

Basic Report



Title: Right Vambrace in the "Italian" Style

Date: 1620–1625

Primary Maker: German

Medium: steel, leather and paint



Title: Composite Armor for the Welschgestech ("Italian Joust")

Date: 1570–1575

Primary Maker: Anton Peffenhauser

Medium: Steel, brass and leather with modern restorations



Title: Right Pauldron in the "Italian" Style

Date: 1620–1625

Primary Maker: German

Medium: steel, leather and paint



Title: Helmet for the "Welschgestech" (Italian Joust)

Date: about 1600

Primary Maker: German

Medium: steel and leather



Title: Half-Armor for a Member of the Papal Guard

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass, modern leather



Title: Crinet (horse's neck armor)

Date: 1550–1575

Primary Maker: French

Medium: embossed, etched and gilded steel, with modern leather and restorations



Title: Sallet
Date: about 1450
Primary Maker: Spanish
Medium: steel



Title: Seven-Ring Rapier
Date: about 1620–1630
Primary Maker: Italian
Medium: steel, iron, wood and traces of brass inlay with modern restorations



Title: Cabasset
Date: about 1590
Primary Maker: Italian
Medium: steel



Title: Backplate
Date: possibly 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Tasset
Date: 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Pasguard (elbow reinforce)
Date: 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: Steel with later engraving, gilding, and blueing



Title: Grandguard (lower part)
Date: 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: Steel with later engraving, gilding, and blueing



Title: Scale Armor (section)
Date: late 16th–early 17th century
Primary Maker: Italian
Medium: iron and leather



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Title: Scale Armor (section)

Date: late 16th–early 17th century

Primary Maker: Italian

Medium: iron and leather



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



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Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



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Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



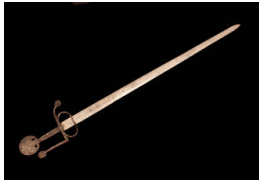
Title: Shaffron (horse's head armor) "in the German style"
Date: about 1480–1500
Primary Maker: Italian
Medium: steel



Title: Infantry Breastplate "in the German style"
Date: about 1480
Primary Maker: Master "IA"
Medium: steel with modern leather



Title: Keyhole Plate made from a Breastplate
Date: breastplate about 1555–60
Primary Maker: Northern Italian
Medium: etched and blackened steel



Title: Sword
Date: about 1470–1480
Primary Maker: Italian
Medium: steel and iron



Title: Breastplate
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Tasset
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Pauldron
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Vambrace
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Cuisse
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Gauntlet
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Sallet
Date: 1450–1499
Primary Maker: Italian
Medium: Steel



Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)
Date: about 1505–1510
Primary Maker: Italian
Medium: steel



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Glaive
Date: 1550–1600
Primary Maker: Italian
Medium: steel, iron, brass, wood and textile



Title: Glaive
Date: about 1600
Primary Maker: Italian
Medium: steel, wood and fabric



Title: Spetum
Date: late 1500s–early 1600s
Primary Maker: Italian
Medium: steel, wood and fabric



Title: Linstock
Date: late 1500s
Primary Maker: Italian
Medium: steel, iron, brass, wood and textile



Title: Spetum
Date: 1500s–1600s
Primary Maker: Italian
Medium: iron, wood



Title: Close Helmet for Foot Combat at the Barriers
Date: about 1600
Primary Maker: Italian
Medium: steel and brass



Title: Close Helmet modified for the "Gioco del Ponte"
Date: about 1580, modified early 1600s
Primary Maker: Italian
Medium: iron with traces of paint on the interior



Title: Close Helmet for Foot Combat at the Barriers
Date: about 1600
Primary Maker: Italian
Medium: steel



Title: Barred Visor for the "Gioco del Ponte"
Date: 1600–1650
Primary Maker: Italian
Medium: iron with traces of colored paint



Title: Morion-Cabasset
Date: 1570–1590
Primary Maker: Italian
Medium: steel



Title: Cabasset
Date: about 1590
Primary Maker: Northern Italian
Medium: steel with etching, gilding and blackening, brass, fabric, leather, gold thread



Title: "Mezza testa" (skull-cap)
Date: about 1490–1500
Primary Maker: Northern Italian
Medium: steel



Title: Pommel Plate for a Saddle
Date: probably 1800s
Primary Maker: Italian
Medium: iron with gilding



Title: Close Helmet
Date: about 1570
Primary Maker: Italian
Medium: etched and blackened steel with traces of gilding, and copper



Title: Buckler with "Dark" Lantern
Date: 1550–1600
Primary Maker: Italian
Medium: steel, once blackened



Title: Targone for the "Giuoco del Ponte"
Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"
Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Targone for the
"Giuoco del Ponte"
Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Baton for the
"Giuoco del Ponte"
Date: perhaps 1700s
Primary Maker: Italian
Medium: wood and paint



