

Title: Frijoles Canyon Pictographs, recorded in woodcuts and hand printed by Gustave Baumann, with foreword by Alfred Vincent Kidder
Date: 1939
Primary Maker: Gustave Baumann
Medium: letterpress, with twenty woodcuts and seven color woodcuts on cream laid paper, with woodcut end papers printed in green, bound in boards covered with printed cotton, with title and spine labels printed in woodcut and letterpress

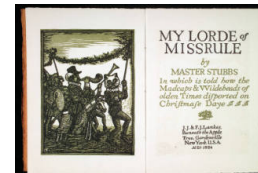
Title: Indian Pottery Old and New
Date: 1919
Primary Maker: Gustave Baumann
Medium: woodcut illustrations and hand-carved text, printed in black on cream laid paper, stapled in paper covers with woodcut title



Title: Plants & Insects
Date: 1989
Primary Maker: Roberta Delaney
Medium: Artist books, woodcut, watercolor, mica and graphite on Rives BFK paper with text in letterpress, bound with handmade paper embedded with organic materials.

Title: "Abstractions" by Charles Smith, with a foreword by Carl O. Schniewind
Date: 1939
Primary Maker: Charles Smith
Medium: woodcuts on laid and simili Japan paper

Title: Pirates!, or, The Curse of the Black Revenge: A Melodrama in Thirteen Acts
Date: 1916
Primary Maker: Gustave Baumann
Medium: letterpress and photogravures of thirteen woodcuts and tailpiece, printed on Japan paper, bound in black wove paper covers with letterpress title printed in red



Title: My Lord of Misrule, by Master Stubbs
Date: 1924
Primary Maker: Julius J. Lankes
Medium: woodcuts and letterpress on cream laid paper

Title: "Plants," (Volume I of Plants & Insects)

Date: 1989

Primary Maker: Roberta Delaney

Medium: Artist book, woodcut, watercolor, mica and graphite on Rives BFK paper with text in letterpress, bound with handmade paper embedded with organic plant materials

Title: An Essay on the Invention of Engraving and Printing in Chiaro Oscuro

Date: 1754

Primary Maker: John Baptist Jackson

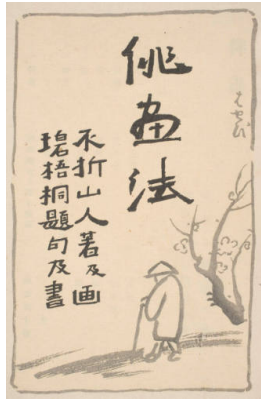
Medium: typeset booklet with woodcut illustrations

Title: Pirates!

Date: 1918

Primary Maker: Gustave Baumann

Medium: book with offset lithograph reproductions from woodcuts on cream THE PM CO TEXT wove paper



Title: Haiga Ho (Haiga Manner)

Date: 1909

Primary Maker: Nakamura Fusetsu

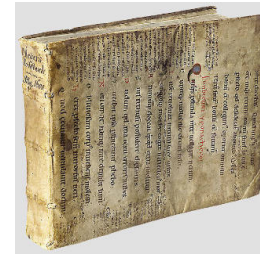
Medium: woodcuts and collotype, string-bound Japanese style in flexible covers with stamped title, enclosed in protective modern clasped chitsu case

Title: Experiments in Relief Printmaking

Date: 1954

Primary Maker: Charles Smith

Medium: woodcut on cream Japan paper



Title: The Art of Combat

Date: 1600

Primary Maker: Joachim Meyer

Medium: paper with woodcut illustrations in a recycled parchment binding



Title: "Plants," (Volume I of Plants & Insects)

Date: 1989

Primary Maker: Roberta Delaney

Medium: Artist book, woodcut, watercolor, mica and graphite on Rives BFK paper with text in letterpress

Title: "Insects," (Volume II of Plants and Insects)

Date: 1989

Primary Maker: Roberta Delaney

Medium: Artist book, woodcut, watercolor, mica and graphite on Rives BFK paper with text in letterpress

Title: Autumn

Date: Taishō 4 to 6 (1915-17)

Primary Maker: Japanese

Medium: third of four volumes in a clasped chitsu case. String-bound Japanese style in printed paper covers with 30 full page color woodcuts

Title: Winter

Date: Taishô 4 to 6 (1915-17)

Primary Maker: Japanese

Medium: fourth of four volumes in a clasped chitsu case. String-bound Japanese style in printed paper covers with 30 full page color woodcuts

Title: Spring

Date: Taishô 4 to 6 (1915-17)

Primary Maker: Japanese

Medium: first of four volumes in a clasped chitsu case. String-bound Japanese style in printed paper covers with 28 full page color woodcuts

Title: Summer

Date: Taishô 4 to 6 (1915-17)

Primary Maker: Japanese

Medium: second of four volumes in a clasped chitsu case. String-bound Japanese style in printed paper covers with 31 full page color woodcuts

**Title: Modern Customs
in a Comparison of Fifty
Pairs of Poems (Tosei
fuzoku goju-ban uta-
awase)**

Date: 1907

Primary Maker: Asai, Chu

Medium: 2 vols., complete, first edition, original cover titles printed in black on white slips; woodblock printed book, ink and colors on paper

**Title: Collection of Print
Masterworks (Meisaku
Hangashu)**

Date: 1951

Primary Maker: Hiratsuka, Un'ichi

Medium: Book illustrated with 30 reproductions