

# Basic Report

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**Title: Right Vambrace in the "Italian" Style**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather and paint



**Title: Right Pauldron in the "Italian" Style**

**Date:** 1620–1625

**Primary Maker:** German

**Medium:** steel, leather and paint

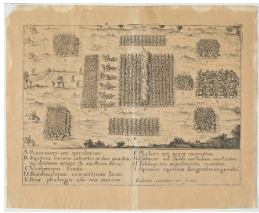


**Title: Helmet for the "Welschgestech" (Italian Joust)**

**Date:** about 1600

**Primary Maker:** German

**Medium:** steel and leather



**Title: Italian Army on the March**

**Date:** early 17th century

**Medium:** ink engraving on paper



**Title: Crinet (horse's neck armor)**

**Date:** 1550–1575

**Primary Maker:** French

**Medium:** embossed, etched and gilded steel, with modern leather and restorations



**Title: Sallet**

**Date:** about 1450

**Primary Maker:** Spanish

**Medium:** steel



**Title: Seven-Ring Rapier**

**Date:** about 1620–1630

**Primary Maker:** Italian

**Medium:** steel, iron, wood and traces of brass inlay with modern restorations



**Title: Cabasset**

**Date:** about 1590

**Primary Maker:** Italian

**Medium:** steel



**Title: Backplate**

**Date:** possibly 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Tasset**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Pasguard (elbow reinforce)**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing



**Title: Grandguard (lower part)**

**Date:** 1575–1580, reworked in the 1800s

**Primary Maker:** Italian

**Medium:** Steel with later engraving, gilding, and blueing



**Title: Scale Armor (section)**

**Date:** late 16th–early 17th century

**Primary Maker:** Italian

**Medium:** iron and leather



**Title: Scale Armor (section)**

**Date:** late 16th–early 17th century

**Primary Maker:** Italian

**Medium:** iron and leather



**Title: Scale Armor (section)**

**Date:** late 16th–early 17th century

**Primary Maker:** Italian

**Medium:** iron and leather



**Title: Scale Armor (section)**

**Date:** late 16th–early 17th century

**Primary Maker:** Italian

**Medium:** iron and leather



**Title: Scale Armor (fragments)**

**Date:** late 16th century

**Primary Maker:** Italian

**Medium:** iron with leather fragments



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**Primary Maker:** Italian

**Medium:** iron with leather fragments



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**Title: Scale Armor (fragments)**

**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



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**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



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**Medium:** iron with leather fragments



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**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**  
**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Shaffron (horse's head armor) "in the German style"**  
**Date:** about 1480–1500  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Infantry Breastplate "in the German style"**  
**Date:** about 1480  
**Primary Maker:** Master "IA"  
**Medium:** steel with modern leather



**Title: Keyhole Plate made from a Breastplate**  
**Date:** breastplate about 1555-60  
**Primary Maker:** Northern Italian  
**Medium:** etched and blackened steel



**Title: Sword**  
**Date:** about 1470–1480  
**Primary Maker:** Italian  
**Medium:** steel and iron



**Title: Breastplate**  
**Date:** 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Tasset**  
**Date:** 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Pauldron**  
**Date:** 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** steel (once blued) with gilding, brass, and iron with modern leather





**Title: Right Vambrace**  
**Date:** 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Cuisse**  
**Date:** 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Right Gauntlet**  
**Date:** 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Sallet**  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** Steel



**Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)**  
**Date:** about 1505–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Scale Armor (fragments)**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**  
**Date:** late 16th century  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**  
**Date:** late 1500s–1700s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s

**Primary Maker:** Italian

**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s

**Primary Maker:** Italian

**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s

**Primary Maker:** Italian

**Medium:** iron with leather fragments



**Title: Glaive**

**Date:** 1550–1600

**Primary Maker:** Italian

**Medium:** steel, iron, brass, wood and textile



**Title: Glaive**

**Date:** about 1600

**Primary Maker:** Italian

**Medium:** steel, wood and fabric



**Title: Spetum**

**Date:** late 1500s–early 1600s

**Primary Maker:** Italian

**Medium:** steel, wood and fabric



**Title: Linstock**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** steel, iron, brass, wood and textile



**Title: Spetum**

**Date:** 1500s–1600s

**Primary Maker:** Italian

**Medium:** iron, wood



**Title: Close Helmet for Foot Combat at the Barriers**

**Date:** about 1600

**Primary Maker:** Italian

**Medium:** steel and brass



**Title: Close Helmet modified for the "Gioco del Ponte"**

**Date:** about 1580, modified early 1600s

**Primary Maker:** Italian

**Medium:** iron with traces of paint on the interior



**Title: Close Helmet for Foot Combat at the Barriers**

**Date:** about 1600

**Primary Maker:** Italian

**Medium:** steel



**Title: Barred Visor for the "Gioco del Ponte"**

**Date:** 1600–1650

**Primary Maker:** Italian

**Medium:** iron with traces of colored paint



**Title: Morion-Cabasset**

**Date:** 1570–1590

**Primary Maker:** Italian

**Medium:** steel



**Title: Cabasset**

**Date:** about 1590

**Primary Maker:** Northern Italian

**Medium:** steel with etching, gilding and blackening, brass, fabric, leather, gold thread



**Title: "Mezza testa" (skull-cap)**

**Date:** about 1490–1500

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Pommel Plate for a Saddle**

**Date:** probably 1800s  
**Primary Maker:** Italian  
**Medium:** iron with gilding



**Title: Close Helmet**

**Date:** about 1570  
**Primary Maker:** Italian  
**Medium:** etched and blackened steel with traces of gilding, and copper