Title: Baton for the
"Giuoco del Ponte"
Date: perhaps 1700s
Primary Maker: Italian
Medium: wood and paint



Title: Brigandine
Fragment (possibly top
of shoulder)
Date: 1450–1470
Primary Maker: Italian
Medium: tinned iron, fabric,
leather



Title: Skirt Segment for a
Brigandine Torso Armor
Date: about 1450
Primary Maker: Italian
Medium: iron, canvas and
brass



Title: Brigandine Plate
Date: 1450–1470
Primary Maker: Italian
Medium: steel



Title: Brigandine
Fragment
Date: 1450–1470
Primary Maker: Italian
Medium: steel, iron and canvas



Title: Brigandine Plates
Date: 1400–1470
Primary Maker: Italian
Medium: iron



Title: Scale Armor
(fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather
fragments



Title: Scale Armor (fragments)
Date: late 1500s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (section)
Date: late 16th–early 17th century
Primary Maker: Italian
Medium: iron and leather



Title: Backplate
Date: 1575–1600
Primary Maker: Northern Italian
Medium: etched and blackened steel, leather fragments and brass



Title: Lower Lames of a Fauld (one of two)
Date: about 1520
Primary Maker: Northern Italian
Medium: steel



Title: "Peascod" Breastplate adapted for the "Gioco del Ponte"
Date: about 1585–1590, with later alterations
Primary Maker: Northern Italian
Medium: steel and brass with leather fragments



Title: Plackart and Fauld (belly armor), perhaps for a child
Date: about 1475–1500
Primary Maker: Italian
Medium: iron and leather



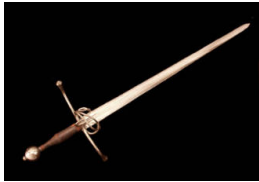
Title: "Crab-claw" Hilted Rapier
Date: 1620–1670
Primary Maker: German
Medium: steel, iron, brass, wood and copper



Title: Schiavona (basket-hilted sword)
Date: 1700s
Primary Maker: German
Medium: steel, iron, brass, wood and leather



Title: "Crab-Hilt" Sword
Date: 1600–1625
Primary Maker: German
Medium: steel, iron and wood



Title: "Hand-and-a-Half" Sword

Date: about 1570

Primary Maker: German

Medium: steel, wood, cord, brass



Title: Lower Lame of a Loin-Guard "alla Romana" (in the Roman style)

Date: about 1545–1550

Primary Maker: Northern Italian

Medium: blued steel with gilding, brass and leather



Title: Wheel-Lock Mechanism

Date: 1650–1670

Primary Maker: Sebastiano Acquafranca

Medium: steel



Title: Right Vambrace

Date: early 1600s

Primary Maker: Italian

Medium: steel with modern leather



Title: Composite Armor

Date: 1540–1620

Primary Maker: Italian

Medium: steel with modern leather



Title: Jousting Armet with Brow Reinforce

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Vambrace

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Right Vambrace

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Right Tasset

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Pauldron

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Pauldron

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Greave and Sabaton

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Lance Rest
Date: about 1925
Primary Maker: Southern German
Medium: steel



Title: Composite Armor
Date: 1550–1600, with 19th century restorations
Primary Maker: Austrian
Medium: steel, iron, brass and copper with leather



Title: Three-Quarter Field Armor, possibly for Henry Herbert, second Earl of Pembroke
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, modern leather



Title: Friuli Spear
Date: about 1600–1625
Primary Maker: Italian
Medium: steel and wood



Title: Corsesca
Date: about 1600–1620
Primary Maker: Northern Italian
Medium: steel, brass, wood, modern velvet



Title: Backplate of an Anime (articulated torso armor), adapted for use in the "Gioco del Ponte" games
Date: 1550–1560
Primary Maker: Northern Italian
Medium: steel, lead and paint



