

# Basic Report

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**Title:** The Mourning Virgin and Longinus (?) (fragments from Christ crucified)

**Date:** about 1300

**Primary Maker:** Italian

**Medium:** fresco transferred to fabric

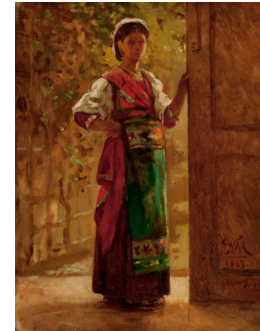


**Title:** Italian Landscape with Peasants

**Date:** second half of the 17th century

**Primary Maker:** Willem de Heusch

**Medium:** oil on copper



**Title:** Italian Girl

**Date:** 1867–1872

**Primary Maker:** William Morris Hunt

**Medium:** oil on panel



**Title:** An Italian Landscape with Riders, Cows and Sheep

**Date:** late 17th century

**Primary Maker:** Lodewyk Tieling

**Medium:** oil on canvas



**Title:** Italian Landscape with Ruins

**Date:** early 1600s

**Primary Maker:** Pieter van der Hulst the elder

**Medium:** oil on panel



**Title:** Christ Meeting His Mother on the Way to Calvary

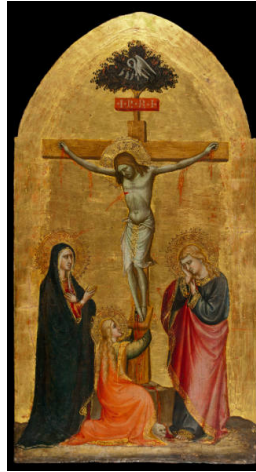
**Date:** 1401–1404

**Primary Maker:** Taddeo di Bartolo

**Medium:** egg tempera and gold leaf on panel



**Title:** Altar Frontal: Ascension of Christ (Frontal de Martinet)  
**Date:** late 1100s–early 1200s  
**Primary Maker:** Catalan  
**Medium:** painting on wood panel



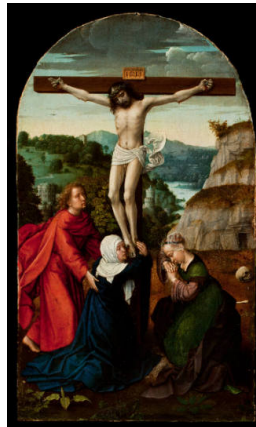
**Title:** Christ Crucified, with the Virgin, the Magdalen, and Saint John  
**Date:** late 14th–early 15th century  
**Primary Maker:** Spinello Aretino  
**Medium:** tempera on panel



**Title:** Christ's Descent into Limbo  
**Date:** late 1500s  
**Primary Maker:** Gillis Mostaert  
**Medium:** oil on oak panel



**Title:** Virgin with the Christ Child Welcoming the Cross  
**Date:** about 1600  
**Primary Maker:** Maarten de Vos  
**Medium:** oil on panel



**Title:** Christ on the Cross, with Saint John, The Virgin Mary and Mary Magdalene  
**Date:** 1515–1525  
**Primary Maker:** Gerard David  
**Medium:** oil on panel



**Title:** Christ on the Cross  
**Date:** 16th century  
**Primary Maker:** Frans Francken II  
**Medium:** oil on oak panel



**Title:** Christ Bearing the Cross (Via Dolorosa)  
**Date:** 1635–1637  
**Primary Maker:** Alonso Cano  
**Medium:** oil on canvas



**Title:** Angels Ministering to Christ in the Wilderness  
**Date:** 1843  
**Primary Maker:** Thomas Cole  
**Medium:** oil on linen



**Title:** Christ Healing the Sick  
**Date:** 1813  
**Primary Maker:** Washington Allston  
**Medium:** oil on laminated millboard

