

# Basic Report

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**Title:** The Chariot of Christ  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Apostles I  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Prophets II  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Adam and Eve  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Trumpets  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



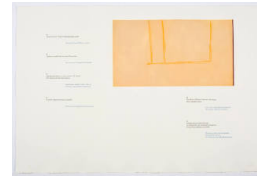
**Title:** Apostles II  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Prophets I  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Confessors  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** (Untitled) The Venice of Titian  
**Date:** 1972  
**Primary Maker:** Robert Motherwell  
**Medium:** Portfolio of etching /aquatints



**Title: Triumph of Caesar**

**Date:** about 1584–1610

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Triumph of Caesar**

**Date:** about 1584–1610

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Triumph of Caesar**

**Date:** about 1584–1610

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper

**Title: Suite of Five  
Untitled Woodcut Prints**

**Date:** 1994

**Primary Maker:** Maria Eugenia Manrique

**Medium:** woodcut with screenprint and pochoir on white wove paper

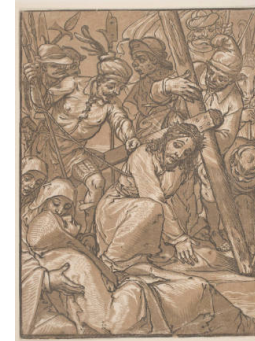


**Title: Venus and Cupid  
on Clouds**

**Date:** 1700s

**Primary Maker:** Johann Friedrich Christ

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Christ Succumbing  
under the Cross**

**Date:** 17th c.

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Christ Blessing**

**Date:** 19th c.

**Primary Maker:** Friedrich Wilhelm Gubitz

**Medium:** color woodcut (9 block) on cream wove paper



**Title: Christ Giving the  
Keys to Peter**

**Date:** 1700s

**Primary Maker:** Blaise Nicolas Le Sueur

**Medium:** etching and chiaroscuro woodcut on cream laid paper



**Title: Christ Before  
Annas**

**Date:** about 1509

**Primary Maker:** Albrecht Dürer

**Medium:** woodcut on cream laid paper trimmed at border



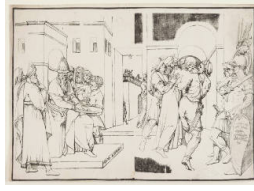


**Title: Christ Healing the Lepers**

**Date:** about 1520–1530s

**Primary Maker:** Giuseppe Nicola Rossigiani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Christ Before Pilate**

**Date:** 1585

**Primary Maker:** Andrea Andreani

**Medium:** woodcut on cream laid paper



**Title: Christ Healing the Lepers**

**Date:** about 1520–1530s

**Primary Maker:** Giuseppe Nicola Rossigiani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Christ Healing the Lepers**

**Date:** about 1520–1530s

**Primary Maker:** Giuseppe Nicola Rossigiani

**Medium:** chiaroscuro woodcut on cream laid paper

**Title: The Pentecost**

**Date:** 1721-1780

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro woodcut on cream wove paper



**Title: The Death of St. Peter Martyr**

**Date:** 1739

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro woodcut from four blocks, on cream laid paper



**Title: Three Angels appearing to Abraham**

**Date:** second half of the 18th century - early 19th century

**Primary Maker:** John Skippe

**Medium:** chiaroscuro woodcut



**Title: Milo of Croton**

**Date:** about 1640

**Primary Maker:** Niccolo Bodrini

**Medium:** woodcut on cream laid paper



**Title: Triumph of Pride**

**Date:** 1564

**Primary Maker:** Dirck Volckertsz Coornhert

**Medium:** engraving on cream laid paper



**Title:** The Cycle of Change in Human Affairs: Triumph of Poverty  
**Date:** 1564  
**Primary Maker:** Dirck Volckertsz Coornhert  
**Medium:** engraving on cream laid paper



**Title:** The Cycle of Change in Human Affairs: Triumph of Humility  
**Date:** 1564  
**Primary Maker:** Dirck Volckertsz Coornhert  
**Medium:** engraving on cream laid paper

**Title:** The Cycle of Change in Human Affairs: Triumph of Envy  
**Date:** 1564  
**Primary Maker:** Dirck Volckertsz Coornhert  
**Medium:** engraving on cream laid paper

**Title:** The Cycle of Change in Human Affairs: Triumph of Prosperity  
**Date:** 1564  
**Primary Maker:** Dirck Volckertsz Coornhert  
**Medium:** engraving on cream laid paper



**Title:** Triumph of the Year 1813  
**Date:** early 19th century  
**Primary Maker:** German  
**Medium:** etching and engraving with watercolor on cream laid paper



**Title:** The Triumph of Beauty and Love  
**Date:** 1798  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** color stipple, color rubbed in



**Title:** The Triumph of Galathea  
**Date:** about 1650  
**Primary Maker:** Théodorus van Kessel  
**Medium:** engraving on cream laid paper

**Title:** The Triumph of the World  
**Date:** 1564  
**Primary Maker:** Dirck Volckertsz Coornhert  
**Medium:** engraving



**Title:** The Triumph of Peace  
**Date:** 1564  
**Primary Maker:** Dirck Volckertsz Coornhert  
**Medium:** engraving on cream laid paper

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**Title: The Triumph of War**

**Date:** 1564

**Primary Maker:** Dirck

Volckertsz Coornhert

**Medium:** engraving on cream  
laid paper



**Title: The Triumph of the  
Dey of Algiers over the  
Naval Glory of England!  
or the late boasted  
Defenders of Freedom  
driven into Slavery by a  
piratical Banditti!!**

**Date:** 1816

**Primary Maker:** George  
Cruikshank

**Medium:** etching with  
watercolor on cream wove  
paper



**Title: Triumph of  
Napoleon**

**Date:** late 18th–early 19th  
century

**Primary Maker:** Barthélemy  
Joseph Fulcran Roger

**Medium:** lithograph with  
watercolor on proof paper  
chine collé on white wove  
paper



**Title: The Triumph of  
Mordecai**

**Date:** 1640

**Primary Maker:** Rembrandt  
van Rijn

**Medium:** etching and drypoint  
on cream laid paper



**Title: Triumph of Beauty  
and Love**

**Date:** 1727-1815

**Primary Maker:** Francesco  
Bartolozzi

**Medium:** stipple



**Title: The Triumph of the  
Virtuous Artist on  
Parnassus**

**Date:** about 1644–1646

**Primary Maker:** Pietro Testa

**Medium:** etching on cream laid  
paper

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**Title: For our Triumph  
(Pour le triomphe)**

**Date:** n.d.

**Primary Maker:** Sem

**Medium:** color lithograph on  
tan wove paper

**Title: For Our Triumph  
(Pour le triomphe)**

**Date:** n.d.

**Primary Maker:** Sem

**Medium:** color lithograph on  
tan wove paper

**Title: Christ and the  
Children (Christ et les  
Enfants)**

**Date:** 1935

**Primary Maker:** Georges  
Rouault

**Medium:** color etching and  
aquatint on cream wove paper





**Title: The Celebrated Mock Italian Song**

**Date:** 1808

**Primary Maker:** Anonymous

**Medium:** etching and engraving on cream wove paper



**Title: Napoleon, General of the Italian Army**

**Date:** 1800s

**Primary Maker:** French

**Medium:** etching and stipple engraving on white wove paper

**Title: Italian Section, Beverly, Massachusetts**

**Date:** 1937

**Primary Maker:** Will Barnet

**Medium:** etching and aquatint with drypoint on cream Rives wove paper



**Title: Italian Comedians**

**Date:** about 1740

**Primary Maker:** Bernard Baron

**Medium:** engraving on cream laid paper



**Title: Italian Hill Town**

**Date:** 20th century

**Primary Maker:** Adolf Dehn

**Medium:** lithograph on cream Rives BFK wove paper



**Title: D'Agno, Italian Poet**

**Date:** mid–late 1700s

**Primary Maker:** Francesco Bartolozzi

**Medium:** stipple with line engraving on cream laid paper

**Title: Italian Laundresses**

**Primary Maker:** Jasper Francis Cropsey

**Medium:** lithograph with watercolor on cream wove paper

**Title: Napoleon named General of the Italian Army**

**Date:** late 18th–early 19th century

**Primary Maker:** Jean Joseph François Tessaert

**Medium:** etching and stipple engraving on cream laid paper



**Title: Italian Town**

**Date:** 1930

**Primary Maker:** M. C. Escher

**Medium:** lithograph on cream wove paper



**Title: Italian Landscape with Bathers**

**Date:** 19th century

**Primary Maker:** Oswald Achenbach

**Medium:** color lithograph on cream wove paper



**Title: Italian Autumn Evening**

**Date:** 19th century

**Primary Maker:** Oswald Achenbach

**Medium:** lithograph on chine collé on cream wove paper



**Title: Italian Landscape with Bathers**

**Date:** 19th century

**Primary Maker:** Oswald Achenbach

**Medium:** color lithograph on cream wove paper

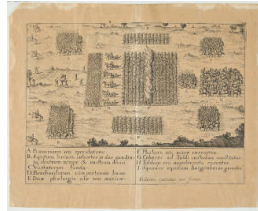


**Title: Italian Boulevard**

**Date:** 1800s

**Primary Maker:** Thomas Kelly

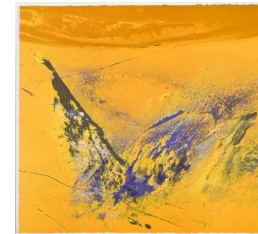
**Medium:** engraving on chine collé on cream wove paper



**Title: Italian Army on the March**

**Date:** early 17th century

**Medium:** ink engraving on paper



**Title: Sandia Crest 102A**

**Date:** 1972

**Primary Maker:** Albert William Christ-Janer

**Medium:** color lithograph on white wove paper



**Title: Untitled (T72-109)**

**Date:** 1972

**Primary Maker:** Albert William Christ-Janer

**Medium:** color lithograph on cream Arches wove paper



**Title: Seaforms 47**

**Date:** 20th century

**Primary Maker:** Albert William Christ-Janer

**Medium:** lithograph on cream arches wove paper



**Title: Untitled (T72-114B)**

**Date:** 1935–1973

**Primary Maker:** Albert William Christ-Janer

**Medium:** lithograph on white Arches wove paper



**Title: Sandia Crest 101**  
**Date:** 20th century  
**Primary Maker:** Albert William Christ-Janer  
**Medium:** color lithograph on white wove paper



**Title: Untitled, T72-128**  
**Date:** 1972  
**Primary Maker:** Albert William Christ-Janer  
**Medium:** lithograph on white Rives BFK wove paper



**Title: Christ And The Samaritan Woman**  
**Date:** 1586  
**Primary Maker:** Hendrick Goltzius  
**Medium:** engraving on thin, slightly textured cream laid paper, trimmed within plate mark



**Title: Christ in the Garden**  
**Date:** early 19th century  
**Primary Maker:** John Boyd  
**Medium:** engraving on cream laid paper



**Title: Baptism of Christ**  
**Primary Maker:** Nathaniel Dearborn  
**Medium:** wood engraving on toned paper



**Title: Christ restoring Bartimeus to sign**  
**Date:** early 1800s  
**Primary Maker:** Amos Doolittle  
**Medium:** engraving on toned wove paper



**Title: Christ Church, Salem Street.**  
**Date:** 1800s  
**Primary Maker:** Nathaniel Dearborn  
**Medium:** wood engraving on cream laid paper

**Title: Christ and the Woman taken in Adultery**  
**Date:** n.d.  
**Primary Maker:** James Hill  
**Medium:** line engraving on cream wove paper



**Title: Christ Blessing Little Children**  
**Date:** 1832  
**Primary Maker:** Peter Maverick  
**Medium:** etching and engraving on cream wove paper



**Title:** «Nous...c'est en sa mort que nous avons été baptisés.» ("Know ye not that so many of us as were baptized into Jesus Christ were baptized into his death.")

**Date:** 1922-1927, published 1948

**Primary Maker:** Georges Rouault

**Medium:** Aquatint, open bite, roulette and drypoint on cream laid Arches paper

**Title:** Christ

**Date:** 1887

**Primary Maker:** Frederick

Juengling

**Medium:** wood engraving on China paper

**Title:** Christ Church, Philadelphia

**Date:** n.d.

**Primary Maker:** James Peller Malcolm

**Medium:** etching and line engraving on cream laid paper

**Title:** Christ Blessing Little Children

**Date:** by 1837

**Primary Maker:** Francis Kearney

**Medium:** line and stipple engraving on cream wove paper

**Title:** Christ's Sermon on the Mount

**Date:** n.d.

**Primary Maker:** Pendleton's Lithography

**Medium:** line engraving on copper printed on cream wove paper

**Title:** Christ at the marriage in Cana of Galilee

**Date:** n.d.

**Primary Maker:** Alexander Lawson

**Medium:** engraving on cream wove paper

**Title:** Jesus Christ

**Date:** 1822

**Primary Maker:** Michele Pekenino

**Medium:** line and stipple engraving on chine collé on cream wove paper



**Title:** Christ's Temptation

**Date:** about 1820

**Primary Maker:** J. Palmer

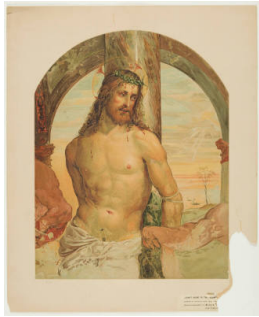
**Medium:** line engraving on cream wove paper

**Title:** Christ

**Date:** n.d.

**Primary Maker:** George Girdler Smith

**Medium:** engraving and stipple etching on cream wove paper



**Title: Christ bound to the column**

**Date:** 19th century

**Primary Maker:** German

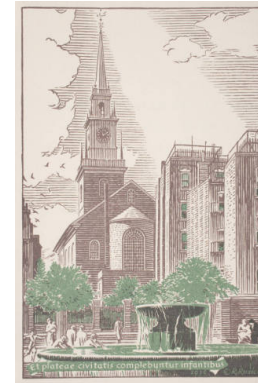
**Medium:** chromolithograph



**Title: Christ in the Garden**

**Date:** n.d.

**Medium:** stipple with line engraving on cream laid paper



**Title: Christ Church, Salem Street, Boston, Looking West from "The Prado"**

**Date:** 1935

**Primary Maker:** Rudolph Ruzicka

**Medium:** wood engraving in color on cream wove paper



**Title: Christ Appearing to Saint Ignatius of Loyola**

**Date:** 17th century

**Primary Maker:** Cornelius Bloemaert II

**Medium:** engraving on cream laid paper



**Title: Christ in the House of Martha and Mary**

**Date:** 1598

**Primary Maker:** Jan Sadeler I  
**Medium:** engraving on cream laid paper



**Title: First Church of Christ, Bradford, Massachusetts**

**Date:** 1934

**Primary Maker:** Percy Grassby  
**Medium:** color wood engraving on cream wove paper



**Title: Christ Healing Bartimeus**

**Date:** 1843–1846

**Primary Maker:** Joseph Alexander Adams

**Medium:** wood engraving on cream wove paper

**Title: Christ Church Hill, Oxford**

**Date:** 19th Century

**Primary Maker:** British

**Medium:** color wood engraving



**Title: Christ Marches on and Twelve are Led**

**Date:** 1930

**Primary Maker:** George Biddle  
**Medium:** lithograph



**Title: Christ Bearing the Cross**

**Date:** mid 15th century or later

**Primary Maker:** Martin Schongauer

**Medium:** engraving on cream laid paper



**Title: The Body of Christ Supported by Two Angels**

**Date:** 16th century

**Primary Maker:** Lorenzo Sabatini

**Medium:** etching on cream laid paper

**Title: Christ Crowned with Thorns**

**Date:** about 1480

**Primary Maker:** Israel van Meckenem

**Medium:** engraving on cream laid paper



**Title: Christ and the Samaritan Woman**

**Date:** 1658

**Primary Maker:** Rembrandt van Rijn

**Medium:** etching and drypoint on cream laid paper, trimmed along border except at top rounded arch

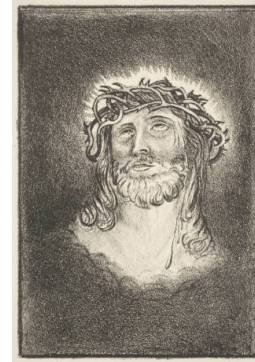


**Title: Christ Church, Boston**

**Date:** about 1880

**Primary Maker:** Percy Grassby

**Medium:** wood engraving



**Title: Head of Christ**

**Date:** by 1879

**Primary Maker:** William Rimmer

**Medium:** lithograph on cream wove paper



**Title: The Persecution of the Servants of Christ (PERSECUTIO SERVIENTIUM CHRISTO)**

**Date:** about 1582–1583

**Primary Maker:** Jan Sadeler I

**Medium:** Engraving on cream wove paper



**Title: The Risen Christ appearing to Mary**

**Date:** 1773

**Primary Maker:** Robert Strange

**Medium:** line engraving on cream laid paper



**Title: Christ Crowned with Thorns**

**Date:** 1606

**Primary Maker:** Annibale Carracci

**Medium:** etching and engraving on cream laid paper





**Title:** Christ Walking on Water  
**Date:** 1525  
**Primary Maker:** Dirk Vellert  
**Medium:** engraving on cream laid paper



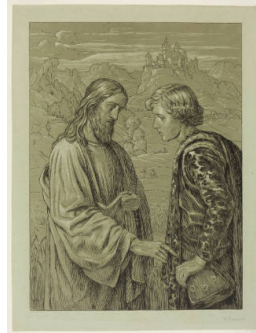
**Title:** Amputated Christ  
**Date:** 1968  
**Primary Maker:** David Alfaro Siqueiros  
**Medium:** color lithograph on cream wove paper



**Title:** Jesus Christ Giving the Mission to the Apostles and Other New Testament Scenes  
**Date:** late 15th–early 16th century  
**Primary Maker:** Daniel Hopfer  
**Medium:** etching on cream laid paper



**Title:** Christ and the Rich Young Man  
**Date:** late 19th century  
**Primary Maker:** Wilhelm August Theodor Steinhausen  
**Medium:** chiaroscuro lithograph on green wove paper



**Title:** Christ and the Rich Young Man  
**Date:** late 19th–early 20th century  
**Primary Maker:** Wilhelm August Theodor Steinhausen  
**Medium:** chiaroscuro lithograph on green wove paper



**Title:** Christ Appearing to Mary  
**Date:** about 1885  
**Primary Maker:** Elbridge Kingsley  
**Medium:** wood engraving on China paper



**Title:** Christ on the Mount of Olives  
**Date:** 1893  
**Primary Maker:** Hans Thoma  
**Medium:** chiaroscuro lithograph on thick gray wove paper



**Title:** Christ in the Ghetto  
**Date:** 1950s  
**Primary Maker:** Patricia Goldsberry Walker  
**Medium:** offset lithograph



**Title:** L'Amante  
**Date:** 1871  
**Primary Maker:** Joseph Andrews  
**Medium:** engraving chine colle on white laid paper



**Title:** L'Amante  
**Date:** 1871  
**Primary Maker:** Joseph Andrews  
**Medium:** engraving chine colle on white laid paper

**Title:** Venus Anadyomene  
**Date:** 18th century  
**Primary Maker:** Edouard Gautier-Dagoty  
**Medium:** color mezzotint on cream laid paper



**Title:** Moveable Skin Lodges of the Kaskaia  
**Date:** 19th century  
**Primary Maker:** James H. Young  
**Medium:** engraving and etching on cream wove paper



**Title:** Moths  
**Date:** by 1858  
**Primary Maker:** Titian Ramsay Peale  
**Medium:** engraving on cream laid paper



**Title:** Beetles  
**Date:** by 1858  
**Primary Maker:** Titian Ramsay Peale  
**Medium:** engraving with watercolor on cream laid paper



**Title:** Moths  
**Date:** by 1858  
**Primary Maker:** Titian Ramsay Peale  
**Medium:** engraving on cream laid paper



**Title:** Moths  
**Date:** by 1858  
**Primary Maker:** Titian Ramsay Peale  
**Medium:** engraving with watercolor on cream laid paper



**Title:** Moths  
**Date:** by 1858  
**Primary Maker:** Titian Ramsay Peale  
**Medium:** engraving with watercolor on cream wove paper



**Title:** Beetles  
**Date:** by 1858  
**Primary Maker:** Titian Ramsay Peale  
**Medium:** engraving with watercolor on cream wove paper



**Title: Winged Insects**  
**Date:** by 1858  
**Primary Maker:** Titian Ramsay Peale  
**Medium:** engraving with watercolor on cream laid paper



**Title: Winged Insects**  
**Date:** by 1858  
**Primary Maker:** Titian Ramsay Peale  
**Medium:** engraving with watercolor on cream laid paper



**Title: Carolus Austracicus**  
**Date:** 1650  
**Primary Maker:** Cornelis de Visscher  
**Medium:** etching and engraving on cream laid paper



**Title: Phillipus II**  
**Date:** 1650  
**Primary Maker:** Cornelis de Visscher  
**Medium:** etching and engraving on cream laid paper



**Title: The Martyrdom of St. Lawrence**  
**Date:** 1571  
**Primary Maker:** Cornelis Cort  
**Medium:** engraving on cream laid paper



