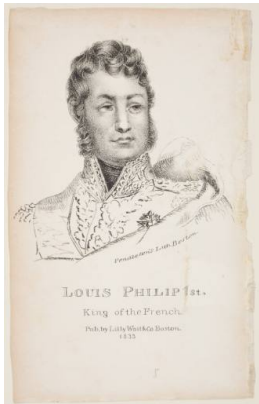
Title: Right Gauntlet for Prince (later King) Philip of Spain (1527-1598)
Date: 1549–1550
Primary Maker: Desiderius Helmschmid
Medium: Steel, brass, and leather with gilding



Title: Archbishop Philip Hannan Presents Jacqueline Kennedy the Flag from Her Husband's Casket
Date: 1963
Primary Maker: Eddie Adams
Medium: gelatin silver print



Title: Left Gauntlet for Prince (later King) Philip of Spain (1527-1598)
Date: 1549–1550
Primary Maker: Desiderius Helmschmid
Medium: Steel, brass, leather, gilding



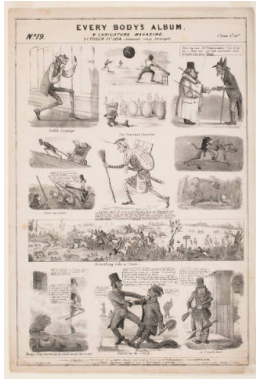
Title: Louis Philip 1st., King of the French
Date: 1833
Primary Maker: Pendleton's Lithography
Medium: lithograph on cream wove paper



Title: Queen Isabella of Bourbon, Queen of Spain, Consort of Philip IV
Date: 1778
Primary Maker: Francisco de Goya
Medium: etching on cream laid paper



Title: Philip II
Date: mid–late 17th century
Primary Maker: Jonas Suyderhoef
Medium: engraving and etching on cream laid paper



Title: Every Body's Album, & Caricature Magazine. No. 19
Date: 1834
Primary Maker: Charles Jameson Grant
Medium: lithograph on cream wove paper



Title: Grants Oddities No. 3: Exchange No Robbery!
Date: 1834
Primary Maker: Charles Jameson Grant
Medium: lithograph on cream wove paper



Title: Installation of William V, the Prince of Orange, as Erfstadtholder
Date: 1752
Primary Maker: Jan Caspar Philips
Medium: engraving on cream laid paper



Title: Overlooking The Seine At St. Germain
Date: before 1894
Primary Maker: Philip Gilbert Hamerton
Medium: graphite on medium, smooth green wove paper

Title: Reclining Figure
Date: 1974
Primary Maker: Philip Grausman
Medium: graphite on medium wove paper



Title: Breaking Cover
Date: 1800s
Primary Maker: F. Humphry
Medium: line engraving on cream wove paper



Title: The Bear Hunt
Date: late 16th–early 17th century
Primary Maker: Philips Galle
Medium: engraving on cream laid paper



Title: The Reconciliation
Date: mid 1800s
Primary Maker: Illman & Pilbrow
Medium: line with stipple engraving on cream wove paper



Title: Horse held by rider
Date: 1776
Primary Maker: Joannes Jacobus Bylaert
Medium: crayon manner engraving on cream laid paper

**Title: Aseerghur, from
Burhanpur**

Date: 19th century

Primary Maker: S. Fisher

Medium: offset lithograph on
cream wove paper



Title: The Street

Date: 1970

Primary Maker: Philip Guston

Medium: lithograph on Arches
wove paper

Title: Province Lands

Date: 2014

Primary Maker: Philip

Klausmeyer

Medium: pastel on brown
wove paper



Title: Joyous Song

Date: 1964

Primary Maker: Philip

Evergood

Medium: lithograph

**Title: Lobsterman at
Dawn**

Date: about 1927

Primary Maker: Philip Kappel

Medium: aquatint



**Title: Everybody's
Christmas**

Date: 1964

Primary Maker: Philip

Evergood

Medium: lithograph

Title: Fortuna

Date: n.d.

