Basic Report



Title: Firescreen with Standard: Christ Healing the Blind

Date: about 1685

Primary Maker: Louis XIV style **Medium**: walnut with wool

embroidery

Title: Christ Bearing the

Cross Date: 1854

Primary Maker: Mrs. Farley **Medium**: embroidery, Berlin

worsted

Title: Silk Date: 1600s

Primary Maker: Italian

Medium: silk

Title: Wall hanging

Date: late 17th century Primary Maker: Italian Medium: green brocatelle Title: Brocade
Date: 1500–1699
Primary Maker: Italian

Medium: brocade in gold and silver metallic thread on peach

background

Title: Brocade Date: 1500s

Primary Maker: Italian

Medium: green and yellow silk

brocade

Title: Velvet
Date: 1500–1699
Primary Maker: Italian
Medium: purple cut velvet
design on tan ground

Title: Velvet, satin cloth

Date: 16th century Primary Maker: Italian

Medium: Red and green velvet and white silk twisted with

metal on tan

Title: Brocade
Date: 1500–1699
Primary Maker: Italian
Medium: floral brocade on
peack damask background

Title: Cloth Fragment

Date: late 1600s Primary Maker: French

Medium: satin

Title: Brocade Fragment

Date: 1700s

Primary Maker: French

Medium: cloth

Title: Brocade Fragment

Date: 1700s

Primary Maker: French

Medium: cloth

Title: Satin Fragment

Date: 1700s

Primary Maker: French

Medium: satin

Title: Brocaded Satin

Fragment Date: 1700s

Primary Maker: French

Medium: satin

Title: Brocade Fragment

Date: 1300s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1300s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1300s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1300s

Primary Maker: Italian

Medium: twill

Title: Cloth Fragment

Date: 1400s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: late 1400s Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: early 1400s **Primary Maker**: Italian

Medium: cloth

Title: Damask Fragment

Date: 1400s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Damask Fragment

Date: 1400s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Satin Fragment

Date: late 1400s Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: early 1400s **Primary Maker**: Italian

Medium: satin

Title: Satin Fragment

Date: 1400s or 1500s **Primary Maker**: Italian

Medium: satin

Title: Satin Fragment

Date: late 1400s Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: 1400s or 1500s Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: 1400s or 1500s **Primary Maker**: Italian

Medium: satin

Title: Satin Fragment

Date: 1400s

Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: 1400s

Primary Maker: Italian

Medium: satin

Title: Twill Fragment

Date: 1400s

Primary Maker: Italian
Medium: twill, fancy simple

Title: Twill Fragment Date: 1400s or early 1500s

Primary Maker: Italian

Medium: twill, plain compound

Title: Velvet Fragment

Date: late 1400s Primary Maker: Italian Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: late 1400s Primary Maker: Italian Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: late 1400s Primary Maker: Italian

Medium: velvet, satin, voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian
Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: late 1400s
Primary Maker: Italian
Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin voided,

cut brocaded

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: late 1500s Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: late 1500s Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian Medium: cloth, double

compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian **Medium**: cloth, double

compound

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,

cut

Title: Velvet Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, cloth voided

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian
Medium: velvet, cloth voided

ciselé

Title: Velvet Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: late 1500s **Primary Maker**: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: late 1500s Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: late 1500s Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Medium: velvet, cloth, voided,

Date: 1500s or 1600s Primary Maker: Italian

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin, voided,

cut

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, satin, solid,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided,

cut

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: late 1500s Primary Maker: Italian Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin, voided,

ciselé

Date: late 1500s
Primary Maker: Italian
Medium: velvet, satin voided,

ciselé, brocaded

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin, voided,

cut, pile on pile

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian Medium: cloth, plain, simple,

brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian
Medium: cloth, fancy simple,

brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian **Medium**: cloth, plain compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian Medium: cloth, plain compound, brocaded

Date: 1600s

Primary Maker: Italian **Medium**: cloth, double

compound

Title: Textile Fragment

Date: early 1600s Primary Maker: Italian Medium: cloth, double

compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian **Medium**: embroidery, couching and satin stitch on

plain cloth, silk

Title: Textile Fragment

Date: possibly 1600s
Primary Maker: Italian
Medium: embroidery, satin
stitch, couching, knots and
spangles on plain silk

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: early 1600s Primary Maker: Italian

Medium: satin, simple; damask

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: possibly 1600s
Primary Maker: Italian
Medium: satin, fancy, simple,

brocaded (?)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, fancy, simple;

brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, fancy, simple,

brocaded

Title: Mounted textile

pieces Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian **Medium**: Satin, plain

compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Date: 1600s

Primary Maker: Southern

Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian Medium: satin, plain compound, brocaded **Title: Textile Fragment**