**Title: The Presentation of the Virgin**  
**Date:** 18th Century  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro; four blocks (in three sheets joined together) on cream laid paper



**Title: Presentation of the Virgin**  
**Date:** 1742  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro, four blocks (one of three sheets) on cream laid paper



**Title: Descent of the Holy Ghost**  
**Date:** about 1745  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro, four blocks on cream laid paper



**Title: Presentation of the Virgin**  
**Date:** 1742  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro, four blocks (one of three sheets) on cream laid paper





**Title: Presentation of the Virgin**

**Date:** 1742

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro, four blocks (one of three sheets), on cream laid paper



**Title: Group of Saints**

**Date:** 1742

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro, two blocks on cream laid paper



**Title: Venus blinding Cupid**

**Date:** 1769

**Primary Maker:** Robert Strange

**Medium:** line engraving on cream laid paper



**Title: Danae**

**Date:** 1768

**Primary Maker:** Robert Strange

**Medium:** engraving on cream laid paper

**Title: Venus and Adonis**

**Date:** 1776

**Primary Maker:** Robert Strange

**Medium:** engraving on paper



**Title: Venus**

**Date:** 1768

**Primary Maker:** Robert Strange

**Medium:** engraving on cream laid paper



**Title: Nymphs Bathing**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Holy Family with Saint and Bishops**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Last Supper**

**Date:** about 1545

**Primary Maker:** Cornelis Antoniszoon

**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Descent into Limbo  
**Date:** 1510  
**Primary Maker:** Albrecht Dürer  
**Medium:** woodcut on white laid paper



**Title:** Adoration of the Magi  
**Date:** late 16th–early 17th century  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title:** Aeneas and Anchises fleeing Troy  
**Date:** 16th century, modern impression  
**Primary Maker:** Italian  
**Medium:** engraving



**Title:** Chiesa de Gesuati  
**Date:** 18th century  
**Primary Maker:** Italian  
**Medium:** etching, engraving, and hand coloring on cream laid paper



**Title:** Chiesa del Redentore  
**Date:** 18th century  
**Primary Maker:** Italian  
**Medium:** etching, engraving, and hand coloring on cream laid paper



**Title:** Arco di Trionfo di Alfonso I, Naples  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** etching and engraving on cream wove paper



**Title:** Medusae Caput, portrait medallion  
**Date:** 18th century  
**Primary Maker:** Italian  
**Medium:** engraving on cream laid paper



**Title:** Man with a Badge  
**Date:** 18th-19th century  
**Primary Maker:** Italian  
**Medium:** color mezzotint on cream laid paper



**Title:** View of Rome  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



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**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



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**Medium:** etching on cream laid paper



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**Date:** late 16th century  
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**Medium:** etching on cream laid paper



**Title: View of Rome**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper

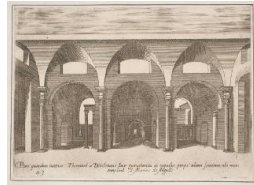


**Title: View of Rome**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper





**Title: View of Rome**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



**Title: View of Rome**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



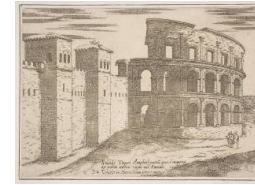
**Title: View of Rome**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



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**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



**Title: View of Rome**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



**Title: View of Rome**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



**Title: View of Rome**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



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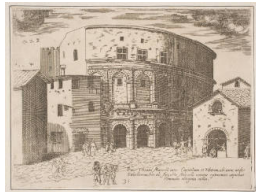
**Title: View of Rome**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



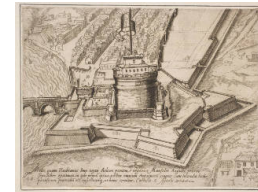
**Title: View of Rome**  
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**Primary Maker:** Italian  
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**Title:** View of Rome  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching

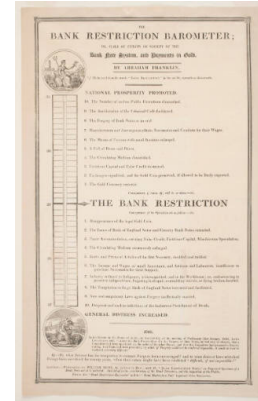


**Title:** View of Rome  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper



**Title:** View of Rome  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** etching on cream laid paper

**Title:** View of the Pitti  
Palace Amphitheatre  
and the Boboli Gardens  
**Date:** 18th century  
**Primary Maker:** Italian  
**Medium:** etching and  
engraving on cream laid paper



**Title:** Bank Restriction  
Barometer; or, Scale of  
Effects of Society of the  
The Bank Note System,  
and Payments in Gold.  
**Date:** 1800s  
**Primary Maker:** George  
Cruikshank  
**Medium:** woodcut with  
letterpress on cream wove  
paper mounded



**Title:** Death of Ananias  
**Date:** 1518  
**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title:** Venantius of  
Ravenna  
**Date:** about 1925  
**Primary Maker:** John Edgar  
Platt  
**Medium:** woodcut on cream  
Japan paper



**Title:** Presentation of the  
Virgin in the Temple,  
from The Life of the  
Virgin series  
**Date:** about 1503–1504  
**Primary Maker:** Albrecht Dürer  
**Medium:** woodcut on cream  
laid paper



**Title: Death on the Barricades**

**Date:** 1849

**Primary Maker:** August Gaber

**Medium:** woodcut on white wove paper



**Title: The Four Doctors of the Church**

**Date:** 1500s

**Primary Maker:** Domenico Beccafumi

**Medium:** chiaroscuro woodcut in two colors on cream laid paper



**Title: The Pillars of Hercules; Hercules and Cerberus**

**Date:** about 1528

**Primary Maker:** Gabriel Salmon

**Medium:** Woodcut on cream laid paper



**Title: Cupid Dancing with Two Women**

**Date:** 1600s

**Primary Maker:** Paulus Moreelse

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Cottage by the Moor**

**Date:** 1854

**Primary Maker:** Reverend William Cook

**Medium:** woodcut, typeset, and pencil on cream wove paper



**Title: Classical Facade with Caryatids**

**Date:** late 16th century

**Primary Maker:** Rudolph Wyssenbach

**Medium:** woodcut on cream laid paper



**Title: Sibyl**

**Date:** 1600s

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut on cream laid paper

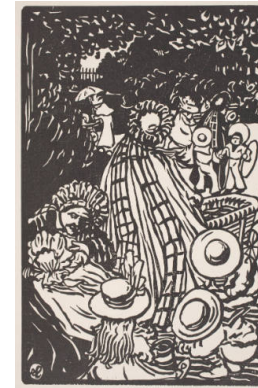


**Title: Poker, Tongs, and Shovel**

**Date:** 1800s

**Primary Maker:** George Cruikshank

**Medium:** woodcut on cream wove paper



**Title: Au Luxembourg**

**Date:** about 1897

**Primary Maker:** Jean-Emile Laboureur

**Medium:** woodcut on white wove paper





**Title:** Woman Filling Water Jars  
**Date:** 19th c.  
**Primary Maker:** Jean François Millet  
**Medium:** woodcut on cream japan paper



**Title:** Pan  
**Date:** about 1530  
**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Hercules driving Envy from the Temple of the Muses at the Behest of Apollo  
**Date:** late 15th–early 16th century  
**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Martha Bringing the Magdalen to Jesus  
**Date:** c.1551  
**Primary Maker:** George Mattheus  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Death Emerges From the Grave  
**Date:** 1849  
**Primary Maker:** August Gaber  
**Medium:** woodcut on white wove paper

**Title:** Death Approaches the City  
**Date:** 1849  
**Primary Maker:** August Gaber  
**Medium:** woodcut on white wove paper



**Title:** The Cat's Escape with the favourite Maid.  
**Date:** 19th century  
**Primary Maker:** George Cruikshank  
**Medium:** woodcut with letterpress on cream wove paper



**Title:** Woman Playing a Lute  
**Date:** n.d.  
**Primary Maker:** Lucien Pissarro  
**Medium:** color woodcut on cream laid paper



**Title:** Brittany Girl  
**Date:** 1904  
**Primary Maker:** Karl Moser  
**Medium:** color woodcut on cream laid paper





**Title:** Folio 52 from  
**Nuremberg Chronicle**  
**Date:** 1493  
**Primary Maker:** Workshop of  
Michael Wolgemut  
**Medium:** woodcut on cream  
laid paper



**Title:** Virgin and Child  
with Bishop  
**Date:** early 17th c.  
**Primary Maker:** Andrea  
Andreani  
**Medium:** chiaroscuro woodcut



**Title:** Divine Honors  
Rendered to Psyche  
**Date:** 16th century  
**Primary Maker:** Antonio da  
Trento  
**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title:** Nude Seated Male  
**Date:** 16th c.  
**Primary Maker:** Antonio da  
Trento  
**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title:** Sibyl  
**Date:** 1600s  
**Primary Maker:** Bartolomeo  
Coriolano  
**Medium:** chiaroscuro woodcut  
on cream laid paper



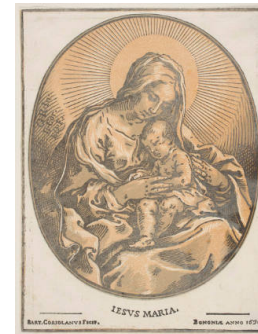
**Title:** Salome and  
Servant with Head of St.  
John  
**Date:** 1631  
**Primary Maker:** Bartolomeo  
Coriolano  
**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title:** Salome and  
Servant with Head of St.  
John  
**Date:** 1631  
**Primary Maker:** Bartolomeo  
Coriolano  
**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title:** Madonna and Child  
**Date:** 1600s  
**Primary Maker:** Bartolomeo  
Coriolano  
**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title:** Madonna and Child  
**Date:** 1600s  
**Primary Maker:** Bartolomeo  
Coriolano  
**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title:** St. Jerome in Penance  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** A Sibyl  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title:** Improvisation No. 4  
**Date:** about 1911  
**Primary Maker:** Vassily Kandinsky  
**Medium:** woodcut on cream laid paper

**Title:** Rind  
**Date:** 1955  
**Primary Maker:** M. C. Escher  
**Medium:** color wood engraving and woodcut on Japan paper



**Title:** Puddle  
**Date:** 1952  
**Primary Maker:** M. C. Escher  
**Medium:** color wood engraving and woodcut on Japan paper



**Title:** Divine Honors Rendered to Psyche  
**Date:** 16th century  
**Primary Maker:** Antonio da Trento  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title:** St. Paul, two Female Saints, and a Heavenly Choir  
**Date:** 1700s  
**Primary Maker:** Nicolas Le Sueur  
**Medium:** etching and chiaroscuro woodcut on cream laid paper



**Title:** Hercules Strangling the Nemean Lion  
**Date:** 16th century  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Hercules Strangling the Nemean Lion  
**Date:** 16th century  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper





**Title: Le Serpent**

**Date:** 1911

**Primary Maker:** Raoul Dufy

**Medium:** woodcut on white laid paper



**Title: Six Apostles**

**Date:** 18th century

**Primary Maker:** Antonio Maria Zanetti

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Milking and Churning**

**Date:** 18th c.

**Primary Maker:** Antonio Maria Zanetti

**Medium:** chiaroscuro woodcut on cream laid paper

**Title: untitled, from Carneval**

**Date:** 1920

**Primary Maker:** Roland Paris

**Medium:** woodcut on cream laid paper



**Title: Sibyl**

**Date:** 17th century

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Madonna and Child**

**Date:** 17th century

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Sibyl**

**Date:** 1600s

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Salome and Servant with Head of St. John**

**Date:** 1631

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut on cream laid paper

**Title: Improvisation No. 7**

**Date:** about 1911

**Primary Maker:** Vassily Kandinsky

**Medium:** woodcut on cream laid paper



**Title: The Children  
Found Him Tame**

**Date:** 1854

**Primary Maker:** Reverend  
William Cook

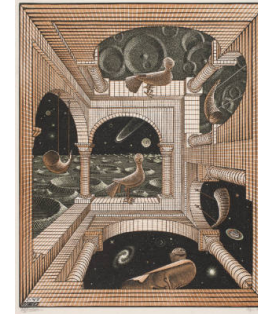
**Medium:** woodcut and pencil  
on cream wove paper

**Title: Untitled (double  
portrait)**

**Date:** 1918

**Primary Maker:** Werner  
Gothein

**Medium:** woodcut on thin  
cream wove paper



**Title: Other World  
(Another World)**

**Date:** 1947

**Primary Maker:** M. C. Escher  
**Medium:** color wood engraving  
and woodcut on Japan paper



**Title: Adoration of the  
Magi**

**Date:** 16th century

**Primary Maker:** Giuseppe  
Nicola Rossiglioni

**Medium:** chiaroscuro woodcut  
on cream laid paper

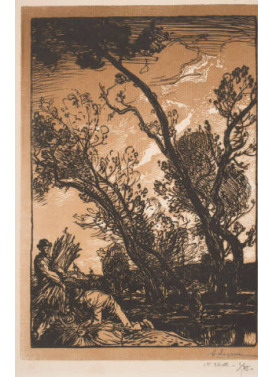


**Title: Adoration of the  
Magi**

**Date:** 16th century

**Primary Maker:** Giuseppe  
Nicola Rossiglioni

**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title: Fin de Journée**

**Date:** 19th century

**Primary Maker:** Auguste  
Lepère

**Medium:** Chiaroscuro woodcut  
on cream laid paper

**Title: Daphnis and Chloe**

**Date:** 1937

**Primary Maker:** Aristide Maillol

**Medium:** woodcut on white  
laid paper



**Title: Madonna and Child**

**Date:** 1800s

**Primary Maker:** F. C.  
Rupprecht

**Medium:** chiaroscuro woodcut  
on cream wove paper

**Title: Head of a Woman**

**Date:** 1916

**Primary Maker:** Karl Schmidt-  
Rottluff

**Medium:** woodcut on cream  
wove paper



**Title:** Virgin and Child  
**Date:** second half of the 16th century  
**Primary Maker:** Alessandro Gandini  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title:** Cirque de Paris  
**Date:** 1922  
**Primary Maker:** Georg Mathey  
**Medium:** woodcut on cream wove paper



**Title:** Weighing the Spoils  
**Date:** 1849  
**Primary Maker:** August Gaber  
**Medium:** woodcut on white wove paper



**Title:** Death and the Rebels  
**Date:** 1849  
**Primary Maker:** August Gaber  
**Medium:** woodcut on white wove paper



**Title:** Death on the Barricades  
**Date:** 1849  
**Primary Maker:** August Gaber  
**Medium:** woodcut on white wove paper

**Title:** Virgin and Child with Saints  
**Date:** 1700s  
**Primary Maker:** Nicolas Le Sueur  
**Medium:** etching and chiaroscuro woodcut on cream laid paper



**Title:** The Execution of Five Kings, from the Koberger Bible  
**Date:** 1483  
**Primary Maker:** German  
**Medium:** woodcut and handcoloring, text on cream laid paper



**Title:** Presentation in the Temple  
**Date:** 16th century  
**Primary Maker:** Parmigianino  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Young Phaeton Driving the Chariot of the Sun  
**Date:** 18th century  
**Primary Maker:** Nicolas Le Sueur  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title: The Fall of the Giants**

**Date:** 1641

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut, 3 blocks, on cream laid paper

**Title: The Fall of the Giants**

**Date:** 1641

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut, 3 block, on cream laid paper



**Title: Assumption of the Virgin**

**Date:** 1700s

**Primary Maker:** Blaise Nicolas Le Sueur

**Medium:** etching and color woodcut on cream laid paper



**Title: Hercules Gaulois, ou L'Eloquence, after Raphael**

**Date:** 18th c.

**Primary Maker:** Blaise Nicolas Le Sueur

**Medium:** etching and color woodcut



**Title: Sacrifice of Elijah and the Prophets of Baal**

**Date:** 1700s

**Primary Maker:** Blaise Nicolas Le Sueur

**Medium:** etching and chiaroscuro woodcut



**Title: The Young Phaeton Driving the Chariot of the Sun**

**Date:** 18th century

**Primary Maker:** Paolo Farinati

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Holy Family**

**Date:** about 1590

**Primary Maker:** Ludolph Buisinck

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Cove in the Wake of a Blizzard**

**Date:** about 2000

**Primary Maker:** Don Gorvett

**Medium:** color reduction woodcut print on Japan paper



**Title: The Angel Exterminating the Philistines, from the Koberger Bible**

**Date:** 1483

**Primary Maker:** German

**Medium:** woodcut and handcoloring on cream laid paper





**Title: The Miracle of Tobias, from the Koberger Bible**

**Date:** 1483

**Primary Maker:** German

**Medium:** woodcut and handcoloring on cream laid paper



**Title: La modiste (The Milliner)**

**Date:** 1894

**Primary Maker:** Félix Vallotton

**Medium:** woodcut

**Title: Phaeton Driving the Horses of the Sun**

**Date:** 1700s

**Primary Maker:** Nicolas Le Sueur

**Medium:** chiaroscuro woodcut



**Title: Au café**

**Date:** late 1890s–early 1900s

**Primary Maker:** Adolphe Albert

**Medium:** woodcut in black ink on wove paper

**Title: Le jeune homme a la rose (Young Man with a Rose)**

**Date:** 1905

**Primary Maker:** Jean-Emile Laboureur

**Medium:** woodcut on laid Japanese paper



**Title: Le bal Bullier (The Bullier Ballroom)**

**Date:** 1898

**Primary Maker:** Jean-Emile Laboureur

**Medium:** woodcut on laid paper



**Title: Man on Horse**

**Date:** 2009

**Primary Maker:** Zhang Minjie

**Medium:** woodcut

**Title: Untitled 10, 1990**

**Date:** 1990

**Primary Maker:** Anish Kapoor

**Medium:** color woodcut

**Title: Untitled 11, 1990**

**Date:** 1990

**Primary Maker:** Anish Kapoor

**Medium:** color woodcut

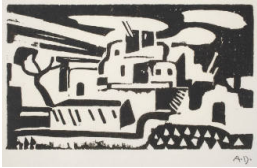


**Title: Bamboo Bridge**  
**Date:** 20th Century  
**Primary Maker:** Haren Das  
**Medium:** woodcut on cream wove paper



**Title: Star**  
**Date:** 1952  
**Primary Maker:** Ferol Sibley Warthen  
**Medium:** white line color woodcut on cream Japan paper

**Title: Red Sea**  
**Date:** 1983  
**Primary Maker:** Louisa L. Chase  
**Medium:** color woodcut with watercolor additions on Japan paper



**Title: Taos Pueblo**  
**Date:** 1920s  
**Primary Maker:** Andrew Dasburg  
**Medium:** woodcut on cream laid paper



**Title: The Widow I**  
**Date:** 1921–1922  
**Primary Maker:** Käthe Kollwitz  
**Medium:** woodcut on cream wove paper



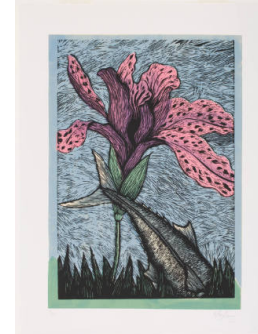
**Title: Memory and Distance**  
**Date:** 1992  
**Primary Maker:** Michael Mazur  
**Medium:** woodcut and etching on medium, textured white Arches wove paper, artist's proof



**Title: The Lexington Fire**  
**Date:** 1985  
**Primary Maker:** Carol Summers  
**Medium:** color woodcut on cream Japan paper



**Title: Butcher's Son, or Butcher's Boy**  
**Date:** 1939  
**Primary Maker:** Will Barnet  
**Medium:** color woodcut on Japan paper



**Title: Untitled**  
**Date:** 1994  
**Primary Maker:** Maria Eugenia Manrique  
**Medium:** woodcut with screenprint and pochoir on white wove paper