Primary Maker: Hans Collaert
the Younger

Medium: engraving on cream
laid paper



Title: Mucius Scaevola

Date: 1563

Primary Maker: Philips Galle

Medium: engraving on cream
wove paper



**Title: Stirrups or Foot-
Rests**

Date: about 1580

Primary Maker: Theodor Galle

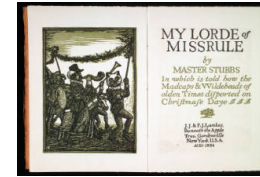
Medium: engraving on cream
laid paper



Title: Temperance
Date: 1560
Primary Maker: Philips Galle
Medium: engraving on cream laid paper



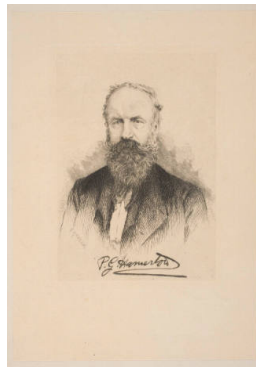
Title: The 'Lone Eagle' Over Haiti
Date: 1928
Primary Maker: Philip Kappel
Medium: drypoint



Title: My Lord of Misrule, by Master Stubbs
Date: 1924
Primary Maker: Julius J. Lankes
Medium: woodcuts and letterpress on cream laid paper



Title: Miss Whalley
Date: late 1920s
Primary Maker: Philip Leslie Hale
Medium: oil on board



Title: Portrait of P.G. Hamerton
Date: 19th century
Primary Maker: Philip Gilbert Hamerton
Medium: etching on cream wove paper



Title: A Path Through the Forest
Date: 1878
Primary Maker: Philip Gilbert Hamerton
Medium: etching on cream japanese vellum paper



Title: Garden Edge at Pre Charmay
Date: 19th century
Primary Maker: Philip Gilbert Hamerton
Medium: etching on cream Van gelder Zonon laid paper



Title: Top Hat Topics
Date: 1979
Primary Maker: Matt Philips
Medium: oil monotype on white cream wove paper



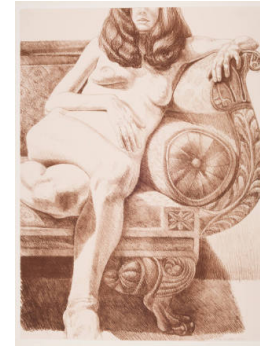
Title: Untitled
Date: 1963
Primary Maker: Philip Guston
Medium: gouache on heavy, smooth cream Strathmore wove paper



Title: Me and My Dog
Date: 1961
Primary Maker: Philip Evergood
Medium: lithograph on cream wove paper



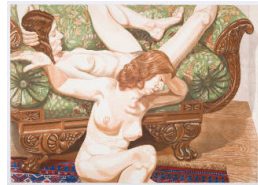
Title: Untitled
Date: 1966
Primary Maker: Philip Guston
Medium: lithograph on cream Arches wove paper



Title: Girl on Empire Sofa
Date: 1972
Primary Maker: Philip Pearlstein
Medium: lithograph



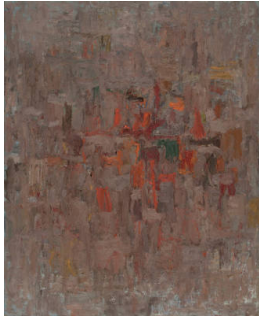
Title: Self Portrait with Hat
Date: 1961
Primary Maker: Philip Evergood
Medium: lithograph on cream wove paper



Title: Two Nudes on a Federal Sofa
Date: 1981
Primary Maker: Philip Pearlstein
Medium: etching, aquatint, with drypoint on white wove paper



Title: Female Nude Reclining on Mexican Blanket
Date: 1974
Primary Maker: Philip Pearlstein
Medium: color aquatint on cream wove paper



Title: Painting No. 4
Date: 1952
Primary Maker: Philip Guston
Medium: oil on canvas



Title: The 'Lone Eagle'
Over Haiti
Date: 1928
Primary Maker: Philip Kappel
Medium: drypoint on cream laid paper

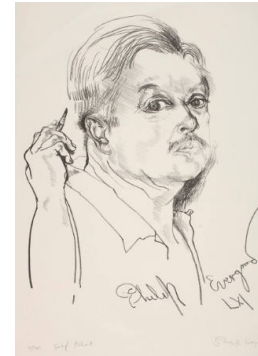


Title: Study for
Anthurium
Date: 1973
Primary Maker: Philip Grausman
Medium: bronze



Title: Overlooking the
Seine At St. Germain
Date: 1834-1891
Primary Maker: Philip Gilbert Hamerton
Medium: etching on white wove paper, touched with graphite

