

Basic Report



Title: Untitled (Plate 1)
Date: 1982
Primary Maker: John Baldessari
Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 2)
Date: 1982
Primary Maker: John Baldessari
Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 3)
Date: 1982
Primary Maker: John Baldessari
Medium: drypoint, aquatint, soft ground sugarlift and photoetching



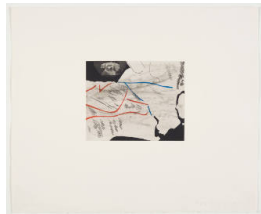
Title: Untitled (Plate 4)
Date: 1982
Primary Maker: John Baldessari
Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 8)
Date: 1982
Primary Maker: John Baldessari
Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 9)
Date: 1982
Primary Maker: John Baldessari
Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 5)
Date: 1982
Primary Maker: John Baldessari
Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 6)
Date: 1982
Primary Maker: John Baldessari
Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Untitled (Plate 7)
Date: 1982
Primary Maker: John Baldessari
Medium: drypoint, aquatint, soft ground sugarlift and photoetching



Title: Black Dice

Date: 1982

Primary Maker: John
Baldessari

Medium: portfolio of nine
prints with drypoint, aquatint,
soft ground sugarlift and
photoetching