

Basic Report



Title: The Triumph of the Thames

Date: about 1778

Primary Maker: Giovanni Battista Cipriani

Medium: Pen and brown ink with gray and brown washes on cream laid paper



Title: Landscape: An Italian Garden

Date: 18th century

Primary Maker: Hubert Robert

Medium: black chalk on off-white laid paper



Title: Christ Crowned With Thorns

Date: mid 17th–early 18th century

Primary Maker: Anton Domenico Gabbiani

Medium: brown ink and wash over black chalk, with white heightening, on cream laid paper



Title: Christ On The Lake, The Miraculous Draught Of Fishes, And Ancillary Quatrefoil And Trefoils

Date: 1966

Primary Maker: Clare Leighton

Medium: graphite, black ink, felt tip pen and gouaches on cream laid paper

Title: Prep. Sketch Of Christ Pantocrator In Apex Of Center Panel Of The Christus Transept

Date: 1957

Primary Maker: Clare Leighton

Medium: graphite and white gouache on cream wove paper (tracing paper)



Title: Christ and The Woman of Samaria

Date: about 1515

Primary Maker: Danube School

Medium: black ink applied with pen heightened with white gouache on thin, slightly textured cream laid paper



Title: Preliminary Sketch For Christ On The Lake, The Miraculous Draught Of Fishes, And Ancillary Quatrefoil And Trefoils

Date: 1966

Primary Maker: Clare Leighton

Medium: graphite and white gouache on cream laid paper



Title: Christ And The Woman Taken In Adultery

Date: about 1657

Primary Maker: Luca Giordano

Medium: pen and brown ink with wash, over red chalk on cream laid paper



Title: Christ Child Lying on the Cross

Date: 1625–1650

Primary Maker: Giulio Cesare Procaccini

Medium: red chalk on medium, slightly textured cream laid paper

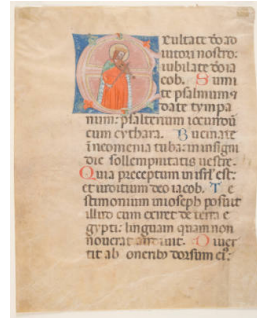


Title: Leaf from a Choir Book

Date: 14th–15th century

Primary Maker: Italian

Medium: ink and tempera on vellum



Title: Leaf from the Psalms (Psalm 81)

Date: 1300s

Primary Maker: Italian

Medium: ink and tempera on parchment



Title: Leaf from a Choir Book

Date: 14th–15th century

Primary Maker: Italian

Medium: ink and tempera on vellum



Title: Leaf with a Full-Page Illumination: St. Mary of Mercy

Date: about 1480-1525

Primary Maker: Italian

Medium: ink, tempera and gold leaf on vellum



Title: Leaf from a Missal, Beginning of the Canon of the Mass

Date: dated 1501, likely early 20th century

Primary Maker: Italian

Medium: tempera and gold leaf on vellum



Title: Design For A Wall With Rococo Decoration

Date: after 1600

Primary Maker: Italian

Medium: brown ink applied with pen, with wash, on off-white laid paper

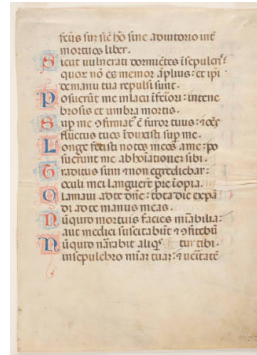


Title: Design For An Altarpiece, With Virgin And Child In An Elaborate Frame

Date: n.d.

Primary Maker: Italian

Medium: brown ink applied with pen, with blue wash on cream laid paper



Title: Leaf from the Psalms (Psalm 86)

Date: 14th–15th century

Primary Maker: Italian

Medium: tempera and ink on vellum



Title: Flora with a Putto

Date: possibly 18th century

Primary Maker: Italian

Medium: red chalk on thin, slightly textured cream laid paper



Title: Virgin on a Crescent Moon and a Monk with Loaves
Date: 18th Century
Primary Maker: Genoan
Medium: black ink and wash with white heightening on cream laid paper



Title: Fragment of a Leaf from an Antiphonal
Date: 15th century
Primary Maker: Italian
Medium: tempera and gold leaf on vellum



Title: Double Leaf from an Antiphonal
Date: 1300s
Primary Maker: Italian
Medium: ink and water-based paint on parchment



Title: Leaf from an Antiphonal
Date: 14th century
Primary Maker: Italian
Medium: ink and tempera on vellum



Title: Figure of a Woman in Classical Armor
Date: 17th century - 18th Century
Primary Maker: Italian
Medium: black and red chalk over graphite, with white heightening on cream wove paper



Title: Fragment of a Leaf from an Antiphonal
Date: 15th century
Primary Maker: Italian
Medium: tempera and gold leaf on vellum



Title: Double Leaf from a Gradual
Date: about 1325
Primary Maker: Italian
Medium: ink, tempera and gold leaf on vellum



Title: Alameda Marsh
Date: 1920
Primary Maker: William Seltzer Rice
Medium: color woodcut