Title: A path through the
Forest
Date: 1878
Primary Maker: Philip Gilbert Hamerton
Medium: etched copper printing plate



Title: Self Portrait
without Hat (Sweet Self Portrait)
Date: 1961
Primary Maker: Philip Evergood
Medium: lithograph on cream wove paper



Title: Monument Valley

Date: 1981

Primary Maker: Philip Pearlstein

Medium: color aquatint

Title: Men and Cargo

Date: 1937

Primary Maker: Philip Kappel

Medium: drypoint on cream laid paper



Title: The Rubber Raft

Date: about 1945

Primary Maker: Philip Evergood

Medium: oil on board

Title: The Wife of Bay Lop Displays His Medal

Date: 1968

Primary Maker: Philip Jones Griffiths

Medium: Gelatin silver print



Title: The Idol of Nebuchadnezzar

Date: 16th century

Primary Maker: Philips Galle

Medium: engraving on cream wove paper mounted

Title: Studies of Boxers

Date: about 1905

Primary Maker: Philip Leslie Hale

Medium: graphite and white chalk on brown wove paper



Title: Horses in a Park

Date: 19th century

Primary Maker: Angelo Zaffonato

Medium: color stipple engraving on cream laid paper



Title: Samson Rending the Lion

Date: late 16th–early 17th century

Primary Maker: Philips Galle

Medium: engraving on cream laid paper



Title: Visit of the Poor Relations

Date: 1833

Primary Maker: Oliver Pelton

Medium: line engraving on steel printed on cream wove paper



Title: Rev. Joel Hawes, D. D.
Date: mid 19th century
Primary Maker: Oliver Pelton
Medium: line and stipple engraving on cream wove paper



Title: Le Retour du Marché
Date: 18th century
Primary Maker: Robert Strange
Medium: line engraving on cream laid paper



Title: Madonna and Child
Date: 1600s
Primary Maker: Italian
Medium: gilded wood



Title: Drug Jar (Albarello)
Date: 1550–1600
Medium: maiolica; tin-glazed earthenware

Title: #2 Kinetic Sculpture
Date: about 1975
Primary Maker: Claudio Marzollo
Medium: wood, plexiglas, mirrors, formica



Title: Leaf from a Choir Book
Date: 14th–15th century
Primary Maker: Italian
Medium: ink and tempera on vellum



Title: Figurine
Date: 500 BCE–500 CE
Primary Maker: Mezcala
Medium: stone



Title: Figure
Date: n.d.
Primary Maker: Pre-Columbian
Medium: stone



Title: Leaf from a Choir Book
Date: 14th–15th century
Primary Maker: Italian
Medium: ink and tempera on vellum



Title: Sketch of a Sleeping Child
Date: by 1915
Primary Maker: Elizabeth Bigelow Greene
Medium: graphite on medium, smooth cream wove paper



Title: Seated Woman
Date: 1958
Primary Maker: Jack Tworkov
Medium: graphite on medium, smooth, cream wove paper (sketchbook page)



Title: The Council Of The Gods
Date: 1601
Primary Maker: Peter Paul Rubens
Medium: brush and brown ink with ink washes and gouache on cream laid paper

Title: Processional Cross

Date: n.d.

Primary Maker: Italian

Medium: brass



Title: Tanagra Maiden

Date: 450–200 BCE

Primary Maker: Greek

Medium: painted or glazed terracotta

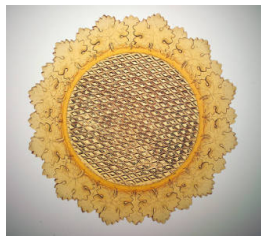


Title: My Mind is a Glass of Water

Date: 1972

Primary Maker: James Rosenquist

Medium: color lithograph on white wove paper



Title: Amber Plate with Maple Leaf Pattern

Date: 1870s

Primary Maker: James Gillinder and Sons

Medium: pressed colored glass

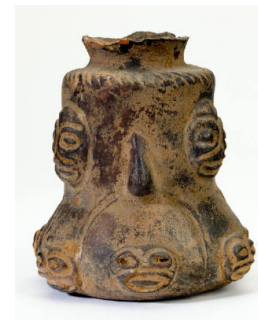


Title: Bottle

Date: 1500s–1700s

Primary Maker: Venetian

Medium: glass



Title: Vase with Heads

Date: n.d.