**Title: Buckler with "Dark" Lantern**

**Date:** 1550–1600  
**Primary Maker:** Italian  
**Medium:** steel, once blackened



**Title: Targone for the "Giuoco del Ponte"**

**Date:** 1776  
**Primary Maker:** Italian  
**Medium:** wood, paint and iron



**Title: Targone for the "Giuoco del Ponte"**

**Date:** 1776  
**Primary Maker:** Italian  
**Medium:** wood, paint and iron



**Title: Targone for the "Giuoco del Ponte"**

**Date:** 1776  
**Primary Maker:** Italian  
**Medium:** wood, paint and iron



**Title: Baton for the "Giuoco del Ponte"**

**Date:** perhaps 1700s  
**Primary Maker:** Italian  
**Medium:** wood and paint



**Title: Baton for the "Giuoco del Ponte"**

**Date:** perhaps 1700s  
**Primary Maker:** Italian  
**Medium:** wood and paint



**Title: Brigandine Fragment (possibly top of shoulder)**

**Date:** 1450–1470  
**Primary Maker:** Italian  
**Medium:** tinned iron, fabric, leather



**Title:** Skirt Segment for a Brigandine Torso Armor  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** iron, canvas and brass



**Title:** Brigandine Plate  
**Date:** 1450–1470  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Brigandine Fragment  
**Date:** 1450–1470  
**Primary Maker:** Italian  
**Medium:** steel, iron and canvas



**Title:** Scale Armor (fragments)  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** iron with leather fragments



**Title:** Scale Armor (section)  
**Date:** late 16th–early 17th century  
**Primary Maker:** Italian  
**Medium:** iron and leather



**Title:** Backplate  
**Date:** 1575–1600  
**Primary Maker:** Northern Italian  
**Medium:** etched and blackened steel, leather fragments and brass



**Title:** Lower Lames of a Fauld (one of two)  
**Date:** about 1520  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** "Peascod" Breastplate adapted for the "Gioco del Ponte"  
**Date:** about 1585–1590, with later alterations  
**Primary Maker:** Northern Italian  
**Medium:** steel and brass with leather fragments



**Title:** Plackart and Fauld (belly armor), perhaps for a child  
**Date:** about 1475–1500  
**Primary Maker:** Italian  
**Medium:** iron and leather





**Title: "Crab-claw" Hilted Rapier**  
**Date:** 1620–1670  
**Primary Maker:** German  
**Medium:** steel, iron, brass, wood and copper



**Title: Schiavona (basket-hilted sword)**  
**Date:** 1700s  
**Primary Maker:** German  
**Medium:** steel, iron, brass, wood and leather



**Title: "Crab-Hilt" Sword**  
**Date:** 1600–1625  
**Primary Maker:** German  
**Medium:** steel, iron and wood



**Title: "Hand-and-a-Half" Sword**  
**Date:** about 1570  
**Primary Maker:** German  
**Medium:** steel, wood, cord, brass



**Title: Lower Lame of a Loin-Guard "alla Romana" (in the Roman style)**  
**Date:** about 1545–1550  
**Primary Maker:** Northern Italian  
**Medium:** blued steel with gilding, brass and leather



**Title: Wheel-Lock Mechanism**  
**Date:** 1650–1670  
**Primary Maker:** Sebastiano  
**Medium:** steel



**Title: Right Vambrace**  
**Date:** early 1600s  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title: Jousting Armet with Brow Reinforce**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Vambrace**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations





**Title: Right Vambrace**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Right Tasset**  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title: Left Pauldron**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Right Pauldron**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Right Greave and Sabaton**  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Lance Rest**  
**Date:** about 1925  
**Primary Maker:** Southern German  
**Medium:** steel



**Title: Composite Armor**

**Date:** 1550–1600, with 19th century restorations

**Primary Maker:** Austrian

**Medium:** steel, iron, brass and copper with leather



**Title: Friuli Spear**

**Date:** about 1600–1625

**Primary Maker:** Italian

**Medium:** steel and wood

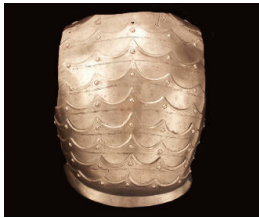


**Title: Corsesca**

**Date:** about 1600-1620

**Primary Maker:** Northern Italian

**Medium:** steel, brass, wood, modern velvet



**Title: Backplate of an Anime (articulated torso armor), adapted for use in the "Gioco del Ponte" games**

**Date:** 1550–1560

**Primary Maker:** Northern Italian

**Medium:** steel, lead and paint



**Title: Breastplate**

**Date:** about 1500–1510

**Primary Maker:** Italian

**Medium:** steel with modern patching



**Title: Cowter (elbow guard)**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** steel



**Title:** Bottom Lame of a Fauld (skirt for a breastplate)  
**Date:** 1490–1500  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Mainplate of a Right Pauldron (shoulder guard)  
**Date:** late 1400s  
**Primary Maker:** German  
**Medium:** steel



