

# Basic Report

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**Title:** Composite Armor for the Welschgestech ("Italian Joust")

**Date:** 1570–1575

**Primary Maker:** Anton Peffenhauser

**Medium:** Steel, brass and leather with modern restorations



**Title:** Right Pauldron in the "Italian" Style

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title:** Right Vambrace in the "Italian" Style

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title:** Helmet for the "Welschgestech" (Italian Joust)

**Date:** about 1600

**Primary Maker:** German

**Medium:** steel and leather



**Title:** Half-Armor for a Member of the Papal Guard

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass, modern leather



**Title:** Right Vambrace

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** steel with modern leather



**Title: Composite Armor**

**Date:** 1540–1620

**Primary Maker:** Italian

**Medium:** steel with modern leather



**Title: Jousting Armet with Brow Reinforce**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Vambrace**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Right Vambrace**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Right Tasset**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Pauldron**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Right Pauldron**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Right Greave and Sabaton**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Lance Rest**

**Date:** about 1925

**Primary Maker:** Southern German

**Medium:** steel



**Title: Composite Armor**

**Date:** 1550–1600, with 19th century restorations

**Primary Maker:** Austrian

**Medium:** steel, iron, brass and copper with leather



**Title: Three-Quarter Field Armor, possibly for Henry Herbert, second Earl of Pembroke**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, modern leather



**Title: Friuli Spear**

**Date:** about 1600–1625

**Primary Maker:** Italian

**Medium:** steel and wood



**Title:** Corsesca  
**Date:** about 1600-1620  
**Primary Maker:** Northern Italian  
**Medium:** steel, brass, wood, modern velvet



**Title:** Backplate of an Anime (articulated torso armor), adapted for use in the "Gioco del Ponte" games  
**Date:** 1550–1560  
**Primary Maker:** Northern Italian  
**Medium:** steel, lead and paint



**Title:** Breastplate  
**Date:** about 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel with modern patching



**Title:** Cowter (elbow guard)  
**Date:** 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Bottom Lame of a Fauld (skirt for a breastplate)  
**Date:** 1490–1500  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Mainplate of a Right Pauldron (shoulder guard)  
**Date:** late 1400s  
**Primary Maker:** German  
**Medium:** steel





**Title:** Reinforcing Plate for Right Pauldron (shoulder guard)  
**Date:** 1465–1480  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Main Plate of Left Pauldron (shoulder guard)  
**Date:** about 1510  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragmentary Upper Cannon of a Vambrace (upper-arm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Upper Cannon of a Vambrace (upper-arm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Fauld (breastplate skirt)  
**Date:** about 1460  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** late 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Bottom Lame of a Fauld (breastplate skirt)  
**Date:** 1450–1460  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Central section of a pommel plate from a saddle

**Date:** about 1570

**Primary Maker:** Northern Italian

**Medium:** etched and blackened steel



**Title:** Stirrup

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** cast brass with traces of gilding



**Title:** "Rowel" Spur

**Date:** late 1600s–1700s

**Primary Maker:** Italian

**Medium:** steel and iron



**Title:** "Rowel" Spur

**Date:** 1600–1650

**Primary Maker:** Italian

**Medium:** steel with modern leather



**Title:** "Rowel" Spur

**Date:** 1600–1650

**Primary Maker:** Italian

**Medium:** steel



**Title:** Stirrup

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** iron



**Title:** Right Gusset (armpit guard)

**Date:** about 1510

**Primary Maker:** Italian

**Medium:** steel



**Title:** Upper Lame of a Loin-Guard "alla Romana" (in the Roman style)

**Date:** about 1545–1550

**Primary Maker:** Northern Italian

**Medium:** blued steel with gilding, brass and leather



**Title:** Fragmentary Vambrace (forearm guard)

**Date:** late 1400s–early 1500s

**Primary Maker:** Northern Italian

**Medium:** steel



**Title:** Fauld Lame  
**Date:** 1460–1470  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragment of a Fauld Lame (breastplate skirt)  
**Date:** 1460–1470  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragment of a Fauld Lame (breastplate skirt)  
**Date:** late 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lame of a Fauld  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Bottom lame from a brigandine armor  
**Date:** 1400-1450  
**Primary Maker:** Italian  
**Medium:** iron, copper alloy



**Title:** Armor Fragment  
**Date:** about 1570, later altered  
**Primary Maker:** Northern Italian  
**Medium:** etched, blackened and gilded steel



**Title:** Fragment of a Greave or Vambrace (shin or forearm guard)  
**Date:** late 1400s–early 1500s  
**Primary Maker:** Italian  
**Medium:** iron



**Title:** Rear Plate of a Greave  
**Date:** late 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Lame from a Brigandine Armor  
**Date:** 1470–1480  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title: Gunner's Stiletto**

**Date:** 1600s

**Primary Maker:** Northern Italian

**Medium:** steel, wood, brass and copper



**Title: Fingered Gauntlet**

**Date:** 1590–1600

**Primary Maker:** Italian

**Medium:** steel with modern restorations



**Title: Burgonet**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued steel with gilding, brass, modern leather



**Title: Backplate**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title: Left Pauldron**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title: Right Rerebrace**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title: Morion-Cabasset**

