

# Basic Report

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**Title:** The Mourning Virgin and Longinus (?) (fragments from Christ crucified)  
**Date:** about 1300  
**Primary Maker:** Italian  
**Medium:** fresco transferred to fabric



**Title:** Christ Child Blessing  
**Date:** late 1400s  
**Primary Maker:** Italian  
**Medium:** painted terracotta



**Title:** Italian Landscape with Peasants  
**Date:** second half of the 17th century  
**Primary Maker:** Willem de Heusch  
**Medium:** oil on copper



**Title:** An Italian Landscape with Riders, Cows and Sheep  
**Date:** late 17th century  
**Primary Maker:** Lodewyk Tieling  
**Medium:** oil on canvas



**Title:** Italian Landscape with Ruins  
**Date:** early 1600s  
**Primary Maker:** Pieter van der Hulst the elder  
**Medium:** oil on panel



**Title:** Christ Falling under the Cross  
**Date:** about 1650  
**Primary Maker:** Alessandro Algardi  
**Medium:** terracotta



**Title:** Christ–Crucifixion with the Virgin and Saint John

**Date:** 13th century

**Primary Maker:** Spanish

**Medium:** polychromed wood, iron, fragments of hair



**Title:** Christ Meeting His Mother on the Way to Calvary

**Date:** 1401–1404

**Primary Maker:** Taddeo di Bartolo

**Medium:** egg tempera and gold leaf on panel



**Title:** Altar Frontal: Ascension of Christ (Frontal de Martinet)

**Date:** late 1100s–early 1200s

**Primary Maker:** Catalan

**Medium:** painting on wood panel



**Title:** Diptych: The Passion of Christ

**Date:** late 1300s

**Primary Maker:** German

**Medium:** Ivory



**Title:** Christ Crucified, with the Virgin, the Magdalen, and Saint John

**Date:** late 14th–early 15th century

**Primary Maker:** Spinello Aretino

**Medium:** tempera on panel

**Title:** Adoration, Crucifixion, and Ascension of Christ

**Date:** late 1200s

**Primary Maker:** South German

**Medium:** carved ivory with traces of paint



**Title:** Firescreen with Standard: Christ Healing the Blind

**Date:** about 1685

**Primary Maker:** Louis XIV style

**Medium:** walnut with wool embroidery



**Title:** Christ's Descent into Limbo

**Date:** late 1500s

**Primary Maker:** Gillis Mostaert

**Medium:** oil on oak panel



**Title:** Virgin with the Christ Child Welcoming the Cross

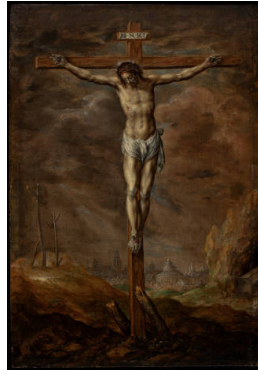
**Date:** about 1600

**Primary Maker:** Maarten de Vos

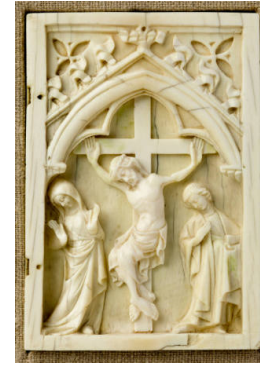
**Medium:** oil on panel



**Title:** Christ on the Cross, with Saint John, The Virgin Mary and Mary Magdalene  
**Date:** 1515–1525  
**Primary Maker:** Gerard David  
**Medium:** oil on panel



**Title:** Christ on the Cross  
**Date:** 16th century  
**Primary Maker:** Frans Francken II  
**Medium:** oil on oak panel



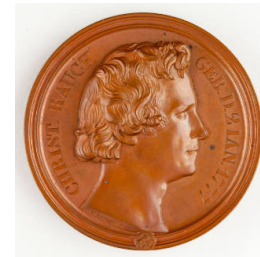
**Title:** Right half of a Diptych: Crucifixion of Christ  
**Date:** mid 1300s  
**Primary Maker:** French  
**Medium:** carved ivory relief



**Title:** Creche with Figures of Christ Child, Mary, Joseph, and Two Angels  
**Date:** 1700s or later  
**Primary Maker:** Spanish  
**Medium:** wood with polychrome, glass, textile



**Title:** Christ Crowned with Thorns  
**Date:** 1450–1499  
**Primary Maker:** German  
**Medium:** painted limestone



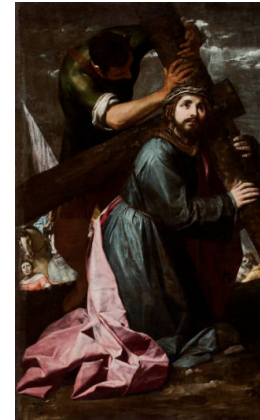
**Title:** Christ. Rauch, Coin  
**Date:** 19th century  
**Primary Maker:** Konig  
**Medium:** metal



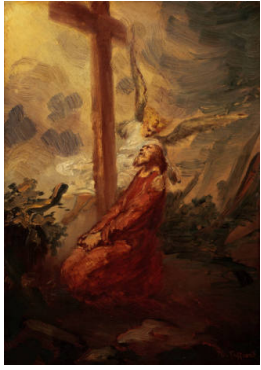
**Title:** Head of Christ or an Apostle  
**Date:** 1300–1350  
**Primary Maker:** Possibly Southern France  
**Medium:** painted limestone