Title: Breastplate

Date: about 1500–1510

Primary Maker: Italian

Medium: steel with modern
patching



**Title: Cowter (elbow
guard)**

Date: 1400s

Primary Maker: Italian

Medium: steel



**Title: Bottom Lame of a
Fauld (skirt for a
breastplate)**

Date: 1490–1500

Primary Maker: Northern
Italian

Medium: steel

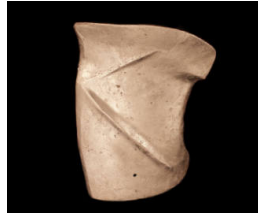


**Title: Mainplate of a
Right Pauldron
(shoulder guard)**

Date: late 1400s

Primary Maker: German

Medium: steel



**Title: Reinforcing Plate
for Right Pauldron
(shoulder guard)**

Date: 1465–1480

Primary Maker: Northern
Italian

Medium: steel



**Title: Main Plate of Left
Pauldron (shoulder
guard)**

Date: about 1510

Primary Maker: Northern
Italian

Medium: steel



**Title: Fragmentary
Upper Cannon of a
Vambrace (upper-arm
guard)**

Date: 1450–1499

Primary Maker: Italian

Medium: steel



**Title: Fragmentary
Upper Cannon of a
Vambrace (upper-arm
guard)**

Date: 1450–1499

Primary Maker: Italian

Medium: steel



**Title: Fragmentary
Lower Cannon of a
Vambrace (forearm
guard)**

Date: 1450–1499

Primary Maker: Italian

Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Fauld (breastplate skirt)
Date: about 1460
Primary Maker: Northern Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: late 1400s
Primary Maker: Italian
Medium: steel



Title: Bottom Lame of a Fauld (breastplate skirt)
Date: 1450–1460
Primary Maker: Italian
Medium: steel



Title: Central section of a pommel plate from a saddle
Date: about 1570
Primary Maker: Northern Italian
Medium: etched and blackened steel



Title: Stirrup
Date: early 1600s
Primary Maker: Italian
Medium: cast brass with traces of gilding



Title: "Rowel" Spur
Date: late 1600s–1700s
Primary Maker: Italian
Medium: steel and iron



Title: "Rowel" Spur
Date: 1600–1650
Primary Maker: Italian
Medium: steel with modern leather



Title: "Rowel" Spur
Date: 1600–1650
Primary Maker: Italian
Medium: steel



Title: Stirrup
Date: 1600s
Primary Maker: Italian
Medium: iron



Title: Right Gusset
(armpit guard)
Date: about 1510
Primary Maker: Italian
Medium: steel



Title: Upper Lame of a
Loin-Guard "alla
Romana" (in the Roman
style)
Date: about 1545–1550
Primary Maker: Northern
Italian
Medium: blued steel with
gilding, brass and leather



Title: Fragmentary
Vambrace (forearm
guard)
Date: late 1400s–early 1500s
Primary Maker: Northern
Italian
Medium: steel



Title: Fauld Lame
Date: 1460–1470
Primary Maker: Northern
Italian
Medium: steel



Title: Fragment of a
Fauld Lame (breastplate
skirt)
Date: 1460–1470
Primary Maker: Northern
Italian
Medium: steel



Title: Fragment of a
Fauld Lame (breastplate
skirt)
Date: late 1400s
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lame
of a Fauld
Date: about 1450
Primary Maker: Italian
Medium: steel



Title: Bottom lame from
a brigandine armor
Date: 1400-1450
Primary Maker: Italian
Medium: iron, copper alloy



Title: Armor Fragment
Date: about 1570, later altered
Primary Maker: Northern Italian
Medium: etched, blackened and gilded steel



Title: Fragment of a Greave or Vambrace (shin or forearm guard)
Date: late 1400s–early 1500s
Primary Maker: Italian
Medium: iron



Title: Rear Plate of a Greave
Date: late 1400s
Primary Maker: Italian
Medium: steel



Title: Lame from a Brigandine Armor
Date: 1470–1480
Primary Maker: Northern Italian
Medium: steel



Title: Gunner's Stiletto
Date: 1600s
Primary Maker: Northern Italian
Medium: steel, wood, brass and copper



Title: Fingered Gauntlet
Date: 1590–1600
Primary Maker: Italian
Medium: steel with modern restorations



Title: Burgonet
Date: 1570–1590
Primary Maker: Northern Italian
Medium: blued steel with gilding, brass, modern leather



Title: Backplate
Date: 1570–1590
Primary Maker: Northern Italian
Medium: blued and engraved steel with gilding, brass and modern leather



Title: Left Pauldron
Date: 1570–1590
Primary Maker: Northern Italian
Medium: blued and engraved steel with gilding, brass and modern leather



Title: Right Rerebrace
Date: 1570–1590
Primary Maker: Northern Italian
Medium: blued and engraved steel with gilding, brass and modern leather



Title: Morion-Cabasset
Date: about 1580–1590
Primary Maker: Northern Italian
Medium: etched steel with blackening and brass



Title: Right Pauldron
Date: 1570–1580
Primary Maker: Northern Italian
Medium: etched steel with traces of blackening and gilding, brass and leather



Title: Burgonet
Date: late 1500s–early 1600s, with decoration from 1800s
Primary Maker: Italian
Medium: reblued steel, copper and brass with gilding and modern leather



Title: Composite Ceremonial Armor "alla Romana" (in the Roman Fashion)
Date: late 1500s–early 1600s, with later decoration and additions
Primary Maker: Italian
Medium: reblued and regilt steel, copper with gilding and silvering, brass, restored leather and fabric