**Date:** about 1580–1590

**Primary Maker:** Northern Italian

**Medium:** etched steel with blackening and brass



**Title: Right Pauldron**

**Date:** 1570–1580

**Primary Maker:** Northern Italian

**Medium:** etched steel with traces of blackening and gilding, brass and leather



**Title: Burgonet**

**Date:** late 1500s–early 1600s, with decoration from 1800s

**Primary Maker:** Italian

**Medium:** reblued steel, copper and brass with gilding and modern leather



**Title: Composite Ceremonial Armor "alla Romana" (in the Roman Fashion)**

**Date:** late 1500s–early 1600s, with later decoration and additions

**Primary Maker:** Italian

**Medium:** reblued and regilt steel, copper with gilding and silvering, brass, restored leather and fabric

**Title: Right Pauldron**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Left Gauntlet**

**Date:** late 16th–early 17th century, with decoration from 19th century

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather



**Title: Right Gauntlet**

**Date:** late 1500s–1600s, with decoration from 1800s

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather



**Title: Left Cuisse with Poleyn**

**Date:** late 16th century, with decoration from 19th century

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Right Cuisse**

**Date:** late 16th–early 17th century, with decoration from 19th century

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather and velvet

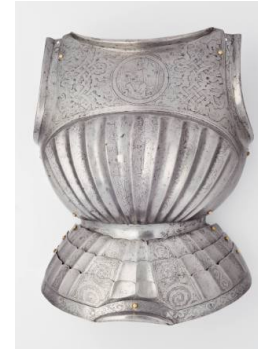




**Title:** Child-sized backplate from the Arsenal of the Medici  
**Date:** about 1575 with later alterations  
**Primary Maker:** Northern Italian  
**Medium:** etched iron with restored leathers



**Title:** Left Gauntlet  
**Date:** late 1500s  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with traces of gilding and leather



**Title:** "Maximilian" Breastplate and Fauld  
**Date:** about 1510–1515  
**Primary Maker:** Northern Italian  
**Medium:** steel with later etching



**Title:** Halberd  
**Date:** late 1500s–early 1600s  
**Primary Maker:** Italian  
**Medium:** wood, steel, brass, textile and copper



**Title:** Bat-Wing Corsesca  
**Date:** 1500–1550  
**Primary Maker:** Italian  
**Medium:** steel, brass, wood with textiles



**Title:** Friuli Spear  
**Date:** late 1500s–early 1600s  
**Primary Maker:** Italian  
**Medium:** steel, wood and textile





**Title:** Halberd  
**Date:** 1550–1600  
**Primary Maker:** Italian  
**Medium:** steel with gilding, wood, possibly copper, and textiles



**Title:** Friuli Spear  
**Date:** about 1600  
**Primary Maker:** Northern Italian  
**Medium:** steel, restored wood



**Title:** Bat-Wing Corsesca  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** steel, wood, and fabric



**Title:** Partisan  
**Date:** 1600–1650  
**Primary Maker:** Italian  
**Medium:** steel, brass, gilding, iron and wood



**Title:** Bill  
**Date:** 1550–1600  
**Primary Maker:** Northern Italian  
**Medium:** iron and wood



**Title:** Partisan  
**Date:** late 1500s–early 1600s  
**Primary Maker:** Italian  
**Medium:** steel, brass and wood with textiles



**Title: Partisan (aguccion)  
for the bodyguard of  
Vittorio Amedeo II, duke  
of Savoy**

**Date:** about 1700

**Primary Maker:** Italian

**Medium:** Steel, wood and  
brass



**Title: Partisan**

**Date:** late 16th century

**Primary Maker:** Italian

**Medium:** steel, brass and  
wood with textiles

**Title: Bill for a Child**

**Date:** early 1600s

**Primary Maker:** Northern  
Italian

medium

**Medium:** steel, iron, brass and wood with an acrylic shaft







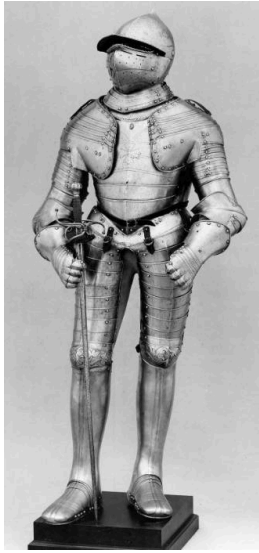
**Title:** Close Helmet  
**Date:** about 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with restored gilding



**Title:** Left Cuisse  
**Date:** 1450–1490, with restorations from 1925  
**Primary Maker:** Italian  
**Medium:** steel with modern leather and restorations



**Title:** Close helmet, possibly altered for the "Gioco del Ponte"  
**Date:** 1500s–1700s  
**Primary Maker:** Northern Italian  
**Medium:** steel with paint