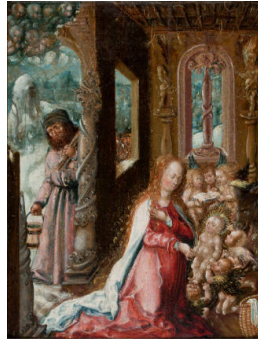
**Title:** Christ Child  
**Date:** about 1500  
**Primary Maker:** Netherlandish  
**Medium:** wood with traces of gilding



**Title:** Christ Bearing the Cross (Via Dolorosa)  
**Date:** 1635–1637  
**Primary Maker:** Alonso Cano  
**Medium:** oil on canvas



**Title:** Christ in the Garden  
**Date:** 1844  
**Primary Maker:** Octave Tassaert  
**Medium:** oil on canvas



**Title:** Adoration of the Christ Child  
**Date:** about 1520  
**Primary Maker:** South German Master  
**Medium:** oil on panel



**Title:** Christ Entering into Jerusalem  
**Date:** about 1400–1421  
**Primary Maker:** Pere Lembri  
**Medium:** egg tempera and gold leaf on panel



**Title:** Christ and Disciples in the Garden of Gethsemane  
**Date:** mid-1400s  
**Primary Maker:** German  
**Medium:** painted alabaster



**Title:** Madonna and Child in a Niche  
**Date:** about 1830  
**Primary Maker:** Russian  
**Medium:** prepared board



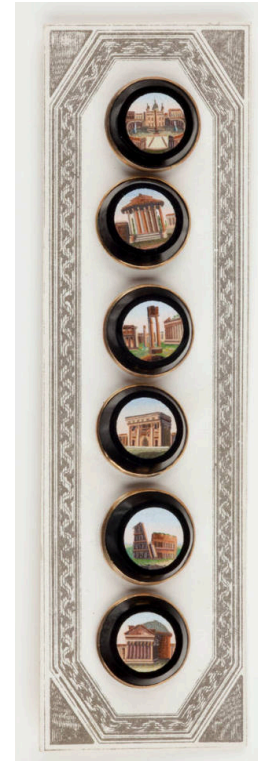
**Title:** Madonna and Child with St. John  
**Date:** 16th century  
**Primary Maker:** Francesco Francia, Italian, about 1450–1517  
**Medium:** oil on panel



**Title:** Frozen Moat Outside City Walls  
**Date:** about 1647  
**Primary Maker:** Jan Asselijn  
**Medium:** oil on canvas



**Title:** Galatea, with Acis as River God  
**Date:** 1675–1677  
**Primary Maker:** Luca Giordano  
**Medium:** oil on canvas



**Title:** Set of Six Buttons  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic

**Title:** Silk  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** silk



**Title:** Mosaic Earring  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** mosaic tesserae set in black stone on gold mount



**Title:** Mosaic Tesserae Brooch  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** mosaic tesserae set in black stone on gold mount

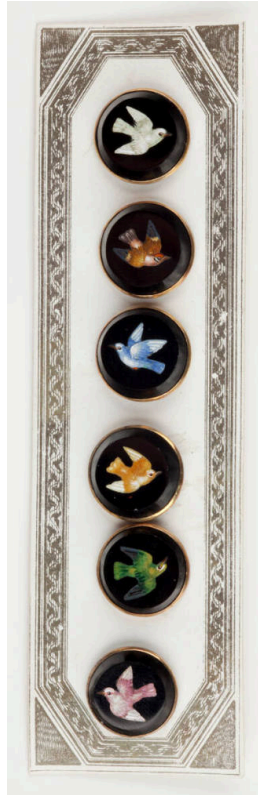
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**Title: Wall hanging**

**Date:** late 17th century

**Primary Maker:** Italian

**Medium:** green brocatelle



**Title: Set of Six Buttons**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic



**Title: Mosaic Earring**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** mosaic tesserae set in black stone on gold mount



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**Title: Large Brooch**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** mosaic tesserae on gold mount



**Title: Head of an Angel**

**Date:** 15th century

**Primary Maker:** Italian

**Medium:** fresco



**Title: Nativity**

**Date:** early 1500s

**Primary Maker:** Northern Italian

**Medium:** painted wood



**Title:** Nativity  
**Date:** 1490-1500  
**Primary Maker:** Northern Italian  
**Medium:** painted and gilded wood

**Title:** Brocade  
**Date:** 1500–1699  
**Primary Maker:** Italian  
**Medium:** brocade in gold and silver metallic thread on peach background



**Title:** Holy Family with St. John  
**Date:** 1550–1700  
**Primary Maker:** Italian  
**Medium:** oil on canvas

**Title:** Brocade  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** green and yellow silk brocade



**Title:** Bottle (with top)  
**Date:** 1700s  
**Primary Maker:** Italian  
**Medium:** maiolica; tin-glazed earthenware

**Title:** Velvet  
**Date:** 1500–1699  
**Primary Maker:** Italian  
**Medium:** purple cut velvet design on tan ground

**Title:** Cameo-like oval  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** unknown

**Title:** Velvet, satin cloth  
**Date:** 16th century  
**Primary Maker:** Italian  
**Medium:** Red and green velvet and white silk twisted with metal on tan

**Title:** Cameo Bracelet  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** gold, stone or shell

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**Title: Female Figure**

**Date:** 1600-1700

**Primary Maker:** Italian

**Medium:** terracotta head and  
wooden legs and hands

**Title: Brooch**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** Gold, stone or shell

**Title: Brocade**

**Date:** 1500–1699

**Primary Maker:** Italian

**Medium:** floral brocade on  
peack damask background

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**Title: Bust of Orpheus**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** bronze