Title: Right Pauldron
Date: 19th century
Primary Maker: Italian
Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Left Gauntlet

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather



Title: Right Gauntlet

Date: late 1500s-1600s, with decoration from 1800s

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather



Title: Left Cuisse with Poleyn

Date: late 16th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Right Cuisse

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Child-sized backplate from the Arsenal of the Medici

Date: about 1575 with later alterations

Primary Maker: Northern Italian

Medium: etched iron with restored leathers



Title: Left Gauntlet

Date: late 1500s

Primary Maker: Northern Italian

Medium: etched steel with traces of gilding and leather



Title: Type A

"Montefortino" Helmet

Date: about 400–200 B.C.E.

Primary Maker: Italian

Medium: bronze and iron



Title: Target (shield) with Breech-Loading Gun

Date: about 1540

Primary Maker: Italian

Medium: Wood, steel, tinned iron, brass and fabric with paint and modern restorations



Title: Boarding Sword

Date: about 1500–1525

Primary Maker: Italian

Medium: Steel, wood



Title: Close Helmet

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, iron and modern leather



Title: Backplate

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Tasset

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Pauldron

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Vambrace

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Cuisse

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Gauntlet

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Corsesca

Date: 1500s

Primary Maker: Italian

Medium: steel and wood



Title: Lugged Spear

Date: mid 1400s–early 1500s

Primary Maker: Northern Italian

Medium: steel with copper inlay and modern restorations



Title: Spear
Date: 1500s
Primary Maker: Italian
Medium: steel, wood, brass and fabric



Title: Upper Section of a Breastplate
Date: 1500–1510
Primary Maker: Italian
Medium: steel



Title: Lamina for Right Tasset (thigh guard)
Date: 1510–1515
Primary Maker: Italian
Medium: steel



Title: Cowter "alla tedesca" (in the German style)
Date: about 1500–1510
Primary Maker: Northern Italian
Medium: steel



Title: Fragmentary Upper Cannon of a Vambrace (upper-arm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Vambrace (forearm guard)
Date: 1500–1510
Primary Maker: Northern Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Cantele Plate for a Saddle

Date: probably first half of 1800s

Primary Maker: Northern Italian

Medium: fire-blued steel, embossed and incised with portions fire-gilded and with silver and gold false-damascening



Title: Leg-Vise

Date: 1600s

Primary Maker: German

Medium: wrought iron with chiseled decoration



Title: Anvil

Date: 1400s–1500s

Primary Maker: Italian

Medium: wrought iron



Title: Stirrup

Date: early 1600s

Primary Maker: Italian

Medium: cast brass with traces of gilding



Title: "Cage" Stirrup

Date: 1500-1550

Primary Maker: Italian

Medium: iron

Title: "Rowel" Spur for a Postilion Boot

Date: 1700s

Primary Maker: Italian

Medium: iron



Title: "Boot" Stirrup

Date: about 1570

Primary Maker: Northern Italian

Medium: steel and iron



Title: Stirrup

Date: 1620–1640

Primary Maker: Italian

Medium: iron



Title: Stirrup

Date: 1620–1640

Primary Maker: Italian

Medium: iron



Title: Combination Spanner, Priming Flask, and Screwdriver
Date: 1600s
Primary Maker: Italian
Medium: steel and copper



Title: Snaphance Lock for a Firearm
Date: about 1650–1700
Primary Maker: Italian
Medium: steel



Title: Miniature Breastplate
Date: 1907
Primary Maker: Italian
Medium: steel



Title: Powder Flask
Date: about 1580–1600
Primary Maker: Italian
Medium: iron



Title: Lames of Right Tasset
Date: 1500–1550
Primary Maker: Italian
Medium: steel



Title: Mainplate of a Right Pauldron (Shoulder guard)
Date: 1470–1480
Primary Maker: Northern Italian
Medium: steel



Title: Front portion of Mainplate of a Pauldron for the Right Shoulder
Date: about 1500–1510
Primary Maker: Italian
Medium: steel



Title: Fauld Lame (breastplate skirt)
Date: 1460–1470
Primary Maker: Northern Italian
Medium: steel



Title: Fauld Lame (breastplate skirt)
Date: 15th century
Primary Maker: Italian
Medium: steel



Title: Fauld Lame
Date: about 1450
Primary Maker: Italian
Medium: steel



Title: Armor Fragment
Date: 1575–1580
Primary Maker: Northern Italian
Medium: etched and gilded steel



Title: Fragment of a Helmet
Date: 1400s
Primary Maker: Italian
Medium: steel



Title: Rear Plate of a Greave (lower-leg guard)
Date: late 1400s
Primary Maker: Italian
Medium: steel