**Title: Composite Armor**

**Date:** 1550–1625

**Primary Maker:** German

**Medium:** steel, iron, brass and modern leather



**Title: Backplate**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** steel and leather



**Title: Right Sabaton**

**Date:** portions from the early 1500s

**Primary Maker:** Italian

**Medium:** steel and brass





**Title: Left Sabaton**

**Date:** early 1900s, using some old components

**Primary Maker:** Italian

**Medium:** steel and brass

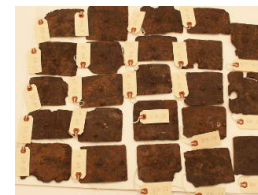


**Title: Partisan**

**Date:** about 1500

**Primary Maker:** Italian

**Medium:** wood, steel and fabric



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



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**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Close helmet with bellows visor**

**Date:** portions 1500s, assembled and decorated in 1800s

**Primary Maker:** Northern Italian

**Medium:** steel and brass with leather



**Title: Right Vambrace**

**Date:** about 1510

**Primary Maker:** Italian

**Medium:** etched steel with traces of gilding, brass, leather



**Title: Right Greave**

**Date:** frontplates possibly about 1510, backplate restored

**Primary Maker:** Italian

**Medium:** steel and brass with leather



**Title: Fragmentary Reinforce for a Cowter (elbow guard)**

**Date:** about 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Sallet**

**Date:** about 1450

**Primary Maker:** Spanish

**Medium:** steel



**Title: Seven-Ring Rapier**

**Date:** about 1620–1630

**Primary Maker:** Italian

**Medium:** steel, iron, wood and traces of brass inlay with modern restorations





**Title: Cabasset**  
**Date:** about 1590  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Backplate**  
**Date:** possibly 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Tasset**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Pasguard (elbow reinforce)**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing



**Title: Grandguard (lower part)**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing



**Title: Scale Armor (section)**  
**Date:** late 16th–early 17th century  
**Primary Maker:** Italian  
**Medium:** iron and leather



**Title: Scale Armor (section)**  
**Date:** late 16th–early 17th century  
**Primary Maker:** Italian  
**Medium:** iron and leather



**Title: Scale Armor (section)**  
**Date:** late 16th–early 17th century  
**Primary Maker:** Italian  
**Medium:** iron and leather



**Title: Scale Armor (section)**  
**Date:** late 16th–early 17th century  
**Primary Maker:** Italian  
**Medium:** iron and leather



**Title: Scale Armor (fragments)**

**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



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**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



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**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**  
**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**  
**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Shaffron (horse's head armor) "in the German style"**  
**Date:** about 1480–1500  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Infantry Breastplate "in the German style"**  
**Date:** about 1480  
**Primary Maker:** Master "IA"  
**Medium:** steel with modern leather



**Title: Keyhole Plate made from a Breastplate**  
**Date:** breastplate about 1555–60  
**Primary Maker:** Northern Italian  
**Medium:** etched and blackened steel



**Title: Sword**  
**Date:** about 1470–1480  
**Primary Maker:** Italian  
**Medium:** steel and iron



**Title: Breastplate**  
**Date:** 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Tasset**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Pauldron**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Right Vambrace**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Cuisse**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Right Gauntlet**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Sallet**

**Date:** 1450–1499

**Primary Maker:** Italian

**Medium:** Steel



**Title: Type A**

**"Montefortino" Helmet**

**Date:** about 400–200 B.C.E.

**Primary Maker:** Italian

**Medium:** bronze and iron

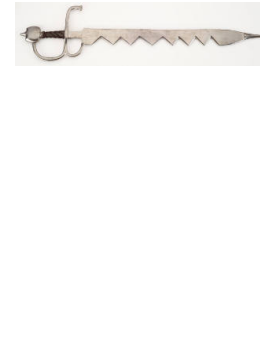


**Title: Target (shield) with Breech-Loading Gun**

**Date:** about 1540

**Primary Maker:** Italian

**Medium:** Wood, steel, tinned iron, brass and fabric with paint and modern restorations



**Title: Boarding Sword**

**Date:** about 1500–1525

**Primary Maker:** Italian

**Medium:** Steel, wood



**Title: Close Helmet**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, iron and modern leather



**Title: Backplate**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Right Tasset**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Right Pauldron**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Vambrace**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Right Cuisse**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Gauntlet**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Corsesca**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** steel and wood



**Title: Lugged Spear**

**Date:** mid 1400s–early 1500s

**Primary Maker:** Northern Italian

**Medium:** steel with copper inlay and modern restorations





**Title: Spear**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** steel, wood, brass  
and fabric



**Title: Upper Section of a Breastplate**

**Date:** 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Lamina for Right Tasset (thigh guard)**

**Date:** 1510–1515

**Primary Maker:** Italian

**Medium:** steel



**Title: Cowter "alla tedesca" (in the German style)**

**Date:** about 1500–1510

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Fragmentary Upper Cannon of a Vambrace (upper-arm guard)**