**Title:** Reinforcing Plate for Right Pauldron (shoulder guard)  
**Date:** 1465–1480  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Main Plate of Left Pauldron (shoulder guard)  
**Date:** about 1510  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragmentary Upper Cannon of a Vambrace (upper-arm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Upper Cannon of a Vambrace (upper-arm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Fauld Lame (breastplate skirt)  
**Date:** about 1460  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** late 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Bottom Lame of a Fauld (breastplate skirt)  
**Date:** 1450–1460  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Central section of a pommel plate from a saddle  
**Date:** about 1570  
**Primary Maker:** Northern Italian  
**Medium:** etched and blackened steel



**Title:** Stirrup  
**Date:** early 1600s  
**Primary Maker:** Italian  
**Medium:** cast brass with traces of gilding



**Title:** "Rowel" Spur  
**Date:** late 1600s–1700s  
**Primary Maker:** Italian  
**Medium:** steel and iron



**Title:** "Rowel" Spur  
**Date:** 1600–1650  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title:** "Rowel" Spur  
**Date:** 1600–1650  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Stirrup  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** iron



**Title:** Right Gusset (armpit guard)  
**Date:** about 1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Upper Lame of a Loin-Guard "alla Romana" (in the Roman style)

**Date:** about 1545–1550

**Primary Maker:** Northern Italian

**Medium:** blued steel with gilding, brass and leather



**Title:** Fragmentary Vambrace (forearm guard)

**Date:** late 1400s–early 1500s

**Primary Maker:** Northern Italian

**Medium:** steel



**Title:** Fauld Lame

**Date:** 1460–1470

**Primary Maker:** Northern Italian

**Medium:** steel



**Title:** Fragment of a Fauld Lame (breastplate skirt)

**Date:** 1460–1470

**Primary Maker:** Northern Italian

**Medium:** steel



**Title:** Fragment of a Fauld Lame (breastplate skirt)

**Date:** late 1400s

**Primary Maker:** Italian

**Medium:** steel



**Title:** Fragmentary Lame of a Fauld

**Date:** about 1450

**Primary Maker:** Italian

**Medium:** steel



**Title:** Bottom lame from a brigandine armor

**Date:** 1400–1450

**Primary Maker:** Italian

**Medium:** iron, copper alloy



**Title:** Armor Fragment

**Date:** about 1570, later altered

**Primary Maker:** Northern Italian

**Medium:** etched, blackened and gilded steel



**Title:** Fragment of a Greave or Vambrace (shin or forearm guard)

**Date:** late 1400s–early 1500s

**Primary Maker:** Italian

**Medium:** iron



**Title: Rear Plate of a Greave**

**Date:** late 1400s

**Primary Maker:** Italian

**Medium:** steel



**Title: Lame from a Brigandine Armor**

**Date:** 1470–1480

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Gunner's Stiletto**

**Date:** 1600s

**Primary Maker:** Northern Italian

**Medium:** steel, wood, brass and copper



**Title: Fingered Gauntlet**

**Date:** 1590–1600

**Primary Maker:** Italian

**Medium:** steel with modern restorations



**Title: Burgonet**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued steel with gilding, brass, modern leather



**Title: Backplate**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title: Left Pauldron**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title: Right Rerebrace**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title: Morion-Cabasset**

**Date:** about 1580–1590

**Primary Maker:** Northern Italian

**Medium:** etched steel with blackening and brass





**Title: Right Pauldron**

**Date:** 1570–1580

**Primary Maker:** Northern Italian

**Medium:** etched steel with traces of blackening and gilding, brass and leather



**Title: Burgonet**

**Date:** late 1500s–early 1600s, with decoration from 1800s

**Primary Maker:** Italian

**Medium:** reblued steel, copper and brass with gilding and modern leather



**Title: Composite Ceremonial Armor "alla Romana" (in the Roman Fashion)**

**Date:** late 1500s–early 1600s, with later decoration and additions

**Primary Maker:** Italian

**Medium:** reblued and regilt steel, copper with gilding and silvering, brass, restored leather and fabric

**Title: Right Pauldron**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Left Gauntlet**

**Date:** late 16th–early 17th century, with decoration from 19th century

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather



**Title: Right Gauntlet**

**Date:** late 1500s–1600s, with decoration from 1800s

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather



**Title: Left Cuisse with Poleyn**  
**Date:** late 16th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Right Cuisse**  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Child-sized backplate from the Arsenal of the Medici**  
**Date:** about 1575 with later alterations  
**Primary Maker:** Northern Italian  
**Medium:** etched iron with restored leathers



**Title: Left Gauntlet**  
**Date:** late 1500s  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with traces of gilding and leather



**Title: Type A "Montefortino" Helmet**  
**Date:** about 400–200 B.C.E.  
**Primary Maker:** Italian  
**Medium:** bronze and iron



**Title: Target (shield) with Breech-Loading Gun**  
**Date:** about 1540  
**Primary Maker:** Italian  
**Medium:** Wood, steel, tinned iron, brass and fabric with paint and modern restorations