Title: Right Pauldron
Date: about 1570
Primary Maker: Italian
Medium: steel with etching and gilding, with modern leather



Title: Mainplate of a Right Pauldron
Date: about 1500–1510
Primary Maker: Northern Italian
Medium: steel with etching



Title: Pellet crossbow
Date: 1600s
Primary Maker: Italian
Medium: iron and hardwood (possibly cherry)



Title: Gorget
Date: 1620–1640
Primary Maker: Northern Italian
Medium: blued and engraved steel with gilding, brass, modern leather and fabric



Title: Breastplate
Date: 1570–1590
Primary Maker: Northern Italian
Medium: blued and engraved steel with gilding, brass



Title: Right Pauldron
Date: 1570–1590
Primary Maker: Northern Italian
Medium: blued and engraved steel with gilding, brass and modern leather



Title: Left Rerebrace
Date: 1570–1590
Primary Maker: Northern Italian
Medium: blued and engraved steel with gilding, brass and modern leather



Title: "Peasecod" Breastplate for Infantry
Date: 1585–1590
Primary Maker: Northern Italian
Medium: etched steel with traces of blackening and gilding, and brass



Title: Left Pauldron
Date: 1570–1580
Primary Maker: Northern Italian
Medium: etched steel with traces of blackening and gilding, brass and leather



Title: Breastplate of an "Anima" (articulated torso armor)
Date: 1545–1550
Primary Maker: Italian
Medium: steel with modern leather



Title: Left Pauldron
Date: early 1600s
Primary Maker: Italian
Medium: steel with modern leather



Title: Right Pauldron
Date: early 1600s
Primary Maker: Italian
Medium: steel with modern leather



Title: Gorget
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Breastplate
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel, copper, silver and brass with gilding and modern leather and velvet



Title: Backplate

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel, copper and brass with gilding and modern leather and velvet



Title: Left Vambrace

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and textile



Title: Right Vambrace

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and textile



Title: Right Sabaton

Date: 19th century

Primary Maker: Italian

Medium: reblued steel and modern leather



Title: Left Greave

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Right Greave

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Composite Half-Armor for a Youth
Date: 1550–1575, with modern restorations
Primary Maker: Northern Italian
Medium: steel with gilding, brass and leather



Title: Bear Spear
Date: about 1550
Primary Maker: Italian
Medium: steel and wood



Title: Halberd
Date: 1550–1600
Primary Maker: Italian
Medium: wood, steel, brass and textile



Title: Halberd
Date: about 1600–1625
Primary Maker: Italian
Medium: steel, brass, wood with textiles



Title: Friuli Spear
Date: about 1600–1620
Primary Maker: Northern Italian
Medium: steel and wood



Title: Friuli Spear
Date: early 1600s
Primary Maker: Northern Italian
Medium: Steel, wood and fabric with traces of gilding



Title: Partisan

Date: early 1500s

Primary Maker: Northern Italian

Medium: steel, wood, brass and textiles

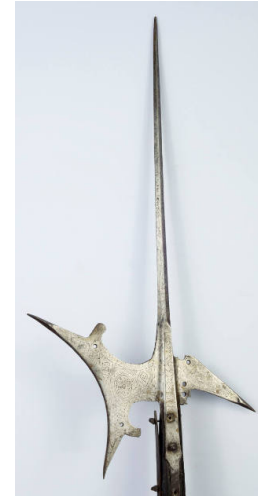


Title: Halberd with Claw-shaped Fluke

Date: early 1600s

Primary Maker: Northern Italian

Medium: engraved and punched steel, brass, restored wood and fabric



Title: Halberd

Date: 1575–1600

Primary Maker: Italian

Medium: steel and wood



Title: Halberd
Date: late 1500s
Primary Maker: Northern Italian
Medium: steel and wood



Title: Halberd
Date: about 1540
Primary Maker: Italian
Medium: steel and wood



Title: Partisan
Date: 1500s
Primary Maker: Italian
Medium: steel with later gilding, wood and textile



Title: "Fretted" Halberd
Date: 1550–1600
Primary Maker: Italian
Medium: steel, brass, wood and iron with textiles



Title: Bill
Date: 16th century
Primary Maker: Italian
Medium: steel, wood and brass with textile



Title: Partisan
Date: 1500–1550
Primary Maker: Italian
Medium: steel and wood



Title: Bill (roncone)

Date: late 1400s–early 1500s

Primary Maker: Northern Italian

Medium: stamped and chased steel, restored wood



Title: Composite Collar, decorated with modern etched borders

Date: about 1580

Primary Maker: Northern Italian

Medium: etched steel with leather



Title: "Peasecod" Breastplate, apparently adapted for use in the "Giuco del Ponte"