**Date:** 1450–1499

**Primary Maker:** Italian

**Medium:** steel



**Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)**

**Date:** 1450–1499

**Primary Maker:** Italian

**Medium:** steel



**Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)**

**Date:** 1450–1499

**Primary Maker:** Italian

**Medium:** steel



**Title: Fragmentary Vambrace (forearm guard)**

**Date:** 1500–1510

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)**

**Date:** 1450–1499

**Primary Maker:** Italian

**Medium:** steel





**Title: Cantele Plate for a Saddle**

**Date:** probably first half of 1800s

**Primary Maker:** Northern Italian

**Medium:** fire-blued steel, embossed and incised with portions fire-gilded and with silver and gold false-damascening



**Title: Stirrup**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** cast brass with traces of gilding



**Title: "Cage" Stirrup**

**Date:** 1500-1550

**Primary Maker:** Italian

**Medium:** iron

**Title: "Rowel" Spur for a Postilion Boot**

**Date:** 1700s

**Primary Maker:** Italian

**Medium:** iron



**Title: "Boot" Stirrup**

**Date:** about 1570

**Primary Maker:** Northern Italian

**Medium:** steel and iron

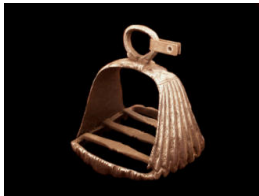


**Title: Stirrup**

**Date:** 1620-1640

**Primary Maker:** Italian

**Medium:** iron



**Title: Stirrup**

**Date:** 1620-1640

**Primary Maker:** Italian

**Medium:** iron



**Title: Combination Spanner, Priming Flask, and Screwdriver**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** steel and copper



**Title: Snaphance Lock for a Firearm**

**Date:** about 1650-1700

**Primary Maker:** Italian

**Medium:** steel



**Title:** Miniature Breastplate  
**Date:** 1907  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Powder Flask  
**Date:** about 1580–1600  
**Primary Maker:** Italian  
**Medium:** iron



**Title:** Lames of Right Tasset  
**Date:** 1500–1550  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Mainplate of a Right Pauldron (Shoulder guard)  
**Date:** 1470–1480  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Front portion of Mainplate of a Pauldron for the Right Shoulder  
**Date:** about 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fauld Lame (breastplate skirt)  
**Date:** 1460–1470  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fauld Lame (breastplate skirt)  
**Date:** 15th century  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fauld Lame  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Armor Fragment  
**Date:** 1575–1580  
**Primary Maker:** Northern Italian  
**Medium:** etched and gilded steel



**Title:** Fragment of a Helmet  
**Date:** 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Rear Plate of a Greave (lower-leg guard)  
**Date:** late 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Right Pauldron  
**Date:** about 1570  
**Primary Maker:** Italian  
**Medium:** steel with etching and gilding, with modern leather



**Title:** Mainplate of a Right Pauldron  
**Date:** about 1500–1510  
**Primary Maker:** Northern Italian  
**Medium:** steel with etching



**Title:** Pellet crossbow  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** iron and hardwood (possibly cherry)



**Title:** Gorget  
**Date:** 1620–1640  
**Primary Maker:** Northern Italian  
**Medium:** blued and engraved steel with gilding, brass, modern leather and fabric



**Title:** Breastplate  
**Date:** 1570–1590  
**Primary Maker:** Northern Italian  
**Medium:** blued and engraved steel with gilding, brass



**Title:** Right Pauldron  
**Date:** 1570–1590  
**Primary Maker:** Northern Italian  
**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title:** Left Rerebrace  
**Date:** 1570–1590  
**Primary Maker:** Northern Italian  
**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title: "Peasecod"**  
**Breastplate for Infantry**  
**Date:** 1585–1590  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with traces of blackening and gilding, and brass



**Title: Left Pauldron**  
**Date:** 1570–1580  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with traces of blackening and gilding, brass and leather



**Title: Breastplate of an "Anima" (articulated torso armor)**  
**Date:** 1545–1550  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title: Left Pauldron**  
**Date:** early 1600s  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title: Right Pauldron**  
**Date:** early 1600s  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title: Gorget**  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Breastplate**  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel, copper, silver and brass with gilding and modern leather and velvet



**Title: Backplate**  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel, copper and brass with gilding and modern leather and velvet



**Title: Left Vambrace**  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and textile



**Title: Right Vambrace**  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and textile



**Title: Right Sabaton**  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and modern leather



**Title: Left Greave**  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Right Greave**  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Composite Half-Armor for a Youth**  
**Date:** 1550–1575, with modern restorations  
**Primary Maker:** Northern Italian  
**Medium:** steel with gilding, brass and leather



