

Basic Report



Title: Full Cry

Date: 1841

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, with watercolor on cream wove paper



Title: The Grand Leicestershire Fox Hunt

Date: 1839

Primary Maker: Charles Hunt Sr.

Medium: etching and aquatint with watercolor on cream wove paper



Title: A Southerly Wind and a Cloudy Sky

Date: about 1840

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, aquatint and watercolor on cream wove paper



Title: A Southerly Wind and a Cloudy Sky

Date: about 1840

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, aquatint and watercolor on cream wove paper



Title: The Death

Date: 1841

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, with watercolor on cream wove paper



Title: The Desert

Date: 1841

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, with watercolor on cream wove paper



Title: The Dublin, 1856: Charging the Wall

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper



Title: The Dublin, 1856: Leap the 9th Rail Bank and Artificial Ditch, 18 Feet

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper



Title: The Grand Leicestershire Fox Hunt

Date: 1839

Primary Maker: Charles Hunt Sr.

Medium: etching and aquatint with watercolor on cream wove paper



Title: The Grand Leicestershire Fox Hunt

Date: 1839

Primary Maker: Charles Hunt Sr.

Medium: etching and aquatint with watercolor on cream wove paper



Title: A Southerly Wind and a Cloudy Sky

Date: about 1840

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, aquatint and watercolor on cream wove paper



Title: The Vale of Aylesbury Steeple Chase

Date: 1836

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, and aquatint, with watercolor on cream wove paper



Title: The Vale of Aylesbury Steeple Chase

Date: 1836

Primary Maker: Charles Hunt Sr.

Medium: drypoint, etching, and aquatint, with watercolor on cream wove paper



Title: The Leamington, 1840: The Start

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper



Title: The Grand Leicestershire Fox Hunt

Date: 1839

Primary Maker: Charles Hunt Sr.

Medium: etching and aquatint with watercolor on cream wove paper



Title: The Leamington, 1840: Coming In

Date: 1856

Primary Maker: Charles Hunt Sr.

Medium: etching, aquatint, and engraving with watercolor on cream laid paper