Primary Maker: Mexican

Medium: ceramic

Title: Oinochoe

Date: 5th century bc

Primary Maker: Greek

Medium: Ceramic



Title: Summer Afternoon - After a Shower

Date: 19th Century

Primary Maker: David Lucas

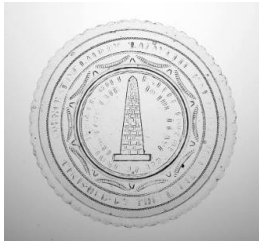
Medium: mezzotint

Title: Lekythos

Date: 5th century BC

Primary Maker: Greek

Medium: Ceramic



Title: Bunker Hill Cup Plate
Date: about 1845
Primary Maker: Boston and Sandwich Glass Company
Medium: pressed clear glass



Title: Horn of Plenty Creamer
Date: 1850s
Primary Maker: Sandwich
Medium: pressed clear glass with freely blown handle



Title: Flip Glass (quart size tumbler)
Date: about 1785
Primary Maker: American
Medium: blown clear glass with engraved design



Title: Flip Glass (quart size tumbler)
Date: about 1785
Primary Maker: American
Medium: blown clear glass with engraved design



Title: Cased Cranberry Glass Tumbler with Budding Branch Pattern
Date: about 1860
Primary Maker: American
Medium: blown-molded and cased cranberry and white glass



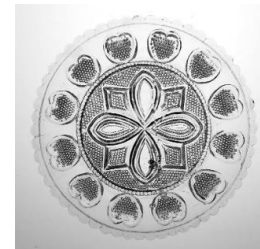
Title: Small Bowl with Thousand Eye Pattern
Date: about 1840
Primary Maker: American
Medium: pressed clear glass



Title: Oblong Lacy Glass Vegetable Dish with Peacock Eye Pattern
Date: about 1830
Primary Maker: Boston and Sandwich Glass Company
Medium: pressed clear glass



Title: Henry Clay Cup Plate
Date: about 1840
Primary Maker: Boston and Sandwich Glass Company
Medium: pressed clear glass



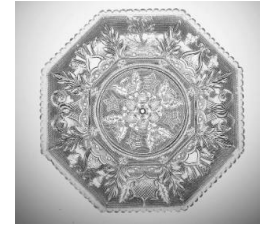
Title: Cup Plate
Date: about 1835
Primary Maker: Boston and Sandwich Glass Company
Medium: pressed clear glass



Title: Amethyst Vase
Date: about 1850
Primary Maker: Boston and Sandwich Glass Company
Medium: Pressed manganese glass



Title: Tumbler with Bird in Sunburst
Date: n.d.
Primary Maker: American
Medium: Blown and engraved glass



Title: Octagonal Lacy Glass Cake Plate with Bee Hive Pattern
Date: about 1830–1840
Primary Maker: Boston and Sandwich Glass Company
Medium: pressed clear glass

Title: Lekythos
Date: 5th century BC
Primary Maker: Greek
Medium: Ceramic



Title: Vase
Date: 1500s–1700s
Primary Maker: Venetian
Medium: purple and white glass

Title: Flat cake dish
Date: 16th century - 18th century
Primary Maker: Venetian
Medium: glass



Title: Pottery Fragment (Animal Head)
Date: n.d.
Primary Maker: Mexican
Medium: ceramic

Title: Velvet
Date: 17th century
Primary Maker: Italian
Medium: Dark red velvet, embroidered with silver threads. Lined with white leather



Title: Vase
Date: n.d.
Primary Maker: Mexican
Medium: ceramic



Title: Mother with Parrot
Date: 1973
Primary Maker: David Hockney
Medium: etching and aquatint on white wove paper

Title: A Sky-Blue Life
Date: 1976
Primary Maker: Peter Winslow Milton
Medium: etching



Title: Landscape with House, a Road and a Horse Cart
Date: possibly 1630s
Primary Maker: Johannas Urselincx
Medium: oil on panel

Title: Head of a Dionysiac Figure with Floral Headdress
Date: 4th century BCE
Primary Maker: Greek
Medium: Terracotta, remains of color