**Title: Processional Cross**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** brass

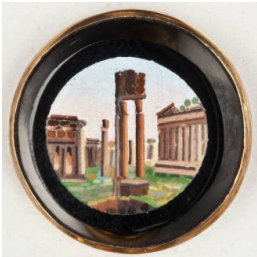


**Title: Madonna and Child**

**Date:** 15th century

**Primary Maker:** Northern  
Italian

**Medium:** wood relief,  
polychrome



**Title: Mosaic Button**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic



**Title: Mosaic Button**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic



**Title: Mosaic Button**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic



**Title: Mosaic Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic

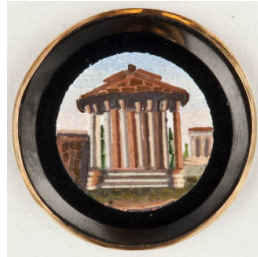


**Title: Mosaic Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic



**Title: Mosaic Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic

**Title: Mosaic Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic



**Title: Mosaic Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic



**Title: Mosaic Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic



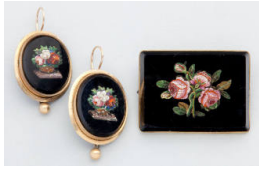
**Title: Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic



**Title: Mosaic Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic



**Title: Mosaic Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic



**Title: Mosaic Tesserae Jewelry Set**  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** mosaic tesserae set in black stone on gold mount

**Title: Cloth Fragment**  
**Date:** late 1600s  
**Primary Maker:** French  
**Medium:** satin

**Title: Brocade Fragment**  
**Date:** 1700s  
**Primary Maker:** French  
**Medium:** cloth

**Title: Brocade Fragment**  
**Date:** 1700s  
**Primary Maker:** French  
**Medium:** cloth

**Title: Satin Fragment**  
**Date:** 1700s  
**Primary Maker:** French  
**Medium:** satin

**Title: Brocaded Satin Fragment**  
**Date:** 1700s  
**Primary Maker:** French  
**Medium:** satin

**Title: Brocade Fragment**  
**Date:** 1300s  
**Primary Maker:** Italian  
**Medium:** cloth

**Title: Cloth Fragment**  
**Date:** 1300s  
**Primary Maker:** Italian  
**Medium:** cloth

**Title: Cloth Fragment**  
**Date:** 1300s  
**Primary Maker:** Italian  
**Medium:** cloth

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**Title: Cloth Fragment****Date:** 1300s**Primary Maker:** Italian**Medium:** twill

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**Title: Cloth Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** cloth

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**Title: Cloth Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** cloth

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**Title: Cloth Fragment****Date:** early 1400s**Primary Maker:** Italian**Medium:** cloth

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**Title: Damask Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Damask Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Satin Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

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**Title: Satin Fragment****Date:** early 1400s**Primary Maker:** Italian**Medium:** satin

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**Title: Satin Fragment****Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

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**Title: Satin Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

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**Title: Satin Fragment****Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

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**Title: Satin Fragment****Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

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**Title: Satin Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** satin

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**Title: Satin Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** satin

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**Title: Twill Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** twill, fancy simple

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**Title: Twill Fragment****Date:** 1400s or early 1500s**Primary Maker:** Italian**Medium:** twill, plain compound

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**Title: Velvet Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,  
cut

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**Title: Velvet Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,  
cut

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**Title: Velvet Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,  
cut

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**Title: Velvet Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,  
cut

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**Title: Velvet Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin, voided,  
cut

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**Title: Velvet Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,  
cut

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**Title: Velvet Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,  
cut

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**Title: Velvet Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,  
cut

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**Title: Velvet Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,  
cut brocaded

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** late 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** late 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, double compound

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**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, double compound

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**Title: Velvet Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** velvet, cloth voided, cut

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**Title: Velvet Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** velvet, cloth voided ciselé

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**Title: Velvet Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** velvet, cloth voided ciselé

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**Title: Velvet Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

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**Title: Velvet Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

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**Title: Velvet Fragment**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

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**Title: Velvet Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

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**Title: Velvet Fragment**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

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**Title: Velvet Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

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**Title: Velvet Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

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**Title: Velvet Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

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**Title: Velvet Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin, voided,  
cut

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, satin, solid,  
ciselé

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided,  
cut

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided,  
ciselé

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, satin, voided,  
ciselé

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided,  
ciselé

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin, voided,  
ciselé

---

**Title: Textile Fragment**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided,  
ciselé

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided,  
ciselé

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**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, satin, voided,  
ciselé

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**Title: Textile Fragment**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** velvet, satin voided,  
ciselé, brocaded

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**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, satin, voided,  
cut, pile on pile

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** cloth, plain, simple,  
brocaded

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** cloth, fancy simple,  
brocaded

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** cloth, plain compound

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**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** cloth, plain compound

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** cloth, plain compound

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** cloth, plain  
compound, brocaded

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** cloth, plain  
compound, brocaded

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** cloth, double  
compound

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**Title: Textile Fragment****Date:** early 1600s**Primary Maker:** Italian**Medium:** cloth, double  
compound

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** embroidery,  
couching and satin stitch on  
plain cloth, silk

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**Title: Textile Fragment****Date:** possibly 1600s**Primary Maker:** Italian**Medium:** embroidery, satin  
stitch, couching, knots and  
spangles on plain silk

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Textile Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Textile Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Textile Fragment****Date:** early 1600s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Textile Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Textile Fragment****Date:** possibly 1600s**Primary Maker:** Italian**Medium:** satin, fancy, simple,  
brocaded (?)