**Title: Boarding Sword**  
**Date:** about 1500–1525  
**Primary Maker:** Italian  
**Medium:** Steel, wood



**Title: Close Helmet**  
**Date:** 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** steel (once blued) with gilding, brass, iron and modern leather



**Title: Backplate**  
**Date:** 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Right Tasset**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Right Pauldron**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Vambrace**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Right Cuisse**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Left Gauntlet**

**Date:** 1560–1570

**Primary Maker:** Northern Italian

**Medium:** steel (once blued) with gilding, brass, and iron with modern leather



**Title: Corsesca**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** steel and wood



**Title: Lugged Spear**  
**Date:** mid 1400s–early 1500s  
**Primary Maker:** Northern Italian  
**Medium:** steel with copper inlay and modern restorations



**Title: Spear**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** steel, wood, brass and fabric



**Title: Upper Section of a Breastplate**  
**Date:** 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Lame for Right Tasset (thigh guard)**  
**Date:** 1510–1515  
**Primary Maker:** Italian  
**Medium:** steel



**Title: Cowter "alla tedesca" (in the German style)**  
**Date:** about 1500–1510  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title: Fragmentary Upper Cannon of a Vambrace (upper-arm guard)**  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fragmentary Vambrace (forearm guard)  
**Date:** 1500–1510  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fragmentary Lower Cannon of a Vambrace (forearm guard)  
**Date:** 1450–1499  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Cantle Plate for a Saddle  
**Date:** probably first half of 1800s  
**Primary Maker:** Northern Italian  
**Medium:** fire-blued steel, embossed and incised with portions fire-gilded and with silver and gold false-damascening



**Title:** Leg-Vise  
**Date:** 1600s  
**Primary Maker:** German  
**Medium:** wrought iron with chiseled decoration



**Title:** Anvil  
**Date:** 1400s–1500s  
**Primary Maker:** Italian  
**Medium:** wrought iron



**Title:** Stirrup  
**Date:** early 1600s  
**Primary Maker:** Italian  
**Medium:** cast brass with traces of gilding



**Title:** "Cage" Stirrup  
**Date:** 1500-1550  
**Primary Maker:** Italian  
**Medium:** iron



**Title: "Rowel" Spur for a Postilion Boot**

**Date:** 1700s

**Primary Maker:** Italian

**Medium:** iron



**Title: "Boot" Stirrup**

**Date:** about 1570

**Primary Maker:** Northern Italian

**Medium:** steel and iron



**Title: Stirrup**

**Date:** 1620–1640

**Primary Maker:** Italian

**Medium:** iron



**Title: Stirrup**

**Date:** 1620–1640

**Primary Maker:** Italian

**Medium:** iron



**Title: Combination Spanner, Priming Flask, and Screwdriver**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** steel and copper



**Title: Snapthance Lock for a Firearm**

**Date:** about 1650–1700

**Primary Maker:** Italian

**Medium:** steel



**Title: Miniature Breastplate**

**Date:** 1907

**Primary Maker:** Italian

**Medium:** steel



**Title: Powder Flask**

**Date:** about 1580–1600

**Primary Maker:** Italian

**Medium:** iron



**Title: Lames of Right Tasset**

**Date:** 1500–1550

**Primary Maker:** Italian

**Medium:** steel





**Title:** Mainplate of a Right Pauldron (Shoulder guard)  
**Date:** 1470–1480  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Front portion of Mainplate of a Pauldron for the Right Shoulder  
**Date:** about 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fauld Lame (breastplate skirt)  
**Date:** 1460–1470  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Fauld Lame (breastplate skirt)  
**Date:** 15th century  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fauld Lame  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Armor Fragment  
**Date:** 1575–1580  
**Primary Maker:** Northern Italian  
**Medium:** etched and gilded steel



**Title:** Fragment of a Helmet  
**Date:** 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Rear Plate of a Greave (lower-leg guard)  
**Date:** late 1400s  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Fibula  
**Date:** about 800 B.C.E  
**Primary Maker:** Italian  
**Medium:** bronze



**Title: Right Pauldron**

**Date:** about 1570

**Primary Maker:** Italian

**Medium:** steel with etching and gilding, with modern leather



**Title: Mainplate of a Right Pauldron**

**Date:** about 1500–1510

**Primary Maker:** Northern Italian

**Medium:** steel with etching



**Title: Pellet crossbow**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** iron and hardwood (possibly cherry)



**Title: Gorget**

**Date:** 1620–1640

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass, modern leather and fabric



**Title: Breastplate**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass



**Title: Right Pauldron**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title: Left Rerebrace**

**Date:** 1570–1590

**Primary Maker:** Northern Italian

**Medium:** blued and engraved steel with gilding, brass and modern leather



**Title: "Peasecod" Breastplate for Infantry**

**Date:** 1585–1590

**Primary Maker:** Northern Italian

**Medium:** etched steel with traces of blackening and gilding, and brass



**Title: Left Pauldron**

**Date:** 1570–1580

**Primary Maker:** Northern Italian

**Medium:** etched steel with traces of blackening and gilding, brass and leather



**Title:** Breastplate of an "Anima" (articulated torso armor)  
**Date:** 1545–1550  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title:** Left Pauldron  
**Date:** early 1600s  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title:** Right Pauldron  
**Date:** early 1600s  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title:** Gorget  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title:** Breastplate  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel, copper, silver and brass with gilding and modern leather and velvet



