

Basic Report



Title: A Fishing Excursion
Date: about 1798
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: A Sudden Shower
Date: about 1789
Primary Maker: Katsukawa Shunch
Medium: woodblock print



Title: A Likening Picture Of Narihira On His Eastern Journey
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: Procession of Women and Children
Date: about 1795
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: A Wakashu and Two Young Women under Cherry Trees on a Flower Viewing Excursion
Date: 11th mont Bunka 3, December 1806
Primary Maker: Kikukawa Eizan
Medium: woodblock print



Title: Fanciful Children's Treasure Ship
Date: Ki-no-to ushi saitan, Jan 31, 1805
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Preparation for the Jomi Festival
Date: about 1799
Primary Maker: Utagawa Toyohiro
Medium: woodblock print



Title: The Outing At Seven-Ri Beach
Date: about 1788
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Picture of a Visit to Yawata on the Bank of the Yodo River
Date: about 1788
Primary Maker: Katsukawa Shunzan
Medium: woodblock print



Title: The Owada Eel Shop

Date: Hare year 1807

Primary Maker: Katsukawa Shuntei

Medium: multicolored woodblock print; triptych



Title: Promenaders on the River Bank

Date: about 1788

Primary Maker: Katsukawa Shunzan

Medium: woodblock print



Title: Winter

Date: 6th month Bunkwa 4 (July 1807)

Primary Maker: Torii Kiyomine

Medium: Woodblock print



Title: Three Fortune Gods Looking At A New Year Color-Print

Date: about 1800

Primary Maker: Katsushika Hokusai

Medium: woodblock print

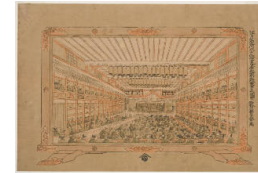


Title: San Gatsu, Shio-Hi and Shi Gatsu, Kameido Fuji

Date: about 1774

Primary Maker: Utagawa Toyoharu

Medium: woodblock print



Title: Picture of the Interior of a Theatre

Date: about 1774

Primary Maker: Utagawa Toyoharu

Medium: woodblock print



Title: Genji Monogatari Miotsukushi No Maki

Date: about 1843

Primary Maker: Utagawa Kunisada I (Toyokuni III)

Medium: woodblock print



Title: Soga Ryosha Gosairei

Date: 1788

Primary Maker: Kiyonaga, Torii

Medium: woodblock print



Title: Parody of the Legend of Mount e

Date: late 1700s–early 1800s

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print; ink and color on paper

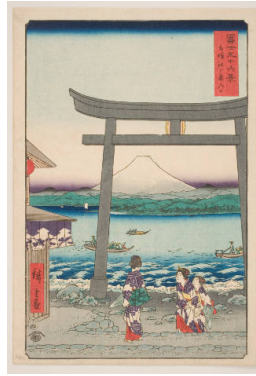


Title: A Grape-picking Excursion by a Young Woman and Attendants

Date: early 1800s

Primary Maker: Katsukawa Shunsen (Shunk II)

Medium: woodblock print; ink and color on paper



Title: Entrance Gate to Enoshima in Sagami Province (Sagami Enoshima iriguchi)

Date: 1858

Primary Maker: Utagawa Hiroshige I

Medium: woodblock print; ink and color on paper



Title: The Inquisitive Rooster

Date: about 1769

Primary Maker: Suzuki Harunobu

Medium: woodblock print



Title: Fair Visitors To Futami Beach

Date: about 1804

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: Ide No Tamagawa

Date: about 1817

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Kyoto Atagoyama

Date: about 1773

Primary Maker: Utagawa Toyoharu

Medium: woodblock print



Title: Asaina Performing The Oni-Arai Ceremony

Date: 1st month of Bunsei 4, Feb. 1821

Primary Maker: Utagawa Toyohiro

Medium: woodblock print



Title: Needlework

Date: 1794-1795

Primary Maker: Kitagawa Utamaro I

Medium: Woodblock print (nishiki-e); ink and color on paper



Title: A Noble Lady And Her Retinue Under A Blossoming Cherry Tree

Date: about 1797

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: The Deer Hunter
Date: about 1790
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Holding Two Mirrors
Date: about 1807
Primary Maker: Kitagawa Utamaro II
Medium: woodblock print



Title: A Fanciful Flower Arrangement
Date: about 1790
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Picture of Benzaiten Festival at Itsukushima in the Autumn
Date: about 1773
Primary Maker: Utagawa Toyoharu
Medium: woodblock print



Title: Reptiles And Insects
Date: about 1850
Primary Maker: Utagawa Sadahide
Medium: woodblock print



Title: Picture of a Visit to Enoshima in Soshu
Date: 4th month ox year, 1853
Primary Maker: Utagawa Hiroshige II (Shigenobu)
Medium: woodblock print



Title: Perspective Picture of Cooling-Off in the Evening at Ryogoku
Date: about 1773
Primary Maker: Utagawa Toyoharu
Medium: woodblock print



Title: Perspective Picture of the Great Kagura Ceremony at Ise
Date: about 1773
Primary Maker: Utagawa Toyoharu
Medium: woodblock print



Title: Picture Of The Pleasures Of The Taiko And His Five Wives At Rakuto
Date: about 1804
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: The Third Month

Date: about 1800

Primary Maker: Utagawa
Toyohiro

Medium: woodblock print



**Title: Hawking Near Mt.
Fuji**

Date: about 1800

Primary Maker: Kitagawa
Utamaro I

Medium: woodblock print