Date: 1600s

Primary Maker: Italian Medium: satin, plain compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian Medium: satin, plain compound, brocaded (with stripes of plain cloth) **Title: Textile Fragment**

Date: late 1600s Primary Maker: Italian Medium: satin, fancy

compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian Medium: satin, fancy compound, brocaded

Title: Textile Fragment

Date: early 1600s Primary Maker: Italian Medium: velvet, cloth, solid,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, cloth voided

uncut pile on pile

Title: Textile Fragment

Date: 1600s or 1700s
Primary Maker: Italian
Medium: velvet, cloth voided

cut

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,

ciselé (pile on pile)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian
Medium: velvet, cloth voided,

. . .

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: early 1600s Primary Maker: Italian Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian
Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: early 1600s **Primary Maker**: Italian

Medium: Velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,

ciselé

Date: early 1600s Primary Maker: Italian

Medium: Velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Genoan **Medium**: Velvet, satin, voided,

ciselé (embroidered)

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian
Medium: cloth, plain simple,

brocaded

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian Medium: cloth, plain,

compound

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian Medium: cloth, plain,

compound

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian Medium: twill, fancy simple **Title: Textile Fragment**

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: cloth, plain compound

Date: 1500s

Primary Maker: Southern

Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian Medium: cloth, double

compound

Title: Textile Fragment

Date: early 1500s Primary Maker: Italian Medium: cloth, double

compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian **Medium**: cloth, double

compound

Title: Textile Fragment

Date: 1500s or early 1600s Primary Maker: Italian Medium: satin, plain simple;

slashed

Title: Textile Fragment

Date: 1500s or early 1600s Primary Maker: Italian Medium: satin, plain simple,

slashed

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: satin, plain, simple;

slashed

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: satin, plain, simple,

slashed

Date: 1500s or 1600s Primary Maker: Italian Medium: satin, plain, simple;

slashed and stamped

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: satin, plain simple; slashed and stamped **Title: Textile Fragment**

Date: early 1500s Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or early 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or early 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or early 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or early 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: early 1500s **Primary Maker**: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s **Primary Maker**: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s **Primary Maker**: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Northern

Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s
Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s Primary Maker: Italian Medium: twill, fancy simple **Title: Textile Fragment**

Date: 1500s

Primary Maker: Italian Medium: twill, fancy simple **Title: Textile Fragment**

Date: early 1500s Primary Maker: Italian Medium: twill, fancy simple

Date: 1500s

Primary Maker: Italian
Medium: velvet, cloth solid

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian
Medium: velvet, cloth voided,

cut

Title: Textile Fragment

Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,

uncut (but worn)

Title: Textile Fragment

Date: late 1500s Primary Maker: Italian

Medium: velvet, cloth voided,

uncut

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided

ciselé, pile on pile

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian
Medium: velvet, cloth voided,

ciselé

Title: Textile Fragments

Date: 1500s

Primary Maker: Italian
Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: cloth, plain compound

Date: 1500s

Primary Maker: Spanish **Medium**: embroidery, applique

on plain simple cloth

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish **Medium**: satin, simple; damask

Primary Maker: Spanish
Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Spanish Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish **Medium**: satin, simple; damask

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish Medium: velvet, cloth voided,

cut

Date: 1600s

Primary Maker: Spanish
Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, plain compound

Title: Cloth Fragment

Date: 1200s or 1300s **Primary Maker**: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1300s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1300s or 1400s **Primary Maker**: Italian

Medium: satin

Title: Cloth Fragment

Date: 1300s

Primary Maker: Italian

Medium: twill

Title: Cloth Fragment

Date: 1400s or 1500s **Primary Maker**: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1400s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1400s

Primary Maker: Italian

Medium: cloth

Title: Satin Fragment

Date: 1400s

Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: 1400s or 1500s **Primary Maker**: Italian

Medium: satin

Title: Satin Fragment

Date: late 1400s Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: late 1400s Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: late 1400s Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: late 1400s Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: 1400s or 1500s Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: 1400s

Primary Maker: Italian

Medium: satin

Title: Twill Fragment

Date: early 1400s Primary Maker: Italian Medium: twill, fancy simple **Title: Velvet Fragment**