**Title:** Backplate  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel, copper and brass with gilding and modern leather and velvet



**Title:** Left Vambrace  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and textile



**Title:** Right Vambrace  
**Date:** late 16th–early 17th century, with decoration from 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and brass with gilding and textile



**Title:** Right Sabaton  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** reblued steel and modern leather



**Title: Left Greave**

**Date:** late 16th–early 17th century, with decoration from 19th century

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Right Greave**

**Date:** late 16th–early 17th century, with decoration from 19th century

**Primary Maker:** Italian

**Medium:** reblued steel and brass with gilding and modern leather and velvet



**Title: Composite Half-Armor for a Youth**

**Date:** 1550–1575, with modern restorations

**Primary Maker:** Northern Italian

**Medium:** steel with gilding, brass and leather



**Title: Bear Spear**

**Date:** about 1550

**Primary Maker:** Italian

**Medium:** steel and wood



**Title: Halberd**

**Date:** 1550–1600

**Primary Maker:** Italian

**Medium:** wood, steel, brass and textile



**Title: Halberd**

**Date:** about 1600–1625

**Primary Maker:** Italian

**Medium:** steel, brass, wood with textiles



**Title: Friuli Spear**  
**Date:** about 1600–1620  
**Primary Maker:** Northern Italian  
**Medium:** steel and wood



**Title: Friuli Spear**  
**Date:** early 1600s  
**Primary Maker:** Northern Italian  
**Medium:** Steel, wood and fabric with traces of gilding



**Title: Partisan**  
**Date:** early 1500s  
**Primary Maker:** Northern Italian  
**Medium:** steel, wood, brass and textiles





**Title:** Halberd with Claw-shaped Fluke  
**Date:** early 1600s  
**Primary Maker:** Northern Italian  
**Medium:** engraved and punched steel, brass, restored wood and fabric



**Title:** Halberd  
**Date:** 1575–1600  
**Primary Maker:** Italian  
**Medium:** steel and wood



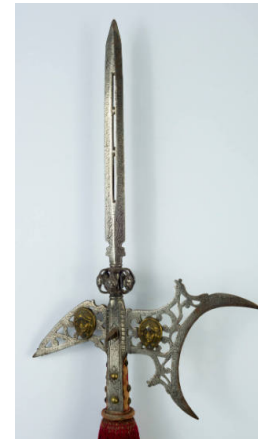
**Title:** Halberd  
**Date:** late 1500s  
**Primary Maker:** Northern Italian  
**Medium:** steel and wood



**Title:** Halberd  
**Date:** about 1540  
**Primary Maker:** Italian  
**Medium:** steel and wood



**Title:** Partisan  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** steel with later gilding, wood and textile



**Title:** "Fretted" Halberd  
**Date:** 1550–1600  
**Primary Maker:** Italian  
**Medium:** steel, brass, wood and iron with textiles





**Title: Bill**  
**Date:** 16th century  
**Primary Maker:** Italian  
**Medium:** steel, wood and brass with textile



**Title: Partisan**  
**Date:** 1500–1550  
**Primary Maker:** Italian  
**Medium:** steel and wood



**Title: Bill (roncone)**  
**Date:** late 1400s–early 1500s  
**Primary Maker:** Northern Italian  
**Medium:** stamped and chased steel, restored wood



**Title: Composite Collar, decorated with modern etched borders**  
**Date:** about 1580  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with leather



**Title: "Peasecod" Breastplate, apparently adapted for use in the "Gioco del Ponte"**  
**Date:** late 1700s  
**Primary Maker:** Italian  
**Medium:** steel, brass and leather



**Title: Sword**  
**Date:** 1270–1350  
**Primary Maker:** French  
**Medium:** steel



**Title: Left (?) Cowter  
(elbow guard)**

**Date:** about 1500–1510

**Primary Maker:** Spanish

**Medium:** steel



**Title: Close Helmet for  
the Field**

**Date:** about 1535–1540

**Primary Maker:** Caremolo di  
Modrone

**Medium:** fire-blued steel with  
gilding, embossing, and  
incised decoration



**Title: Left Greave**

**Date:** about 1480–1490  
(frontplate modern)

**Primary Maker:** Northern  
Italian

**Medium:** steel with modern  
leather



**Title: Gorget**

**Date:** about 1510–20,  
assembled and decorated in  
1800s

**Primary Maker:** Northern  
Italian

**Medium:** steel and leather



**Title: Left Greave**

**Date:** frontplate possibly about  
1510, backplate restored

**Primary Maker:** Italian

**Medium:** steel and brass with  
leather



**Title: Poleyn for the  
Right Knee with  
Extension Plate**

**Date:** about 1400–1420

**Primary Maker:** Italian

**Medium:** steel



**Title: Two Lower Lames  
of a Fauld (breastplate  
skirt)**

**Date:** about 1500–1510

**Primary Maker:** Northern  
Italian

**Medium:** steel



**Title: Fauld (skirt of a  
breastplate)**

**Date:** 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Left (?) Pauldron  
(shoulder guard)**

**Date:** 1450–1499

**Primary Maker:** Italian

**Medium:** steel



**Title:** Bill  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** Steel and wood with fabric



**Title:** Close Helmet of "Savoyard" type  
**Date:** 1610–1645  
**Primary Maker:** Northern Italian  
**Medium:** steel with gilding and later blueing, brass, modern leather