**Title: The Bird Chamber**

**Date:** 1953

**Primary Maker:** Seong Moy

**Medium:** color woodcut on cream Japan paper



**Title: Classical Horse and Rider**

**Date:** 1952

**Primary Maker:** Seong Moy

**Medium:** woodcut on white wove paper



**Title: Last Kite**

**Date:** 1984

**Primary Maker:** James-Paul Monson

**Medium:** color woodcut on white Japan paper



**Title: Texas Tree #1**

**Date:** 1991

**Primary Maker:** Michael Mazur

**Medium:** woodcut on medium, textured white Arches wove paper



**Title: The Scrum, Rugby Football**

**Date:** 1921

**Primary Maker:** John Edgar Platt

**Medium:** woodcut on cream simili Japan paper



**Title: Barnyard**

**Date:** 1905

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream Japan paper



**Title: Chicago Northwest**

**Date:** 1908

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream Japan paper



**Title: Cobbler**

**Date:** 1908

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream Japan paper



**Title: Singverein**

**Date:** 1909

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper



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**Title: The Rug Weaver**

**Date:** 1910-1914

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream Japan paper



**Title: The Rug Weaver**

**Date:** 1913

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper



**Title: The Mill Pond**

**Date:** 1913

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper



**Title: Playroom Symposium**

**Date:** 1915

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

**Title: Tom a' Hunting**

**Date:** 1917

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper



**Title: Lost in the Desert**

**Date:** 1924

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

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**Title: Hopi Katzinas**

**Date:** 1924

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

**Title: Summer Rain**

**Date:** 1925

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

**Title: Talaya Peak**

**Date:** 1925

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

---

**Title: Three Pines**

**Date:** 1925

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

---

**Title: Indiana Red Gum**

**Date:** 1927

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

---

**Title: Palo Verde and Ocotea**

**Date:** 1928

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper



**Title: Ranchos de Taos**

**Date:** 1930

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

---

**Title: Sequoia Forest**

**Date:** 1935

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

---

**Title: Winter Corral**

**Date:** 1940

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper



**Title: Point Lobos**

**Date:** 1946

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper



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**Title: Cochiti Ensemble**

**Date:** 1946

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

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**Title: Tares**

**Date:** 1952

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

---

**Title: Spring - Tesuque Valley**

**Date:** 1953

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

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**Title: Spring Freshet**

**Date:** 1915

**Primary Maker:** Gustave Baumann

**Medium:** gold proof from one block, woodcut on cream laid paper

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**Title: Spring Freshet**

**Date:** 1915

**Primary Maker:** Gustave Baumann

**Medium:** progressive proof from two blocks, woodcut on cream laid paper

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**Title: Spring Freshet**

**Date:** 1915

**Primary Maker:** Gustave Baumann

**Medium:** progressive proof from two blocks, woodcut on cream laid paper

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**Title: Spring Freshet**

**Date:** 1915

**Primary Maker:** Gustave Baumann

**Medium:** brown proof from one block, woodcut on cream laid paper

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**Title: Mending the Seine (purple/black proof)**

**Date:** 1917

**Primary Maker:** Gustave Baumann

**Medium:** purple/black proof from one block, woodcut on cream laid paper

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**Title: The Packard (Calendar Masthead)**

**Date:** 1914

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper (newsprint)

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**Title: Packard Twin-Six**

**Date:** 1917

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

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**Title: Packard Twin-Six**

**Date:** 1917

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper





**Title: Gus Baumann His Book**

**Date:** early 1900s

**Primary Maker:** Gustave Baumann

**Medium:** woodcut on cream wove paper



**Title: Endpaper Design (pot shards)**

**Date:** early 1900s

**Primary Maker:** Gustave Baumann

**Medium:** woodcut and orange colored pencil on cream wove paper

**Title: Superimposed Pot Shards**

**Date:** early 1900s

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut printed in black and gray on cream wove paper



**Title: Eagle Design**

**Primary Maker:** Gustave Baumann

**Medium:** woodcut printed in black on cream wove paper

**Title: San Marcial Obispo**

**Date:** 1983

**Primary Maker:** Gustave Baumann

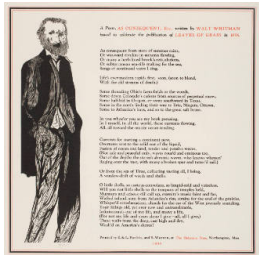
**Medium:** color woodcut on white Rives Lightweight wove paper

**Title: Spring Freshet (11 Single and Progressive Proofs)**

**Date:** 1915

**Primary Maker:** Gustave Baumann

**Medium:** set of 11 woodcuts on cream laid paper

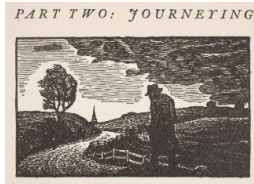


**Title: A Poem, AS CONSEQUENT, Etc., written by WALT WHITMAN**

**Date:** 1955

**Primary Maker:** Leonard Baskin

**Medium:** woodcut and letterpress on cream wove paper



**Title: Part Two: Journeying**

**Date:** n.d.

**Primary Maker:** Julius J. Lankes

**Medium:** woodcut on cream wove paper

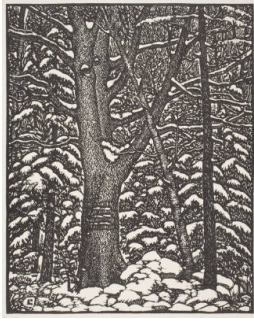


**Title: Part Three: Earth**

**Date:** n.d.

**Primary Maker:** Julius J. Lankes

**Medium:** woodcut on cream wove paper



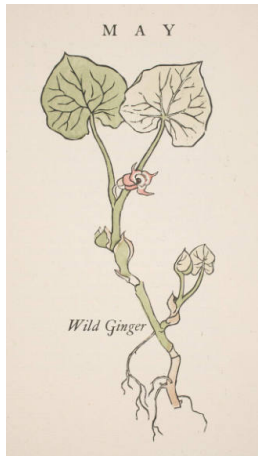
**Title:** Witness Tree  
**Date:** 1941  
**Primary Maker:** Julius J. Lankes  
**Medium:** woodcut on cream wove paper



**Title:** March: Goldthread  
**Date:** n.d.  
**Primary Maker:** Ray Nash  
**Medium:** woodcut with pochoir, and letterpress bipholium, on cream Marais laid paper



**Title:** April: Trailing Arbutus  
**Date:** n.d.  
**Primary Maker:** Ray Nash  
**Medium:** woodcut with pochoir, and letterpress bipholium, on cream La Garde laid paper



**Title:** May: Wild Ginger  
**Date:** n.d.  
**Primary Maker:** Ray Nash  
**Medium:** woodcut with pochoir and letterpress bipholium on cream LaGarde laid paper



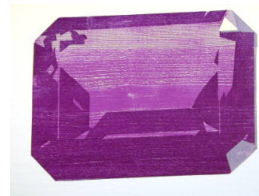
**Title:** Emerald  
**Date:** 1990  
**Primary Maker:** John Francis Torreano  
**Medium:** woodcut with embossing on white wove paper



**Title:** Topaz  
**Date:** 1990  
**Primary Maker:** John Francis Torreano  
**Medium:** woodcut with embossing on white wove paper



**Title:** Sapphire  
**Date:** 1990  
**Primary Maker:** John Francis Torreano  
**Medium:** woodcut with embossing on white wove paper

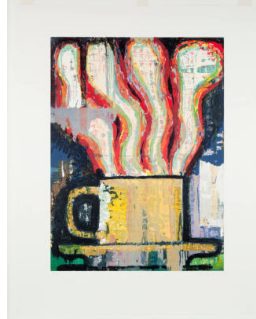


**Title:** Amethyst  
**Date:** 1990  
**Primary Maker:** John Francis Torreano  
**Medium:** woodcut with embossing on white wove paper

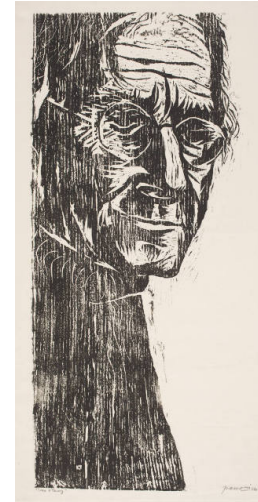
**Title:** The Pub  
**Date:** about 1920  
**Primary Maker:** Haydn Reynolds Rogers Mackey  
**Medium:** color woodcut with watercolor on cream Japan paper



**Title:** Spring in Kintail  
**Date:** 1930s  
**Primary Maker:** Ian Cheyne  
**Medium:** woodcut on cream Japan paper



**Title:** Steaming Cup  
**Date:** 1990  
**Primary Maker:** Aaron Fink  
**Medium:** color woodcut on thick slightly textured white wove paper



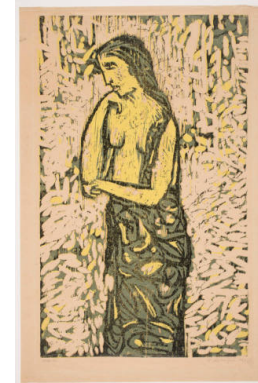
**Title:** Sean O'Casey  
**Date:** 1956  
**Primary Maker:** Antonio Frasconi  
**Medium:** woodcut on Japan paper



**Title:** The Outskirts  
**Date:** 1919  
**Primary Maker:** Mildred McMillen  
**Medium:** woodcut on cream wove paper



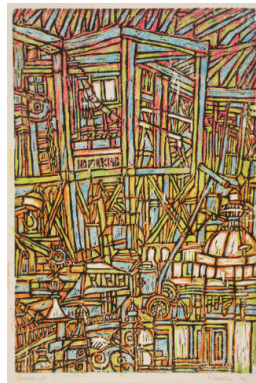
**Title:** Self Portrait  
**Date:** 1989  
**Primary Maker:** Walter D'Souza  
**Medium:** woodcut on cream wove paper



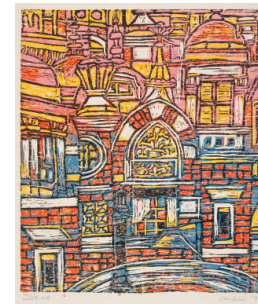
**Title:** Yellow Woman  
**Date:** 1964  
**Primary Maker:** Laxma Goud  
**Medium:** woodcut on cream wove paper



**Title:** Reclining Woman  
**Date:** 1964  
**Primary Maker:** Laxma Goud  
**Medium:** color woodcut on cream wove paper



**Title:** Citiscap  
**Date:** 1992  
**Primary Maker:** Goud  
**Medium:** woodcut on creme wove paper



**Title:** Architectural Caprice  
**Date:** 1992  
**Primary Maker:** Goud  
**Medium:** woodcut on cream wove paper





**Title:** Wolsey's Hall,  
Hampton Court  
**Date:** n.d.  
**Primary Maker:** S. Sly  
**Medium:** woodcut from four  
blocks



**Title:** Rhododendron  
**Date:** 1942  
**Primary Maker:** Luigi Rist  
**Medium:** color woodcut on  
cream wove paper



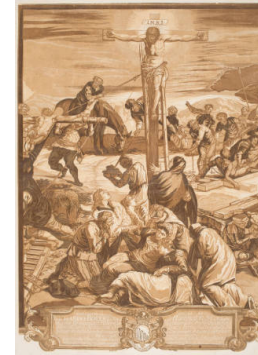
**Title:** Autumn Stream  
**Date:** 1963  
**Primary Maker:** Ansei Uchima  
**Medium:** color woodcut on  
cream Uchima Japan paper



**Title:** Irish Kids  
**Date:** 1938  
**Primary Maker:** Will Barnet  
**Medium:** woodcut on cream  
Japan paper



**Title:** #7  
**Date:** 1953  
**Primary Maker:** Ary Stillman  
**Medium:** woodcut on cream  
Japan paper



**Title:** The Great  
Crucifixion  
**Date:** 18th Century  
**Primary Maker:** John Baptist  
Jackson  
**Medium:** chiaroscuro woodcut  
on cream laid paper; five blocks



**Title:** The Holy Family  
**Date:** about 1625  
**Primary Maker:** Ludolph  
Büsinck  
**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title:** Collision  
**Date:** 1958  
**Primary Maker:** Robert  
Conover  
**Medium:** woodcut and paper  
relief print on cream Japan  
paper



**Title:** Children Drawing  
or The Brothers  
**Date:** 1942  
**Primary Maker:** Will Barnet  
**Medium:** color woodcut on  
cream Japan paper



**Title: Baby and Rattle, or  
The Rattle**

**Date:** 1939

**Primary Maker:** Will Barnet

**Medium:** woodcut on white  
Japan paper



**Title: St. Peter in Prison**

**Date:** 1780s

**Primary Maker:** John Skippe

**Medium:** Chiaroscuro woodcut  
on cream laid paper on original  
laid paper mount



**Title: The Great  
Crucifixion**

**Date:** 18th Century

**Primary Maker:** John Baptist  
Jackson

**Medium:** chiaroscuro woodcut  
on cream laid paper; five blocks



**Title: The Great  
Crucifixion**

**Date:** 18th Century

**Primary Maker:** John Baptist  
Jackson

**Medium:** chiaroscuro woodcut  
on cream laid paper; five  
blocks on



**Title: Valley Farm**

**Date:** about 1935

**Primary Maker:** Cavendish  
Morton

**Medium:** color woodcut on  
cream wove paper



**Title: Progressive Proof  
of Day of the Deer Dance**

**Date:** 1919

**Primary Maker:** Gustave  
Baumann

**Medium:** color woodcut on  
cream Ansbach wove paper,



**Title: The Miracle of St.  
Mark**

**Date:** 18th century

**Primary Maker:** John Baptist  
Jackson

**Medium:** chiaroscuro woodcut  
on cream laid paper; four  
blocks

**Title: The Penitent  
Magdalen**

**Date:** about 1650

**Primary Maker:** Boetius  
Adams Bolswert

**Medium:** etching and  
chiaroscuro woodcut on cream  
laid paper

**Title: The Falls of Niagra**

**Date:** 1860

**Primary Maker:** British

**Medium:** woodcut print in  
colors on cream wove paper



**Title: The Miracle of St. Mark**

**Date:** 18th Century

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro woodcut on cream laid paper; four blocks



**Title: The Holy Kinship with Two Musical Angels**

**Date:** 1511

**Primary Maker:** Albrecht Dürer

**Medium:** woodcut on cream laid paper



**Title: October, Paramecium Pond**

**Date:** 1999

**Primary Maker:** Gordon Mortensen

**Medium:** color woodcut on Rives HW cream wove paper



**Title: Landscape No.13**

**Date:** 1930

**Primary Maker:** Richmond Irwin Kelsey

**Medium:** color woodcut on cream Japan paper



**Title: Driftwood, Oakland Shipyard**

**Date:** about 1925

**Primary Maker:** Pedro J. Lemos

**Medium:** color woodcut on cream Japan paper



**Title: Red Shadows**

**Date:** 1984

**Primary Maker:** Rex Lau

**Medium:** woodcut on cream wove paper



**Title: Earth & Sky**

**Date:** 1988

**Primary Maker:** Richard Sloat

**Medium:** woodcut on cream wove paper A/P



**Title: Harlech Castle**

**Date:** 1930s

**Primary Maker:** Allen William Seaby

**Medium:** woodcut on cream Japan paper



**Title: Orpheus**

**Date:** 1947

**Primary Maker:** Anne Ryan

**Medium:** color woodcut on thin, black wove paper

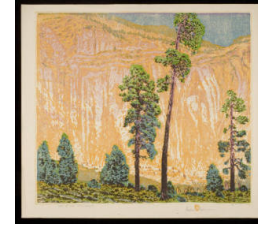




**Title:** Saints Catherine, Gilbert, and Quirinus  
**Date:** 1823  
**Primary Maker:** Johann Nepomuk Strixner  
**Medium:** chiaroscuro woodcut and lithograph on cream wove paper



**Title:** The Arch of Constantine, Rome  
**Date:** 18th Century  
**Primary Maker:** Charles Knapton  
**Medium:** etching and color woodcut



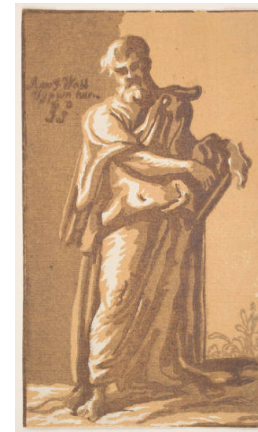
**Title:** Day of the Deer Dance  
**Date:** 1919  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on cream Ansbach wove paper



**Title:** Proof of Day of the Deer Dance  
**Date:** 1919  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on cream Ansbach wove paper



**Title:** Progressive Proof of Day of the Deer Dance  
**Date:** 1919  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on cream Ansbach wove paper



**Title:** An Apostle Standing, Holding a Book  
**Date:** mid 1700s–early 1800s  
**Primary Maker:** John Skippe  
**Medium:** chiaroscuro woodcut



**Title:** The Finding of Moses  
**Date:** 1741  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro woodcut from four blocks on cream laid paper



**Title:** Cavalry Going into Action  
**Date:** 1735  
**Primary Maker:** Arthur Pond  
**Medium:** etching and woodcut

**Title:** The Death of Ajax  
**Date:** about 1530  
**Primary Maker:** Giuseppe Nicola Rossigliani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Shepherds Gambling**

**Date:** 2nd half 18th C. - early 19th C.

**Primary Maker:** John Skippe

**Medium:** Chiaroscuro woodcut

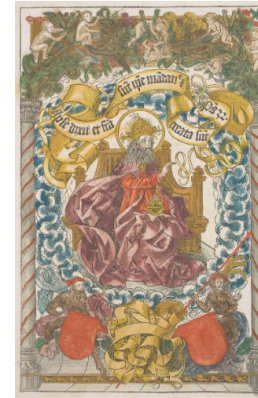


**Title: Moses with the Tablets of Law**

**Date:** about 1630

**Primary Maker:** Ludolph Bűsinck

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: God the Father Enthroned, from the Nuremberg Chronicle (fol. 1)**

**Date:** 1493

**Primary Maker:** Michael Wolgemut

**Medium:** woodcut on cream laid paper with hand coloring

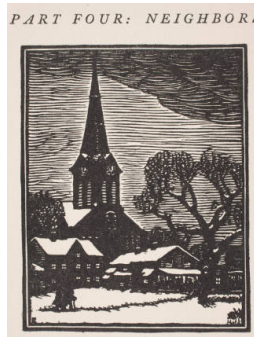


**Title: Progressive Proof of Day of the Deer Dance**

**Date:** 1919

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream Ansbach wove paper



**Title: Part Four: Neighbors**

**Date:** n.d

**Primary Maker:** Julius J. Lankes

**Medium:** woodcut on cream wove paper

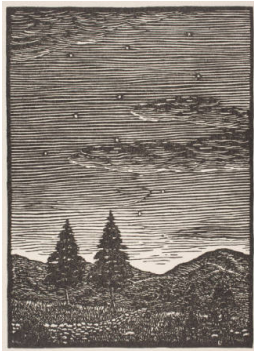


**Title: Full Moon over Snowy Cemetery**

**Date:** n.d.

**Primary Maker:** Julius J. Lankes

**Medium:** woodcut on cream wove paper



**Title: Dawn**

**Date:** n.d.

**Primary Maker:** Julius J. Lankes

**Medium:** woodcut on cream wove paper

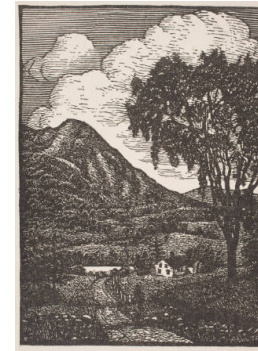


**Title: Snowy Road**

**Date:** n.d.

**Primary Maker:** Julius J. Lankes

**Medium:** woodcut on cream wove paper



**Title: Valley Cottage**

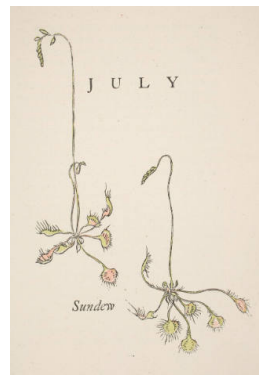
**Date:** n.d.