Date: 1400s

Primary Maker: Italian

Medium: velvet, cloth, voided,

cut, pile on pile

Title: Velvet Fragment

Date: 1400s or 1500s Primary Maker: Italian

Medium: velvet, satin, voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin, voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin, voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin voided,

cut

Title: Velvet Fragment

Date: 1400s

Primary Maker: Italian

Medium: velvet, satin voided,

cut

Title: Brocade Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: cloth, plain simple,

slashed; brocaded

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Velvet Fragment

Date: late 1500s Primary Maker: Italian Medium: velvet, cloth voided

ciselé

Title: Velvet Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: late 1500s Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Velvet Fragment
Date: late 1400s or 1500s
Primary Maker: Italian
Medium: velvet, twill, cloth,

voided, ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian Medium: velvet, satin solid,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, satin solid,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided,

cut

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: velvet, satin, voided,

ciselé

Date: 1500s or 1600s Primary Maker: Italian

Medium: velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: velvet, satin voided,

ciselé

Title: Textile Fragment

Date: late 1500s Primary Maker: Italian

Medium: velvet, satin, voided,

ciselé, pile on pile

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian Medium: cloth, plain simple;

brocaded

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Northern

Italian

Medium: cloth, plain compound (brocaded) **Title: Textile Fragment**

Date: 1600s

Primary Maker: Italian Medium: cloth, plain compound, brocaded

Date: 1600s

Primary Maker: Italian **Medium**: cloth, double

compound

Title: Textile Fragment

Date: early 1600s
Primary Maker: Southern

Italian

Medium: cloth, fancy

compound (?)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian **Medium**: embroidery, couching and knots on satin

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: embroidery, applique

with couching

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian **Medium**: satin, plain simple;

brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: early 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Date: 1500s or 1600s Primary Maker: Italian Medium: satin, simple; damask; brocaded **Title: Textile Fragment**

Date: 1600s

Primary Maker: Italian **Medium**: satin, simple; damask; brocaded

Title: Textile Fragment

Date: possibly 1600s
Primary Maker: Italian
Medium: satin, fancy simple,

brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1600s **Primary Maker**: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Southern

Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian Medium: satin, plain compound, brocaded

Date: late 1600s Primary Maker: Italian Medium: satin, plain compound, brocaded **Title: Textile Fragment**

Date: 1600s

Primary Maker: Italian **Medium**: satin, plain compound, brocaded

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: twill, plain compound

Title: Textile Fragment

Date: possibly 1600s
Primary Maker: Italian
Medium: twill, plain
compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian Medium: velvet, cloth voided

cut

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth, voided

cut

Title: Textile Fragment

Date: early 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,

uncut

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian
Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,

ciselé

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian
Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: early 1600s Primary Maker: Italian

Medium: velvet, cloth, voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian
Medium: velvet, twill voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian Medium: velvet, satin solid,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: Velvet, satin, voided,

ciselé

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,

ciselé

Title: Textile Fragment

Date: late 1700s
Primary Maker: Italian
Medium: cloth, plain simple,

brocaded

Title: Textile Fragment

Date: late 1700s
Primary Maker: Italian
Medium: cloth, plain
compound, brocaded

Title: Textile Fragment

Date: probably late 1700s Primary Maker: Italian Medium: satin, plain simple,

brocaded

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian

Medium: Velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Southern

Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian **Medium**: cloth, double

compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian Medium: cloth, double

compound

Date: 1500s

Primary Maker: Italian **Medium**: cloth, double

compound

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: cloth, double

compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian Medium: cloth, double

compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian Medium: cloth, double

compound (?)

Title: Textile Fragment

Date: late 1500s Primary Maker: Italian Medium: embroidery,

applique, on plain simple satin

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: satin, plain simple;

slashed

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: satin, plain, simple, slashed, and stamped **Title: Textile Fragment**

Date: early 1500s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: early 1500s **Primary Maker**: Italian

Medium: satin, simple; damask

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or early 1600s **Primary Maker**: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or early 1600s Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: late 1500s **Primary Maker**: Italian

Medium: satin, simple; damask

Date: early 1500s Primary Maker: Italian Medium: satin, simple; damask (brocaded) **Title: Textile Fragment**

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s
Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: late 1500s Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian Medium: satin, plain

compound.

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: late 1500s Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s Primary Maker: Italian Medium: twill, fancy simple

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian Medium: twill, fancy simple **Title: Textile Fragment**

Date: 1500s

Primary Maker: Italian Medium: twill, fancy simple **Title: Textile Fragment**

Date: 1500s

Primary Maker: Italian
Medium: velvet, cloth, voided

cut

Date: late 1500s Primary Maker: Italian Medium: velvet, cloth voided,

cut

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian Medium: velvet, cloth voided

uncut

Title: Textile Fragment

Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,

uncut

Title: Textile Fragment

Date: early 1500s Primary Maker: Italian Medium: velvet, cloth voided

ciselé (or uncut)

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian Medium: velvet, cloth voided

ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: velvet, cloth voided,

ciselé, pile-on-pile

Title: Textile Fragment

Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian
Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,

ciselé

Date: 1500s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish Medium: velvet (?), cloth,

voided, ciselé

Title: Textile Fragment

Date: 1500s or 1600s Primary Maker: Spanish Medium: velvet, cloth voided,

ciselé

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish Medium: velvet, satin voided,

ciselé

Date: 1600s

Primary Maker: Spanish **Medium**: cloth, plain simple;

brocaded

Title: Textile Fragment

Date: 1400s

Primary Maker: Italian

Medium: satin, plain compound

Title: Cloth

Date: 16th century - 17th

century

Primary Maker: Spanish Medium: Design in blue linen

on yellow silk

Title: Satin

Date: 1500s or 1600s Primary Maker: Spanish Medium: satin, simple damask **Title: Doily**

Date: 16th century Primary Maker: Italian

Medium: lace

Title: Lace Insertion with

Border

Date: early 16th century **Primary Maker**: Italian

Medium: lace

Title: Satin Fragment

Date: 1500s or 1600s **Primary Maker**: Italian

Medium: satin, plain compound

Title: Lace Insertion

Date: 17th century Primary Maker: Italian

Medium: lace

Title: Doily

Date: 17th century - 18th

century

Primary Maker: Italian

Title: Velvet
Date: 17th century
Primary Maker: Italian
Medium: Dark red velvet,
embroideded with silver
threads. Lined with white

leather

Title: Table Cloth

Date: 18th century - 19th

century

Primary Maker: Italian

Medium: lace



Title: Satin
Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Altar cover

Date: 16th century Primary Maker: Italian Medium: Satin, plain,

compound cloth, banded with a

fringe and braid

Title: Cover
Date: 17th century
Primary Maker: Italian

Medium: Red velvet trimmed with gold threads and silk fringe

Title: Doily

Date: 17-18th century
Primary Maker: Italian
Medium: White lace with six

different patterns

Title: Lace Centerpiece
Date: late 16th century - 18th

century

Primary Maker: Italian

Medium: lace

Title: Cut velvet
Date: 1500s-1600s
Primary Maker: Italian
Medium: Deep rose cut velvet;

oak leaf base

Title: Cushion
Date: 17th century
Primary Maker: Italian

Medium: Embroidered velvet,

satin, solid, cut cloth

Title: Lace

Date: early 18th Century **Primary Maker**: Italian

Medium: lace

Title: Velvet

Date: 16th Century Primary Maker: Italian

Medium: velvet

Title: Needlepoint Lace

Date: 17th century
Primary Maker: Italian
Medium: needlepoint lace

Title: Fragment

Date: n.d.

Primary Maker: Italian
Medium: Copper colored silk

damask

Title: Satin Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, plain compound

Title: Strip of Reticella

Date: 16th century - 17th

century

Primary Maker: Italian

Medium: lace

Title: Satin Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, plain compound

Title: Doily

Date: early 17th century - 18th

century

Primary Maker: Italian

Medium: lace

Title: Doily

Date: 16th century - 18th

century

Primary Maker: Italian

Title: Doily

Date: 17th century - 18th

century

Primary Maker: Italian **Medium**: White bobbin and "lacis" peasant-made lace

Title: Lace

Date: 18th century Primary Maker: Italian Medium: bobbin lace **Title: Lace Runner**

Date: 16th century Primary Maker: Italian Medium: linen and lace

Title: Damask Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin simple damask

Title: Lace Border

Date: 17th century Primary Maker: Italian

Medium: lace

Title: Table cover

Date: 16th century
Primary Maker: Italian
Medium: Bands of blue on
white cloth; geometric design

Title: Altar cloth

Date: n.d.

Primary Maker: Italian **Medium**: Green cut and embroidered velvet with gilt fringe, lined with red silk

Title: Pillow Cover

Date: 17th century - 18th

century

Primary Maker: Italian Medium: lace and linen Title: Velvet
Date: 17th century
Primary Maker: Italian

Medium: Brown, embroideded velvet with silver threads. Lined with rose colored silk

Title: Doily

Date: 16-18th century **Primary Maker**: Italian

Medium: White peasant-made

bobin lace

Title: Pillow Cover

Date: 17th century - 18th

century

Primary Maker: Italian Medium: lace and linen Title: Lace Border

Date: 17th century Primary Maker: Italian

Medium: lace

Title: Pillow Cover

Date: 17th century - 18th

century

Primary Maker: Italian Medium: lace and linen **Title: Doily**

Date: 17th century - 18th

century

Primary Maker: Italian

Medium: lace

Title: Brocade

Date: 18th century
Primary Maker: Italian

Medium: silk

Title: Strip of Lace

Date: late 17th century
Primary Maker: Italian
Medium: Rose point lace

Title: Lace

Date: 18th century Primary Maker: Italian

Medium: lace

Title: Lace Doily

Date: 19th century Primary Maker: Italian

Title: Bobbin Lace

Date: late 17th century **Primary Maker**: Italian **Medium**: Bobbin lace

Title: Fragment (two pieces sewn together)

Date: 17th century
Primary Maker: Italian
Medium: floral damask

Title: Doily

Date: 17th century - 18th

century

Primary Maker: Italian

Medium: lace

Title: Embroidered processional cross

Date: 15th or early 16th century

Primary Maker: Italian Medium: silk, wool, and vegetable fiber embroidery on linen backing, trimmed with metallic thread, mounted on silk velvet with silk damask

backing

Title: Lace Edging

Date: 17th century
Primary Maker: Italian
Medium: Flate needle-point

lace

Title: Doily

Date: 16-18th century **Primary Maker**: Italian

Medium: White peasant-made

bobin lace

Title: Cushion

Date: 17th century
Primary Maker: Italian
Medium: Embroidered silk

cloth

Title: Lace Insertion

Date: late 16th century - early

17th century

Primary Maker: Italian

Medium: lace

Title: Doily

Date: 17th century - 18th

century

Primary Maker: Italian

Title: Satin, simple,

damask

Date: 17th century
Primary Maker: Italian
Medium: Green floral design,
with birds, edged with silver

galoon.

Title: Satin Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, plain compound

Title: Strip from bed

spread
Date: n.d.

Primary Maker: Italian

Medium: embroided blue wool



Title: Runner
Date: 16th century
Primary Maker: Italian
Medium: velvet

Title: Pillow Cover Date: 17th century - 18th

century

Primary Maker: Italian Medium: lace and linen



Title: Lace Sampler

Date: n.d.

Primary Maker: Italian

Medium: cut and drawn work

and needlepoint

Title: Lace

Date: 17th century
Primary Maker: Italian

Medium: lace

Title: Damask Fragment

Date: 1500s or 1600s Primary Maker: Italian

Medium: satin, simple damask

Title: Lace

Date: early 18th Century Primary Maker: Italian Medium: bobbin lace

Title: Lace Cover

Date: 16th century Primary Maker: Italian Medium: lace and linen **Title: Doily**

Date: 17th century - 18th

century

Primary Maker: Italian Medium: White bobbin and "lacis" peasant-made lace **Title: Doily**

Date: 17th century - 18th

century

Primary Maker: Italian

Medium: lace

Title: Lace

Date: 16th century Primary Maker: Italian

Medium: lace

Title: Table Runner

Date: early 17th century - 18th

century

Primary Maker: Italian

Medium: lace

Title: Strip of Lace Date: 17th Century Primary Maker: Italian

Title: Cloth Runner

Date: 1600s

Primary Maker: Italian Medium: cloth, plain, compound and fancy twill Title: Runner

Date: 1400s or later **Primary Maker**: Italian

Medium: cloth

Title: Doily

Date: 17th century - 18th

century

Primary Maker: Italian

Medium: lace

Title: Pillow Cover

Date: 17th century - 18th

century

Primary Maker: Italian Medium: lace and linen **Title: Doily**

Date: 17th century - 18th

century

Primary Maker: Italian

Medium: lace

Title: Table runner

Date: 17th century Primary Maker: Italian

Medium: Soft textured velvet trimmed with gold galloon

Title: Lace Cover

Date: 18th century Primary Maker: Italian Medium: lace and silk **Title: Fragment**

Date: n.d.

Primary Maker: Italian Medium: Red silk damask **Title: Brocade dalmatic**

Date: 1400s

Primary Maker: Italian **Medium**: brocaded cloth of silver with applique of gold

tapestry bands

Title: Needlepoint Lace

Date: 17th century Primary Maker: Italian Medium: needlepoint lace