**Title:** Composite Three-Quarter Field Armor for a Cuirassier  
**Date:** 1610–1645  
**Primary Maker:** Italian  
**Medium:** steel with gilding and later blueing, brass, modern leather, fabric and other restorations



**Title:** Left Vambrace  
**Date:** about 1510  
**Primary Maker:** Italian  
**Medium:** etched steel with traces of gilding, brass, modern leather



**Title:** Cabasset  
**Date:** about 1600  
**Primary Maker:** Italian  
**Medium:** iron



**Title:** "Maximilian" Breastplate and Fauld  
**Date:** about 1510–1515  
**Primary Maker:** Northern Italian  
**Medium:** steel with later etching



**Title: Halberd**

**Date:** late 1500s–early 1600s

**Primary Maker:** Italian

**Medium:** wood, steel, brass, textile and copper



**Title: Bat-Wing Corsesca**

**Date:** 1500–1550

**Primary Maker:** Italian

**Medium:** steel, brass, wood with textiles



**Title: Friuli Spear**

**Date:** late 1500s–early 1600s

**Primary Maker:** Italian

**Medium:** steel, wood and textile



**Title: Halberd**

**Date:** 1550–1600

**Primary Maker:** Italian

**Medium:** steel with gilding, wood, possibly copper, and textiles



**Title: Friuli Spear**

**Date:** about 1600

**Primary Maker:** Northern Italian

**Medium:** steel, restored wood



**Title: Bat-Wing Corsesca**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** steel, wood, and fabric



**Title: Partisan**

**Date:** 1600–1650

**Primary Maker:** Italian

**Medium:** steel, brass, gilding, iron and wood



**Title: Bill**

**Date:** 1550–1600

**Primary Maker:** Northern Italian

**Medium:** iron and wood



**Title: Partisan**

**Date:** late 1500s–early 1600s

**Primary Maker:** Italian

**Medium:** steel, brass and wood with textiles





**Title: Partisan (aguccion)  
for the bodyguard of  
Vittorio Amedeo II, duke  
of Savoy**

**Date:** about 1700

**Primary Maker:** Italian

**Medium:** Steel, wood and  
brass



**Title: Partisan**

**Date:** late 16th century

**Primary Maker:** Italian

**Medium:** steel, brass and  
wood with textiles

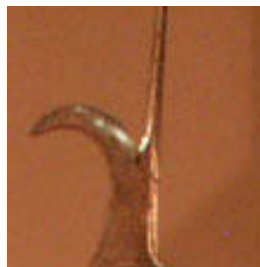
**Title: Bill for a Child**

**Date:** early 1600s

**Primary Maker:** Northern  
Italian

medium

**Medium:** steel, iron, brass and wood with an acrylic shaft







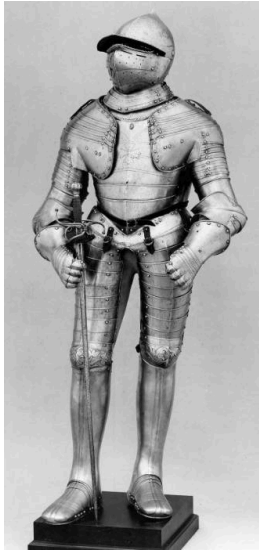
**Title:** Close Helmet  
**Date:** about 1560–1570  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with restored gilding



**Title:** Left Cuisse  
**Date:** 1450–1490, with restorations from 1925  
**Primary Maker:** Italian  
**Medium:** steel with modern leather and restorations



**Title:** Close helmet, possibly altered for the "Gioco del Ponte"  
**Date:** 1500s–1700s  
**Primary Maker:** Northern Italian  
**Medium:** steel with paint



**Title: Composite Armor**

**Date:** 1550–1625

**Primary Maker:** German

**Medium:** steel, iron, brass and modern leather



**Title: Backplate**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** steel and leather



**Title: Right Sabaton**

**Date:** portions from the early 1500s

**Primary Maker:** Italian

**Medium:** steel and brass



**Title: Left Sabaton**

**Date:** early 1900s, using some old components

**Primary Maker:** Italian

**Medium:** steel and brass



**Title: Partisan**

**Date:** about 1500

**Primary Maker:** Italian

**Medium:** wood, steel and fabric



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



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**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Close helmet with bellows visor**

**Date:** portions 1500s, assembled and decorated in 1800s

**Primary Maker:** Northern Italian

**Medium:** steel and brass with leather



**Title: Right Vambrace**

**Date:** about 1510

**Primary Maker:** Italian

**Medium:** etched steel with traces of gilding, brass, leather



**Title: Right Greave**

**Date:** frontplates possibly about 1510, backplate restored

**Primary Maker:** Italian

**Medium:** steel and brass with leather



**Title: Fragmentary Reinforce for a Cowter (elbow guard)**

**Date:** about 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Fragments of a Rear Fauld for an Armor "alla tedesca" (in the German style)**