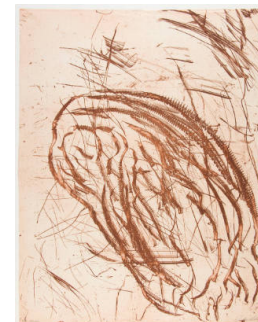
Title: Pottery Fragment (Seated Figure)
Date: n.d.
Primary Maker: Mexican
Medium: ceramic



Title: Seated Nude
Date: 1974
Primary Maker: William Bailey
Medium: drypoint on off-white wove paper

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur
Date: 1983
Primary Maker: David Salle
Medium: screenprint

Title: Perfume bottle (Aryballos) with Stylized Floral Motifs
Date: about 600–550 BCE
Primary Maker: Greek
Medium: painted pottery



Title: Tod: Cage without Bars
Date: 1983
Primary Maker: Julian Schnabel
Medium: Etching with aquatint

**Title: One of Eight Prints
from the Portfolio, The
Drunken Chauffeur**

Date: 1983

Primary Maker: David Salle

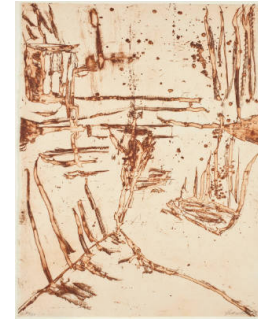
Medium: screenprint

Title: Brocade Coat

Date: 18th Century

Primary Maker: Persian

Medium: Brocaded silk



**Title: Tod: Cage without
Bars**

Date: 1983

Primary Maker: Julian
Schnabel

Medium: etching with aquatint



Title: Wine Glass

Date: 1500s–1700s

Primary Maker: Venetian

Medium: glass

**Title: Three Kings before
Herod**

Date: 16th century

Primary Maker: Flemish

Medium: Tapestry



Title: Two Vases

Date: 1974

Primary Maker: David
Hockney

Medium: color etching



Title: Jaune B

Date: 1965

Primary Maker: Ellsworth Kelly

Medium: lithograph

**Title: One of Eight Prints
from the Portfolio, The
Drunken Chauffeur**

Date: 1983

Primary Maker: David Salle

Medium: screenprint



Title: Wine Glass

Date: 1500s–1700s

Primary Maker: Venetian

Medium: glass



Title: Wine glass
Date: 16th century–18th century
Primary Maker: Venetian
Medium: glass

Title: Tod: Cage without Bars
Date: 1983
Primary Maker: Julian Schnabel
Medium: etching with aquatint

Title: Peacock
Date: 19th Century
Primary Maker: Japanese
Medium: watercolor on paper, woodblock print



Title: Deep Dish
Date: 1500s–1700s
Primary Maker: Venetian
Medium: glass



Title: Fragment
Date: n.d.
Primary Maker: Central American
Medium: stone



Title: Supermarket, San Francisco
Date: 1979
Primary Maker: Richard Estes
Medium: screenprint on white wove paper

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur
Date: 1983
Primary Maker: David Salle
Medium: screenprint



Title: Keys being Offered to a Knight
Date: 15th century
Primary Maker: Flemish
Medium: tapestry



Title: Tod: Cage without Bars
Date: 1983
Primary Maker: Julian Schnabel
Medium: etching with aquatint on Japan paper



Title: Wine cup
Date: 16th century–18th century
Primary Maker: Venetian
Medium: glass

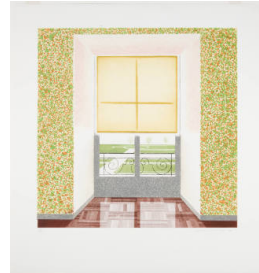
Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur
Date: 1983
Primary Maker: David Salle
Medium: screenprint



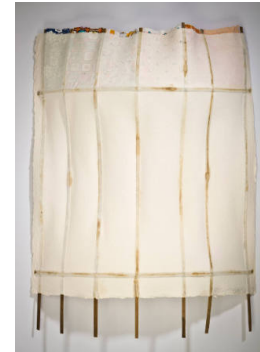
Title: Cup
Date: 1500s–1700s
Primary Maker: Venetian
Medium: glass



Title: Untitled (Orange Over Black)
Date: 1972
Primary Maker: Ellsworth Kelly
Medium: color lithograph



Title: Contrejour
Date: 1974
Primary Maker: David Hockney
Medium: etching



Title: Pit Boss
Date: 1975
Primary Maker: Robert Rauschenberg
Medium: Bamboo, printed fabric and hand-made paper multiple