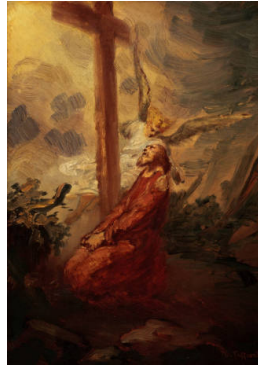


**Title: Adoration of the Christ Child**

**Date:** about 1520

**Primary Maker:** South German Master

**Medium:** oil on panel



**Title: Christ in the Garden**

**Date:** 1844

**Primary Maker:** Octave Tassaert

**Medium:** oil on canvas



**Title: Christ Entering into Jerusalem**

**Date:** about 1400–1421

**Primary Maker:** Pere Lembri

**Medium:** egg tempera and gold leaf on panel



**Title: The Virgin, Jesus, Saint Agnes and St. John**

**Date:** 1848–1918

**Primary Maker:** Helen Mary Knowlton

**Medium:** oil on panel



**Title: Madonna and Child in a Niche**

**Date:** about 1830

**Primary Maker:** Russian

**Medium:** prepared board



**Title: Madonna and Child with St. John**

**Date:** 16th century

**Primary Maker:** Francesco Francia, Italian, about 1450–1517

**Medium:** oil on panel



**Title: Frozen Moat Outside City Walls**

**Date:** about 1647

**Primary Maker:** Jan Asselijn

**Medium:** oil on canvas



**Title: Galatea, with Acis as River God**

**Date:** 1675–1677

**Primary Maker:** Luca Giordano

**Medium:** oil on canvas



**Title: Head of an Angel**

**Date:** 15th century

**Primary Maker:** Italian

**Medium:** fresco





**Title: Holy Family with St. John**

**Date:** 1550–1700

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: Cardinal Giovanni de' Medici**

**Date:** late 17th–early 18th century

**Primary Maker:** Italian

**Medium:** oil on panel

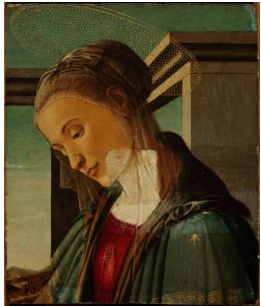


**Title: The Virgin and Child with Saints Catherine and Ursula**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** oil on panel

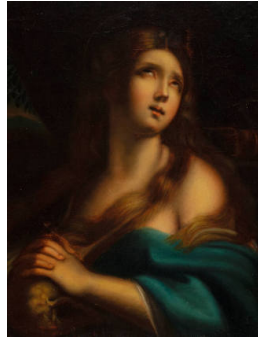


**Title: Bust of the Virgin**

**Date:** 15th century

**Primary Maker:** Italian

**Medium:** tempera on panel



**Title: S. Mary Magdalen Repentant**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: The Virgin and Child**

**Date:** 15th century

**Primary Maker:** Italian

**Medium:** tempera on copper panel



**Title: Dormition of St. Catherine**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** tempera on panel

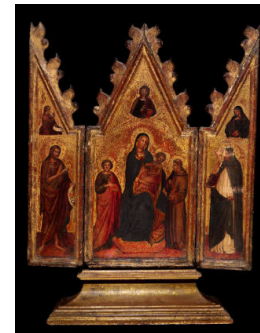


**Title: A Concert**

**Date:** 1525–1553

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: Virgin and Child Triptych panel**

**Date:** 14th–15th century

**Primary Maker:** Sienese

**Medium:** tempera on panel

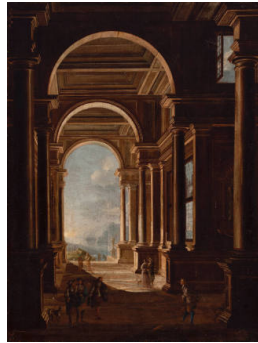


**Title: Tower by the Sea**

**Date:** 17th–18th century

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: Colonnade**

**Date:** 18th century

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: The Cripple**

**Date:** 1635–1687

**Primary Maker:** North Italian School

**Medium:** oil on canvas



**Title: The Crucifixion**

**Date:** about 1300

**Primary Maker:** Italian

**Medium:** fresco transferred to fabric



**Title: The Last Supper and the Agony in the Garden**

**Date:** about 1300

**Primary Maker:** Italian

**Medium:** fresco transferred to canvas



**Title: Portrait of a Lady**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: Portrait of a Lady**

**Date:** about 1600–1620

**Primary Maker:** Northern Italian

**Medium:** oil on canvas



**Title: Portrait of a Young Boy of the Visconti-Borromeo Family**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: The Virgin and Child with an Angel**

**Date:** probably 1540s

**Primary Maker:** Albert Bouts

**Medium:** oil on panel



**Title: The Virgin and Child**

**Date:** 15th century

**Primary Maker:** Giovanni Bellini

**Medium:** oil on panel



**Title: The Holy Family**

**Date:** 16th century

**Primary Maker:** Venetian

**Medium:** oil on panel



**Title: Madonna of Humility**

**Date:** about 1430

**Primary Maker:** Stefano da Verona

**Medium:** egg tempera, oil, and gold leaf on panel



**Title: The Virgin and Child**

**Date:** probably 1480s

**Primary Maker:** Bartolomeo Montagna

**Medium:** tempera on panel



**Title: Virgin and Child with Angels**

**Date:** about 1530–1550

**Primary Maker:** Bernaert van Orley

**Medium:** oil on panel



**Title: The Virgin with Two Angels Adoring the Child**

**Date:** late 1400s–early 1500s

**Primary Maker:** Antonio del Massaro da Viterbo

**Medium:** tempera on panel