**Title: Bear Spear**  
**Date:** about 1550  
**Primary Maker:** Italian  
**Medium:** steel and wood





**Title: Halberd**

**Date:** 1550–1600

**Primary Maker:** Italian

**Medium:** wood, steel, brass  
and textile



**Title: Halberd**

**Date:** about 1600–1625

**Primary Maker:** Italian

**Medium:** steel, brass, wood  
with textiles



**Title: Friuli Spear**

**Date:** about 1600–1620

**Primary Maker:** Northern  
Italian

**Medium:** steel and wood



**Title: Friuli Spear**

**Date:** early 1600s

**Primary Maker:** Northern Italian

**Medium:** Steel, wood and fabric with traces of gilding

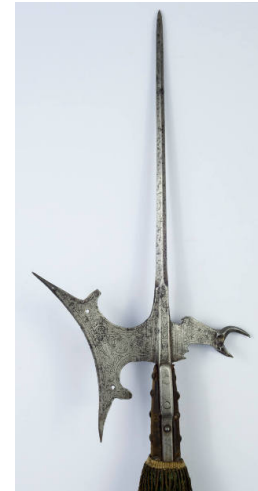


**Title: Partisan**

**Date:** early 1500s

**Primary Maker:** Northern Italian

**Medium:** steel, wood, brass and textiles



**Title: Halberd with Claw-shaped Fluke**

**Date:** early 1600s

**Primary Maker:** Northern Italian

**Medium:** engraved and punched steel, brass, restored wood and fabric





**Title: Halberd**  
**Date:** 1575–1600  
**Primary Maker:** Italian  
**Medium:** steel and wood



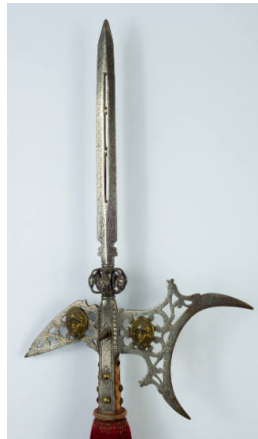
**Title: Halberd**  
**Date:** late 1500s  
**Primary Maker:** Northern Italian  
**Medium:** steel and wood



**Title: Halberd**  
**Date:** about 1540  
**Primary Maker:** Italian  
**Medium:** steel and wood



**Title: Partisan**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** steel with later gilding, wood and textile



**Title: "Fretted" Halberd**  
**Date:** 1550–1600  
**Primary Maker:** Italian  
**Medium:** steel, brass, wood and iron with textiles



**Title: Bill**  
**Date:** 16th century  
**Primary Maker:** Italian  
**Medium:** steel, wood and brass with textile



**Title:** Partisan  
**Date:** 1500–1550  
**Primary Maker:** Italian  
**Medium:** steel and wood



**Title:** Bill (roncone)  
**Date:** late 1400s–early 1500s  
**Primary Maker:** Northern Italian  
**Medium:** stamped and chased steel, restored wood



**Title:** Composite Collar, decorated with modern etched borders  
**Date:** about 1580  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with leather



**Title:** "Peasecod" Breastplate, apparently adapted for use in the "Giuco del Ponte"  
**Date:** late 1700s  
**Primary Maker:** Italian  
**Medium:** steel, brass and leather



**Title:** Composite "Maximilian" Armor  
**Date:** primarily 1510–1520  
**Primary Maker:** Northern Italian  
**Medium:** steel and leather



**Title:** Composite Armor for the Tilt  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** steel with later engraving, gilding and blueing, brass, and leather with modern restorations