Title: New York Pressing Machine
Date: 1979
Primary Maker: Richard Estes
Medium: color screenprint on white wove paper

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur
Date: 1983
Primary Maker: David Salle
Medium: screenprint



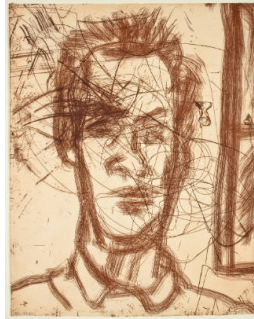
Title: Pottery Fragment (Animal)
Date: n.d.
Primary Maker: Mexican
Medium: ceramic

Title: Velvet

Date: 17th century

Primary Maker: Italian

Medium: Brown, embroidered velvet with silver threads.
Lined with rose colored silk



Title: Tod: Cage without Bars

Date: 1983

Primary Maker: Julian Schnabel

Medium: etching with aquatint on Japan paper

Title: Quiet Water

Date: 1975

Primary Maker: Joel Janowitz

Medium: watercolor on thick, rough white laid paper

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur

Date: 1983

Primary Maker: David Salle

Medium: screenprint



Title: Tod: Cage without Bars

Date: 1983

Primary Maker: Julian Schnabel

Medium: etching with aquatint on Japan paper



Title: Celia Seated on an Office Chair

Date: 1974

Primary Maker: David Hockney

Medium: color etching and aquatint



Title: Pottery Fragment (Head)

Date: n.d.

Primary Maker: Mezcala

Medium: ceramic



Title: Untitled (Plate 1)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 2)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 3)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 4)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 8)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 9)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching

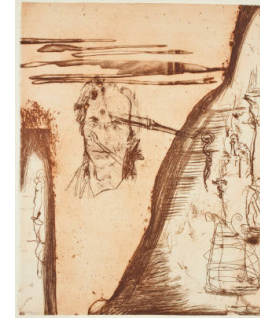


Title: Pottery Fragment (Head)

Date: n.d.

Primary Maker: Mexican

Medium: ceramic



Title: Tod: Cage without Bars

Date: 1983

Primary Maker: Julian Schnabel

Medium: etching with aquatint



Title: Untitled (Plate 5)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 6)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 7)

Date: 1982

Primary Maker: John Baldessari

Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Censer
Date: n.d.
Primary Maker: Mexican
Medium: ceramic



Title: Tod: Cage without Bars
Date: 1983
Primary Maker: Julian Schnabel
Medium: etching with aquatint on Japan paper

Title: One of Eight Prints from the Portfolio, The Drunken Chauffeur
Date: 1983
Primary Maker: David Salle
Medium: screenprint

Title: The Return Home
Date: 1902
Primary Maker: Arthur Ackerman & Son
Medium: aquatint with watercolor on cream wove paper



Title: The Pace Begins to Tell!
Date: 1835
Primary Maker: Frederick Christian Lewis I
Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper

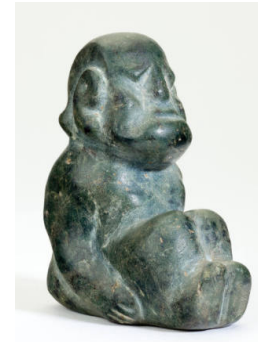


Title: The Death
Date: 1835
Primary Maker: Frederick Christian Lewis I
Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper

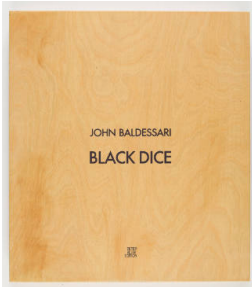
Title: The Drunken Chauffeur
Date: 1983
Primary Maker: David Salle
Medium: portfolio of eight screenprints



Title: Stone Mask
Date: 300 BCE - 100 BCE
Primary Maker: Mezcala
Medium: stone



Title: Seated Figure
Date: n.d.
Primary Maker: Pre-Columbian
Medium: stone



Title: Black Dice

Date: 1982

Primary Maker: John Baldessari

Medium: portfolio of nine prints with drypoint, aquatint, soft ground sugarlift and photoetching



Title: Here Come the Hounds

Date: 1902

Primary Maker: Arthur Ackerman & Son

Medium: aquatint with watercolor on cream wove paper



Title: Blink Bonney, Winner of the Derby and Oakes

Date: 1857

Primary Maker: J.W. Laird

Medium: etching, aquatint, and watercolor on cream wove paper



Title: The Meet

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: Drawing Cover

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: Snob is Beat!