Date: late 1700s

Primary Maker: Italian

Medium: steel, brass and leather



Title: Composite "Maximilian" Armor

Date: primarily 1510–1520

Primary Maker: Northern Italian

Medium: steel and leather



Title: Sword

Date: 1270–1350

Primary Maker: French

Medium: steel



Title: Left (?) Cowter (elbow guard)

Date: about 1500–1510

Primary Maker: Spanish

Medium: steel



Title: Close Helmet for the Field

Date: about 1535–1540

Primary Maker: Caremolo di Modrone

Medium: fire-blued steel with gilding, embossing, and incised decoration



Title: Composite Armor for the Tilt

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: steel with later engraving, gilding and blueing, brass, and leather with modern restorations



Title: Left Greave

Date: about 1480–1490 (frontplate modern)

Primary Maker: Northern Italian

Medium: steel with modern leather



Title: Gorget

Date: about 1510–20, assembled and decorated in 1800s

Primary Maker: Northern Italian

Medium: steel and leather



Title: Left Greave

Date: frontplate possibly about 1510, backplate restored

Primary Maker: Italian

Medium: steel and brass with leather



Title: Poleyn for the Right Knee with Extension Plate

Date: about 1400–1420

Primary Maker: Italian

Medium: steel



Title: Two Lower Lames of a Fauld (breastplate skirt)

Date: about 1500–1510

Primary Maker: Northern Italian

Medium: steel



Title: Fauld (skirt of a breastplate)

Date: 1500–1510

Primary Maker: Italian

Medium: steel



Title: Left (?) Pauldron (shoulder guard)

Date: 1450–1499

Primary Maker: Italian

Medium: steel



Title: Bill
Date: 1500s
Primary Maker: Italian
Medium: Steel and wood with fabric



Title: Close Helmet of "Savoyard" type
Date: 1610–1645
Primary Maker: Northern Italian
Medium: steel with gilding and later blueing, brass, modern leather



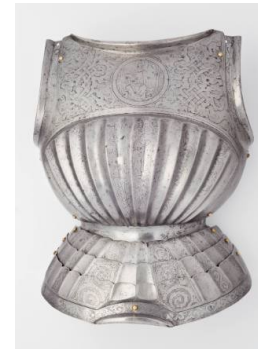
Title: Composite Three-Quarter Field Armor for a Cuirassier
Date: 1610–1645
Primary Maker: Italian
Medium: steel with gilding and later blueing, brass, modern leather, fabric and other restorations



Title: Left Vambrace
Date: about 1510
Primary Maker: Italian
Medium: etched steel with traces of gilding, brass, modern leather



Title: Cabasset
Date: about 1600
Primary Maker: Italian
Medium: iron



Title: "Maximilian" Breastplate and Fauld
Date: about 1510–1515
Primary Maker: Northern Italian
Medium: steel with later etching



Title: Halberd

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: wood, steel, brass, textile and copper



Title: Bat-Wing Corsesca

Date: 1500–1550

Primary Maker: Italian

Medium: steel, brass, wood with textiles



Title: Friuli Spear

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: steel, wood and textile



Title: Halberd

Date: 1550–1600

Primary Maker: Italian

Medium: steel with gilding, wood, possibly copper, and textiles



Title: Friuli Spear

Date: about 1600

Primary Maker: Northern Italian

Medium: steel, restored wood



Title: Bat-Wing Corsesca

Date: late 1500s

Primary Maker: Italian

Medium: steel, wood, and fabric



Title: Partisan

Date: 1600–1650

Primary Maker: Italian

Medium: steel, brass, gilding, iron and wood



Title: Bill

Date: 1550–1600

Primary Maker: Northern Italian

Medium: iron and wood



Title: Partisan

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: steel, brass and wood with textiles



**Title: Partisan (aguccion)
for the bodyguard of
Vittorio Amedeo II, duke
of Savoy**

Date: about 1700

Primary Maker: Italian

Medium: Steel, wood and
brass



Title: Partisan

Date: late 16th century

Primary Maker: Italian

Medium: steel, brass and
wood with textiles

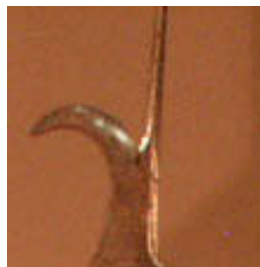
Title: Bill for a Child

Date: early 1600s

Primary Maker: Northern
Italian

medium

Medium: steel, iron, brass and wood with an acrylic shaft







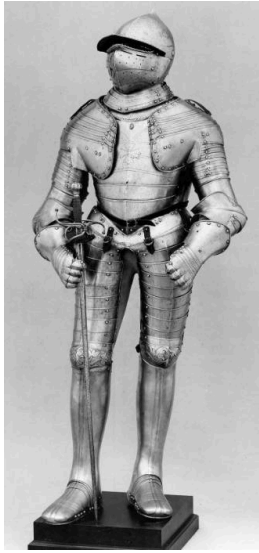
Title: Close Helmet
Date: about 1560–1570
Primary Maker: Northern Italian
Medium: etched steel with restored gilding



Title: Left Cuisse
Date: 1450–1490, with restorations from 1925
Primary Maker: Italian
Medium: steel with modern leather and restorations



Title: Close helmet, possibly altered for the "Gioco del Ponte"
Date: 1500s–1700s
Primary Maker: Northern Italian
Medium: steel with paint



Title: Composite Armor

Date: 1550–1625

Primary Maker: German

Medium: steel, iron, brass and modern leather



Title: Backplate

Date: early 1600s

Primary Maker: Italian

Medium: steel and leather



Title: Right Sabaton

Date: portions from the early 1500s

Primary Maker: Italian

Medium: steel and brass



Title: Left Sabaton

Date: early 1900s, using some old components

Primary Maker: Italian

Medium: steel and brass



Title: Partisan

Date: about 1500

Primary Maker: Italian

Medium: wood, steel and fabric



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



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Primary Maker: Italian

Medium: iron



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Close helmet with bellows visor

Date: portions 1500s, assembled and decorated in 1800s

Primary Maker: Northern Italian

Medium: steel and brass with leather



Title: Right Vambrace

Date: about 1510

Primary Maker: Italian

Medium: etched steel with traces of gilding, brass, leather



Title: Right Greave

Date: frontplates possibly about 1510, backplate restored

Primary Maker: Italian

Medium: steel and brass with leather



Title: Fragmentary Reinforce for a Cowter (elbow guard)

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Fragments of a Rear Fauld for an Armor "alla tedesca" (in the German style)

Date: about 1510–1515

Primary Maker: Italian

Medium: steel



Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)

Date: about 1505–1510

Primary Maker: Italian

Medium: steel



Title: Lower Lames from a Backplate "alla Romana" (in the Roman style)

Date: about 1545–1550

Primary Maker: Northern Italian

Medium: blued steel with gilding, brass and leather



Title: Pauldron Lames

Date: possibly early 1500s

Primary Maker: Italian

Medium: steel



Title: Mainplate of a Pauldron for the Right Shoulder

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Fauld Lames (skirt for a breastplate)

Date: about 1490

Primary Maker: Northern Italian

Medium: steel



Title: Fauld (breastplate skirt)

Date: 1490–1500

Primary Maker: Northern Italian

Medium: steel



Title: Fragment of a Right Pauldron (shoulder defense)

Date: 1515–1520

Primary Maker: Italian

Medium: steel and iron with gilding



Title: Lames of a Pauldron (shoulder guard)

Date: 1470–1480

Primary Maker: Northern Italian

Medium: steel



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



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Date: 1400–1470
Primary Maker: Italian
Medium: iron



Title: Bill

Date: late 1400s–early 1500s

Primary Maker: Italian

Medium: iron and wood



Title: Scale Armor (section)

Date: late 16th–early 17th century

Primary Maker: Italian

Medium: iron and leather



Title: Scale Armor (section)

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: iron and leather



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Rear Section of Mainplate of a Pauldron for the Right Shoulder

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)

Date: about 1505–1510

Primary Maker: Italian

Medium: steel



Title: Lames of Right Tasset

Date: 1500–1550

Primary Maker: Italian

Medium: steel



Title: "Crab-Claw" Hilted Sword

Date: about 1620–1630

Primary Maker: Italian

Medium: steel, iron and wood



Title: Bodyguard Glaive

Date: early 1700s

Primary Maker: Italian

Medium: chased and engraved steel with brass, wood, velvet and wool



Title: Glaive

Date: late 1500s

Primary Maker: Italian

Medium: steel, wood, brass and textile



Title: Folding Spetum

Date: about 1550

Primary Maker: Northern Italian

Medium: steel with bluing and gilding, wood with gilding



Title: Military Fork

Date: about 1600

Primary Maker: Italian

Medium: iron with restored wood



Title: Glaive

Date: 1550–1600

Primary Maker: Italian

Medium: Steel, wood, brass



medium. Steel, wood, brass
and fabric



Title: Spetum
Date: late 1500s
Primary Maker: Italian
Medium: steel, wood, brass, textile and paint



Title: Close Helmet for Field and Tournament
Date: about 1550–1570
Primary Maker: Northern Italian
Medium: etched steel with traces of gilding



Title: Comb Morion
Date: about 1580
Primary Maker: Northern Italian
Medium: steel with later etching and gilding