**Title: Left Greave**

**Date:** about 1480–1490  
(frontplate modern)

**Primary Maker:** Northern  
Italian

**Medium:** steel with modern  
leather



**Title: Fragmentary  
Mainplate of a Poleyn for  
the Left (?) Knee "alla  
tedesca" (in the German  
style)**

**Date:** about 1505–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Scale Armor  
(fragments)**

**Date:** late 16th century

**Primary Maker:** Italian

**Medium:** iron with leather  
fragments



**Title: Scale Armor  
(fragments)**

**Date:** late 16th century

**Primary Maker:** Italian

**Medium:** iron with leather  
fragments



**Title: Scale Armor  
(fragments)**

**Date:** late 16th century

**Primary Maker:** Italian

**Medium:** iron with leather  
fragments



**Title: Scale Armor  
(fragments)**

**Date:** late 1500s–1700s

**Primary Maker:** Italian

**Medium:** iron with leather  
fragments



**Title: Scale Armor  
(fragments)**

**Date:** late 1500s–1700s

**Primary Maker:** Italian

**Medium:** iron with leather  
fragments



**Title: Scale Armor  
(fragments)**

**Date:** late 1500s–1700s

**Primary Maker:** Italian

**Medium:** iron with leather  
fragments



**Title: Scale Armor  
(fragments)**

**Date:** late 1500s–1700s

**Primary Maker:** Italian

**Medium:** iron with leather  
fragments



**Title: Glaive**

**Date:** 1550–1600

**Primary Maker:** Italian

**Medium:** steel, iron, brass,  
wood and textile



**Title: Glaive**

**Date:** about 1600

**Primary Maker:** Italian

**Medium:** steel, wood and fabric



**Title: Spetum**

**Date:** late 1500s–early 1600s

**Primary Maker:** Italian

**Medium:** steel, wood and fabric



**Title: Linstock**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** steel, iron, brass, wood and textile



**Title: Spetum**

**Date:** 1500s–1600s

**Primary Maker:** Italian

**Medium:** iron, wood



**Title: Close Helmet for Foot Combat at the Barriers**

**Date:** about 1600

**Primary Maker:** Italian

**Medium:** steel and brass



**Title: Close Helmet modified for the "Gioco del Ponte"**

**Date:** about 1580, modified early 1600s

**Primary Maker:** Italian

**Medium:** iron with traces of paint on the interior



**Title: Close Helmet for Foot Combat at the Barriers**

**Date:** about 1600

**Primary Maker:** Italian

**Medium:** steel



**Title: Barred Visor for the "Gioco del Ponte"**

**Date:** 1600–1650

**Primary Maker:** Italian

**Medium:** iron with traces of colored paint



**Title: Morion-Cabasset**

**Date:** 1570–1590

**Primary Maker:** Italian

**Medium:** steel



**Title: Cabasset**

**Date:** about 1590

**Primary Maker:** Northern Italian

**Medium:** steel with etching, gilding and blackening, brass, fabric, leather, gold thread



**Title: "Mezza testa" (skull-cap)**

**Date:** about 1490–1500

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Pommel Plate for a Saddle**

**Date:** probably 1800s  
**Primary Maker:** Italian  
**Medium:** iron with gilding



**Title: Close Helmet**

**Date:** about 1570  
**Primary Maker:** Italian  
**Medium:** etched and blackened steel with traces of gilding, and copper



**Title: Buckler with "Dark" Lantern**

**Date:** 1550–1600  
**Primary Maker:** Italian  
**Medium:** steel, once blackened



**Title: Targone for the "Giuoco del Ponte"**

**Date:** 1776  
**Primary Maker:** Italian  
**Medium:** wood, paint and iron



**Title: Targone for the "Giuoco del Ponte"**

**Date:** 1776  
**Primary Maker:** Italian  
**Medium:** wood, paint and iron



**Title: Targone for the "Giuoco del Ponte"**

**Date:** 1776  
**Primary Maker:** Italian  
**Medium:** wood, paint and iron



**Title: Baton for the "Giuoco del Ponte"**

**Date:** perhaps 1700s  
**Primary Maker:** Italian  
**Medium:** wood and paint



**Title: Baton for the "Giuoco del Ponte"**

**Date:** perhaps 1700s  
**Primary Maker:** Italian  
**Medium:** wood and paint



**Title: Brigandine Fragment (possibly top of shoulder)**

**Date:** 1450–1470  
**Primary Maker:** Italian  
**Medium:** tinned iron, fabric, leather





**Title: Skirt Segment for a Brigandine Torso Armor**  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** iron, canvas and brass



**Title: Brigandine Plate**  
**Date:** 1450–1470  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Brigandine Fragment**  
**Date:** 1450–1470  
**Primary Maker:** Italian  
**Medium:** steel, iron and canvas



**Title: Brigandine Plates**  
**Date:** 1400–1470  
**Primary Maker:** Italian  
**Medium:** iron



**Title: Scale Armor (fragments)**  
**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (section)**  
**Date:** late 16th–early 17th century  
**Primary Maker:** Italian  
**Medium:** iron and leather



**Title: Backplate**  
**Date:** 1575–1600  
**Primary Maker:** Northern Italian  
**Medium:** etched and blackened steel, leather fragments and brass



**Title: Lower Lames of a Fauld (one of two)**  
**Date:** about 1520  
**Primary Maker:** Northern Italian  
**Medium:** steel





**Title: "Peascod"**  
**Breastplate adapted for the "Gioco del Ponte"**  
**Date:** about 1585–1590, with later alterations  
**Primary Maker:** Northern Italian  
**Medium:** steel and brass with leather fragments



**Title: Plackart and Fauld (belly armor), perhaps for a child**  
**Date:** about 1475–1500  
**Primary Maker:** Italian  
**Medium:** iron and leather



**Title: "Crab-claw" Hilted Rapier**  
**Date:** 1620–1670  
**Primary Maker:** German  
**Medium:** steel, iron, brass, wood and copper



**Title: Schiavona (basket-hilted sword)**  
**Date:** 1700s  
**Primary Maker:** German  
**Medium:** steel, iron, brass, wood and leather



**Title: "Crab-Hilt" Sword**  
**Date:** 1600–1625  
**Primary Maker:** German  
**Medium:** steel, iron and wood



**Title: "Hand-and-a-Half" Sword**  
**Date:** about 1570  
**Primary Maker:** German  
**Medium:** steel, wood, cord, brass



**Title: Lower Lame of a Loin-Guard "alla Romana" (in the Roman style)**  
**Date:** about 1545–1550  
**Primary Maker:** Northern Italian  
**Medium:** blued steel with gilding, brass and leather



**Title: Sword**  
**Date:** 1270–1350  
**Primary Maker:** French  
**Medium:** steel



**Title: Left (?) Cowter (elbow guard)**  
**Date:** about 1500–1510  
**Primary Maker:** Spanish  
**Medium:** steel



**Title: Close Helmet for the Field**

**Date:** about 1535–1540

**Primary Maker:** Caremolo di Modrone

**Medium:** fire-blued steel with gilding, embossing, and incised decoration



**Title: Crinet (horse's neck armor)**

**Date:** 1550–1575

**Primary Maker:** French

**Medium:** embossed, etched and gilded steel, with modern leather and restorations



**Title: Bill**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** Steel and wood with fabric



**Title: Close Helmet of "Savoyard" type**

**Date:** 1610–1645

**Primary Maker:** Northern Italian

**Medium:** steel with gilding and later blueing, brass, modern leather



**Title: Composite Three-Quarter Field Armor for a Cuirassier**

**Date:** 1610–1645

**Primary Maker:** Italian

**Medium:** steel with gilding and later blueing, brass, modern leather, fabric and other restorations



**Title: Left Vambrace**

**Date:** about 1510

**Primary Maker:** Italian

**Medium:** etched steel with traces of gilding, brass, modern leather



**Title: Cabasset**  
**Date:** about 1600  
**Primary Maker:** Italian  
**Medium:** iron



**Title: Bill**  
**Date:** late 1400s–early 1500s  
**Primary Maker:** Italian  
**Medium:** iron and wood



**Title: Scale Armor (section)**  
**Date:** late 16th–early 17th century  
**Primary Maker:** Italian  
**Medium:** iron and leather