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** satin, fancy, simple;  
brocaded

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** satin, fancy, simple,  
brocaded

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**Title: Mounted textile  
pieces****Date:** 1600s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** 1600s**Primary Maker:** Italian**Medium:** Satin, plain  
compound

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**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Southern  
Italian  
**Medium:** satin, plain compound

**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain  
compound, brocaded

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**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain  
compound, brocaded

**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain  
compound, brocaded (with  
stripes of plain cloth)

**Title: Textile Fragment**  
**Date:** late 1600s  
**Primary Maker:** Italian  
**Medium:** satin, fancy  
compound

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**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** satin, fancy  
compound, brocaded

**Title: Textile Fragment**  
**Date:** early 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, solid,  
ciselé

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth voided  
uncut pile on pile

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**Title: Textile Fragment**

**Date:** 1600s or 1700s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided  
cut

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**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé (pile on pile)

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

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**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

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**Title: Textile Fragment**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** Velvet, satin, voided,  
ciselé

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** Velvet, satin, voided, ciselé

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**Title: Textile Fragment**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** Velvet, satin, voided, ciselé

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** Velvet, satin, voided, ciselé

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Genoan

**Medium:** Velvet, satin, voided, ciselé (embroidered)

---

**Title: Textile Fragment**

**Date:** 1700s

**Primary Maker:** Italian

**Medium:** cloth, plain simple, brocaded

---

**Title: Textile Fragment**

**Date:** 1700s

**Primary Maker:** Italian

**Medium:** cloth, plain, compound

---

**Title: Textile Fragment**

**Date:** 1700s

**Primary Maker:** Italian

**Medium:** cloth, plain, compound

---

**Title: Textile Fragment**

**Date:** 1700s

**Primary Maker:** Italian

**Medium:** twill, fancy simple

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** cloth, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Southern  
Italian  
**Medium:** cloth, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, double  
compound

---

**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, double  
compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, double  
compound

---

**Title: Textile Fragment**  
**Date:** 1500s or early 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain simple;  
slashed

---

**Title: Textile Fragment**  
**Date:** 1500s or early 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain simple,  
slashed

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain, simple;  
slashed

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin, plain, simple,  
slashed

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin, plain, simple;  
slashed and stamped

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin, plain simple;  
slashed and stamped

---

**Title: Textile Fragment**

**Date:** early 1500s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** 1500s or early 1600s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s or early 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s or early 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s or early 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Northern  
Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** twill, fancy simple

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** twill, fancy simple

---

**Title: Textile Fragment**

**Date:** early 1500s

**Primary Maker:** Italian

**Medium:** twill, fancy simple

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth solid  
ciselé

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
cut

---

**Title: Textile Fragment**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
uncut (but worn)

---

**Title: Textile Fragment**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
uncut

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided  
ciselé, pile on pile

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

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**Title: Textile Fragments**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**  
**Date:** late 1500s  
**Primary Maker:** Spanish  
**Medium:** cloth, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Spanish  
**Medium:** embroidery, applique  
on plain simple cloth

---

**Title: Textile Fragment**  
**Date:** late 1500s  
**Primary Maker:** Spanish  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Spanish  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Spanish  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** late 1500s  
**Primary Maker:** Spanish  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Spanish  
**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Spanish  
**Medium:** velvet, satin voided,  
ciselé

---

**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Spanish  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Spanish  
**Medium:** velvet, cloth voided,  
cut

---

**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Spanish  
**Medium:** velvet, satin voided,  
ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Cloth Fragment**  
**Date:** 1200s or 1300s  
**Primary Maker:** Italian  
**Medium:** cloth

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**Title: Cloth Fragment**  
**Date:** 1300s  
**Primary Maker:** Italian  
**Medium:** cloth

---

**Title: Cloth Fragment**  
**Date:** 1300s or 1400s  
**Primary Maker:** Italian  
**Medium:** satin

---

**Title: Cloth Fragment**  
**Date:** 1300s  
**Primary Maker:** Italian  
**Medium:** twill

---

**Title: Cloth Fragment**  
**Date:** 1400s or 1500s  
**Primary Maker:** Italian  
**Medium:** cloth

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**Title: Cloth Fragment**  
**Date:** 1400s  
**Primary Maker:** Italian  
**Medium:** cloth

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**Title: Cloth Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** cloth

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**Title: Satin Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** satin

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**Title: Satin Fragment****Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

---

**Title: Satin Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

---

**Title: Satin Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

---

**Title: Satin Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

---

**Title: Satin Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

---

**Title: Satin Fragment****Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

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**Title: Satin Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** satin

---

**Title: Twill Fragment**

**Date:** early 1400s

**Primary Maker:** Italian

**Medium:** twill, fancy simple

---

**Title: Velvet Fragment**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided,  
cut, pile on pile

---

**Title: Velvet Fragment**

**Date:** 1400s or 1500s

**Primary Maker:** Italian

**Medium:** velvet, satin, voided,  
cut

---

**Title: Velvet Fragment**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** velvet, satin, voided,  
cut

---

**Title: Velvet Fragment**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** velvet, satin voided,  
cut

---

**Title: Velvet Fragment**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** velvet, satin, voided,  
cut

---

**Title: Velvet Fragment**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** velvet, satin voided,  
cut

---

**Title: Velvet Fragment**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** velvet, satin voided,  
cut

---

**Title: Velvet Fragment**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** velvet, satin voided,  
cut

---

**Title: Velvet Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,  
cut**Title: Brocade Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain simple,  
slashed; brocaded**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

---

**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound**Title: Cloth Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound**Title: Cloth Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

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**Title: Cloth Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** cloth, plain compound

---

**Title: Cloth Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** cloth, plain compound

---

**Title: Velvet Fragment**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided  
ciselé

---

**Title: Velvet Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Velvet Fragment**  
**Date:** late 1400s or 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, twill, cloth,  
voided, ciselé

---

**Title: Velvet Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin solid,  
ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, satin solid,  
ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided,  
cut

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided,  
ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin, voided,  
ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, satin, voided, ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, satin, voided, ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided, ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided, ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, satin voided, ciselé

---

**Title: Textile Fragment**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, satin, voided, ciselé, pile on pile

---

**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** cloth, plain simple; brocaded

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** cloth, plain compound

---

**Title: Textile Fragment**  
**Date:** 1600s  
**Primary Maker:** Northern Italian  
**Medium:** cloth, plain compound (brocaded)

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** cloth, plain  
compound, brocaded

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** cloth, double  
compound

---

**Title: Textile Fragment**

**Date:** early 1600s

**Primary Maker:** Southern  
Italian

**Medium:** cloth, fancy  
compound (?)

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** embroidery,  
couching and knots on satin

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** embroidery, applique  
with couching

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** satin, plain simple;  
brocaded

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin, simple;  
damask; brocaded

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** satin, simple;  
damask; brocaded

---

**Title: Textile Fragment**

**Date:** possibly 1600s

**Primary Maker:** Italian

**Medium:** satin, fancy simple,  
brocaded

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Southern  
Italian

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** satin, plain  
compound, brocaded

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**Title: Textile Fragment**

**Date:** late 1600s

**Primary Maker:** Italian

**Medium:** satin, plain  
compound, brocaded

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** satin, plain  
compound, brocaded

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** twill, plain compound

---

**Title: Textile Fragment**

**Date:** possibly 1600s

**Primary Maker:** Italian

**Medium:** twill, plain  
compound, brocaded

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided  
cut

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided  
cut

---

**Title: Textile Fragment**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
uncut

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

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**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** early 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth, voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, twill voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** velvet, satin solid,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** Velvet, satin, voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** Velvet, satin, voided, ciselé

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** Velvet, satin, voided, ciselé

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** Velvet, satin, voided, ciselé

---

**Title: Textile Fragment**

**Date:** late 1700s

**Primary Maker:** Italian

**Medium:** cloth, plain simple, brocaded

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**Title: Textile Fragment**

**Date:** late 1700s

**Primary Maker:** Italian

**Medium:** cloth, plain compound, brocaded

---

**Title: Textile Fragment**

**Date:** probably late 1700s

**Primary Maker:** Italian

**Medium:** satin, plain simple, brocaded

---

**Title: Textile Fragment**

**Date:** 1700s

**Primary Maker:** Italian

**Medium:** Velvet, cloth voided, ciselé

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**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Southern Italian

**Medium:** cloth, plain compound

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**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** cloth, double compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, double compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, double compound

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**Title: Textile Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, double compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, double compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, double compound (?)

---

**Title: Textile Fragment****Date:** late 1500s**Primary Maker:** Italian**Medium:** embroidery, applique, on plain simple satin

---

**Title: Textile Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** satin, plain simple; slashed

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**Title: Textile Fragment****Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** satin, plain, simple, slashed, and stamped

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**Title: Textile Fragment****Date:** early 1500s**Primary Maker:** Italian**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s or early 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

---

**Title: Textile Fragment**  
**Date:** 1500s or early 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, simple; damask

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**Title: Textile Fragment**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** satin, simple; damask

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**Title: Textile Fragment**

**Date:** early 1500s

**Primary Maker:** Italian

**Medium:** satin, simple;  
damask (brocaded)

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** early 1500s

**Primary Maker:** Italian

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** early 1500s

**Primary Maker:** Italian

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** early 1500s

**Primary Maker:** Italian

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** satin, plain compound

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**Title: Textile Fragment**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** satin, plain compound

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**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound.

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** early 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** late 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment****Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

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**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** twill, fancy simple

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** twill, fancy simple

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** twill, fancy simple

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth, voided  
cut

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**Title: Textile Fragment**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth voided,  
cut

---

**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth voided  
uncut

---

**Title: Textile Fragment**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth voided,  
uncut

---

**Title: Textile Fragment**  
**Date:** early 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth voided  
ciselé (or uncut)

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**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth voided  
ciselé

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**Title: Textile Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth voided,  
ciselé, pile-on-pile

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**Title: Textile Fragment**  
**Date:** late 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**  
**Date:** 1500s  
**Primary Maker:** Italian  
**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** velvet, cloth voided,  
ciselé

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**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Spanish

**Medium:** satin, simple; damask

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**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Spanish

**Medium:** satin, simple; damask

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Spanish

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Spanish

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Spanish

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** late 1500s

**Primary Maker:** Spanish

**Medium:** satin, plain compound

---

**Title: Textile Fragment**

**Date:** 1500s

**Primary Maker:** Spanish

**Medium:** velvet (?), cloth,  
voided, ciselé

---

**Title: Textile Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Spanish

**Medium:** velvet, cloth voided,  
ciselé

---

**Title: Textile Fragment**

**Date:** late 1500s

**Primary Maker:** Spanish

**Medium:** velvet, satin voided, ciselé

---

**Title: Textile Fragment**

**Date:** 1600s

**Primary Maker:** Spanish

**Medium:** cloth, plain simple; brocaded

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**Title: Textile Fragment**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** satin, plain compound

---

**Title: Cloth**

**Date:** 16th century - 17th century

**Primary Maker:** Spanish

**Medium:** Design in blue linen on yellow silk



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**Title: Mosaic Brooch**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** shells, gold



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**Title: Catholic Medal**

**Date:** n.d.

**Primary Maker:** The Vatican

**Medium:** gilt bronze



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**Title: Pius V Medal**

**Date:** 1570

**Primary Maker:** The Vatican

**Medium:** metal



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**Title: Julius Tertius Medal**

**Date:** n.d.

**Primary Maker:** The Vatican

**Medium:** metal



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**Title: Urban VIII, Coin**

**Date:** 17th century

**Primary Maker:** The Vatican

**Medium:** metal



**Title: D.A. Affre Coin**

**Date:** 1848

**Primary Maker:** Italian

**Medium:** metal



**Title: Paulus III, Coin**

**Date:** n.d.

**Primary Maker:** The Vatican

**Medium:** metal

**Title: Doily**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Lace Insertion with Border**

**Date:** early 16th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Baby's shoulder clasp (one of a pair)**

**Date:** 1845–1850

**Primary Maker:** Italian

**Medium:** Mosaic, set in black marble, mounted in gold



**Title: Cardinal Giovanni de' Medici**

**Date:** late 17th–early 18th century

**Primary Maker:** Italian

**Medium:** oil on panel



**Title: The Virgin and Child with Saints Catherine and Ursula**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** oil on panel



**Title: Drug Jar (Albarello a Rochetto)**

**Date:** 1592

**Primary Maker:** Italian

**Medium:** maiolica; tin-glazed earthenware



**Title: Albarello a Rocchetto**

**Date:** 1592

**Primary Maker:** Rome

**Medium:** maiolica; ceramic

**Title: Satin Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin, plain compound

**Title: Mantilla**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** silk and lace

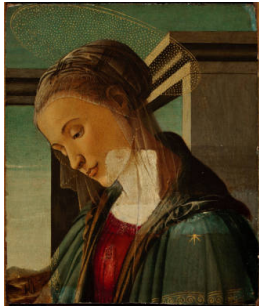


**Title: Bust of Madame Recamier**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** marble

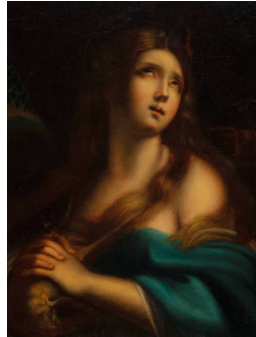


**Title: Bust of the Virgin**

**Date:** 15th century

**Primary Maker:** Italian

**Medium:** tempera on panel



**Title: S. Mary Magdalen Repentant**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: Ferdinandus Medal**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** silver



**Title: Paulus III, Coin**

**Date:** n.d.

**Primary Maker:** The Vatican

**Medium:** metal



**Title: The Virgin and Child**

**Date:** 15th century

**Primary Maker:** Italian

**Medium:** tempera on copper panel



**Title: Clem. IX, Coin**

**Date:** 17th century

**Primary Maker:** The Vatican

**Medium:** metal



**Title:** Urbanus VIII, Coin  
**Date:** 1641  
**Primary Maker:** The Vatican  
**Medium:** metal

**Title:** Alexander VIII, Coin  
**Date:** n.d.  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title:** Carlo Alberto, Coin  
**Date:** 19th century  
**Primary Maker:** Sardinian  
**Medium:** metal



**Title:** Paulus V, Coin  
**Date:** 1608  
**Primary Maker:** Italian  
**Medium:** metal



**Title:** Urbanus VII, Coin  
**Date:** 1590  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title:** Clemens XII, Coin  
**Date:** 1732  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title:** Pius VI, Coin  
**Date:** n.d.  
**Primary Maker:** The Vatican  
**Medium:** white metal



**Title:** Clemens XIV, Coin  
**Date:** n.d.  
**Primary Maker:** Cropaness  
**Medium:** metal



**Title:** Clemens VIII, Coin  
**Date:** 17th century  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title: Pilgrim Cup**  
**Date:** 1520–1550  
**Primary Maker:** Italian  
**Medium:** maiolica; tin-glazed earthenware, lustered



**Title: Urbanus VIII, Coin**  
**Date:** 17th century  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title: Henr. Coin**  
**Date:** n.d.  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title: Catholic Medal**  
**Date:** n.d.  
**Primary Maker:** The Vatican  
**Medium:** gilt bronze

**Title: Satin**  
**Date:** 1500s or 1600s  
**Primary Maker:** Spanish  
**Medium:** satin, simple damask



**Title: Clem. IX, Coin**  
**Date:** 1667  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title: Dish**  
**Date:** first half 1600s  
**Primary Maker:** Montelupo  
**Medium:** maiolica; tin-glazed earthenware



**Title: Dormition of St. Catherine**  
**Date:** 1400s  
**Primary Maker:** Italian  
**Medium:** tempera on panel



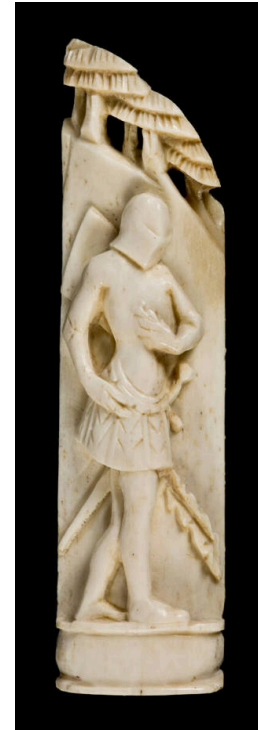
**Title: Wax Bust**  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** wax relief, painted and adorned with seed pearls, small stones and gold



**Title: Chalice**  
**Date:** about 1604  
**Primary Maker:** Italian  
**Medium:** copper



**Title: Bottle (with top)**  
**Date:** 18th century  
**Primary Maker:** Italian  
**Medium:** maiolica; ceramic



**Title: Foot Soldier from the Myth of the Argonauts**  
**Date:** 1400s  
**Primary Maker:** Italian  
**Medium:** carved bone relief



**Title: Brooch**  
**Date:** 1400s–1600s  
**Primary Maker:** Italian  
**Medium:** silver with pearl, garnet, and emerald

**Title: Lace Insertion**  
**Date:** 17th century  
**Primary Maker:** Italian  
**Medium:** lace

**Title: Doily**  
**Date:** 17th century - 18th century  
**Primary Maker:** Italian  
**Medium:** lace



**Title: Madonna and Child**

**Date:** 1600s

**Primary Maker:** Italian

**Medium:** gilded wood



**Title: Mortar**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** bronze

**Title: Velvet**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** Dark red velvet, embroidered with silver threads. Lined with white leather



**Title: Processional Cross**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** gilt brass, iron with traces of paint, wood

**Title: Lace Cuff**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Table Cloth**

**Date:** 18th century - 19th century

**Primary Maker:** Italian

**Medium:** lace



**Title: Jug with Cover**

**Date:** Probably 1700s

**Primary Maker:** Italian

**Medium:** maiolica; ceramic

**Title: Brooch with**

**cameo, set in gold**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** Gold, pearl, stone or shell



**Title: Stickpin**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** pietra dura inlaid with mosaic

**Title: Cassone**

**Date:** 1500s

**Primary Maker:** Italian

**Medium:** carved wood

**Title: Altar cover**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** Satin, plain, compound cloth, banded with a fringe and braid

**Title: Cover**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** Red velvet trimmed with gold threads and silk fringe

**Title: Doily**

**Date:** 17-18th century

**Primary Maker:** Italian

**Medium:** White lace with six different patterns

**Title: Lace Centerpiece**

**Date:** late 16th century - 18th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Cut velvet**

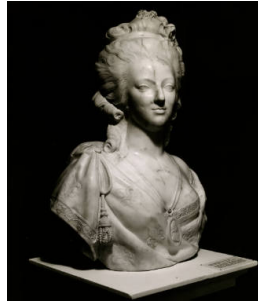
**Date:** 1500s–1600s

**Primary Maker:** Italian

**Medium:** Deep rose cut velvet; oak leaf base



**Title: Dish**  
**Date:** 17th Century  
**Primary Maker:** Italian  
**Medium:** maiolica; ceramic



**Title: Bust of Marie Antoinette**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** marble



**Title: Catholic Medal**  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** gilt bronze



**Title: Paulus III, Coin**  
**Date:** n.d.  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title: Dish**  
**Date:** 1860 - 1900  
**Primary Maker:** Abruzzi  
**Medium:** maiolica; tin-glazed earthenware



**Title: Satin**  
**Date:** 1500s  
**Primary Maker:** Spanish  
**Medium:** satin, plain compound



**Title: A Concert**  
**Date:** 1525–1553  
**Primary Maker:** Italian  
**Medium:** oil on canvas



**Title: Cupid and Psyche**  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** white marble



**Title: coin**  
**Date:** 1657  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title:** Vincenzo Gioberti, Coin  
**Date:** n.d.  
**Primary Maker:** G. Galeazzi  
**Medium:** metal



**Title:** Virgin and Child Triptych panel  
**Date:** 14th–15th century  
**Primary Maker:** Sienese  
**Medium:** tempera on panel



**Title:** Drug Jar (Albarello)  
**Date:** 1850–1880  
**Primary Maker:** Caltagirone  
**Medium:** maiolica; tin-glazed earthenware



**Title:** Bened. XIV, Coin  
**Date:** n.d.  
**Primary Maker:** The Vatican  
**Medium:** metal



**Title:** Clemens XII, Coin  
**Date:** 1730  
**Primary Maker:** Italian  
**Medium:** metal



**Title:** Albarello  
**Date:** 1850–1880  
**Primary Maker:** Caltagirone  
**Medium:** maiolica; ceramic



**Title:** Clemens X, Coin  
**Date:** 1670  
**Primary Maker:** Italian  
**Medium:** metal



**Title:** Torquato Tasso, Coin  
**Date:** n.d.  
**Primary Maker:** G. Ferraris  
**Medium:** metal



**Title:** Alex VII, Coin  
**Date:** 1669  
**Primary Maker:** Italian  
**Medium:** metal



**Title: Julius III, Coin**

**Date:** n.d.

**Primary Maker:** The Vatican

**Medium:** metal



**Title: Clemens XII, Coin**

**Date:** 1736

**Primary Maker:** The Vatican

**Medium:** metal



**Title: Paulus III, Coin**

**Date:** n.d.

**Primary Maker:** The Vatican

**Medium:** metal

**Title: Cushion**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** Embroidered velvet,  
satin, solid, cut cloth



**Title: Albarello**

**Date:** 18th century

**Primary Maker:** Italian

**Medium:** maiolica; ceramic

**Title: Lace**

**Date:** early 18th Century

**Primary Maker:** Italian

**Medium:** lace

**Title: Velvet**

**Date:** 16th Century

**Primary Maker:** Italian

**Medium:** velvet

**Title: Needlepoint Lace**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** needlepoint lace

**Title: Cameo Bracelet**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** gold, stone or shell

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**Title: Plate**

**Date:** possibly 1500s

**Primary Maker:** Italian

**Medium:** brass, iron wire

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**Title: Fragment**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** Copper colored silk damask



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**Title: Virgin and Child with Saints Michael and Catherine of Alexandria**

**Date:** 1450–1550

**Primary Maker:** Italian

**Medium:** alabaster relief

---

**Title: Fan**

**Date:** about 1840

**Primary Maker:** Italian

**Medium:** Mother-of-pearl sticks decorated with gold and feathered ends

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**Title: Doily**

**Date:** 16th century - 18th century

**Primary Maker:** Italian

**Medium:** lace



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**Title: Joachimus Napoleo, Coin**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** metal