**Date:** about 1510–1515

**Primary Maker:** Italian

**Medium:** steel



**Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)**

**Date:** about 1505–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Pauldron Lames**

**Date:** possibly early 1500s

**Primary Maker:** Italian

**Medium:** steel



**Title: Mainplate of a Pauldron for the Right Shoulder**

**Date:** about 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Fauld Lames (skirt for a breastplate)**

**Date:** about 1490

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Fauld (breastplate skirt)**

**Date:** 1490–1500

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Fragment of a Right Pauldron (shoulder defense)**

**Date:** 1515–1520

**Primary Maker:** Italian

**Medium:** steel and iron with gilding



**Title: Lames of a Pauldron (shoulder guard)**

**Date:** 1470–1480

**Primary Maker:** Northern Italian

**Medium:** steel



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron





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**Date:** 1400–1470  
**Primary Maker:** Italian  
**Medium:** iron



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**Medium:** iron



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**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Brigandine Plates**

**Date:** 1400–1470

**Primary Maker:** Italian

**Medium:** iron



**Title: Bill**

**Date:** late 1400s–early 1500s

**Primary Maker:** Italian

**Medium:** iron and wood



**Title: Scale Armor  
(section)**

**Date:** late 16th–early 17th  
century

**Primary Maker:** Italian

**Medium:** iron and leather



**Title: Scale Armor  
(section)**

**Date:** late 1500s–early 1600s

**Primary Maker:** Italian

**Medium:** iron and leather



**Title: Scale Armor  
(fragments)**

**Date:** late 16th century

**Primary Maker:** Italian

**Medium:** iron with leather  
fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s

**Primary Maker:** Italian

**Medium:** iron with leather fragments



**Title: Scale Armor (fragments)**

**Date:** late 1500s–1700s

**Primary Maker:** Italian

**Medium:** iron with leather fragments



**Title: Rear Section of Mainplate of a Pauldron for the Right Shoulder**

**Date:** about 1500–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)**

**Date:** about 1505–1510

**Primary Maker:** Italian

**Medium:** steel



**Title: Lames of Right Tasset**

**Date:** 1500–1550

**Primary Maker:** Italian

**Medium:** steel



**Title: "Crab-Claw" Hilted Sword**

**Date:** about 1620–1630

**Primary Maker:** Italian

**Medium:** steel, iron and wood



**Title: Bodyguard Glaive**

**Date:** early 1700s

**Primary Maker:** Italian

**Medium:** chased and engraved steel with brass, wood, velvet and wool



**Title: Glaive**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** steel, wood, brass and textile

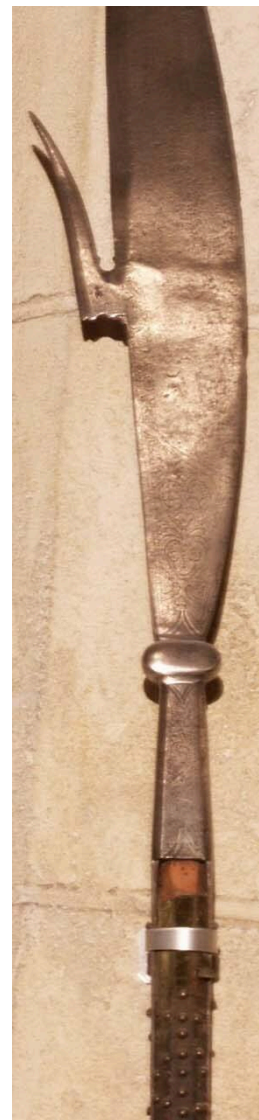
**Title: Glaive**

**Date:** 1550–1600

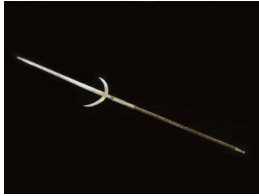
**Primary Maker:** Italian

**Medium:** Steel, wood, brass









**Title: Folding Spetum**  
**Date:** about 1550  
**Primary Maker:** Northern Italian  
**Medium:** steel with bluing and gilding, wood with gilding



**Title: Military Fork**  
**Date:** about 1600  
**Primary Maker:** Italian  
**Medium:** iron with restored wood



**Title: Spetum**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** steel, wood, brass, textile and paint



**Title: Close Helmet for Field and Tournament**  
**Date:** about 1550–1570  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with traces of gilding



**Title: Comb Morion**  
**Date:** about 1580  
**Primary Maker:** Northern Italian  
**Medium:** steel with later etching and gilding



**Title: Inner Visor from a Closed Burgonet**  
**Date:** 1570–1580  
**Primary Maker:** Northern Italian  
**Medium:** steel and gilding



**Title: Comb Morion**  
**Date:** 1580–1590  
**Primary Maker:** Northern Italian  
**Medium:** etched and gilded steel (gilding refreshed) with brass, leather and velvet



**Title: "Celatina" (little sallet)**  
**Date:** no later than 1470  
**Primary Maker:** Italian  
**Medium:** steel with leather fragments



**Title: Comb Morion**  
**Date:** about 1580  
**Primary Maker:** Northern Italian  
**Medium:** blued steel with brass, iron and fragments of fabric and leather fittings



**Title: Back of a Brigandine Torso Armor**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** tinned iron plates riveted to canvas



**Title: Targone for the "Giuoco del Ponte"**  
**Date:** 1776  
**Primary Maker:** Italian  
**Medium:** wood, paint and iron