**Title: Scale Armor (section)**  
**Date:** late 1500s–early 1600s  
**Primary Maker:** Italian  
**Medium:** iron and leather



**Title: Scale Armor (fragments)**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**  
**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**  
**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Rear Section of Mainplate of a Pauldron for the Right Shoulder**  
**Date:** about 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)**  
**Date:** about 1505–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Lames of Right Tasset**  
**Date:** 1500–1550  
**Primary Maker:** Italian  
**Medium:** steel



**Title: "Crab-Claw" Hilted Sword**  
**Date:** about 1620–1630  
**Primary Maker:** Italian  
**Medium:** steel, iron and wood



**Title: Bodyguard Glaive**  
**Date:** early 1700s  
**Primary Maker:** Italian  
**Medium:** chased and engraved steel with brass, wood, velvet and wool

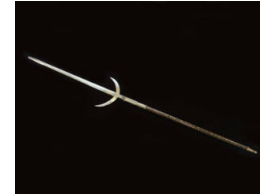


**Title: Glaive**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** steel, wood, brass  
and textile



**Title: Folding Spetum**

**Date:** about 1550

**Primary Maker:** Northern  
Italian

**Medium:** steel with bluing and  
gilding, wood with gilding

**Title: Glaive**

**Date:** 1550–1600

**Primary Maker:** Italian

**Medium:** Steel, wood, brass

medium. Steel, wood, brass  
and fabric









**Title: Military Fork**  
**Date:** about 1600  
**Primary Maker:** Italian  
**Medium:** iron with restored wood



**Title: Spetum**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** steel, wood, brass, textile and paint



**Title: Close Helmet for Field and Tournament**  
**Date:** about 1550–1570  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with traces of gilding



**Title: Comb Morion**  
**Date:** about 1580  
**Primary Maker:** Northern Italian  
**Medium:** steel with later etching and gilding



**Title: Inner Visor from a Closed Burgonet**  
**Date:** 1570–1580  
**Primary Maker:** Northern Italian  
**Medium:** steel and gilding



**Title: Comb Morion**  
**Date:** 1580–1590  
**Primary Maker:** Northern Italian  
**Medium:** etched and gilded steel (gilding refreshed) with brass, leather and velvet



**Title: "Celatina" (little sallet)**

**Date:** no later than 1470

**Primary Maker:** Italian

**Medium:** steel with leather fragments



**Title: Comb Morion**

**Date:** about 1580

**Primary Maker:** Northern Italian

**Medium:** blued steel with brass, iron and fragments of fabric and leather fittings



**Title: Back of a Brigandine Torso Armor**

**Date:** early 1500s

**Primary Maker:** Italian

**Medium:** tinned iron plates riveted to canvas



**Title: Targone for the "Giuoco del Ponte"**

**Date:** 1776

**Primary Maker:** Italian

**Medium:** wood, paint and iron



**Title: Targone for the "Giuoco del Ponte"**

**Date:** 1776

**Primary Maker:** Italian

**Medium:** wood, paint and iron



**Title: Targone for the "Giuoco del Ponte"**

**Date:** 1776

**Primary Maker:** Italian

**Medium:** wood, paint and iron



**Title: Ceremonial Mace, probably for the "Giuoco del Ponte"**

**Date:** 1700s

**Primary Maker:** Italian

**Medium:** wood and paint



**Title: Cudgel for the "Giuoco del Ponte"**

**Date:** 1775–1780

**Primary Maker:** Italian

**Medium:** wood and paint



**Title: Cudgel for the "Giuoco del Ponte"**

**Date:** 1775–1780

**Primary Maker:** Italian

**Medium:** wood and paint



**Title: Brigandine Lamelle (perhaps back, near armpit)**

**Date:** about 1450

**Primary Maker:** Italian

**Medium:** tinned steel



**Title: Brigandine Plate**

**Date:** 1450–1470

**Primary Maker:** Italian

**Medium:** tinned steel with traces of cloth



**Title: Brigandine Plate**

**Date:** 1450–1470

**Primary Maker:** Italian

**Medium:** steel



**Title: Brigandine Plate**

**Date:** about 1450

**Primary Maker:** Italian

**Medium:** steel and brass



**Title: Brigandine Lamelle**

**Date:** about 1460

**Primary Maker:** Italian

**Medium:** tinned steel, brass, traces of fabric and cloth-of-gold



**Title: Lamelle from a Brigandine Skirt (right)**

**Date:** about 1450

**Primary Maker:** Italian

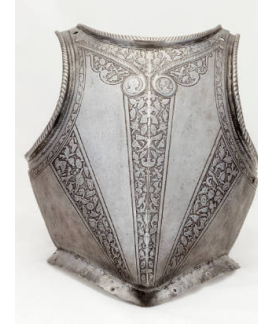
**Medium:** steel and brass



**Title:** Brigandine Fragment  
**Date:** 1450–1500  
**Primary Maker:** Italian  
**Medium:** iron and fabric



**Title:** Brigandine Fragment  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** tinned iron, fabric



**Title:** "Peascod" Breastplate for Foot Service  
**Date:** 1575–1600  
**Primary Maker:** Northern Italian  
**Medium:** etched and blackened steel