**Primary Maker:** Julius J. Lankes

**Medium:** woodcut on cream wove paper



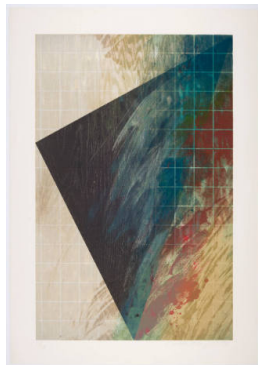
**Title:** June: Wood Sorrel  
**Date:** n.d.  
**Primary Maker:** Ray Nash  
**Medium:** woodcut with pochoir, and letterpress biphonium, on cream Marais laid paper



**Title:** July: Sundew  
**Date:** n.d.  
**Primary Maker:** Ray Nash  
**Medium:** woodcut with pochoir, and letterpress biphonium, on cream Marais laid paper



**Title:** The Grinding Wheel  
**Date:** n.d.  
**Primary Maker:** Julius J. Lankes  
**Medium:** woodcut on cream wove paper

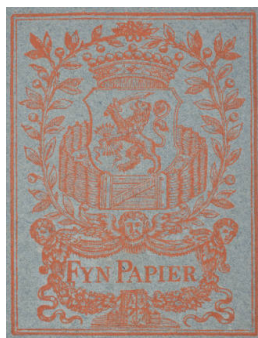


**Title:** Untitled  
**Date:** 1991  
**Primary Maker:** Laddie John Dill  
**Medium:** woodcut and lithograph on cream Arches wove paper

**Title:** Ode to Mercy  
**Date:** 1822  
**Primary Maker:** William Savage  
**Medium:** woodcut



**Title:** Ruby  
**Date:** 1990  
**Primary Maker:** John Francis Torreano  
**Medium:** woodcut with embossing on white wove paper



**Title:** Fyn Papier (Dutch Ream Wrapper)  
**Date:** mid 18th century  
**Primary Maker:** Dutch  
**Medium:** woodcut on blue paper



**Title:** Willows in Bloom  
**Date:** 1899  
**Primary Maker:** Arthur Wesley Dow  
**Medium:** color woodcut on cream laid paper



**Title:** My Show Goes On  
**Date:** 1986  
**Primary Maker:** Walter D'Souza  
**Medium:** woodcut on cream wove paper





**Title:** Summer Clouds  
**Date:** about 1918  
**Primary Maker:** Margaret Jordan Patterson  
**Medium:** Color woodcut on cream laid paper



**Title:** Methley Hall  
**Date:** n.d.  
**Primary Maker:** S. Sly  
**Medium:** woodcut



**Title:** Savage Breeze  
**Date:** 1974–1976  
**Primary Maker:** Helen Frankenthaler  
**Medium:** color woodcut with additions in colored crayon



**Title:** Peacock  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Mobile  
**Date:** 1946  
**Primary Maker:** Anne Ryan  
**Medium:** color woodcut and hand-coloring

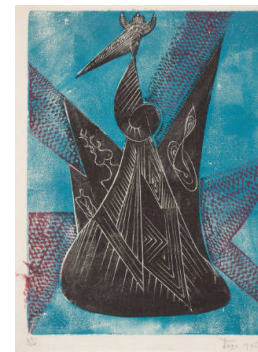


**Title:** Nocturne  
**Date:** 1953  
**Primary Maker:** Adja Yunkers  
**Medium:** woodcut on cream Japan paper

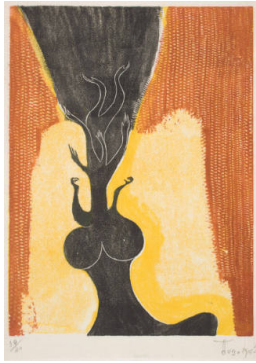
**Title:** 14th Street Meat Market, NY #1  
**Date:** 1957  
**Primary Maker:** Antonio Frasconi  
**Medium:** color woodcut on cream laid paper



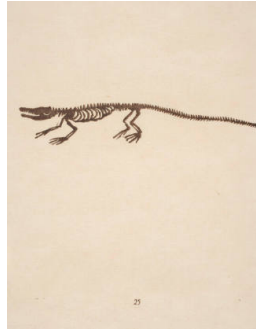
**Title:** Ravens  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Untitled  
**Date:** 1945  
**Primary Maker:** Ian Hugo  
**Medium:** woodcut on cream Japan paper



**Title: Untitled**  
**Date:** 1945  
**Primary Maker:** Ian Hugo  
**Medium:** woodcut on cream Japan paper



**Title: Lizard**  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title: Progressive Proof: Cholla and Sahuaro**  
**Date:** about 1925  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on cream wove paper



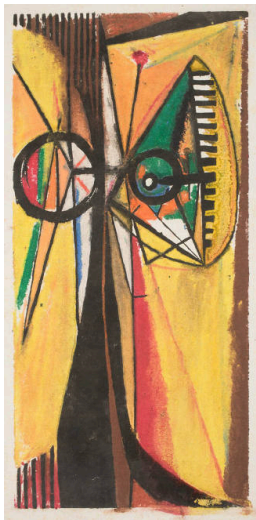
**Title: Guinea Boat**  
**Date:** about 1918  
**Primary Maker:** Margaret Jordan Patterson  
**Medium:** color woodcut on thin textured cream Japan paper



**Title: Untitled (PP 1066)**  
**Date:** 1960  
**Primary Maker:** Sam Glankoff  
**Medium:** Woodcut on cream wove paper



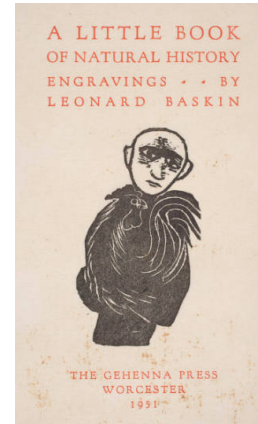
**Title: Untitled**  
**Date:** 1945  
**Primary Maker:** Ian Hugo  
**Medium:** woodcut on cream Japan paper



**Title: Untitled**  
**Date:** about 1948  
**Primary Maker:** Edmond Casarella  
**Medium:** color woodcut with colored wax on cream wove paper



**Title: Beetle**  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title: Title Page**  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** letter press, printed in red, and woodcut, printed in black, on Japan paper



**Title: Dark Oracle**

**Date:** 1955

**Primary Maker:** Clinton Hill

**Medium:** woodcut on cream Japan paper

**Title: Oil and Tilled**

**Land, California**

**Date:** 1954

**Primary Maker:** Antonio Frasconi

**Medium:** color woodcut



**Title: Domino Theory**

**Date:** 1987

**Primary Maker:** Toby Atlas

**Medium:** woodcut on chine colle over etching on chine colle on white Rives BFK wove paper



**Title: Machha Pachhare**

**Date:** 1960

**Primary Maker:** Carol Summers

**Medium:** color woodcut



**Title: Untitled**

**Date:** 1990

**Primary Maker:** Felix Martin Furtwangler

**Medium:** color woodcut on medium, smooth white wove paper backed with a metallic coating



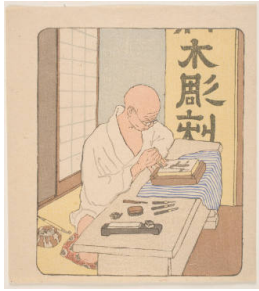
**Title: Waterway**

**Date:** 1905

**Primary Maker:** Frank Morley Fletcher

**Medium:** color woodcut on cream Japan paper





**Title: The Woodcarver**

**Date:** 1901

**Primary Maker:** Emil Orlik

**Medium:** color woodcut on cream Japan paper

**Title: Enclosure, or Enveloping Forms**

**Date:** 1961

**Primary Maker:** Will Barnet

**Medium:** color woodcut on cream Japan paper

**Title: Big Grey**

**Date:** 1962

**Primary Maker:** Will Barnet

**Medium:** color woodcut on cream Japan paper



**Title: Child Reaching**

**Date:** 1940

**Primary Maker:** Will Barnet

**Medium:** woodcut with gouache on cream Japan paper, working proof

**Title: Singular Image**

**Date:** 1964

**Primary Maker:** Will Barnet

**Medium:** color woodcut on white Japan paper

**Title: The String**

**Date:** 1953

**Primary Maker:** Will Barnet

**Medium:** color woodcut on white Japan paper

**Title: Province by the Sea**

**Date:** 1959

**Primary Maker:** Will Barnet

**Medium:** color woodcut on cream Japan paper



**Title: Under the Table**

**Date:** 1939

**Primary Maker:** Will Barnet

**Medium:** woodcut on white Japan paper

**Title: Peter, or Peter on Chair, or Yearling**

**Date:** 1940

**Primary Maker:** Will Barnet

**Medium:** woodcut on cream Japan paper

**Title: High Altitude Kite  
Flyer**

**Date:** 1985

**Primary Maker:** Richard Basil  
Mock

**Medium:** color woodcut on  
thin, slightly textured cream  
Japan paper

**Title: Printer's Devil**

**Date:** 1984

**Primary Maker:** Richard Basil  
Mock

**Medium:** color woodcut on thin  
textured cream Japan paper



**Title: Union Square (San  
Francisco)**

**Date:** about 1935

**Primary Maker:** Joseph  
Raphael

**Medium:** color woodcut on  
Japan paper



**Title: High Tatra**

**Date:** 1969

**Primary Maker:** Carol  
Summers

**Medium:** color woodcut on  
cream Japan paper



**Title: Portrait of Doge  
Giovanni Cornaro**

**Date:** 1635

**Primary Maker:** Christoffel  
Jegher

**Medium:** chiaroscuro woodcut  
on cream laid paper (with four  
blocks, second state?) on  
cream laid paper



**Title: The Virgin and St.  
Joseph**

**Date:** about 1600

**Primary Maker:** Frederick  
Bloemaert

**Medium:** etching and  
chiaroscuro woodcut on cream  
laid paper



**Title: Landmine  
Explosion (L'explosion  
de la Mienne)**

**Date:** about 1914

**Primary Maker:** Auguste  
Lepère

**Medium:** woodcut on cream  
laid paper



**Title: Le Francs**

**Date:** 1914

**Primary Maker:** Auguste  
Lepère

**Medium:** woodcut on cream  
laid paper

**Title: Fox Lake Farmyard**

**Date:** 1908

**Primary Maker:** Gustave  
Baumann

**Medium:** color woodcut on tan  
Japan paper



**Title: From My Studio Window**

**Date:** 1908

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream Japan paper

**Title: Fishing Hut on North Shore**

**Date:** 1908

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

**Title: Mathis Alley**

**Date:** 1910-1914

**Primary Maker:** Gustave Baumann

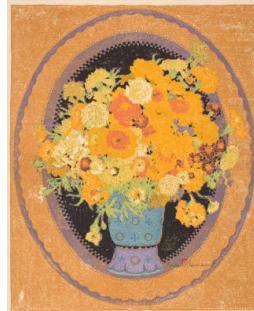
**Medium:** color woodcut on cream Japan paper

**Title: The Town of Nashville**

**Date:** 1910-1914

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream Japan paper

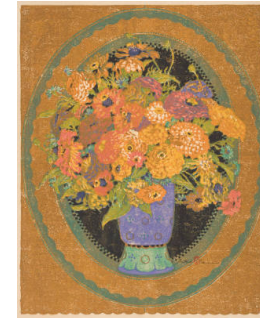


**Title: Marigolds**

**Date:** 1915

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper



**Title: Zinnias**

**Date:** 1919

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper



**Title: Spring Blossoms (Apple Blossoms)**

**Date:** 1917

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

**Title: The Deer Hunt - After a Drawing in a Cave at El Rito de los Frijoles (left panel)**

**Date:** 1919

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

**Title: The Deer Hunt - After a Drawing in a Cave at El Rito de los Frijoles (right panel)**

**Date:** 1919

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper



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**Title: Salt Creek**

**Date:** 1919

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper



**Title: The Watch at the Gate**

**Date:** 1919

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

**Title: Punch Hunting Chipmunks**

**Date:** 1925

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

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**Title: Three Pines**

**Date:** 1925

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

**Title: Idle Fleet (small version)**

**Date:** 1925

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

**Title: Provincetown (small version)**

**Date:** 1925

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

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**Title: White Desert**

**Date:** 1929

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper



**Title: April**

**Date:** 1930

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut with gold leaf on cream laid paper

**Title: Processional**

**Date:** 1930

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

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**Title: Marionettes**

**Backstage**

**Date:** 1931

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

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**Title: Teatro Torito**

**Date:** 1931

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

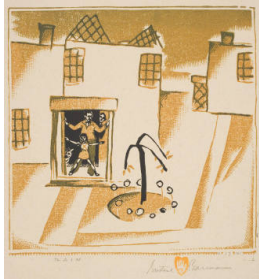
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**Title: Fire Dance**

**Date:** 1937

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut with silver on cream wove paper



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**Title: Rain**

**Date:** 1938

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream laid paper

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**Title: Winter Ceremony**

**Date:** 1938

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

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**Title: Waiting to be Counted**

**Date:** 1954

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut with silver leaf on cream wove paper

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**Title: Torrey Pine**

**Date:** 1961

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

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**Title: Hidden Meaning**

**Date:** 1962

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

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**Title: Spring Freshet**

**Date:** 1915

**Primary Maker:** Gustave Baumann

**Medium:** blue proof from one block, woodcut on cream laid paper

---

**Title: Spring Freshet**

**Date:** 1915

**Primary Maker:** Gustave Baumann

**Medium:** progressive proof from three blocks, woodcut on cream laid paper

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**Title: Packard Twin-Six**

**Date:** 1917

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper

---

**Title: November**

**Date:** 1912

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream Japan paper

---

**Title: Pictographs and Repeating Birds**

**Date:** n.d.

**Primary Maker:** Gustave Baumann

**Medium:** woodcut printed in ochre on cream wove paper

---

**Title: Pictographs and Repeating Birds**

**Date:** n.d.

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut from two blocks printed in ochre and dark gray on cream wove paper



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**Title: Composition**

**Date:** 1922

**Primary Maker:** George Copeland Ault

**Medium:** color woodcut on cream Japan paper



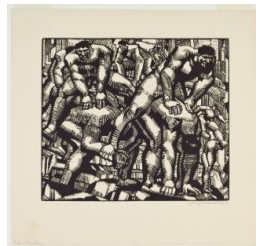
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**Title: Caesar in his Chariot**

**Date:** 1503

**Primary Maker:** Jacob von Strassburg

**Medium:** woodcut on cream laid paper



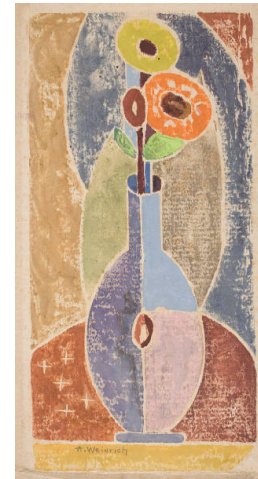
---

**Title: Leap Frog**

**Date:** 1924

**Primary Maker:** John A. Murphy

**Medium:** woodcut on cream wove paper



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**Title: Still Life**

**Date:** about 1920

**Primary Maker:** Agnes Weinrich

**Medium:** color woodcut on cream Japan paper





**Title: Man and Parrot, or Parrot**  
**Date:** 1937  
**Primary Maker:** Will Barnet  
**Medium:** woodcut on gray Japan paper



**Title: Woman and Two Cats**  
**Date:** 1962  
**Primary Maker:** Will Barnet  
**Medium:** color woodcut on cream Japan paper

**Title: Child in High Chair, or Dickie**  
**Date:** 1942  
**Primary Maker:** Will Barnet  
**Medium:** Color woodcut on cream Japan paper



**Title: Early Morning**  
**Date:** 1939  
**Primary Maker:** Will Barnet  
**Medium:** woodcut on cream Japan paper

**Title: Waiting, or The Porch**  
**Date:** 1937  
**Primary Maker:** Will Barnet  
**Medium:** woodcut on cream Japan paper



**Title: The Trumpeters**  
**Date:** 1503  
**Primary Maker:** Jacob von Strassburg  
**Medium:** woodcut on cream laid paper



**Title: Composition with Figures**  
**Date:** 1942  
**Primary Maker:** Louis Schanker  
**Medium:** woodcut on Japan paper



**Title: The Volunteers**  
**Date:** 1921–1922  
**Primary Maker:** Käthe Kollwitz  
**Medium:** woodcut on cream wove paper



**Title: The Wife (Die Wittwe)**  
**Date:** 1922–1923  
**Primary Maker:** Käthe Kollwitz  
**Medium:** woodcut on cream wove paper

**Title: Yellow Rock**

**Date:** 1955

**Primary Maker:** Edmond Casarella

**Medium:** color woodcut on maroon Japan paper

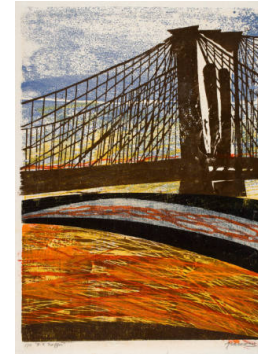


**Title: Dusky Night**

**Date:** 1991

**Primary Maker:** Keiji Shinohara

**Medium:** woodcut on cream Japan paper

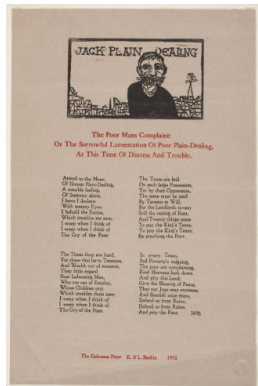


**Title: New York Traffic**

**Date:** 1956

**Primary Maker:** Antonio Frasconi

**Medium:** color woodcut on Japan paper



**Title: Jack Plain Dealing**

**Date:** 1952

**Primary Maker:** Leonard Baskin

**Medium:** woodcut on broadside, printed with letterpress, gray Strathmore laid paper

**Title: Wedding Banners**

**Date:** 1924

**Primary Maker:** Bertha Boynton Lum

**Medium:** color woodcut



**Title: Water Wings**

**Date:** about 1910

**Primary Maker:** Eliza Draper Gardiner

**Medium:** color woodcut on cream Japan paper



**Title: A Mexican Coquette**

**Date:** 1912

**Primary Maker:** Helen Hyde

**Medium:** color woodcut on cream Japan paper



**Title: And the Wheel Turns**

**Date:** 1969

**Primary Maker:** Lenore Tawney

**Medium:** paper, ink and woodcut



**Title: Texas Tree #12**

**Date:** 1990

**Primary Maker:** Michael Mazur

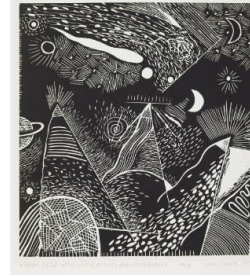
**Medium:** woodcut and monoprint on white satin, 1/1



**Title:** York Boat on Lake Winnipeg  
**Date:** 1930  
**Primary Maker:** Walter J. Phillips  
**Medium:** color woodcut on white Japan paper



**Title:** Winding, Floating Rim Winds  
**Date:** 1988  
**Primary Maker:** Karen S. Kunc  
**Medium:** woodcut on white Japan paper



**Title:** A Week Filled with Cosmic Activity and Earthquakes  
**Date:** 1987  
**Primary Maker:** Lisa Houck  
**Medium:** woodcut on chine colle on white Rives BFK wove paper

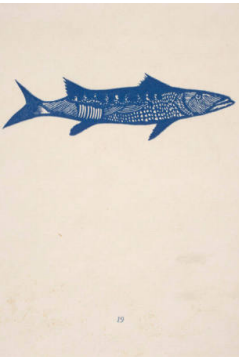
**Title:** Sheepshead  
**Date:** 1940  
**Primary Maker:** Oliver Chaffee  
**Medium:** color woodcut on brown Japan paper



**Title:** The Third Tournament with Lances  
**Date:** 1509  
**Primary Maker:** Lucas Cranach the Elder  
**Medium:** woodcut on cream laid paper



**Title:** Hyena  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Barracuda  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Flea  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** The Pillow  
**Date:** 1903  
**Primary Maker:** Max Kurzweil  
**Medium:** color woodcut on cream Japan paper





**Title: Untitled (Floral Still Life)**

**Date:** about 1925

**Primary Maker:** Margaret Jordan Patterson

**Medium:** color woodcut with hand color on medium, smooth cream Japan paper

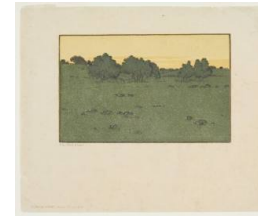


**Title: Scorpion**

**Date:** 1951

**Primary Maker:** Leonard Baskin

**Medium:** woodcut on Japan paper



**Title: The Red Cloud**

**Date:** 1899

**Primary Maker:** Arthur Wesley Dow

**Medium:** color woodcut on cream laid paper



**Title: Fishes**

**Date:** 1951

**Primary Maker:** Adja Yunkers

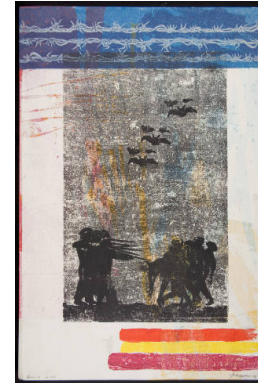
**Medium:** color woodcut on cream Japan paper

**Title: Texas Tree #7**

**Date:** 1991

**Primary Maker:** Michael Mazur

**Medium:** woodcut and monoprint on medium, textured white Arches wove paper, 1/1



**Title: Muro IX**

**Date:** 1969

**Primary Maker:** Antonio Frasconi

**Medium:** color woodcut on cream Japan paper



**Title: Self Portrait**

**Date:** 1950

**Primary Maker:** Antonio Frasconi

**Medium:** woodcut on mulberry tissue paper



**Title: Primitive Dwelling**

**Date:** 1950

**Primary Maker:** Edmond Casarella

**Medium:** color woodcut on cream Japan paper



**Title: Armadillo**

**Date:** 1951

**Primary Maker:** Leonard Baskin

**Medium:** woodcut on Japan paper

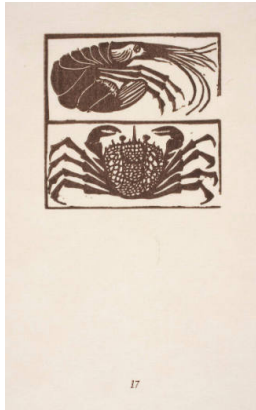


**Title: Pumping Jack**

**Date:** 1953

**Primary Maker:** Antonio Frasconi

**Medium:** color woodcut on Japan paper



**Title: Prawn and Crab**

**Date:** 1951

**Primary Maker:** Leonard Baskin

**Medium:** woodcut on Japan paper

**Title: At the Seashore**

**Date:** 1939

**Primary Maker:** Will Barnet

**Medium:** woodcut on cream Japan paper



**Title: The Jealous Cock**  
**Date:** 1944  
**Primary Maker:** Werner Drewes  
**Medium:** woodcut and linocut on cream Japan paper

**Title: Children Flying Kites**  
**Date:** 1913  
**Primary Maker:** Bertha Boynton Lum  
**Medium:** color woodcut

**Title: Sleeping Mother**  
**Date:** 1940  
**Primary Maker:** Will Barnet  
**Medium:** woodcut on cream Japan paper



**Title: Rest**  
**Date:** 1937  
**Primary Maker:** Will Barnet  
**Medium:** woodcut on gray Japan paper



**Title: Untitled**  
**Date:** 1958  
**Primary Maker:** Leonard Nelson  
**Medium:** woodcut on cream Arches wove paper