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: Full-Cry, Second Horses

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: The Wisendine Appears in View

Date: 1835

Primary Maker: Frederick Christian Lewis I

Medium: drypoint, etching, aquatint and roulette with watercolor on cream wove paper



Title: The Aylesbury Grand Steeplechase

Date: 1836

Primary Maker: John Harris the younger

Medium: drypoint, etching, and aquatint, with watercolor on cream wove paper



**Title: Getting Ready,
Hearn's Hotel, Clonmel**

Date: 1856

Primary Maker: Michael
Angelo Hayes

Medium: drypoint, etching,
and aquatint with watercolor,
on cream wove paper

**Title: The Arrival at
Waterford, Commin's
Hotel**

Date: 1856

Primary Maker: Michael
Angelo Hayes

Medium: drypoint, etching,
and aquatint with watercolor,
on cream wove paper



Title: Full Cry

Date: 1841

Primary Maker: Charles Hunt
Sr.

Medium: etching, aquatint,
with watercolor on cream wove
paper



**Title: The Grand
Leicestershire Fox Hunt**

Date: 1839

Primary Maker: Charles Hunt
Sr.

Medium: etching and aquatint
with watercolor on cream wove
paper



**Title: A Southerly Wind
and a Cloudy Sky**

Date: about 1840

Primary Maker: Charles Hunt
Sr.

Medium: drypoint, etching,
aquatint and watercolor on
cream wove paper



**Title: A Southerly Wind
and a Cloudy Sky**

Date: about 1840

Primary Maker: Charles Hunt
Sr.

Medium: drypoint, etching,
aquatint and watercolor on
cream wove paper



**Title: Taking Up a
Passenger**

Date: 1856

Primary Maker: Michael
Angelo Hayes

Medium: drypoint, etching,
and aquatint with watercolor,
on cream wove paper



**Title: Dropping a
Passenger**

Date: 1856

Primary Maker: Michael
Angelo Hayes

Medium: drypoint, etching,
and aquatint with watercolor,
on cream wove paper



Title: The Death

Date: 1841

Primary Maker: Charles Hunt
Sr.

Medium: etching, aquatint,
with watercolor on cream wove
paper



Title: The Desert

Date: 1841

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, with watercolor on cream wove paper



**Title: The Dublin, 1856:
Charging the Wall**

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper



**Title: The Dublin, 1856:
Leap the 9th Rail Bank
and Artificial Ditch, 18
Feet**

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper



**Title: The Grand
Leicestershire Fox Hunt**

Date: 1839

Primary Maker: Charles Hunt Sr.

Medium: etching and aquatint with watercolor on cream wove paper



**Title: The Grand
Leicestershire Fox Hunt**

Date: 1839

Primary Maker: Charles Hunt Sr.

Medium: etching and aquatint with watercolor on cream wove paper



**Title: A Southerly Wind
and a Cloudy Sky**

Date: about 1840

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, aquatint and watercolor on cream wove paper



**Title: Tom Moody,
Whipper-in**

Date: 1854

Primary Maker: George Hunt

Medium: drypoint, etching, and aquatint, with watercolor, on cream wove paper



Title: Stone Figure

Date: n.d.

Primary Maker: Pre-Columbian

Medium: stone



**Title: Stage Coach
Traveling**

Date: 1828

Primary Maker: R. Rosenbourg

Medium: etching and aquatint with watercolor, on cream laid paper



Title: Stone Mask

Date: n.d.

Primary Maker: Teotihuacán

Medium: stone



Title: The Vale of Aylesbury Steeple Chase

Date: 1836

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, and aquatint, with watercolor on cream wove paper



Title: The Vale of Aylesbury Steeple Chase

Date: 1836

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, and aquatint, with watercolor on cream wove paper



Title: The Leamington, 1840: The Start

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper



Title: The Grand Leicestershire Fox Hunt

Date: 1839

Primary Maker: Charles Hunt Sr.

Medium: etching and aquatint with watercolor on cream wove paper



Title: The Leamington, 1840: Coming In

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper