

# Basic Report

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**Title:** The Chariot of Christ  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Apostles I  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Prophets II  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Adam and Eve  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Trumpets  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Apostles II  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Prophets I  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Confessors  
**Date:** about 1511  
**Primary Maker:** Italian  
**Medium:** woodcut on cream laid paper



**Title:** Triumph of Caesar  
**Date:** about 1584–1610  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Triumph of Caesar**

**Date:** about 1584–1610

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Triumph of Caesar**

**Date:** about 1584–1610

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Venus and Cupid on Clouds**

**Date:** 1700s

**Primary Maker:** Johann Friedrich Christ

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Christ Succumbing under the Cross**

**Date:** 17th c.

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Christ Blessing**

**Date:** 19th c.

**Primary Maker:** Friedrich Wilhelm Gubitz

**Medium:** color woodcut (9 block) on cream wove paper



**Title: Christ Giving the Keys to Peter**

**Date:** 1700s

**Primary Maker:** Blaise Nicolas Le Sueur

**Medium:** etching and chiaroscuro woodcut on cream laid paper



**Title: Christ Healing the Lepers**

**Date:** about 1520–1530s

**Primary Maker:** Giuseppe Nicola Rossigiani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Christ Before Pilate**

**Date:** 1585

**Primary Maker:** Andrea Andreani

**Medium:** woodcut on cream laid paper



**Title: Christ Healing the Lepers**

**Date:** about 1520–1530s

**Primary Maker:** Giuseppe Nicola Rossigiani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Christ Healing the Lepers**

**Date:** about 1520–1530s

**Primary Maker:** Giuseppe Nicola Rossigiani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Death of St. Peter Martyr**

**Date:** 1739

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro woodcut from four blocks, on cream laid paper



**Title: Three Angels appearing to Abraham**

**Date:** second half of the 18th century - early 19th century

**Primary Maker:** John Skippe

**Medium:** chiaroscuro woodcut



**Title: Triumph of the Year 1813**

**Date:** early 19th century

**Primary Maker:** German

**Medium:** etching and engraving with watercolor on cream laid paper



**Title: The Triumph of Beauty and Love**

**Date:** 1798

**Primary Maker:** Francesco Bartolozzi

**Medium:** color stipple, color rubbed in



**Title: Triumph of Napoleon**

**Date:** late 18th–early 19th century

**Primary Maker:** Barthélemy Joseph Fulcran Roger

**Medium:** lithograph with watercolor on proof paper chine collé on white wove paper



**Title: Triumph of Beauty and Love**

**Date:** 1727-1815

**Primary Maker:** Francesco Bartolozzi

**Medium:** stipple



**Title: Napoleon, General of the Italian Army**

**Date:** 1800s

**Primary Maker:** French

**Medium:** etching and stipple engraving on white wove paper



**Title: D'Ageno, Italian Poet**

**Date:** mid–late 1700s

**Primary Maker:** Francesco Bartolozzi

**Medium:** stipple with line engraving on cream laid paper



**Title: Napoleon named  
General of the Italian  
Army**

**Date:** late 18th–early 19th  
century

**Primary Maker:** Jean Joseph  
François Tessaert

**Medium:** etching and stipple  
engraving on cream laid paper



**Title: Italian Landscape  
with Bathers**

**Date:** 19th century

**Primary Maker:** Oswald  
Achenbach

**Medium:** color lithograph on  
cream wove paper



**Title: Italian Autumn  
Evening**

**Date:** 19th century

**Primary Maker:** Oswald  
Achenbach

**Medium:** lithograph on chine  
collé on cream wove paper

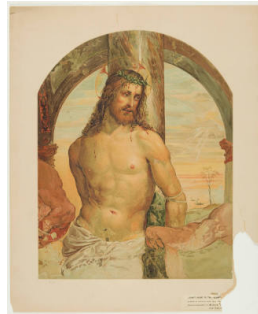


**Title: Italian Landscape  
with Bathers**

**Date:** 19th century

**Primary Maker:** Oswald  
Achenbach

**Medium:** color lithograph on  
cream wove paper

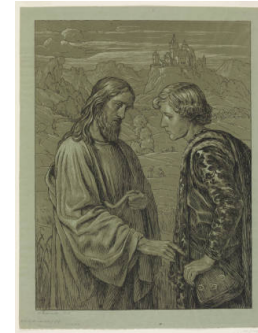


**Title: Christ bound to  
the column**

**Date:** 19th century

**Primary Maker:** German

**Medium:** chromolithograph



**Title: Christ and the Rich  
Young Man**

**Date:** late 19th century

**Primary Maker:** Wilhelm  
August Theodor Steinhausen

**Medium:** chiaroscuro  
lithograph on green wove paper



**Title: Christ and the Rich  
Young Man**

**Date:** late 19th–early 20th  
century

**Primary Maker:** Wilhelm  
August Theodor Steinhausen

**Medium:** chiaroscuro  
lithograph on green wove paper



**Title: Christ on the  
Mount of Olives**

**Date:** 1893

**Primary Maker:** Hans Thoma

**Medium:** chiaroscuro  
lithograph on thick gray wove  
paper

**Title: Venus  
Anadyomene**

**Date:** 18th century

**Primary Maker:** Edouard  
Gautier-Dagoty

**Medium:** color mezzotint on  
cream laid paper





**Title:** Carolus Austraiacus  
**Date:** 1650  
**Primary Maker:** Cornelis de Visscher  
**Medium:** etching and engraving on cream laid paper



**Title:** Phillippus II  
**Date:** 1650  
**Primary Maker:** Cornelis de Visscher  
**Medium:** etching and engraving on cream laid paper

**Title:** The Presentation of the Virgin  
**Date:** 18th Century  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro; four blocks (in three sheets joined together) on cream laid paper



**Title:** Presentation of the Virgin  
**Date:** 1742  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro, four blocks (one of three sheets) on cream laid paper



**Title:** Descent of the Holy Ghost  
**Date:** about 1745  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro, four blocks on cream laid paper



**Title:** Presentation of the Virgin  
**Date:** 1742  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro, four blocks (one of three sheets) on cream laid paper



**Title:** Presentation of the Virgin  
**Date:** 1742  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro, four blocks (one of three sheets), on cream laid paper



**Title:** Group of Saints  
**Date:** 1742  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro, two blocks on cream laid paper



**Title:** Nymphs Bathing  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Holy Family with Saint and Bishops  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Adoration of the Magi  
**Date:** late 16th–early 17th century  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper

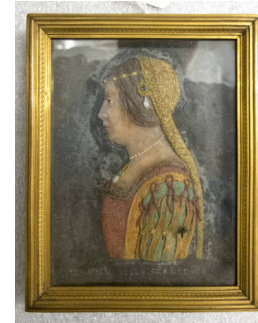


**Title:** Arco di Trionfo di Alfonso I, Naples  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** etching and engraving on cream wove paper



**Title:** Man with a Badge  
**Date:** 18th-19th century  
**Primary Maker:** Italian  
**Medium:** color mezzotint on cream laid paper

**Title:** Mantilla  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** silk and lace



**Title:** Wax Bust  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** wax relief, painted and adorned with seed pearls, small stones and gold



**Title:** Jug with Cover  
**Date:** Probably 1700s  
**Primary Maker:** Italian  
**Medium:** maiolica; ceramic

**Title:** Ear ring (one of a pair)  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** gold



**Title:** Crucifix Pendant  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** gold, wood and glass

**Title: Ear ring (one of a pair)**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** gold

**Title: Necklace**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** gold

**Title: Bureau**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** wood

**Title: Lace Cover**

**Date:** 18th century

**Primary Maker:** Italian

**Medium:** lace and silk

**Title: View of the Pitti  
Palace Amphitheatre  
and the Boboli Gardens**

**Date:** 18th century

**Primary Maker:** Italian

**Medium:** etching and  
engraving on cream laid paper



**Title: Death of Ananias**

**Date:** 1518

**Primary Maker:** Ugo da Carpi

**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title: The Four Doctors  
of the Church**

**Date:** 1500s

**Primary Maker:** Domenico  
Beccafumi

**Medium:** chiaroscuro woodcut  
in two colors on cream laid  
paper



**Title: Cupid Dancing  
with Two Women**

**Date:** 1600s

**Primary Maker:** Paulus  
Moreelse

**Medium:** chiaroscuro woodcut  
on cream laid paper



**Title: Sibyl**

**Date:** 1600s

**Primary Maker:** Bartolomeo  
Coriolano

**Medium:** chiaroscuro woodcut  
on cream laid paper





**Title:** Woman Filling Water Jars  
**Date:** 19th c.  
**Primary Maker:** Jean François Millet  
**Medium:** woodcut on cream japan paper



**Title:** Pan  
**Date:** about 1530  
**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Hercules driving Envy from the Temple of the Muses at the Behest of Apollo  
**Date:** late 15th–early 16th century  
**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Martha Bringing the Magdalen to Jesus  
**Date:** c.1551  
**Primary Maker:** George Mattheus  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Brittany Girl  
**Date:** 1904  
**Primary Maker:** Karl Moser  
**Medium:** color woodcut on cream laid paper



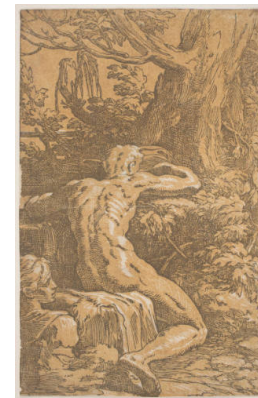
**Title:** Folio 52 from Nuremberg Chronicle  
**Date:** 1493  
**Primary Maker:** Workshop of Michael Wolgemut  
**Medium:** woodcut on cream laid paper



**Title:** Virgin and Child with Bishop  
**Date:** early 17th c.  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut



**Title:** Divine Honors Rendered to Psyche  
**Date:** 16th century  
**Primary Maker:** Antonio da Trento  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Nude Seated Male  
**Date:** 16th c.  
**Primary Maker:** Antonio da Trento  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Sibyl  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Salome and Servant with Head of St. John  
**Date:** 1631  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Salome and Servant with Head of St. John  
**Date:** 1631  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Madonna and Child  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Madonna and Child  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** St. Jerome in Penance  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** A Sibyl  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Divine Honors Rendered to Psyche  
**Date:** 16th century  
**Primary Maker:** Antonio da Trento  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title:** St. Paul, two Female Saints, and a Heavenly Choir  
**Date:** 1700s  
**Primary Maker:** Nicolas Le Sueur  
**Medium:** etching and chiaroscuro woodcut on cream laid paper





**Title:** Hercules Strangling the Nemean Lion  
**Date:** 16th century  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Hercules Strangling the Nemean Lion  
**Date:** 16th century  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Six Apostles  
**Date:** 18th century  
**Primary Maker:** Antonio Maria Zanetti  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Milking and Churning  
**Date:** 18th c.  
**Primary Maker:** Antonio Maria Zanetti  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Sibyl  
**Date:** 17th century  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Madonna and Child  
**Date:** 17th century  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Sibyl  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Salome and Servant with Head of St. John  
**Date:** 1631  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper

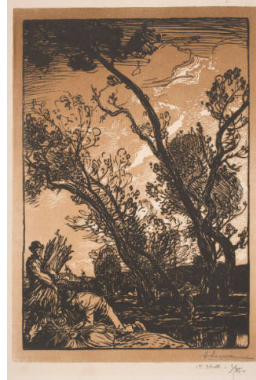


**Title:** Adoration of the Magi  
**Date:** 16th century  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper





**Title:** Adoration of the Magi  
**Date:** 16th century  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Fin de Journee  
**Date:** 19th century  
**Primary Maker:** Auguste Lepère  
**Medium:** Chiaroscuro woodcut on cream laid paper



**Title:** Madonna and Child  
**Date:** 1800s  
**Primary Maker:** F. C. Rupperecht  
**Medium:** chiaroscuro woodcut on cream wove paper



**Title:** Virgin and Child  
**Date:** second half of the 16th century  
**Primary Maker:** Alessandro Gandini  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title:** Virgin and Child with Saints  
**Date:** 1700s  
**Primary Maker:** Nicolas Le Sueur  
**Medium:** etching and chiaroscuro woodcut on cream laid paper



**Title:** Presentation in the Temple  
**Date:** 16th century  
**Primary Maker:** Parmigianino  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Young Phaeton Driving the Chariot of the Sun  
**Date:** 18th century  
**Primary Maker:** Nicolas Le Sueur  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title:** The Fall of the Giants  
**Date:** 1641  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut, 3 blocks, on cream laid paper

**Title:** The Fall of the Giants  
**Date:** 1641  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut, 3 block, on cream laid paper



**Title:** Assumption of the Virgin  
**Date:** 1700s  
**Primary Maker:** Blaise Nicolas Le Sueur  
**Medium:** etching and color woodcut on cream laid paper



**Title:** Hercules Gaulois, ou L'Eloquence, after Raphael  
**Date:** 18th c.  
**Primary Maker:** Blaise Nicolas Le Sueur  
**Medium:** etching and color woodcut



**Title:** Sacrifice of Elijah and the Prophets of Baal  
**Date:** 1700s  
**Primary Maker:** Blaise Nicolas Le Sueur  
**Medium:** etching and chiaroscuro woodcut



**Title:** The Young Phaeton Driving the Chariot of the Sun  
**Date:** 18th century  
**Primary Maker:** Paolo Farinati  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Holy Family  
**Date:** about 1590  
**Primary Maker:** Ludolph Būsinck  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Phaeton Driving the Horses of the Sun  
**Date:** 1700s  
**Primary Maker:** Nicolas Le Sueur  
**Medium:** chiaroscuro woodcut



**Title:** Wolsey's Hall, Hampton Court  
**Date:** n.d.  
**Primary Maker:** S. Sly  
**Medium:** woodcut from four blocks



**Title:** The Great Crucifixion  
**Date:** 18th Century  
**Primary Maker:** John Baptist Jackson  
**Medium:** chiaroscuro woodcut on cream laid paper; five blocks



**Title:** The Holy Family  
**Date:** about 1625  
**Primary Maker:** Ludolph Būsinck  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Great Crucifixion**

**Date:** 18th Century

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro woodcut on cream laid paper; five blocks



**Title: The Great Crucifixion**

**Date:** 18th Century

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro woodcut on cream laid paper; five blocks on



**Title: The Miracle of St. Mark**

**Date:** 18th century

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro woodcut on cream laid paper; four blocks

**Title: The Penitent Magdalen**

**Date:** about 1650

**Primary Maker:** Boetius Adams Bolswert

**Medium:** etching and chiaroscuro woodcut on cream laid paper

**Title: The Falls of Niagra**

**Date:** 1860

**Primary Maker:** British

**Medium:** woodcut print in colors on cream wove paper



**Title: The Miracle of St. Mark**

**Date:** 18th Century

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro woodcut on cream laid paper; four blocks



**Title: An Apostle Standing, Holding a Book**

**Date:** mid 1700s—early 1800s

**Primary Maker:** John Skippe

**Medium:** chiaroscuro woodcut



**Title: The Finding of Moses**

**Date:** 1741

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro woodcut from four blocks on cream laid paper



**Title: Cavalry Going into Action**

**Date:** 1735

**Primary Maker:** Arthur Pond

**Medium:** etching and woodcut





**Title: Shepherds Gambling**

**Date:** 2nd half 18th C. - early 19th C.

**Primary Maker:** John Skippe

**Medium:** Chiaroscuro woodcut

**Title: Ode to Mercy**

**Date:** 1822

**Primary Maker:** William Savage

**Medium:** woodcut



**Title: Methley Hall**

**Date:** n.d.

**Primary Maker:** S. Sly

**Medium:** woodcut

**Title: An Essay on the Invention of Engraving and Printing in Chiaro Oscuro**

**Date:** 1754

**Primary Maker:** John Baptist Jackson

**Medium:** typeset booklet with woodcut illustrations



**Title: Portrait of Doge Giovanni Cornaro**

**Date:** 1635

**Primary Maker:** Christoffel Jegher

**Medium:** chiaroscuro woodcut on cream laid paper (with four blocks, second state?) on cream laid paper



**Title: Caesar in his Chariot**

**Date:** 1503

**Primary Maker:** Jacob von Strassburg

**Medium:** woodcut on cream laid paper



**Title: The Trumpeters**

**Date:** 1503

**Primary Maker:** Jacob von Strassburg

**Medium:** woodcut on cream laid paper

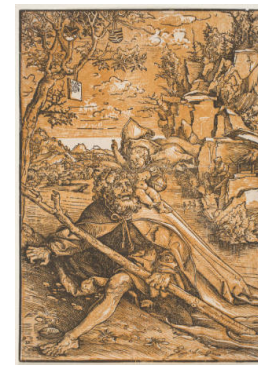


**Title: The Trophies**

**Date:** 1599

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper

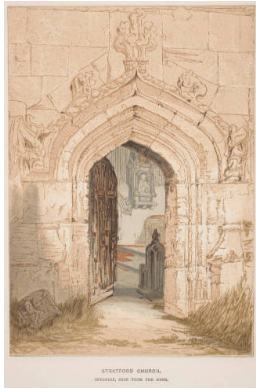


**Title: St. Christopher**

**Date:** about 1508

**Primary Maker:** Lucas Cranach the Elder

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Stratford Church, Interior, Seen from the Door**

**Date:** n.d.

**Primary Maker:** S. Sly

**Medium:** woodcut



**Title: Holy Roman Emperor Charles V**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with two chiaroscuro woodcut blocks on cream laid paper



**Title: The Presentation at the Temple**

**Date:** about 1741

**Primary Maker:** Antonio Maria Zanetti

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Diogenes and the Plucked Rooster**

**Date:** about 1530

**Primary Maker:** Ugo da Carpi

**Medium:** chiaroscuro woodcut printed in greenish ink on cream laid paper



**Title: Angel**

**Date:** 2nd half 18th C. - early 19th c.

**Primary Maker:** John Skippe

**Medium:** Chiaroscuro woodcut



**Title: Marcus Opellius Antoninus Diadumenianus**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with chiaroscuro woodcut from two blocks on cream laid paper



**Title: The Trophy**

**Date:** 1503

**Primary Maker:** Jacob von Strassburg

**Medium:** woodcut on cream laid paper



**Title: The Elephants**

**Date:** 1599

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Hercules And Cacus**

**Date:** 1588

**Primary Maker:** Hendrick Goltzius

**Medium:** chiaroscuro woodcut in three colors on cream laid paper





**Title:** Diogenes and the Plucked Rooster  
**Date:** about 1530  
**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut in tan and brown ink on cream laid paper



**Title:** Coast View (One Of A Set Of Four Landscapes)  
**Date:** n.d.  
**Primary Maker:** Hendrick Goltzius  
**Medium:** Chiaroscuro woodcut from 3 blocks

**Title:** The Fall of the Giants  
**Date:** 1641  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper

**Title:** Abraham Bloemaert  
**Date:** 1610  
**Primary Maker:** Frederick Bloemaert  
**Medium:** etching and chiaroscuro woodcut on cream laid paper



**Title:** St. Christopher  
**Date:** 1506  
**Primary Maker:** Lucas Cranach the Elder  
**Medium:** woodcut



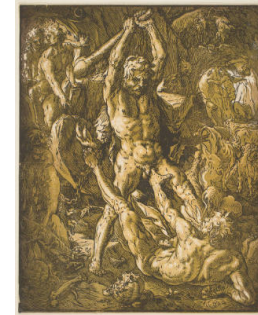
**Title:** The Standard Bearers  
**Date:** 1503  
**Primary Maker:** Jacob von Strassburg  
**Medium:** woodcut on cream laid paper



**Title:** Sibyl  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Sibyl  
**Date:** 1600s  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Hercules and Cacus  
**Date:** 1588  
**Primary Maker:** Hendrick Goltzius  
**Medium:** chiaroscuro woodcut in three colors on cream laid paper





**Title: Golea in a Chariot Drawn by Dolphins**

**Date:** 16th Century

**Primary Maker:** Hendrick Goltzius

**Medium:** chiaroscuro woodcut in three blocks on cream laid paper mounted on additional sheet of laid paper trimmed to same oval shape



**Title: Flora at the Foot of a Tree**

**Date:** 16th century

**Primary Maker:** Hendrick Goltzius

**Medium:** chiaroscuro woodcut; with 3 blocks, Print laid on heavier paper



**Title: Diogenes and the Plucked Rooster**

**Date:** about 1530

**Primary Maker:** Ugo da Carpi  
**Medium:** chiaroscuro woodcut in tan and brown ink on cream laid paper



**Title: Moses Receiving the Tablets, plate 3**

**Date:** about 1590

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Moses Receiving the Tablets, plate 4**

**Date:** about 1590

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Cupid Dancing with Two Women**

**Date:** 1612

**Primary Maker:** Paulus Moreelse

**Medium:** chiaroscuro woodcut in grey and black ink on off-white laid paper

**Title: Fall of Phaeton**

**Date:** 1700s

**Primary Maker:** Nicolas Le Sueur

**Medium:** chiaroscuro woodcut with etched lines



**Title: The Golden Calf, plate 1**

**Date:** about 1590

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Moses Receiving the Tablets, plate 1**

**Date:** about 1590

**Primary Maker:** Andrea Andreani

**Medium:** chiaroscuro woodcut on laid paper



**Title:** Moses Receiving the Tablets, Plate 2  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Cupid Sleeping  
**Date:** about 1630–1647  
**Primary Maker:** Bartolomeo Coriolano  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Captives  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Madonna and Child with Saints  
**Date:** late 16th–early 17th century  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



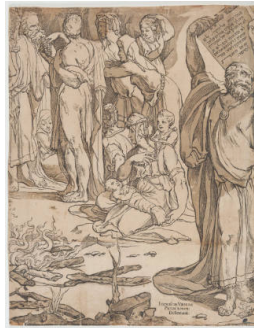
**Title:** Cloelia's Flight from the Camp at Porsena  
**Date:** 1530s  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Virgin and Child, St. Sebastian and Bishop  
**Date:** about 1520–1530s  
**Primary Maker:** Giuseppe Nicola Rossigiani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Martyrdom of St. Angelus  
**Date:** 18th century  
**Primary Maker:** Anne-Claude-Philippe de Caylus  
**Medium:** etching and color woodcut on cream laid paper



**Title:** The Golden Calf, plate 2  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Sacrifice of Abraham, plate 1  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper





**Title: The Sacrifice of Abraham, plate 3**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Sacrifice of Abraham, plate 4**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Sacrifice of Abraham, plate 2**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Standard Bearers**  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: Caesar on his Triumphal Chariot**  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Martyrdom of Saints Peter and Paul**  
**Date:** about 1530  
**Primary Maker:** Antonio da Trento  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Martyrdom of Saints Peter and Paul**  
**Date:** about 1530  
**Primary Maker:** Antonio da Trento  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Golden Calf, plate 3**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Golden Calf, plate 4**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



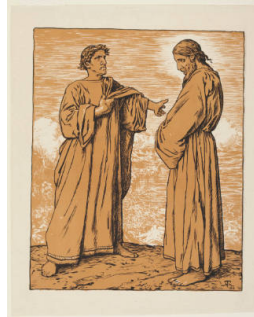


**Title: Virgin, Child, and St. John**

**Date:** about 1720s

**Primary Maker:** Jacob-Christof Le Blon

**Medium:** color mezzotint on cream laid paper



**Title: The Temptation**

**Date:** 1893

**Primary Maker:** Hans Thoma

**Medium:** chiaroscuro lithograph on cream wove paper

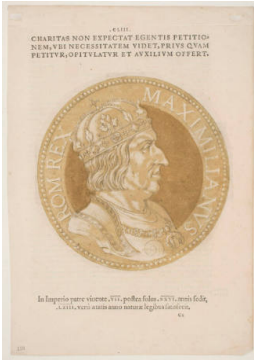


**Title: Landscape with Roman Ruins**

**Date:** about 1744

**Primary Maker:** John Baptist Jackson

**Medium:** chiaroscuro, five blocks on cream laid paper



**Title: King Maximilian**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with chiaroscuro from two blocks on cream laid paper

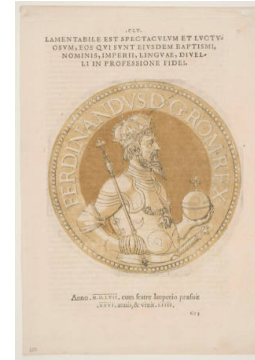


**Title: Leontius Perpet. Aug.**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with chiaroscuro from one woodblock on cream laid paper



**Title: King Ferdinand**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with chiaroscuro in two wood blocks on cream laid paper



**Title: Caesar Quintillus Augustus**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with one chiaroscuro woodblock on cream laid paper



**Title: King Albert, Emperor of Rome**

**Date:** 1557

**Primary Maker:** Hubertus Goltzius

**Medium:** etching with chiaroscuro from two woodblocks on cream laid paper