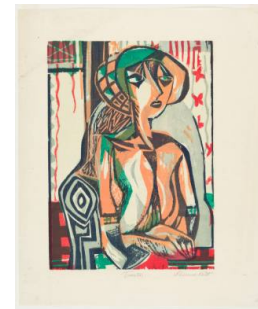
**Title: The Trophies**  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Untitled**  
**Date:** 1994  
**Primary Maker:** Maria Eugenia Manrique  
**Medium:** woodcut with screenprint and pochoir on white wove paper



**Title: Chinese Kites**  
**Date:** 1983  
**Primary Maker:** James-Paul Monson  
**Medium:** color woodcut on Japan paper



**Title: Visitor**  
**Date:** about 1940  
**Primary Maker:** Florence Kent  
**Medium:** color woodcut





**Title:** Top O' The Hill  
**Date:** about 1925  
**Primary Maker:** Pedro J. Lemos  
**Medium:** linocut on cream Japan paper, woodcut



**Title:** Amethyst Lily  
**Date:** 1989  
**Primary Maker:** Joseph Raffael  
**Medium:** color woodcut on white Japan paper



**Title:** Woman, Cat and String  
**Date:** 1964  
**Primary Maker:** Will Barnet  
**Medium:** color woodcut on cream Japan paper



**Title:** The Madonna, or Baltic Madonna  
**Date:** 1954  
**Primary Maker:** Will Barnet  
**Medium:** color woodcut with oil paint and pastel on tan Japan paper

**Title:** Texas Tree #4  
**Date:** 1991  
**Primary Maker:** Michael Mazur  
**Medium:** woodcut and monoprint on medium, textured white Arches wove paper



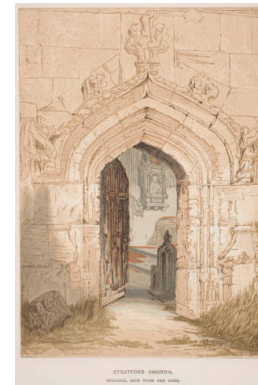
**Title:** St. Christopher  
**Date:** about 1508  
**Primary Maker:** Lucas Cranach the Elder  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Untitled (Flowers in Vase)  
**Date:** about 1925  
**Primary Maker:** Margaret Jordan Patterson  
**Medium:** color woodcut on thin, slightly textured cream Japan paper



**Title:** Grasshopper and Beetles  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Stratford Church, Interior, Seen from the Door  
**Date:** n.d.  
**Primary Maker:** S. Sly  
**Medium:** woodcut

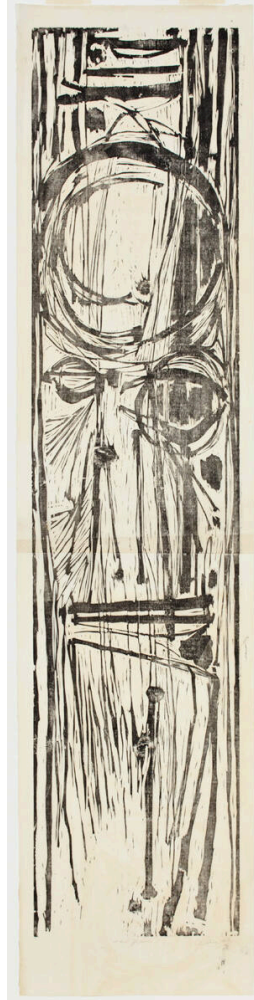


**Title: Lingerie**

**Date:** 1907

**Primary Maker:** Jean-Emile  
Laboureur

**Medium:** woodcut on cream  
laid paper



**Title: Tall Figure**

**Date:** 1956

**Primary Maker:** Clinton Hill

**Medium:** woodcut on cream  
Japan paper; printed on two  
sheets, joined horizontally in  
the center



**Title: Old Woman with a  
Sack**

**Date:** 1897

**Primary Maker:** William  
Nicholson

**Medium:** color woodcut



**Title:** Eucalyptus Windbreak  
**Date:** about 1920  
**Primary Maker:** William Seltzer Rice  
**Medium:** color woodcut on thin, textured cream laid paper



**Title:** Marsh Moon  
**Date:** about 1925  
**Primary Maker:** William Seltzer Rice  
**Medium:** woodcut

**Title:** Pensioned  
**Date:** 1918  
**Primary Maker:** Max Weber  
**Medium:** woodcut



**Title:** Abstraction with Heart  
**Date:** 1938  
**Primary Maker:** Louis Schanker  
**Medium:** woodcut on cream Japan paper

**Title:** Texas Tree #8  
**Date:** 1991  
**Primary Maker:** Michael Mazur  
**Medium:** woodcut and monoprint on thin, smooth cream Kozo paper



**Title:** Skaters  
**Date:** 1941  
**Primary Maker:** Louis Schanker  
**Medium:** color woodcut on cream Japan paper



**Title:** Clouds (Upper Lyell Trail Along Lyell Fork, Sierra)  
**Date:** 1930  
**Primary Maker:** Chiura Obata  
**Medium:** color woodcut on medium, smooth cream Japan paper

**Title:** Multiplex C  
**Date:** 1948  
**Primary Maker:** Josef Albers  
**Medium:** woodcut on cream wove paper

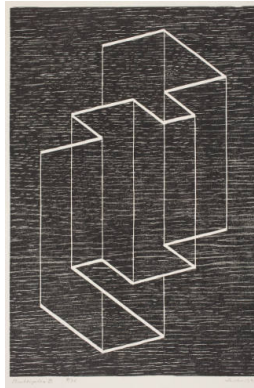


**Title:** Progressive Proof: Cholla and Sahuaro  
**Date:** about 1925  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on cream wove paper





**Title:** XXXIV  
**Date:** 1949  
**Primary Maker:** Anne Ryan  
**Medium:** color woodcut on black wove paper



**Title:** Multiplex B  
**Date:** 1948  
**Primary Maker:** Josef Albers  
**Medium:** woodcut on cream wove paper



**Title:** The Annunciation to Joachim  
**Date:** early 16th century  
**Primary Maker:** Albrecht Altdorfer  
**Medium:** woodcut



**Title:** Dancer  
**Date:** 1954  
**Primary Maker:** Milton Avery  
**Medium:** woodcut on cream Japan paper

**Title:** By the Falls  
**Date:** 1985  
**Primary Maker:** Karen S. Kunc  
**Medium:** color woodcut on cream Japan paper

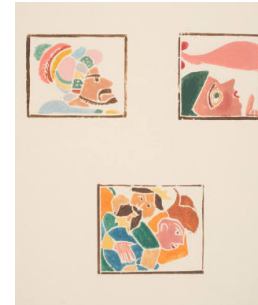


**Title:** Women on a Bridge in a Rainstorm  
**Date:** 1913  
**Primary Maker:** Bertha Boynton Lum  
**Medium:** color woodcut



**Title:** The Bookworm  
**Date:** about 1919  
**Primary Maker:** Frank Morley Fletcher  
**Medium:** color woodcut on Japan paper

**Title:** Peter & Toy Bird  
**Date:** 1940  
**Primary Maker:** Will Barnet  
**Medium:** woodcut on cream Japan paper



**Title:** Man in a Turban, and Other Illustrations from Pantagruel, by François Rabelais  
**Date:** 1943  
**Primary Maker:** André Derain  
**Medium:** color woodcut on cream wove paper



**Title: Untitled**

**Date:** 1994

**Primary Maker:** Maria Eugenia Manrique

**Medium:** woodcut with screenprint and pochoir on white wove paper



**Title: The Parents**

**Date:** 1921–1922

**Primary Maker:** Käthe Kollwitz

**Medium:** woodcut on cream wove paper

**Title: Texas Tree #5**

**Date:** 1991

**Primary Maker:** Michael Mazur

**Medium:** woodcut and monoprint on medium, textured white Arches wove paper

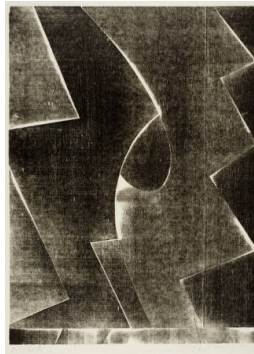


**Title: Dancer Reflected in a Mirror**

**Date:** 1923

**Primary Maker:** Max Pechstein

**Medium:** color woodcut on cream wove paper



**Title: B**

**Date:** 1990

**Primary Maker:** Mel Kendrick

**Medium:** woodcut on cream Sekishu paper



**Title: Yellow Sun**

**Date:** 1969

**Primary Maker:** Seong Moy

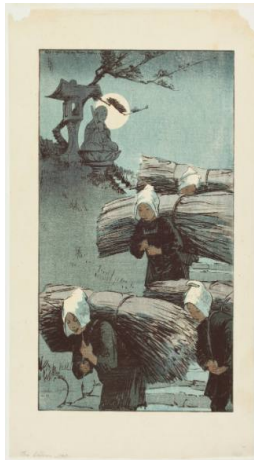
**Medium:** color woodcut on cream Japan paper

**Title: Solo**

**Date:** 1952

**Primary Maker:** Rudi Pozzatti

**Medium:** woodcut



**Title: The Return**

**Date:** 1907

**Primary Maker:** Helen Hyde

**Medium:** color woodcut on cream Japan paper

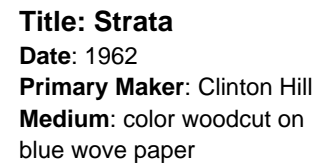
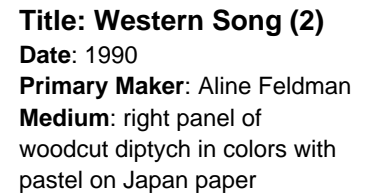
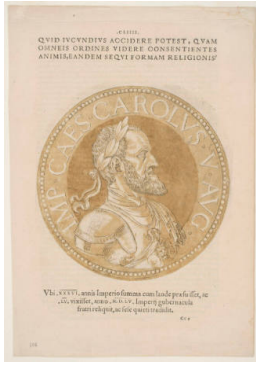


**Title: Circles, Smoke and Braid**

**Date:** 1990

**Primary Maker:** Christopher Brown

**Medium:** color woodcut on white wove paper







**Title:** Wind and Snow  
**Date:** 1938  
**Primary Maker:** James Dexter Havens  
**Medium:** color woodcut on white Japan paper



**Title:** The Widow  
**Date:** 20th century  
**Primary Maker:** Françoise Zighera  
**Medium:** color woodcut on Japan paper

**Title:** Garden Gate  
**Date:** about 1920  
**Primary Maker:** Florence Irwin Schofield  
**Medium:** color woodcut on cream Japan paper



**Title:** Markwippach  
**Date:** 1918  
**Primary Maker:** Lyonel Feiningar  
**Medium:** woodcut on cream wove paper



**Title:** The Arms of Bitschlin and The Arms of Langenmantel  
**Date:** 1538  
**Primary Maker:** Christof Weiditz II  
**Medium:** woodcut with watercolor on cream laid paper



**Title:** Water Lilies  
**Date:** 1930s  
**Primary Maker:** Meta Cohen Hendel  
**Medium:** color woodcut on tan Japan paper



**Title:** Bull  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Untitled  
**Date:** 1945  
**Primary Maker:** Ian Hugo  
**Medium:** woodcut on cream Japan paper



**Title:** Stranger in the Gates  
**Date:** 1953  
**Primary Maker:** Jacob Kainen  
**Medium:** woodcut on cream Japan paper

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**Title: Untitled**

**Date:** 1991

**Primary Maker:** John Newman

**Medium:** color woodcut on thin, slightly textured cream Japan paper



**Title: Sea Moon**

**Date:** 1976

**Primary Maker:** Carol Summers

**Medium:** color woodcut on Japan paper



**Title: The Presentation at the Temple**

**Date:** about 1741

**Primary Maker:** Antonio Maria Zanetti

**Medium:** chiaroscuro woodcut on cream laid paper



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**Title: Birds in Flight**

**Date:** 1944

**Primary Maker:** Louis Schanker

**Medium:** color woodcut on Japan paper



**Title: Samson Rending the Lion**

**Date:** 1497–1498

**Primary Maker:** Albrecht Dürer

**Medium:** woodcut on white laid paper



**Title: Untitled**

**Date:** 1991

**Primary Maker:** Friedel Dzubas

**Medium:** color woodcut on thin, textured cream Japan paper

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**Title: The People**

**Date:** 1923

**Primary Maker:** Käthe Kollwitz

**Medium:** woodcut on cream wove paper



**Title: The Printer**

**Date:** 1901

**Primary Maker:** Emil Orlik

**Medium:** color woodcut on cream Japan paper



**Title: Nostalgia in Black**

**Date:** 1960

**Primary Maker:** Ansei Uchima

**Medium:** woodcut on cream handmade wove paper



**Title:** The Giant Stride  
**Date:** 1918  
**Primary Maker:** John Edgar Platt  
**Medium:** color woodcut on cream Japan paper



**Title:** The Sun  
**Date:** 1914  
**Primary Maker:** Karl Schmidt-Rottluff  
**Medium:** woodcut on cream laid paper



**Title:** Untitled (diptych)  
**Date:** 1961-75  
**Primary Maker:** Donald Judd  
**Medium:** woodcut on two sheets of Japanese paper, each separately framed



**Title:** Diogenes and the Plucked Rooster  
**Date:** about 1530  
**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut printed in greenish ink on cream laid paper



**Title:** Angel  
**Date:** 2nd half 18th C. - early 19th c.  
**Primary Maker:** John Skippe  
**Medium:** Chiaroscuro woodcut



**Title:** Rainbow  
**Date:** 1958  
**Primary Maker:** Carol Summers  
**Medium:** color woodcut on cream Japan paper



**Title:** The Peasant and the Cow, and Two Florettes from Pantagruel, by François Rabelais  
**Date:** 1943  
**Primary Maker:** André Derain  
**Medium:** color woodcut on cream wove paper



**Title:** Marcus Opellius Antoninus Diadumenianus  
**Date:** 1557  
**Primary Maker:** Hubertus Goltzius  
**Medium:** etching with chiaroscuro woodcut from two blocks on cream laid paper



**Title:** The Trophy  
**Date:** 1503  
**Primary Maker:** Jacob von Strassburg  
**Medium:** woodcut on cream laid paper





**Title:** Jonah No. 1  
**Date:** 1961  
**Primary Maker:** Arthur B. Mazmanian  
**Medium:** color woodcut



**Title:** The Sacrifice  
**Date:** 1921–1922  
**Primary Maker:** Käthe Kollwitz  
**Medium:** woodcut on cream wove paper



**Title:** Conversion of St. Paul  
**Date:** about 1514  
**Primary Maker:** Hans Baldung Grien  
**Medium:** woodcut on cream laid paper



**Title:** Abstract Planes  
**Date:** about 1920  
**Primary Maker:** Agnes Weinrich  
**Medium:** white line color woodcut on cream laid paper

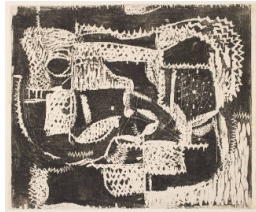


**Title:** The Elephants  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Flamingoes  
**Date:** about 1930  
**Primary Maker:** Jessie Arms Botke  
**Medium:** color woodcut on thin, smooth cream Japan paper

**Title:** The Old City  
**Date:** 1949  
**Primary Maker:** Seong Moy  
**Medium:** color woodcut on cream Japan paper



**Title:** Untitled  
**Date:** 1952  
**Primary Maker:** John Grillo  
**Medium:** woodcut on cream Japan paper



**Title:** Sprouts  
**Date:** about 1930  
**Primary Maker:** Luigi Rist  
**Medium:** color woodcut on cream wove paper

**Title: "Grosse fuge"**

**Beethoven**

**Date:** 1950

**Primary Maker:** Leonard Baskin

**Medium:** woodcut on cream mulberry paper



**Title: Light Mirror, Water Mirror**

**Date:** 1977

**Primary Maker:** Ansei Uchima

**Medium:** woodcut on cream Japan paper

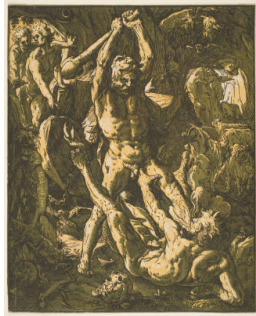


**Title: The Storm is Coming**

**Date:** 1950

**Primary Maker:** Antonio Frasconi

**Medium:** color woodcut on cream Japan paper



**Title: Hercules And Cacus**

**Date:** 1588

**Primary Maker:** Hendrick Goltzius

**Medium:** chiaroscuro woodcut in three colors on cream laid paper



**Title: Eggs and Mushrooms**

**Date:** n.d.

**Primary Maker:** Grace O. Henry

**Medium:** color woodcut on cream Japan paper



**Title: Madonna and Child with a Book**

**Date:** about 1450

**Primary Maker:** Franconian

**Medium:** woodcut with watercolor on cream laid paper



**Title: Praying Mantis**

**Date:** 1951

**Primary Maker:** Leonard Baskin

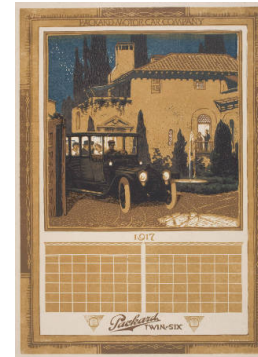
**Medium:** woodcut on Japan paper

**Title: Spies Returning from the Holy Land, from the Koberger Bible, Numbers XIII, 11-13**

**Date:** 1478–1479

**Primary Maker:** German

**Medium:** woodcut with gouache and watercolor on cream laid paper

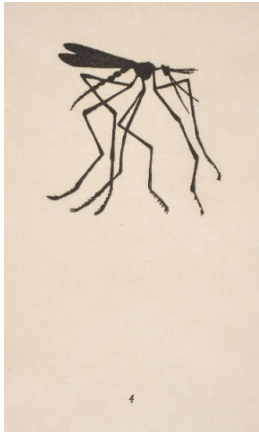


**Title: Packard Twin-Six**

**Date:** 1917

**Primary Maker:** Gustave Baumann

**Medium:** color woodcut on cream wove paper



**Title: Mosquito**

**Date:** 1951

**Primary Maker:** Leonard Baskin

**Medium:** woodcut on Japan paper



**Title: Fishes**

**Date:** 1947

**Primary Maker:** Adja Yunkers

**Medium:** woodcut in colors on Japan paper



**Title: Pomegranate and Persimmons**

**Date:** 1953

**Primary Maker:** Stanton MacDonald Wright

**Medium:** woodcut on heavy cream paper



**Title: Printed Collage #1**

**Date:** about 1956

**Primary Maker:** Perle Fine

**Medium:** woodcut and cardboard relief, with aluminum foil on cream Japan paper



**Title: Title Page or First Page**

**Date:** 1956

**Primary Maker:** Clinton Hill

**Medium:** color woodcut on blue-grey Japan paper, AP



**Title: The Cruel Sea**

**Date:** 1951

**Primary Maker:** Gabor F. Peterdi

**Medium:** woodcut on thick cream wove paper





**Title:** Herr Joachim Langenmantel and Herr Marx Pfister  
**Date:** 1538  
**Primary Maker:** Christof Weiditz II  
**Medium:** hand-colored woodcut



**Title:** Tarantula  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Diogenes and the Plucked Rooster  
**Date:** about 1530  
**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut in tan and brown ink on cream laid paper



**Title:** Porcupine  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** The Creation of Eve, from the Nuremberg Chronicle (fol. 6)  
**Date:** 1493  
**Primary Maker:** Michael Wolgemut  
**Medium:** woodcut on cream laid paper



**Title:** Night Ceremony  
**Date:** 1948  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut with silver leaf on tan laid paper

**Title:** Cholla and Sahuaro  
**Date:** 1925  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on oatmeal laid paper



**Title:** Untitled  
**Date:** 1945  
**Primary Maker:** Ian Hugo  
**Medium:** woodcut on cream Japan paper



**Title:** Coast View (One Of A Set Of Four Landscapes)  
**Date:** n.d.  
**Primary Maker:** Hendrick Goltzius  
**Medium:** Chiaroscuro woodcut from 3 blocks



**Title:** Moonrise  
**Date:** about 1905  
**Primary Maker:** Arthur Wesley Dow  
**Medium:** color woodcut on cream Japan paper



**Title:** Ipswich Rooftops  
**Date:** about 1892  
**Primary Maker:** Arthur Wesley Dow  
**Medium:** woodcut on cream Japan paper



**Title:** Frog  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper

**Title:** La Beaute  
**Date:** 1944  
**Primary Maker:** Robert Laurent  
**Medium:** printed pamphlet with woodcut on cream Charles I laid paper



**Title:** Portrait of a Man (Self-Portrait)  
**Date:** 1918–1919  
**Primary Maker:** Erich Heckel  
**Medium:** color woodcut on cream Buten wove paper

**Title:** The Railroad (Le chemin de fer)  
**Date:** about 1837  
**Primary Maker:** Pierre-Michel Alix  
**Medium:** hand-colored woodcut with pochoir



**Title:** Bee  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Untitled  
**Date:** 1917  
**Primary Maker:** Walt Kuhn  
**Medium:** woodcut on green Japan paper

**Title:** Multiplex D  
**Date:** 1948  
**Primary Maker:** Josef Albers  
**Medium:** Woodcut on cream laid paper



**Title: Half-Timbered Houses on a Rocky Shore**

**Date:** 1908

**Primary Maker:** Hermann Haas

**Medium:** color woodcut on cream laid paper

**Title: Texas Tree #6**

**Date:** 1991

**Primary Maker:** Michael Mazur

**Medium:** woodcut and monoprint on medium, textured white Arches wove paper



**Title: Cityscape**

**Date:** 1957

**Primary Maker:** Robert Conover

**Medium:** color woodcut on cream Japan paper



**Title: Temple Portal**

**Date:** about 1925

**Primary Maker:** Bertha Boynton Lum

**Medium:** raised-line woodcut with hand-coloring on laminated bamboo fiber paper



**Title: The Glorification of the Virgin**

**Date:** about 1501

**Primary Maker:** Albrecht Dürer

**Medium:** woodcut on cream laid paper trimmed at borderline



**Title: Erzone (?) and Family**

**Date:** 1968

**Primary Maker:** Stephen Trefonides

**Medium:** woodcut on white wove paper



**Title: View from the Hill**

**Date:** 1924

**Primary Maker:** Elizabeth Norton

**Medium:** color woodcut on cream Japan paper



**Title: Song of the Border Guard**

**Date:** about 1952-59

**Primary Maker:** Cy Twombly

**Medium:** woodcut on pink wove paper

**Title: The Fall of the Giants**

**Date:** 1641

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Abraham**

**Bloemaert**

**Date:** 1610

**Primary Maker:** Frederick Bloemaert

**Medium:** etching and chiaroscuro woodcut on cream laid paper

**Title: Dark Vision of Xerxes**

**Date:** 1958

**Primary Maker:** Carol Summers

**Medium:** color woodcut on thin, smooth cream Japan paper, proof

**Title: Things have Tears and We Know Suffering**

**Date:** 1983–1984

**Primary Maker:** Joan Snyder

**Medium:** color woodcut with monotype



**Title: Morning Glory**

**Date:** 1930

**Primary Maker:** Cora M. Boone

**Medium:** color woodcut on cream Japan paper



**Title: Fig Leaves**

**Date:** about 1913

**Primary Maker:** Edna Boies Hopkins

**Medium:** color woodcut on cream wove paper



**Title: The Harpies**

**Date:** 1906

**Primary Maker:** John Dickson Batten

**Medium:** woodcut on cream Japan paper

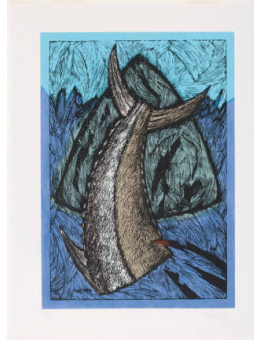


**Title: Morning Glories**

**Date:** about 1925

**Primary Maker:** Margaret Jordan Patterson

**Medium:** color woodcut on medium, slightly textured cream Japan paper

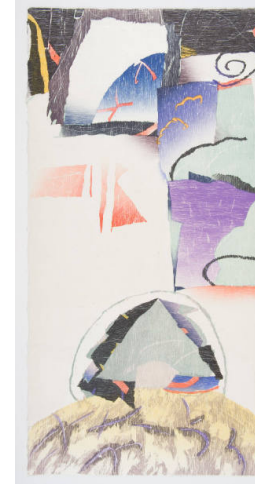


**Title: Untitled**

**Date:** 1994

**Primary Maker:** Maria Eugenia Manrique

**Medium:** woodcut with screenprint and pochoir on white wove paper



**Title: In Lucent Memory**

**Date:** 1983

**Primary Maker:** Karen S. Kunc

**Medium:** woodcut on cream Japan paper



**Title: The Tightrope Dancer**

**Date:** about 1911

**Primary Maker:** Mabel Royds

**Medium:** woodcut on cream Japan paper

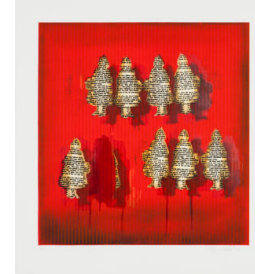


**Title: Death of the Virgin**

**Date:** 1510

**Primary Maker:** Albrecht Dürer

**Medium:** woodcut on off white laid paper



**Title: Red**

**Date:** 1993

**Primary Maker:** Deborah Oropallo

**Medium:** woodcut with soft ground, aquatint, and screenprint



**Title: Harlequin**

**Date:** about 1954

**Primary Maker:** William Sokol

**Medium:** color woodcut



**Title: The Death of Orpheus**

**Date:** 1968

**Primary Maker:** Varujan Boghosian

**Medium:** woodcut on Shizuoka vellum paper



**Title: Prince Igor**

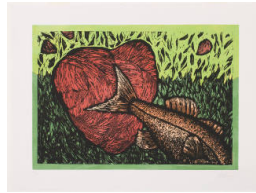
**Date:** 1987

**Primary Maker:** Jacob Kainen

**Medium:** woodcut on white Rives BFK wove paper

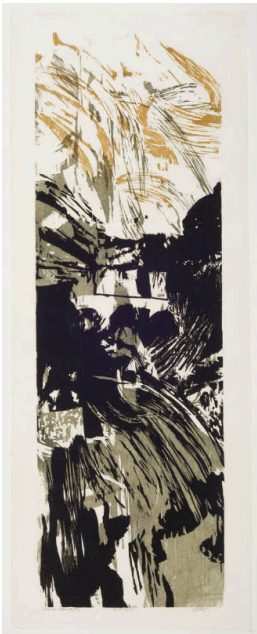


**Title:** Cherry Blossoms in Rittenhouse Square  
**Date:** about 1920  
**Primary Maker:** Wuanita Smith  
**Medium:** color woodcut with watercolor on cream Japan paper



**Title:** Untitled  
**Date:** 1994  
**Primary Maker:** Maria Eugenia Manrique  
**Medium:** woodcut with screenprint and pochoir on white wove paper

**Title:** Texas Tree #3  
**Date:** 1991  
**Primary Maker:** Michael Mazur  
**Medium:** woodcut and monoprint on medium, textured white Arches wove paper



**Title:** Nassau County No. 1  
**Date:** 1961  
**Primary Maker:** Seong Moy  
**Medium:** color woodcut on cream simili Japan paper



**Title:** The Artist  
**Date:** 1901  
**Primary Maker:** Emil Orlik  
**Medium:** color woodcut on cream Japan paper

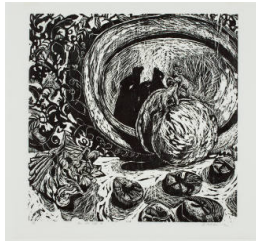


**Title:** Goya in Top Hat  
**Date:** 1963  
**Primary Maker:** Richard Haas  
**Medium:** woodcut on Japan paper

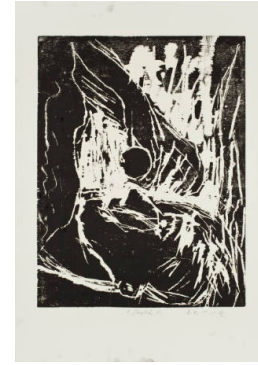




**Title:** Vivid Concurrence  
**Date:** 1984  
**Primary Maker:** Karen S. Kunc  
**Medium:** woodcut on cream  
Japan paper



**Title:** How She Left It  
**Date:** 1992  
**Primary Maker:** Barbara  
Petter Putnam  
**Medium:** woodcut on white  
Japan paper, 3/8



**Title:** Untitled (#4 II, III)  
**Date:** 1982  
**Primary Maker:** Georg Baselitz  
**Medium:** woodcut



**Title:** St. Christopher  
**Date:** 1506  
**Primary Maker:** Lucas  
Cranach the Elder  
**Medium:** woodcut



**Title:** The Standard  
Bearers  
**Date:** 1503  
**Primary Maker:** Jacob von  
Strassburg  
**Medium:** woodcut on cream  
laid paper



**Title:** Kabuki Kimono #5  
**Date:** 1991  
**Primary Maker:** Gloria  
Garfinkel  
**Medium:** woodcut and Chine  
aplique on thick, textured  
white wove paper,

**Title:** Texas Tree #2  
**Date:** 1991  
**Primary Maker:** Michael Mazur  
**Medium:** woodcut on medium,  
textured white Arches wove  
paper



**Title:** Texas Tree #11  
**Date:** 1990  
**Primary Maker:** Michael Mazur  
**Medium:** woodcut and  
monoprint on pale gray satin



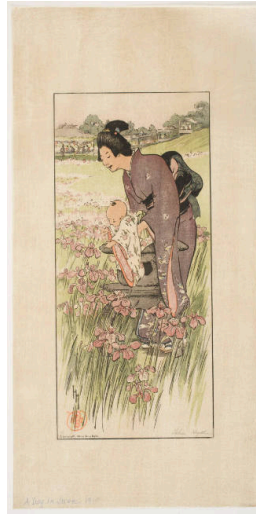
**Title:** Texas Tree #10  
**Date:** 1990  
**Primary Maker:** Michael Mazur  
**Medium:** woodcut and  
monoprint on pale green satin

**Title: Texas Tree #9**

**Date:** 1991

**Primary Maker:** Michael Mazur

**Medium:** woodcut and monoprint on thin, smooth cream Kozo paper

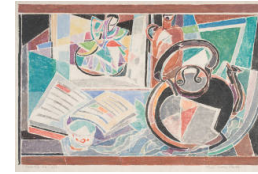


**Title: A Day in June**

**Date:** 1910

**Primary Maker:** Helen Hyde

**Medium:** color woodcut on Japanese paper



**Title: Table Top #9**

**Date:** 1963, printed 1983

**Primary Maker:** Ferol Sibley Warthen

**Medium:** color woodcut on cream Japan paper



**Title: Reaching Out**

**Date:** 1966

**Primary Maker:** Robert Conover

**Medium:** woodcut on white Japan paper



**Title: Point Lobos**

**Date:** 1920

**Primary Maker:** Bertha Boynton Lum

**Medium:** woodcut on cream Japan paper



**Title: Sibyl**

**Date:** 1600s

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Sibyl**

**Date:** 1600s

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Sweeping the Snow**

**Date:** about 1919

**Primary Maker:** Maud Hunt Squire

**Medium:** woodcut on cream Japan paper



**Title: The Flower Stand**

**Date:** 1903–1908

**Primary Maker:** Ethel Mars

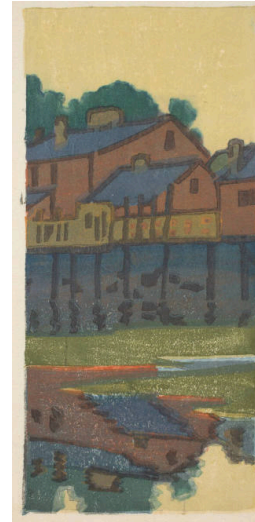
**Medium:** woodcut on cream laid paper



**Title:** California 2: Mt. Shasta  
**Date:** 1932  
**Primary Maker:** Frank Morley Fletcher  
**Medium:** woodcut on cream Japan paper



**Title:** The Flight into Egypt  
**Date:** 1504  
**Primary Maker:** Albrecht Dürer  
**Medium:** woodcut on cream laid paper



**Title:** Little Venice  
**Date:** about 1893  
**Primary Maker:** Arthur Wesley Dow  
**Medium:** woodcut on cream Japan paper



**Title:** Ipswich River  
**Date:** about 1893  
**Primary Maker:** Arthur Wesley Dow  
**Medium:** woodcut on cream Japan paper



**Title:** The Plough  
**Date:** 1937  
**Primary Maker:** John Edgar Platt  
**Medium:** woodcut on cream Japanese paper



**Title:** Hercules and Cacus  
**Date:** 1588  
**Primary Maker:** Hendrick Goltzius  
**Medium:** chiaroscuro woodcut in three colors on cream laid paper



**Title:** Rimini  
**Date:** 1906  
**Primary Maker:** Ethel Mars  
**Medium:** woodcut on cream laid paper



**Title:** Dragonfly  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper

**Title:** Ventura  
**Date:** 1955  
**Primary Maker:** Antonio Frasconi  
**Medium:** color woodcut



**Title: Conejo Pass**

**Date:** 1953

**Primary Maker:** Antonio  
Frasconi

**Medium:** color woodcut on  
cream Japan paper



**Title: Vulture's Head**

**Date:** 1951

**Primary Maker:** Leonard  
Baskin

**Medium:** woodcut on Japan  
paper



**Title: Mandrill**

**Date:** 1951

**Primary Maker:** Leonard  
Baskin

**Medium:** woodcut on Japan  
paper



**Title: Morning Glories**

**Date:** about 1925

**Primary Maker:** Margaret  
Jordan Patterson

**Medium:** color woodcut on  
medium, slightly textured  
cream Japan paper



**Title: To Admiral  
Meaulnes**

**Date:** 1961

**Primary Maker:** Vincent Longo

**Medium:** woodcut on cream  
Japan paper

**Title: Untitled (diptych)**

**Date:** 1961–1975

**Primary Maker:** Donald Judd

**Medium:** woodcut on two  
sheets of Japanese paper,  
each separately framed



**Title: Rooster**

**Date:** 1951

**Primary Maker:** Leonard  
Baskin

**Medium:** woodcut on Japan  
paper



**Title: Le Jongleur de  
Notre Dame**

**Date:** 1953

**Primary Maker:** Françoise  
Zighera

**Medium:** color woodcut on  
Japan paper

**Title: Western Song (1)**

**Date:** 1990

**Primary Maker:** Aline Feldman

**Medium:** left panel of woodcut  
diptych in colors with pastel on  
Japan paper



**Title:** Bacon' Boar  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Mouse  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** Western Song  
**Date:** 1990  
**Primary Maker:** Aline Feldman  
**Medium:** woodcut diptych in colors with pastel on Japan paper



**Title:** Golatea in a Chariot Drawn by Dolphins  
**Date:** 16th Century  
**Primary Maker:** Hendrick Goltzius  
**Medium:** chiaroscuro woodcut in three blocks on cream laid paper mounted on additional sheet of laid paper trimmed to same oval shape



**Title:** Barn Door  
**Date:** 1965  
**Primary Maker:** Antonio Frasconi  
**Medium:** color woodcut on Gampi fiber paper



**Title:** Silenus Accompanied by a Satyr and a Faun  
**Date:** 17th century  
**Primary Maker:** Christoffel Jegher  
**Medium:** woodcut on cream laid paper



**Title:** Ant  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



**Title:** The Big Sky  
**Date:** about 1912  
**Primary Maker:** Arthur Wesley Dow  
**Medium:** color woodcut on cream Japan paper



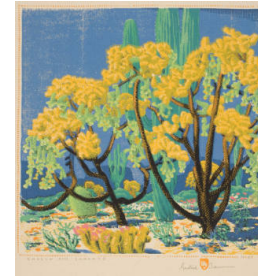
**Title:** The Big Sky  
**Date:** about 1912  
**Primary Maker:** Arthur Wesley Dow  
**Medium:** color woodcut on cream Japan paper



**Title:** Old White Art Colony  
**Date:** 1937  
**Primary Maker:** Grace Martin Taylor  
**Medium:** woodcut on cream laid paper



**Title:** House Fly  
**Date:** 1951  
**Primary Maker:** Leonard Baskin  
**Medium:** woodcut on Japan paper



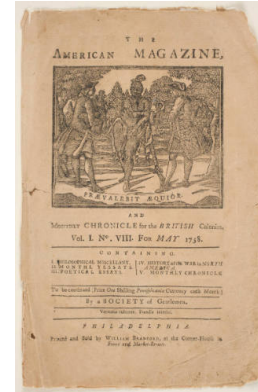
**Title:** Cholla and Sahuaro  
**Date:** about 1925  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on cream wove paper



**Title:** Flora at the Foot of a Tree  
**Date:** 16th century  
**Primary Maker:** Hendrick Goltzius  
**Medium:** chiaroscuro woodcut; with 3 blocks, Print laid on heavier paper



**Title:** Diogenes and the Plucked Rooster  
**Date:** about 1530  
**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut in tan and brown ink on cream laid paper



**Title:** Title Page, The American Magazine And Monthly Chronicle For The British Colonies  
**Date:** 1758  
**Primary Maker:** Anonymous  
**Medium:** Woodcut on cream laid paper



**Title:** Moses Receiving the Tablets, plate 3  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Moses Receiving the Tablets, plate 4  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Burial  
**Date:** late 19th century  
**Primary Maker:** Félix Vallotton  
**Medium:** woodcut on tan wove paper



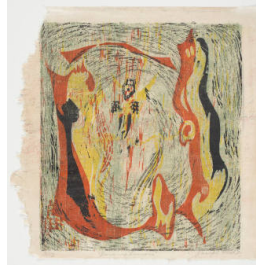


**Title: Cupid Dancing with Two Women**

**Date:** 1612

**Primary Maker:** Paulus Moreelse

**Medium:** chiaroscuro woodcut in grey and black ink on off-white laid paper



**Title: Dancing Demons**

**Date:** about 1948

**Primary Maker:** Joseph Meert

**Medium:** color woodcut on cream Japan paper



**Title: White Calla**

**Date:** about 1929

**Primary Maker:** William Seltzer Rice

**Medium:** woodcut on cream Japan paper

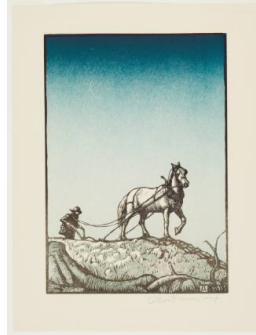


**Title: Pastorale**

**Date:** about 1954

**Primary Maker:** Edward Colker

**Medium:** color woodcut on cream Japan paper



**Title: Twilight Toil**

**Date:** 1943

**Primary Maker:** Allen Lewis

**Medium:** color woodcut on cream Japan paper



**Title: The Mothers**

**Date:** 1921–1922

**Primary Maker:** Käthe Kollwitz

**Medium:** woodcut on cream wove paper

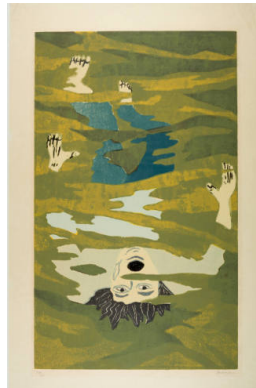


**Title: Wellspring III**

**Date:** 2012

**Primary Maker:** Prilla Smith Brackett

**Medium:** woodcut, pronto plate, and stencil on Kuzuki Kozo paper



**Title: Drowning Man**

**Date:** 1981

**Primary Maker:** Richard Bosman

**Medium:** color woodcut on cream Japan paper



**Title: The Desert Invites**

**Date:** about 1930

**Primary Maker:** Frances Gearhart

**Medium:** color woodcut on Japan paper

**Title: Fall of Phaeton**

**Date:** 1700s

**Primary Maker:** Nicolas Le Sueur

**Medium:** chiaroscuro woodcut with etched lines



**Title: The Big Goat**

**Date:** 1998

**Primary Maker:** Teng Yufeng

**Medium:** woodcut on cream China paper

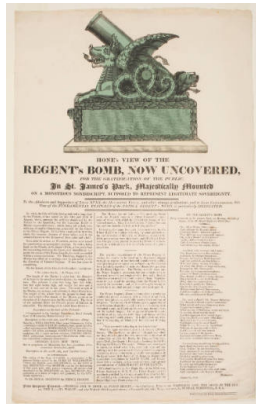


**Title: Illustration to "The Ploughboy"**

**Date:** 1854

**Primary Maker:** Reverend William Cook

**Medium:** woodcut, reinforced with pencil on cream wove paper



**Title: Hone's View of the Regent's Bomb, Now Uncovered, for the Gratification of the Public, In St. James's Park, Majestically Mounted on a Monstrous Nondescript, Supposed to Represent Legitimate Sovereignty.**

**Date:** about 1816

**Primary Maker:** George Cruikshank

**Medium:** woodcut with watercolor and letterpress on cream wove paper



**Title: The Golden Calf, plate 1**

**Date:** about 1590

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Moses Receiving the Tablets, plate 1**

