

# Basic Report

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**Title: Christ Child Blessing**

**Date:** late 1400s

**Primary Maker:** Italian

**Medium:** painted terracotta



**Title: Sleeping Christ Child**

**Date:** late 1700s

**Primary Maker:** Caspicara

**Medium:** painted wood



**Title: Christ Falling under the Cross**

**Date:** about 1650

**Primary Maker:** Alessandro Algardi

**Medium:** terracotta



**Title: Christ—Crucifixion with the Virgin and Saint John**

**Date:** 13th century

**Primary Maker:** Spanish

**Medium:** polychromed wood, iron, fragments of hair

**Title: Christ as the Holy Child of Atocha**

**Date:** Second half of the 19th century

**Primary Maker:** New Mexican

**Medium:** Wood, gesso, paint, fabric

**Title: Christ as the Infant of Prague**

**Date:** second half of the 19th century

**Primary Maker:** New Mexican

**Medium:** Wood, gesso, paint



**Title:** Creche with Figures of Christ Child, Mary, Joseph, and Two Angels

**Date:** 1700s or later  
**Primary Maker:** Spanish  
**Medium:** wood with polychrome, glass, textile



**Title:** Head of Christ or an Apostle

**Date:** 1300–1350  
**Primary Maker:** Possibly Southern France  
**Medium:** painted limestone



**Title:** Christ Crowned with Thorns

**Date:** 1450–1499  
**Primary Maker:** German  
**Medium:** painted limestone



**Title:** Christ Child

**Date:** about 1500  
**Primary Maker:** Netherlandish  
**Medium:** wood with traces of gilding



**Title:** Christ and Disciples in the Garden of Gethsemane

**Date:** mid-1400s  
**Primary Maker:** German  
**Medium:** painted alabaster



**Title:** Nativity

**Date:** early 1500s  
**Primary Maker:** Northern Italian  
**Medium:** painted wood



**Title:** Nativity

**Date:** 1490-1500  
**Primary Maker:** Northern Italian  
**Medium:** painted and gilded wood

**Title:** Female Figure

**Date:** 1600-1700  
**Primary Maker:** Italian  
**Medium:** terracotta head and wooden legs and hands

**Title:** Bust of Orpheus

**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** bronze

**Title: Processional Cross**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** brass



**Title: Madonna and Child**

**Date:** 15th century

**Primary Maker:** Northern Italian

**Medium:** wood relief, polychrome



**Title: Bust of Madame Recamier**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** marble

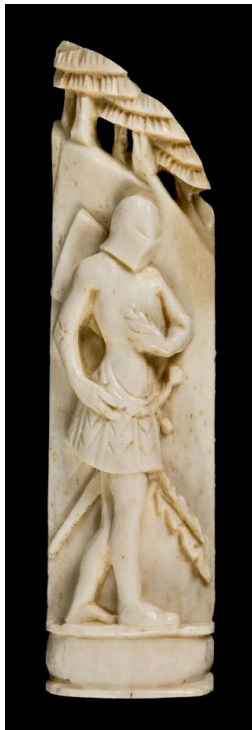


**Title: Wax Bust**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** wax relief, painted and adorned with seed pearls, small stones and gold



**Title: Foot Soldier from the Myth of the Argonauts**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** carved bone relief



**Title: Madonna and Child**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** gilded wood



**Title: Processional Cross**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** gilt brass, iron with traces of paint, wood



**Title: Bust of Marie Antoinette**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** marble



**Title: Cupid and Psyche**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** white marble



**Title: Virgin and Child with Saints Michael and Catherine of Alexandria**

**Date:** 1450–1550

**Primary Maker:** Italian

**Medium:** alabaster relief

**Title: Charging Boy**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** bronze



**Title: Panel from a choir-screen**

**Date:** 8th century

**Primary Maker:** Southern Italian

**Medium:** marble



**Title:** Foot Soldier from the Myth of the Argonauts

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** carved bone relief

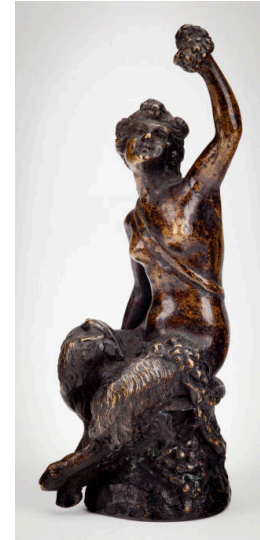


**Title:** Tomb of Angelus Pascarelli, Bishop of Alife (?)

**Date:** 1469

**Primary Maker:** Italian

**Medium:** marble



**Title:** Female Faun

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** bronze, dark patina



**Title:** St. Jerome

**Date:** 1675–1725

**Primary Maker:** Italian

**Medium:** white marble relief

**Title:** Head of Dante

**Date:** 1800-1900

**Primary Maker:** Italian

**Medium:** white wax, relief



**Title:** Flora

**Date:** 1700s

**Primary Maker:** Northern Italian

**Medium:** marble



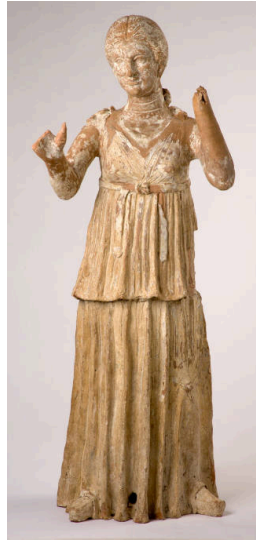


**Title: Processional cross**

**Date:** possibly 1600s

**Primary Maker:** Italian

**Medium:** brass, iron, wood



**Title: Orante Figure**

**Date:** 4th–3rd century BCE

**Primary Maker:** South Italian

**Medium:** terracotta with white slip



**Title: Madonna and Child presenting the Rosary to St. Dominic**

**Date:** 1600s - early 1700s

**Primary Maker:** Italian

**Medium:** wood relief



**Title: Capital from a column**

**Date:** 15th century

**Primary Maker:** Italian

**Medium:** marble



**Title: Madonna and Child**

**Date:** late 1400s or later

**Primary Maker:** Northern Italian

**Medium:** marble



**Title: Crouching Lion from the Tomb of Bernabò Malaspina, Bishop of Luni (1274-1338)**

**Date:** 1338

**Primary Maker:** Italian

**Medium:** marble



**Title: Madonna and Child**

**Date:** late 1400s

**Primary Maker:** Ferrara

**Medium:** terracotta with  
polychrome