**Title:** Lower Lames of a Fauld (one of two)  
**Date:** about 1520  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Breastplate for Service on Foot  
**Date:** about 1580  
**Primary Maker:** Northern Italian  
**Medium:** fire-blued steel



**Title:** Backplate  
**Date:** about 1580  
**Primary Maker:** Northern Italian  
**Medium:** fire-blued steel



**Title:** Breastplate  
**Date:** about 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Composite Half Armor  
**Date:** 1560–1590  
**Primary Maker:** Italian  
**Medium:** etched steel with brass and traces of blackening and gilding



**Title:** Detachable Waistlame of "Peasecod" Breastplate  
**Date:** 1585–1590  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with traces of blackening and gilding



**Title: Left Vambrace**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** steel with modern leather



**Title: Gorget**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Breastplate**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Grandguard (upper part)**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing



**Title: Left Vambrace**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Right Vambrace**

**Date:** 1570–1575

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Left Cuisse**

**Date:** 1570–1575

**Primary Maker:** Northern Italian

**Medium:** steel, iron, brass and leather

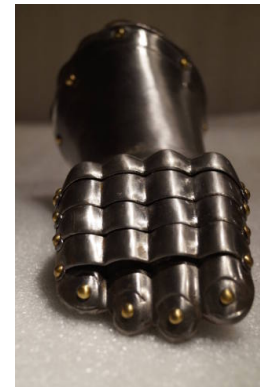


**Title: Right Cuisse**

**Date:** 1570–1575

**Primary Maker:** Northern Italian

**Medium:** steel, iron, brass and leather



**Title: Right Gauntlet**

**Date:** 1550–60

**Primary Maker:** Southern German

**Medium:** steel, iron, brass and leather



**Title: Breastplate**

**Date:** about 1600

**Primary Maker:** Italian

**Medium:** steel, brass and leather



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



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**Primary Maker:** Italian

**Medium:** iron



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**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Gorget**

**Date:** about 1510–20,  
assembled and decorated in  
1800s

**Primary Maker:** Northern  
Italian

**Medium:** steel and leather



**Title: Left Greave**

**Date:** frontplate possibly about  
1510, backplate restored

**Primary Maker:** Italian

**Medium:** steel and brass with  
leather



**Title: Poleyn for the  
Right Knee with  
Extension Plate**

**Date:** about 1400–1420

**Primary Maker:** Italian

**Medium:** steel



**Title: Two Lower Lames  
of a Fauld (breastplate  
skirt)**

**Date:** about 1500–1510

**Primary Maker:** Northern  
Italian

**Medium:** steel



**Title: Fauld (skirt of a  
breastplate)**

**Date:** 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Left (?) Pauldron  
(shoulder guard)**

**Date:** 1450–1499

**Primary Maker:** Italian

**Medium:** steel



**Title: Fragments of a  
Rear Fauld for an Armor  
"alla tedesca" (in the  
German style)**

**Date:** about 1510–1515

**Primary Maker:** Italian

**Medium:** steel



**Title: Fragmentary  
Mainplate of a Poleyn for  
the Left (?) Knee "alla  
tedesca" (in the German  
style)**

**Date:** about 1505–1510

**Primary Maker:** Italian

**Medium:** steel





**Title:** Lower Lames from a Backplate "alla Romana" (in the Roman style)

**Date:** about 1545–1550

**Primary Maker:** Northern Italian

**Medium:** blued steel with gilding, brass and leather



**Title:** Pauldron Lames

**Date:** possibly early 1500s

**Primary Maker:** Italian

**Medium:** steel



**Title:** Mainplate of a Pauldron for the Right Shoulder

**Date:** about 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title:** Fauld Lames (skirt for a breastplate)

**Date:** about 1490

**Primary Maker:** Northern Italian

**Medium:** steel



**Title:** Fauld (breastplate skirt)

**Date:** 1490–1500

**Primary Maker:** Northern Italian

**Medium:** steel



**Title:** Fragment of a Right Pauldron (shoulder defense)

**Date:** 1515–1520

**Primary Maker:** Italian

**Medium:** steel and iron with gilding



**Title:** Lames of a Pauldron (shoulder guard)

**Date:** 1470–1480

**Primary Maker:** Northern Italian

**Medium:** steel



**Title:** Brigandine Plates

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



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**Medium:** iron



**Title: Wheel-Lock  
Mechanism**

**Date:** 1650–1670

**Primary Maker:** Sebastiano  
Acquafresca

**Medium:** steel