**Title: Targone for the "Giuoco del Ponte"**  
**Date:** 1776  
**Primary Maker:** Italian  
**Medium:** wood, paint and iron



**Title: Targone for the "Giuoco del Ponte"**  
**Date:** 1776  
**Primary Maker:** Italian  
**Medium:** wood, paint and iron



**Title: Ceremonial Mace, probably for the "Giuoco del Ponte"**  
**Date:** 1700s  
**Primary Maker:** Italian  
**Medium:** wood and paint



**Title: Cudgel for the "Giuoco del Ponte"**  
**Date:** 1775–1780  
**Primary Maker:** Italian  
**Medium:** wood and paint



**Title: Cudgel for the  
"Giucoco del Ponte"**

**Date:** 1775–1780

**Primary Maker:** Italian

**Medium:** wood and paint



**Title: Brigandine Lamé  
(perhaps back, near  
armpit)**

**Date:** about 1450

**Primary Maker:** Italian

**Medium:** tinned steel



**Title: Brigandine Plate**

**Date:** 1450–1470

**Primary Maker:** Italian

**Medium:** tinned steel with  
traces of cloth



**Title: Brigandine Plate**

**Date:** 1450–1470

**Primary Maker:** Italian

**Medium:** steel



**Title: Brigandine Plate**

**Date:** about 1450

**Primary Maker:** Italian

**Medium:** steel and brass



**Title: Brigandine Lamé**

**Date:** about 1460

**Primary Maker:** Italian

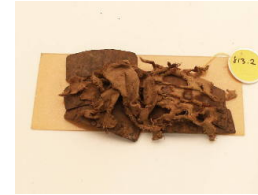
**Medium:** tinned steel, brass,  
traces of fabric and cloth-of-  
gold



**Title:** Lamina from a Brigandine Skirt (right)  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** steel and brass



**Title:** Brigandine Fragment  
**Date:** 1450–1500  
**Primary Maker:** Italian  
**Medium:** iron and fabric



**Title:** Brigandine Fragment  
**Date:** about 1450  
**Primary Maker:** Italian  
**Medium:** tinned iron, fabric



**Title:** "Peascod" Breastplate for Foot Service  
**Date:** 1575–1600  
**Primary Maker:** Northern Italian  
**Medium:** etched and blackened steel



**Title:** Lower Lames of a Fauld (one of two)  
**Date:** about 1520  
**Primary Maker:** Northern Italian  
**Medium:** steel



**Title:** Breastplate for Service on Foot  
**Date:** about 1580  
**Primary Maker:** Northern Italian  
**Medium:** fire-blued steel



**Title:** Backplate  
**Date:** about 1580  
**Primary Maker:** Northern Italian  
**Medium:** fire-blued steel



**Title:** Breastplate  
**Date:** about 1500–1510  
**Primary Maker:** Italian  
**Medium:** steel



**Title:** Detachable  
Waistlame of  
"Peasecod" Breastplate  
**Date:** 1585–1590  
**Primary Maker:** Northern Italian  
**Medium:** etched steel with traces of blackening and gilding



**Title:** Left Vambrace  
**Date:** early 1600s  
**Primary Maker:** Italian  
**Medium:** steel with modern leather



**Title:** Gorget  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title:** Breastplate  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



**Title:** Grandguard (upper part)  
**Date:** 1575–1580, reworked in the 1800s  
**Primary Maker:** Italian  
**Medium:** Steel with later engraving, gilding, and blueing



**Title:** Left Vambrace  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



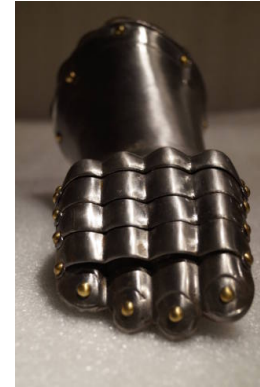
**Title:** Right Vambrace  
**Date:** 1570–1575  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Left Cuisse**  
**Date:** 1570–1575  
**Primary Maker:** Northern Italian  
**Medium:** steel, iron, brass and leather



**Title: Right Cuisse**  
**Date:** 1570–1575  
**Primary Maker:** Northern Italian  
**Medium:** steel, iron, brass and leather



**Title: Right Gauntlet**  
**Date:** 1550–60  
**Primary Maker:** Southern German  
**Medium:** steel, iron, brass and leather



**Title: Breastplate**  
**Date:** about 1600  
**Primary Maker:** Italian  
**Medium:** steel, brass and leather



**Title: Brigandine Plates**  
**Date:** 1400–1470  
**Primary Maker:** Italian  
**Medium:** iron



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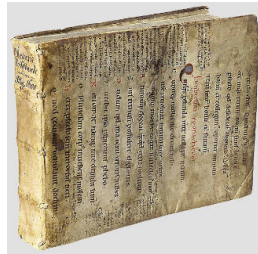
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**Date:** 1400–1470  
**Primary Maker:** Italian  
**Medium:** iron



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**Title: Brigandine Plates**  
**Date:** 1400–1470  
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**Medium:** iron



**Title: The Art of Combat**  
**Date:** 1600  
**Primary Maker:** Joachim Meyer  
**Medium:** paper with woodcut illustrations in a recycled parchment binding