

# Basic Report

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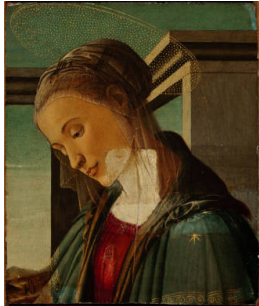
**Title:** Firescreen with Standard: Christ Healing the Blind  
**Date:** about 1685  
**Primary Maker:** Louis XIV style  
**Medium:** walnut with wool embroidery



**Title:** Leaf with a Full-Page Illumination: St. Mary of Mercy  
**Date:** about 1480-1525  
**Primary Maker:** Italian  
**Medium:** ink, tempera and gold leaf on vellum



**Title:** Leaf from a Missal, Beginning of the Canon of the Mass  
**Date:** dated 1501, likely early 20th century  
**Primary Maker:** Italian  
**Medium:** tempera and gold leaf on vellum



**Title:** Bust of the Virgin  
**Date:** 15th century  
**Primary Maker:** Italian  
**Medium:** tempera on panel



**Title:** The Virgin and Child  
**Date:** 15th century  
**Primary Maker:** Italian  
**Medium:** tempera on copper panel



**Title:** Portrait of a Young Boy of the Visconti-Borromeo Family  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** oil on canvas

**Title:** Altar cloth  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** Green cut and embroidered velvet with gilt fringe, lined with red silk