**Date:** about 1590

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on laid paper



**Title: Moses Receiving the Tablets, Plate 2**

**Date:** about 1590

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper

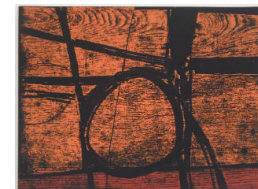


**Title: Smaller and Smaller**

**Date:** 1956

**Primary Maker:** M. C. Escher

**Medium:** color woodcut on thin cream wove paper



**Title: Untitled**

**Date:** about 1952–1955

**Primary Maker:** Charles Littler

**Medium:** color woodcut on grey wove paper

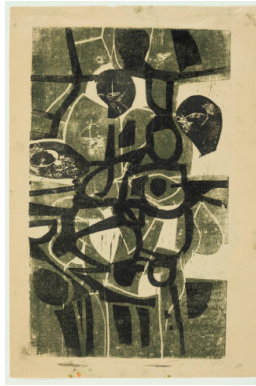


**Title: Untitled**

**Date:** about 1950

**Primary Maker:** Charles Littler

**Medium:** woodcut on cream Japan paper



**Title: Untitled**

**Date:** about 1950

**Primary Maker:** Charles Littler

**Medium:** color woodcut on tan wove paper



**Title: Orb Weaving**

**Date:** 2008

**Primary Maker:** Karen S. Kunc

**Medium:** color woodcut on white Japan paper



**Title: Cupid Sleeping**

**Date:** about 1630–1647

**Primary Maker:** Bartolomeo Coriolano

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Captives**

**Date:** 1599

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Madonna and Child with Saints**

**Date:** late 16th–early 17th century

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper





**Title:** Cloelia's Flight from the Camp at Porsena  
**Date:** 1530s  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Virgin and Child, St. Sebastian and Bishop  
**Date:** about 1520–1530s  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper



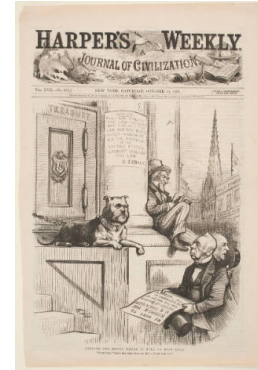
**Title:** The Martyrdom of St. Angelus  
**Date:** 18th century  
**Primary Maker:** Anne-Claude-Philippe de Caylus  
**Medium:** etching and color woodcut on cream laid paper



**Title:** Day and Night  
**Date:** 1938  
**Primary Maker:** M. C. Escher  
**Medium:** color woodcut on thin cream wove paper



**Title:** Portrait of Odilon Redon  
**Date:** 1958–1959  
**Primary Maker:** George Lockwood  
**Medium:** woodcut on horizontally bifoliated cream Japan paper



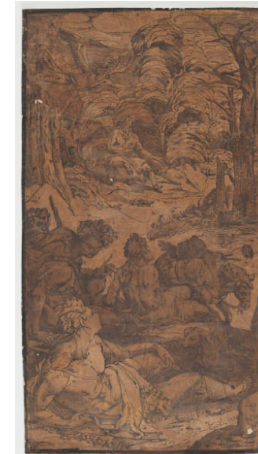
**Title:** Keep the Money Where It Will Do the Most Good  
**Date:** October 11, 1873  
**Primary Maker:** Thomas Nast  
**Medium:** woodcut engraving with letterpress on cream wove paper



**Title:** The Golden Calf, plate 2  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Sky and Water I  
**Date:** 1938  
**Primary Maker:** M. C. Escher  
**Medium:** woodcut on thin laid paper



**Title:** The Sacrifice of Abraham, plate 1  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Sacrifice of Abraham, plate 3  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Sacrifice of Abraham, plate 4  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Rue de Saules  
**Date:** 1898-1899  
**Primary Maker:** Maurice Delcourt  
**Medium:** color woodcut on cream wove paper



**Title:** Aries  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title:** Scorpio  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



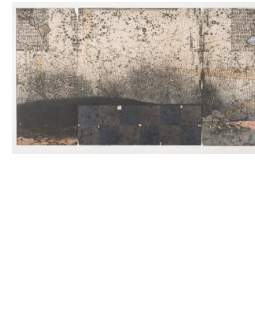
**Title:** Aquarius  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title:** Libra  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title:** Capricorn  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title:** Arabesque Planet (Arabesque Wakusei)  
**Date:** 2005  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut





**Title:** La Coiffure  
**Date:** 1899  
**Primary Maker:** Maurice Delcourt  
**Medium:** color woodcut a la poupée on cream wove paper



**Title:** The Cow in Apple Time  
**Date:** 1930s  
**Primary Maker:** Allen Lewis  
**Medium:** woodcut on cream wove paper



**Title:** The Sacrifice of Abraham, plate 2  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title:** Mt. Fuji with Boats in Harbor in foreground  
**Date:** late 18th–mid 19th century  
**Primary Maker:** Katsushika Hokusai  
**Medium:** color woodcut



**Title:** Pisces  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title:** Gemini  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title:** Cancer  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title:** Taurus  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title:** Sagittarius  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf





**Title: Leo**

**Date:** series designed in 2004–2006

**Primary Maker:** Imamura Yoshio

**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf

**Title: Virgo**

**Date:** series designed in 2004–2006

**Primary Maker:** Imamura Yoshio

**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title: Wellspring IV**

**Date:** 2012

**Primary Maker:** Prilla Smith Brackett

**Medium:** woodcut, pronto plate, and stencil on Kuzuki Kozo paper



**Title: The Standard Bearers**

**Date:** 1599

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Caesar on his Triumphal Chariot**

**Date:** 1599

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Martyrdom of Saints Peter and Paul**

**Date:** about 1530

**Primary Maker:** Antonio da Trento

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Martyrdom of Saints Peter and Paul**

**Date:** about 1530

**Primary Maker:** Antonio da Trento

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Our Father**

**Date:** 1921

**Primary Maker:** Max Pechstein

**Medium:** woodcut on cream wove paper



**Title: Three Women, Two Cleaning**

**Date:** about 1960

**Primary Maker:** Tsuguharu Foujita

**Medium:** woodcut and color screenprint on cream wove paper



**Title:** The Golden Calf, plate 3  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Golden Calf, plate 4  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper

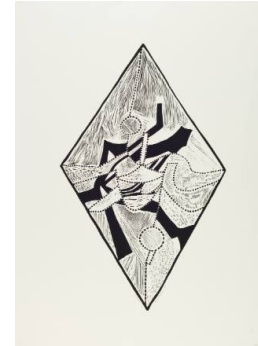
**Title:** Portrait of a Hospital Attendant  
**Date:** 1915  
**Primary Maker:** Erich Heckel  
**Medium:** woodcut on cream wove paper



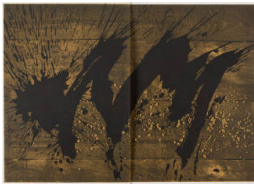
**Title:** Southern Scene  
**Date:** 1932  
**Primary Maker:** Julius J. Lankes  
**Medium:** woodcut on cream India paper



**Title:** The Twelve Zodiacal Constellations (Kodo juni seiza)  
**Date:** series designed in 2004–2006  
**Primary Maker:** Imamura Yoshio  
**Medium:** etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



**Title:** Lozenge  
**Date:** 1983  
**Primary Maker:** Fred Becker  
**Medium:** woodcut on white BFK Rives paper



**Title:** Imagine – 31 – A  
**Date:** 1987  
**Primary Maker:** Kinoshita, Taika  
**Medium:** woodcut



**Title:** Easter Sunday  
**Date:** 1984  
**Primary Maker:** Norine Nishimura  
**Medium:** woodcut, handmade paper, chine collé

**Title:** Analysis  
**Date:** 1987  
**Primary Maker:** Norine Nishimura  
**Medium:** monoprint, woodcut, collage



**Title: Portfolio: This Hunger**  
**Date:** 1945  
**Primary Maker:** Ian Hugo  
**Medium:** woodcut on cream Japan paper



**Title: The Martyrdom of St. Simon**  
**Date:** about 1512  
**Primary Maker:** Lucas Cranach the Elder  
**Medium:** woodcut



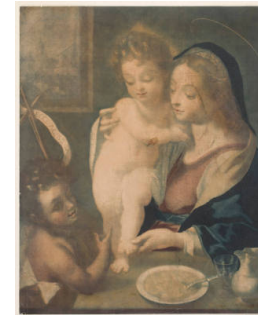
**Title: The Sabbath Breakers**  
**Date:** 18th century  
**Primary Maker:** James Franklin  
**Medium:** printed broadside on paper including two woodcuts



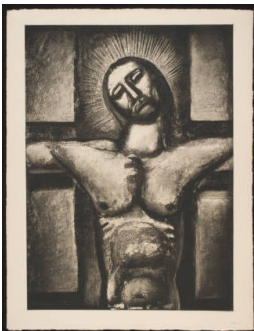
**Title: The Resurrection**  
**Date:** early 1800s  
**Primary Maker:** William Harrison, Jr.  
**Medium:** line engraving on cream wove paper



**Title: Jesus with the two disciples at Emmaus**  
**Date:** 1816  
**Primary Maker:** William Harrison, Jr.  
**Medium:** line engraving on cream wove paper



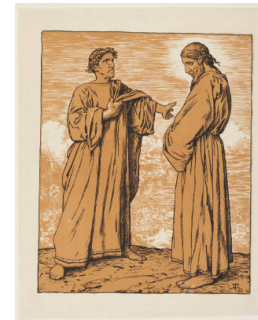
**Title: Virgin, Child, and St. John**  
**Date:** about 1720s  
**Primary Maker:** Jacob-Christof Le Blon  
**Medium:** color mezzotint on cream laid paper



**Title: Obedient unto death, even the death of the cross**  
**Date:** 1926, published 1948  
**Primary Maker:** Georges Rouault  
**Medium:** aquatint, open bite, roulette and drypoint on cream laid Arches paper



**Title: And with his stripes we are healed.**  
**Date:** 1922, published 1948  
**Primary Maker:** Georges Rouault  
**Medium:** aquatint, open bite, roulette and drypoint on cream laid Arches paper



**Title: The Temptation**  
**Date:** 1893  
**Primary Maker:** Hans Thoma  
**Medium:** chiaroscuro lithograph on cream wove paper



**Title: Jesus Mocked by his Guards**

**Date:** 1690–1697

**Primary Maker:** Claudine Bouzonnet-Stella

**Medium:** engraving



**Title: Landscape with Roman Ruins**

**Date:** about 1744

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro, five blocks on cream laid paper



**Title: A Fishing Excursion**

**Date:** about 1798

**Primary Maker:** Kitagawa Utamaro I

**Medium:** woodblock print



**Title: A Sudden Shower**

**Date:** about 1789

**Primary Maker:** Katsukawa Shunch

**Medium:** woodblock print



**Title: A Likening Picture Of Narihira On His Eastern Journey**

**Date:** about 1807

**Primary Maker:** Kitagawa Utamaro II

**Medium:** woodblock print



**Title: Procession of Women and Children**

**Date:** about 1795

**Primary Maker:** Kitagawa Utamaro I

**Medium:** woodblock print



**Title: A Wakashu and Two Young Women under Cherry Trees on a Flower Viewing Excursion**

**Date:** 11th mont Bunka 3, December 1806

**Primary Maker:** Kikukawa Eizan

**Medium:** woodblock print



**Title: King Maximilian**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with chiaroscuro from two blocks on cream laid paper



**Title: Fanciful Children's Treasure Ship**

**Date:** Ki-no-to ushi saitan, Jan 31, 1805

**Primary Maker:** Kitagawa Utamaro I

**Medium:** woodblock print



**Title: Noli Me Tangere**

**Date:** 1823

**Primary Maker:** Johann Nepomuk Strixner

**Medium:** color lithograph  
lithograph on cream wove  
paper



**Title: Preparation for the  
Jomi Festival**

**Date:** about 1799

**Primary Maker:** Utagawa  
Toyohiro

**Medium:** woodblock print



**Title: The Outing At  
Seven-Ri Beach**

**Date:** about 1788

**Primary Maker:** Kitagawa  
Utamaro I

**Medium:** woodblock print



**Title: Picture of a Visit to  
Yawata on the Bank of  
the Yodo River**

**Date:** about 1788

**Primary Maker:** Katsukawa  
Shunzan

**Medium:** woodblock print

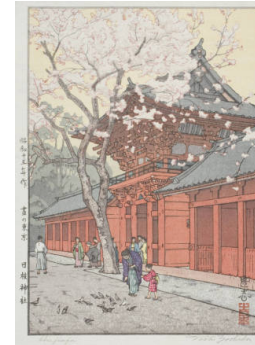


**Title: Kikuzaka Street**

**Date:** 1939

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper



**Title: Hiei Jinja**

**Date:** 1940

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper



**Title: Umbrella**

**Date:** 1940

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper



**Title: Pagoda in Kyoto**

**Date:** 1942

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper



**Title: Tenryu River**

**Date:** 1942

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper



**Title: The Owada Eel Shop**

**Date:** Hare year 1807

**Primary Maker:** Katsukawa Shuntei

**Medium:** multicolored woodblock print; triptych



**Title: Tiger's Head**

**Date:** 1926

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Iidabashi**

**Date:** 1939

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Matsumoto**

**Date:** 1940

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Linnoji Garden**

**Date:** 1941

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Sacred Grove**

**Date:** 1941

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper

**Title: Benkei Bridge**

**Date:** 1941

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper

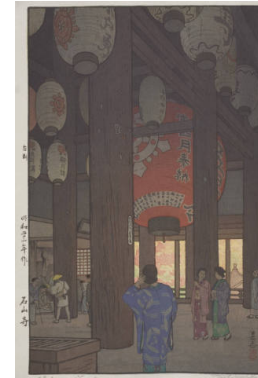


**Title: Yodo River**

**Date:** 1942

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Ishiyama Temple**

**Date:** 1946

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Benkei Bridge at Akasaka (Akasaka Benkeibashi)**

**Date:** 1953

**Primary Maker:** Kasamatsu Shiro

**Medium:** woodblock print, ink and color on paper



**Title: Promenaders on the River Bank**

**Date:** about 1788

**Primary Maker:** Katsukawa Shunzan

**Medium:** woodblock print



**Title: Okaramon**

**Date:** 1940

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Okaramon**

**Date:** 1940

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Supper Wagon**

**Date:** 1938

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Shirasagi Castle**

**Date:** 1942

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: From the Ryogoku Bridge**

**Date:** 1939

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Okaramon**

**Date:** 1940

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Nikko**

**Date:** 1940

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper

**Title: Half Moon Bridge**

**Date:** 1941

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Stone Lanterns**

**Date:** 1941

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Leontius Perpet.**

**Aug.**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with chiaroscuro from one woodblock on cream laid paper



**Title: Winter**

**Date:** 6th month Bunkwa 4 (July 1807)

**Primary Maker:** Torii Kiyomine

**Medium:** Woodblock print



**Title: Three Fortune Gods Looking At A New Year Color-Print**

**Date:** about 1800

**Primary Maker:** Katsushika Hokusai

**Medium:** woodblock print

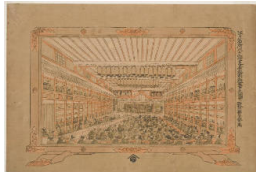


**Title: San Gatsu, Shio-Hi and Shi Gatsu, Kameido Fuji**

**Date:** about 1774

**Primary Maker:** Utagawa Toyoharu

**Medium:** woodblock print



**Title: Picture of the Interior of a Theatre**

**Date:** about 1774

**Primary Maker:** Utagawa Toyoharu

**Medium:** woodblock print



**Title: Genji Monogatari Miotsukushi No Maki**

**Date:** about 1843

**Primary Maker:** Utagawa Kunisada I (Toyokuni III )

**Medium:** woodblock print

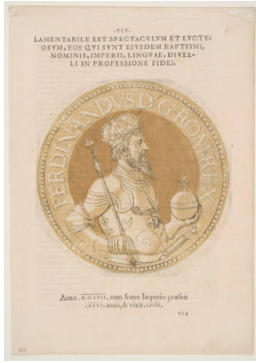


**Title: Soga Ryosha Gosairei**

**Date:** 1788

**Primary Maker:** Kiyonaga, Torii

**Medium:** woodblock print



**Title: King Ferdinand**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with chiaroscuro in two wood blocks on cream laid paper



**Title: Parody of the Legend of Mount e**

**Date:** late 1700s–early 1800s

**Primary Maker:** Kitagawa Utamaro I

**Medium:** woodblock print; ink and color on paper



**Title: A Grape-picking Excursion by a Young Woman and Attendants**

**Date:** early 1800s

**Primary Maker:** Katsukawa Shunsen (Shunk II )

**Medium:** woodblock print; ink and color on paper

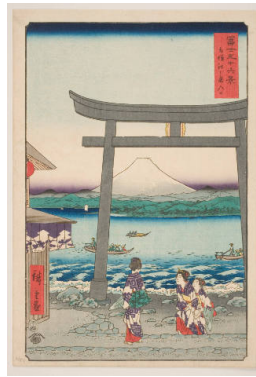


**Title: Justice, from "Harper's Weekly"**

**Date:** December 13, 1873

**Primary Maker:** Thomas Nast

**Medium:** wood engraving



**Title: Entrance Gate to Enoshima in Sagami Province (Sagami Enoshima iriguchi)**

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige I

**Medium:** woodblock print; ink and color on paper



**Title: The Inquisitive Rooster**

**Date:** about 1769

**Primary Maker:** Suzuki Harunobu

**Medium:** woodblock print



**Title: Fair Visitors To Futami Beach**

**Date:** about 1804

**Primary Maker:** Kitagawa Utamaro I

**Medium:** woodblock print



**Title: Ide No Tamagawa**

**Date:** about 1817

**Primary Maker:** Utagawa Toyokuni I

**Medium:** woodblock print



**Title: Kyoto Atagoyama**

**Date:** about 1773

**Primary Maker:** Utagawa Toyoharu

**Medium:** woodblock print







**Title: A Fanciful Flower Arrangement**

**Date:** about 1790

**Primary Maker:** Kitagawa Utamaro I

**Medium:** woodblock print



**Title: Kabuki Actor in the Role of Hanaoka Bunshichi**

**Date:** 1849–1853

**Primary Maker:** Utagawa Kunisada I (Toyokuni III )

**Medium:** multicolored woodblock print



**Title: Snow Grouse (Raicho)**

**Date:** 1930

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Shinjuku**

**Date:** 1938

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Picture of Benzaiten Festival at Itsukushima in the Autumn**

**Date:** about 1773

**Primary Maker:** Utagawa Toyoharu

**Medium:** woodblock print



**Title: Urayasu**

**Date:** 1951

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: White Plum in the Farmyard**

**Date:** 1951

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper

**Title: Heirinji Temple Bell**

**Date:** 1951

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Cherry Blossoms by the Gate**

**Date:** 1951

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title:** Morinji in Spring  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Castle at Himeji  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Shrine of the Paper Makers  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

**Title:** Silver Pavilion - Kyoto  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Rice Fields in Suizu  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

**Title:** Tenryu River  
**Date:** 1942  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Morinji in Spring  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Plum Tree and Blue Magpie  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Plum Tree and Blue Magpie  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper





**Title:** Village of Plums  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Village in Harima  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Hikone Castle in Spring  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** In a Kyoto Sweet Shop  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

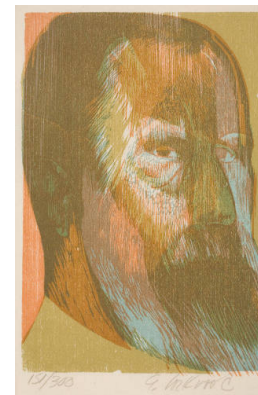


**Title:** Akiba Shrine  
**Date:** 1951  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

**Title:** Double Cherry (Yaezakura)  
**Date:** 1954  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** woodblock print, ink and color on paper

**Title:** The Bat  
**Date:** 1965  
**Primary Maker:** George Lockwood  
**Medium:** color wood engraving with letterpress on Warrens Olde Style cream wove paper

**Title:** Miyajima in Rain (Ame no Miyajima)  
**Date:** July, Showa 16 (1941)  
**Primary Maker:** Tsuchiya Koitsu  
**Medium:** woodblock print, ink and color on paper



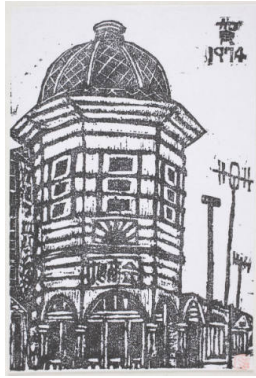
**Title:** Portrait of Redon  
**Date:** 1965  
**Primary Maker:** George Lockwood  
**Medium:** color wood engraving on cream China paper

**Title: Mushrooms**

**Date:** 20th century

**Primary Maker:** Yamaguchi Seion

**Medium:** woodblock print, ink on paper



**Title: Conference Center (kaishochi)**

**Date:** 1974

**Primary Maker:** Michiai Masakuni

**Medium:** woodblock print, ink on paper



**Title: Ikebana**

**Date:** 1949

**Primary Maker:** Kasamatsu Shiro

**Medium:** woodblock print, ink and color on paper



**Title: Utagahama in Nikko**

**Date:** late 1920s–early 1930s

**Primary Maker:** Takahashi Hiroaki

**Medium:** woodblock print, ink and color on paper



**Title: Returning from the Bath**

**Date:** 1927–1934

**Primary Maker:** Takahashi Hiroaki

**Medium:** woodblock print, ink and color on paper



**Title: Farm House, Baby in a Cradle and Brazier**

**Date:** about 1950s

**Primary Maker:** Minagawa Taizo

**Medium:** woodblock print, ink and color on paper



**Title:** Hills and Rivers Remain after War  
**Date:** n.d.  
**Primary Maker:** Japanese  
**Medium:** woodblock print, ink and color on paper