Title: Inner Visor from a Closed Burgonet
Date: 1570–1580
Primary Maker: Northern Italian
Medium: steel and gilding



Title: Comb Morion
Date: 1580–1590
Primary Maker: Northern Italian
Medium: etched and gilded steel (gilding refreshed) with brass, leather and velvet



Title: "Celatina" (little sallet)
Date: no later than 1470
Primary Maker: Italian
Medium: steel with leather fragments



Title: Comb Morion
Date: about 1580
Primary Maker: Northern Italian
Medium: blued steel with brass, iron and fragments of fabric and leather fittings



Title: Back of a Brigandine Torso Armor
Date: early 1500s
Primary Maker: Italian
Medium: tinned iron plates riveted to canvas



Title: Targone for the "Giuoco del Ponte"
Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"
Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"
Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Ceremonial Mace, probably for the "Giuoco del Ponte"
Date: 1700s
Primary Maker: Italian
Medium: wood and paint



Title: Cudgel for the "Giuoco del Ponte"
Date: 1775–1780
Primary Maker: Italian
Medium: wood and paint



Title: Cudgel for the "Giuoco del Ponte"
Date: 1775–1780
Primary Maker: Italian
Medium: wood and paint



Title: Brigandine Lame (perhaps back, near armpit)
Date: about 1450
Primary Maker: Italian
Medium: tinned steel



Title: Brigandine Plate

Date: 1450–1470

Primary Maker: Italian

Medium: tinned steel with traces of cloth



Title: Brigandine Plate

Date: 1450–1470

Primary Maker: Italian

Medium: steel



Title: Brigandine Plate

Date: about 1450

Primary Maker: Italian

Medium: steel and brass



Title: Brigandine Lame

Date: about 1460

Primary Maker: Italian

Medium: tinned steel, brass, traces of fabric and cloth-of-gold



Title: Lame from a Brigandine Skirt (right)

Date: about 1450

Primary Maker: Italian

Medium: steel and brass



Title: Brigandine Fragment

Date: 1450–1500

Primary Maker: Italian

Medium: iron and fabric



Title: Brigandine Fragment

Date: about 1450

Primary Maker: Italian

Medium: tinned iron, fabric



Title: "Peascod" Breastplate for Foot Service

Date: 1575–1600

Primary Maker: Northern Italian

Medium: etched and blackened steel



Title: Lower Lames of a Fauld (one of two)

Date: about 1520

Primary Maker: Northern Italian

Medium: steel



Title: Breastplate for Service on Foot

Date: about 1580

Primary Maker: Northern Italian

Medium: fire-blued steel



Title: Backplate

Date: about 1580

Primary Maker: Northern Italian

Medium: fire-blued steel



Title: Breastplate

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Composite Half Armor

Date: 1560–1590

Primary Maker: Italian

Medium: etched steel with brass and traces of blackening and gilding



Title: Detachable Waistlame of "Peascod" Breastplate

Date: 1585–1590

Primary Maker: Northern Italian

Medium: etched steel with traces of blackening and gilding



Title: Left Vambrace

Date: early 1600s

Primary Maker: Italian

Medium: steel with modern leather



Title: Gorget

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Breastplate

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Grandguard (upper part)

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing



Title: Left Vambrace

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Vambrace

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Left Cuisse

Date: 1570–1575

Primary Maker: Northern Italian

Medium: steel, iron, brass and leather

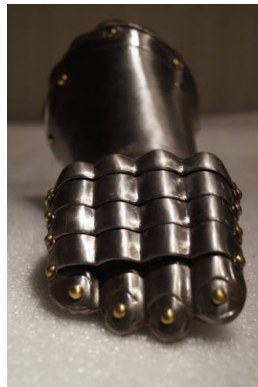


Title: Right Cuisse

Date: 1570–1575

Primary Maker: Northern Italian

Medium: steel, iron, brass and leather



Title: Right Gauntlet

Date: 1550–60

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Breastplate

Date: about 1600

Primary Maker: Italian

Medium: steel, brass and leather



Title: Brigandine Plates
Date: 1400–1470
Primary Maker: Italian
Medium: iron



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Medium: iron



Title: Brigandine Plates
Date: 1400–1470
Primary Maker: Italian
Medium: iron



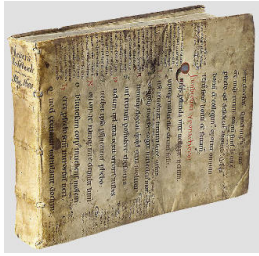
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Title: Brigandine Plates
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Title: Brigandine Plates
Date: 1400–1470
Primary Maker: Italian
Medium: iron



Title: The Art of Combat

Date: 1600

Primary Maker: Joachim

Meyer

Medium: paper with woodcut
illustrations in a recycled
parchment binding