**Title:** Farmer with a Straw Raincoat Fixing His Straw Shoes  
**Date:** n.d.  
**Primary Maker:** Japanese  
**Medium:** woodblock print, ink on paper



**Title:** Fan-shape with Design of Heron and Lotus Flowers  
**Date:** n.d.  
**Primary Maker:** Japanese  
**Medium:** woodblock print, ink on paper



**Title:** Illustrated Woodblock Printed Books on a Table, Chrysanthemum and Maple Leaves  
**Date:** n.d.  
**Primary Maker:** Japanese  
**Medium:** woodblock print, ink on paper



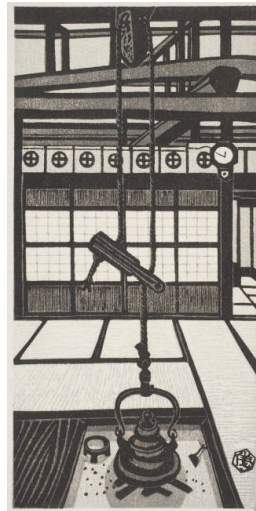
**Title:** Bamboo Shoot, Pine Trees and Cherry Blossoms  
**Date:** n.d.  
**Primary Maker:** Japanese  
**Medium:** woodblock print, ink and color on paper



**Title:** Farm House - Miasa mura  
**Date:** 20th century  
**Primary Maker:** Yoshida, Tsukasa  
**Medium:** woodblock print, ink and color on paper



**Title:** View of Garden in Winter  
**Date:** about 1950s  
**Primary Maker:** Okuyama Gihachiro  
**Medium:** woodblock print, ink on paper

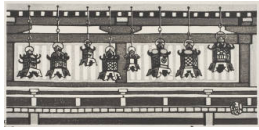


**Title:** Hearth (irori) with Hanging Kettle (tetsubin) in a Farm House  
**Date:** about 1950s  
**Primary Maker:** Okuyama Gihachiro  
**Medium:** woodblock print, ink on paper



**Title:** Family Walking Home in the Winter  
**Date:** about 1950s  
**Primary Maker:** Okuyama Gihachiro  
**Medium:** woodblock print, ink on paper





**Title:** Temple Lanterns  
**Date:** about 1950s  
**Primary Maker:** Okuyama Gihachiro  
**Medium:** woodblock print, ink and color on paper



**Title:** Farm House in Shinto  
**Date:** n.d.  
**Primary Maker:** Kozakai Misao  
**Medium:** woodblock print, ink and color on paper



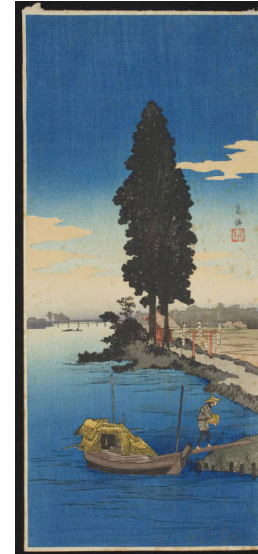
**Title:** Aizu Misoten  
**Date:** after 1950  
**Primary Maker:** Kozakai Misao  
**Medium:** woodblock print, ink and color on paper



**Title:** White Heron  
**Date:** about 1925–1930  
**Primary Maker:** Ito, Sozan  
**Medium:** woodblock print, ink and color on paper



**Title:** Spring Evening  
**Date:** 1924–1927  
**Primary Maker:** Takahashi Hiroaki  
**Medium:** woodblock print, ink and color on paper



**Title:** Katsushika  
**Date:** late 1920s–early 1930s  
**Primary Maker:** Takahashi Hiroaki  
**Medium:** woodblock print, ink and color on paper



**Title:** Daimonji  
**Date:** about 1950s  
**Primary Maker:** Minagawa Taizo  
**Medium:** woodblock print, ink and color on paper



**Title:** Maple  
**Date:** 1970  
**Primary Maker:** Yoshida, Tsukasa  
**Medium:** woodblock print, ink and color on paper



**Title:** Kanchenjanga in the Morning  
**Date:** designed in 1931, posthumous printing  
**Primary Maker:** Yoshida, Hiroshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Kinkaku Temple  
**Date:** designed in 1933, printed later  
**Primary Maker:** Yoshida, Hiroshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Evening in Shitada  
**Date:** 1943  
**Primary Maker:** Okuyama Gihachiro  
**Medium:** woodblock print, ink on paper



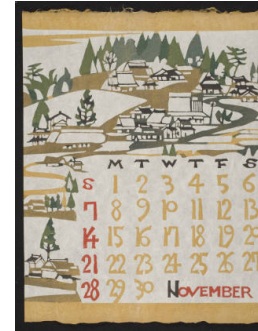
**Title:** Sangetsudo  
**Date:** n.d.  
**Primary Maker:** Kozakai Misao  
**Medium:** woodblock print, ink and color on paper



**Title:** Hisataya  
**Date:** n.d.  
**Primary Maker:** Kozakai Misao  
**Medium:** woodblock print, ink and color on paper



**Title:** May, 1971 – Pond with Irises and Water Lilies  
**Date:** 1970  
**Primary Maker:** Nishijima, Takeshi  
**Medium:** hand stencil-dyed print, ink and color on handmade kozo paper



**Title:** November - Calendar 1971  
**Date:** 1970  
**Primary Maker:** Nishijima, Takeshi  
**Medium:** set of twelve hand stencil-dyed prints, ink and color on handmade kozo paper



**Title:** December, 1971 – Interior View to Winter Garden  
**Date:** 1970  
**Primary Maker:** Nishijima, Takeshi  
**Medium:** hand stencil-dyed print, ink and color on handmade kozo paper



**Title:** February, 1972 – Lantern for the Mandoro Festival at Kasuga Shrine in Nara  
**Date:** 1971  
**Primary Maker:** Nishijima, Takeshi  
**Medium:** hand stencil-dyed print, ink and color on handmade kozo paper



**Title:** March, 1972 – Cyclamen  
**Date:** 1971  
**Primary Maker:** Nishijima, Takeshi  
**Medium:** hand stencil-dyed print, ink and color on handmade kozo paper



**Title: October, 1972 – Thistles**  
**Date:** 1971  
**Primary Maker:** Nishijima, Takeshi  
**Medium:** hand stencil-dyed print, ink and color on handmade kozo paper



**Title: November - Calendar 1972**  
**Date:** 1971  
**Primary Maker:** Nishijima, Takeshi  
**Medium:** hand stencil-dyed prints, ink and color on handmade kozo paper

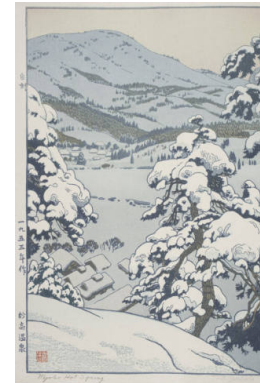


**Title: December - Calendar 1972**  
**Date:** 1971  
**Primary Maker:** Nishijima, Takeshi  
**Medium:** hand stencil-dyed prints, ink and color on handmade kozo paper



**Title: Autumn in Hakone Museum**  
**Date:** 1954  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

**Title: Myoko Hot Spring**  
**Date:** 1955  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title: Myoko Hot Spring**  
**Date:** 1955  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

**Title: Snow Country**  
**Date:** 1955  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title: Mt. Fuji from Ohito, Autumn**  
**Date:** designed in 1962, printed in 1983  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

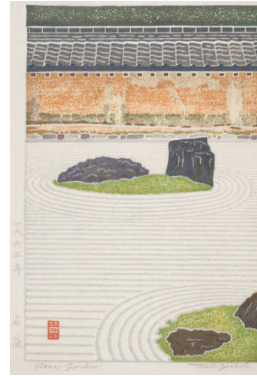


**Title: Tenryu-ji Garden**  
**Date:** 1963  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper





**Title:** Ginkaku-ji Garden  
**Date:** 1963  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



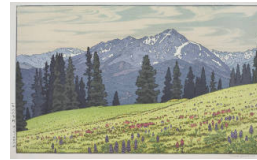
**Title:** Stone Garden  
**Date:** 1963  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper; self-carved



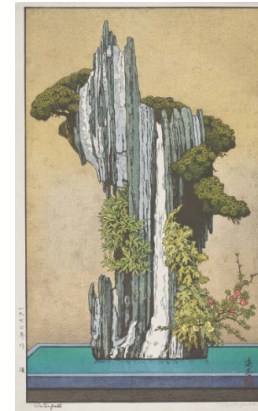
**Title:** Tea-ceremony Room, Pond and Stone Bridge  
**Date:** designed in 1964, late-life printing  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Snow and Stone Lanterns  
**Date:** 1965  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Mt. Holy Cross, Vail, Colorado  
**Date:** 1966  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Waterfall  
**Date:** 1970  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Kueilin  
**Date:** 1980  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

**Title:** Japanese Antelopes in Snow  
**Date:** 1981  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Mountains of Himalaya  
**Date:** 1982  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title: Kilimanjaro,  
Evening**

**Date:** 1983

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper

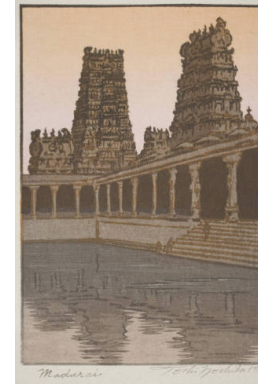


**Title: Kilimanjaro,  
Cloudy Day**

**Date:** 20th century

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper



**Title: Madurai**

**Date:** 1984

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper



**Title: Rangoon**

**Date:** 1984

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper



**Title: Tsubakurodake,  
Morning**

**Date:** designed in 1951,  
printed in 1984

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper

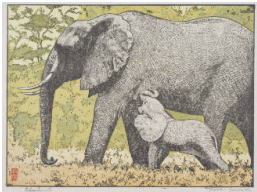


**Title: Tsubakurodake,  
Evening**

**Date:** designed in 1951,  
printed in 1984

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper

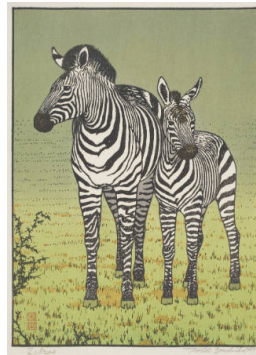


**Title: Elephants**

**Date:** 1987

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper



**Title: Zebras**

**Date:** 1987

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink  
and color on paper

**Title: Lion**

**Date:** 1987

**Primary Maker:** Yoshida, Toshi

**Medium:** color woodblock print  
on paper

**Title: Rhinoceros**

**Date:** 1987

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper

**Title: Morning Mist in East Africa**

**Date:** 1991

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper

**Title: One day in East Africa no. 6**

**Date:** designed in 1982, printed in 1995

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Hayaharu Azumino; Azumino in Early Spring**

**Date:** 1989

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper

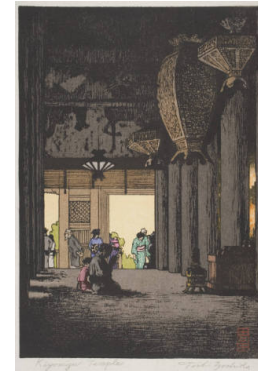


**Title: Hayaharu Azumino; Azumino in Early Spring**

**Date:** 1989

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Kiyomizu Temple**

**Date:** after 1995

**Primary Maker:** Yoshida, Toshi

**Medium:** woodblock print, ink and color on paper



**Title: Girl Playing Hanetsuki Game**

**Date:** about 1950s

**Primary Maker:** Hasegawa Sadanobu III

**Medium:** woodblock print, ink and color on paper



**Title: Dancing Girl**

**Date:** about 1950s

**Primary Maker:** Hasegawa Sadanobu III

**Medium:** woodblock print, ink and color on paper



**Title: Girl Washing Hands**

**Date:** about 1950s

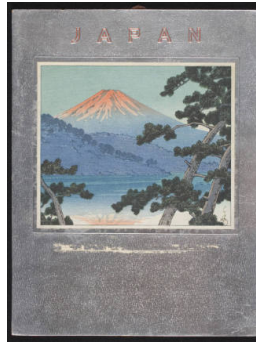
**Primary Maker:** Hasegawa Sadanobu III

**Medium:** woodblock print, ink and color on paper





**Title:** Moon over Izura, Ibaraki (Izura no tsuki)  
**Date:** 1952  
**Primary Maker:** Kawase Hasui  
**Medium:** woodblock print, ink and color on paper



**Title:** Dawn over Lake Shoji  
**Date:** 1935  
**Primary Maker:** Kawase Hasui  
**Medium:** woodblock print, ink and color on paper



**Title:** Fuji from Lake Yamanaka (Fuyu no Yamanaka Mizuumi)  
**Date:** probably printed in the 1940s–50s  
**Primary Maker:** Tokuriki Tomikichiro  
**Medium:** woodblock print, ink and color on paper



**Title:** Lanterns  
**Date:** 20th century  
**Primary Maker:** Tokuriki Tomikichiro  
**Medium:** woodblock print, ink and color on paper

**Title:** Uwanari  
**Date:** 1952  
**Primary Maker:** Ueno (Torii) Tadamasa  
**Medium:** woodblock print, ink and color on paper

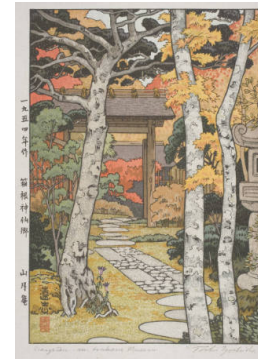


**Title:** Sumiyoshi Shrine  
**Date:** 20th century  
**Primary Maker:** Tokuriki Tomikichiro  
**Medium:** woodblock print, ink and color on paper

**Title:** Miyazu, Tango (Tango no Miyazu)  
**Date:** January 17, 1921  
**Primary Maker:** Kawase Hasui  
**Medium:** woodblock print, ink and color on paper



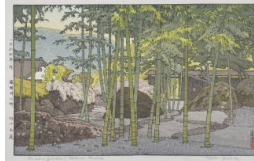
**Title:** Wisteria at Ushijima  
**Date:** 1953  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Sangetsu-an Hakone Museum  
**Date:** 1954  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Bamboo Garden, Hakone Museum  
**Date:** 1954  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Bamboo Garden, Hakone Museum  
**Date:** 1954  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Sunrise on New Year's Day in Ginza (Ginza no hatsuhi no de)  
**Date:** 1958  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Irozaki, Morning  
**Date:** 1961  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Irozaki, Day  
**Date:** 1961  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



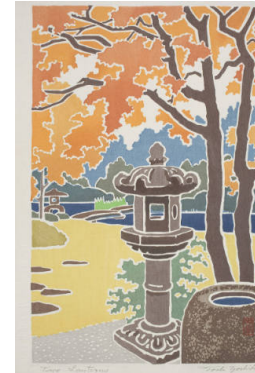
**Title:** Irozaki, Afternoon  
**Date:** 1961  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Mt. Fuji from Ohito, Morning  
**Date:** 1962  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Window and Stone Garden  
**Date:** 1963  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Two Lanterns  
**Date:** 1964  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Lantern and Maples  
**Date:** 1964  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper; self-carved



**Title:** White Wall  
**Date:** 1964  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Cherry Blossoms  
**Date:** 1970  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Monument Valley  
**Date:** 1971  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Mt. Rainer in Winter  
**Date:** 1972  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Evening in East Africa  
**Date:** 1977  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** From Katsuragi-yama  
**Date:** 1983  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

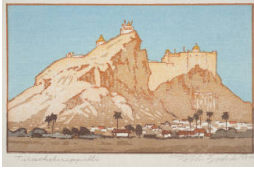


**Title:** From Katsuragi-yama  
**Date:** 1983  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Daisetsuzan  
**Date:** designed in 1930, printed in 1984  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



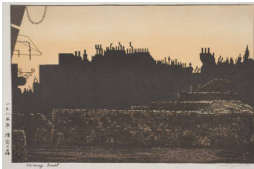


**Title:** Tiruchchirappalli  
**Date:** 1984  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Hyoroku  
**Date:** designed in 1951, printed in 1985  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

**Title:** San Francisco  
**Date:** 1985  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Chimney Forest  
**Date:** 1985  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Havana in 1954  
**Date:** 1985  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Black Panther  
**Date:** 1987  
**Primary Maker:** Yoshida, Toshi  
**Medium:** color woodblock print, ink and color on paper

**Title:** Mt. Fuji from Gotenba  
**Date:** 1987  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

**Title:** Tancho Crane  
**Date:** 1988  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper

**Title:** One day in East Africa no. 3  
**Date:** designed in 1981, printed in 1991  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Dance of Eternal Love  
**Date:** 1994  
**Primary Maker:** Yoshida, Toshi  
**Medium:** woodblock print, ink and color on paper



**Title:** Flower Arrangement  
**Date:** about 1950s  
**Primary Maker:** Hasegawa Sadanobu III  
**Medium:** woodblock print, ink and color on paper



**Title:** Soba Restaurant on a Rainy Night  
**Date:** 1951  
**Primary Maker:** Tokuriki Tomikichiro  
**Medium:** woodblock print, ink and color on paper

**Title:** Sukeroku  
**Date:** 1952  
**Primary Maker:** Ueno (Torii) Tadamasa  
**Medium:** woodblock print, ink and color on paper



**Title:** Interval of Clear Weather (Harema)  
**Date:** about 1970s  
**Primary Maker:** Nishijima Katsuyuki  
**Medium:** woodblock print, ink and color on paper



**Title:** Spring Meal  
**Date:** 20th century  
**Primary Maker:** Nishijima Katsuyuki  
**Medium:** woodblock print, ink and color on paper



**Title:** Sunny Fruits  
**Date:** 1969  
**Primary Maker:** Akiko, Shirai  
**Medium:** woodblock print, ink and color on paper



**Title:** The Little White Plum Tree  
**Date:** about 1928–1930s  
**Primary Maker:** Lilian Miller  
**Medium:** woodblock print, ink and color on paper

**Title:** The Jidai Festival Procession in Kyoto  
**Date:** about 1959  
**Primary Maker:** Inagaki, Toshijiro  
**Medium:** stencil-dyed paper

**Title: Black and White, 1988**

**Date:** January 1987

**Primary Maker:** Leslie Evans

**Medium:** portfolio



**Title: July, 1971 – Round Fan with Sweet Pea Design**

**Date:** 1970

**Primary Maker:** Nishijima, Takeshi

**Medium:** hand stencil-dyed print, ink and color on handmade kozo paper



**Title: September, 1971 – Procession at the Tsurugaoka Hachiman Shrine**

**Date:** 1970

**Primary Maker:** Nishijima, Takeshi

**Medium:** hand stencil-dyed print, ink and color on handmade kozo paper



**Title: October, 1971 – Tiger Lily**

**Date:** 1970

**Primary Maker:** Nishijima, Takeshi

**Medium:** hand stencil-dyed print, ink and color on handmade kozo paper



**Title: January, 1972 – The Heian Shrine in Kyoto**

**Date:** 1971

**Primary Maker:** Nishijima, Takeshi

**Medium:** hand stencil-dyed print, ink and color on handmade kozo paper



**Title: August - Calendar 1972**

**Date:** 1971

**Primary Maker:** Nishijima, Takeshi

**Medium:** hand stencil-dyed prints, ink and color on handmade kozo paper



**Title: September, 1972 – Moon Reflected in the Pond at Daikaku Temple, Kyoto**

**Date:** 1971

**Primary Maker:** Nishijima, Takeshi

**Medium:** hand stencil-dyed prints, ink and color on handmade kozo paper



**Title: Reptiles And Insects**

**Date:** about 1850

**Primary Maker:** Utagawa Sadahide

**Medium:** woodblock print



**Title: Picture of a Visit to Enoshima in Soshu**

**Date:** 4th month ox year, 1853

**Primary Maker:** Utagawa Hiroshige II (Shigenobu)

**Medium:** woodblock print





**Title:** Perspective  
Picture of Cooling-Off in  
the Evening at Ryogoku  
**Date:** about 1773  
**Primary Maker:** Utagawa  
Toyoharu  
**Medium:** woodblock print



**Title:** Perspective  
Picture of the Great  
Kagura Ceremony at Ise  
**Date:** about 1773  
**Primary Maker:** Utagawa  
Toyoharu  
**Medium:** woodblock print



**Title:** Picture Of The  
Pleasures Of The Taiko  
And His Five Wives At  
Rakuto  
**Date:** about 1804  
**Primary Maker:** Kitagawa  
Utamaro I  
**Medium:** woodblock print



**Title:** The Third Month  
**Date:** about 1800  
**Primary Maker:** Utagawa  
Toyohiro  
**Medium:** woodblock print



**Title:** Hawking Near Mt.  
Fuji  
**Date:** about 1800  
**Primary Maker:** Kitagawa  
Utamaro I  
**Medium:** woodblock print



**Title:** 76-11 (Wind – D)  
**Date:** 1976  
**Primary Maker:** Maki Haku  
**Medium:** wood and cement  
block relief print on paper



**Title: 76-15 (Cloud – C)**

**Date:** 1976

**Primary Maker:** Maki Haku

**Medium:** wood and cement  
block relief print on paper