---

**Title: Plate**

**Date:** possibly 1500s

**Primary Maker:** Italian

**Medium:** brass, iron wire

---

**Title: Doily**

**Date:** 17th century - 18th century

**Primary Maker:** Italian

**Medium:** White bobbin and "lacs" peasant-made lace

---

**Title: Bracelet**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** Six small mosaics mounted in gold with a slender gold chain

---

**Title: Strip of Reticella**

**Date:** 16th century - 17th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Ear ring (one of a pair)**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** gold

**Title: Charging Boy**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** bronze

---

**Title: Lace Collar**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Satin Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin, plain compound

**Title: Lace Cuff**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** lace

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**Title: Doily**

**Date:** early 17th century - 18th century

**Primary Maker:** Italian

**Medium:** lace

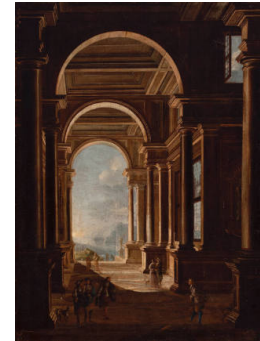


**Title: Tower by the Sea**

**Date:** 17th–18th century

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: Colonnade**

**Date:** 18th century

**Primary Maker:** Italian

**Medium:** oil on canvas

---

**Title: Satin Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin, plain compound

**Title: Lace**

**Date:** 18th century

**Primary Maker:** Italian

**Medium:** bobbin lace

**Title: Lace Runner**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** linen and lace



**Title: Aloysius, Coin**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** metal



**Title: The Cripple**

**Date:** 1635–1687

**Primary Maker:** North Italian  
School

**Medium:** oil on canvas

**Title: Baby's shoulder  
clasp (one of a pair)**

**Date:** 1845–1850

**Primary Maker:** Italian

**Medium:** Mosaic, set in black  
marble, mounted in gold



**Title: Crucifix Pendant**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** gold, wood and glass

**Title: Damask Fragment**

**Date:** 1500s or 1600s

**Primary Maker:** Italian

**Medium:** satin simple damask

**Title: Lace Border**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** lace



**Title:** Vittorio Emanuele II, Two Centesimi  
**Date:** 1867  
**Primary Maker:** Italian  
**Medium:** bronze

**Title:** Table cover  
**Date:** 16th century  
**Primary Maker:** Italian  
**Medium:** Bands of blue on white cloth; geometric design

**Title:** Altar cloth  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** Green cut and embroidered velvet with gilt fringe, lined with red silk



**Title:** Paulus Andreanus, Coin  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** metal

**Title:** Pillow Cover  
**Date:** 17th century - 18th century  
**Primary Maker:** Italian  
**Medium:** lace and linen



**Title:** The Crucifixion  
**Date:** about 1300  
**Primary Maker:** Italian  
**Medium:** fresco transferred to fabric

**Title:** Pillow Cover  
**Date:** 17th century - 18th century  
**Primary Maker:** Italian  
**Medium:** lace and linen

**Title:** Lace Border  
**Date:** 17th century  
**Primary Maker:** Italian  
**Medium:** lace



**Title:** The Last Supper and the Agony in the Garden  
**Date:** about 1300  
**Primary Maker:** Italian  
**Medium:** fresco transferred to canvas

---

**Title: Doily**

**Date:** 17th century - 18th century

**Primary Maker:** Italian

**Medium:** lace



**Title: Mosaic Button**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic

**Title: Brocade**

**Date:** 18th century

**Primary Maker:** Italian

**Medium:** silk

---

**Title: Strip of Lace**

**Date:** late 17th century

**Primary Maker:** Italian

**Medium:** Rose point lace



**Title: Foot Soldier from the Myth of the Argonauts**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** carved bone relief



**Title: Mortar**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** bronze

---

**Title: Brooch**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** Mosaic st in onyx,  
mounted in gold

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**Title: Mortar**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** Bronze mortar

---

**Title: Pillow Cover**

**Date:** 17th century - 18th  
century

**Primary Maker:** Italian

**Medium:** lace and linen

---

**Title: Mortar**

**Date:** 15th–17th century

**Primary Maker:** Italian

**Medium:** cast bronze



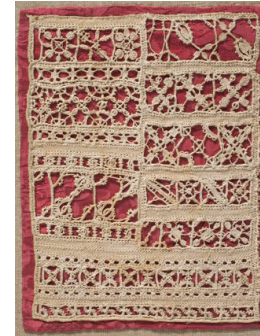
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**Title: Mosaic Button**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic



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**Title: Lace Sampler**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** cut and drawn work  
and needlepoint

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**Title: Pillow Cover**

**Date:** 17th century - 18th  
century

**Primary Maker:** Italian

**Medium:** lace and linen

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**Title: Mosaics from the  
Cathedral at Orvieto**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** gold and colors,  
fragments from a star pattern

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**Title: Lace**

**Date:** 18th century

**Primary Maker:** Italian

**Medium:** lace



**Title: Mosaic Button**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic

**Title: Lace Doily**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Bobbin Lace**

**Date:** late 17th century

**Primary Maker:** Italian

**Medium:** Bobbin lace

**Title: Fragment (two pieces sewn together)**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** floral damask

**Title: Brass Alms Dish**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** brass



**Title: Coin**

**Date:** possibly 1833

**Primary Maker:** Italian

**Medium:** metal



**Title: St. Hubert**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** enamel and bronze



**Title: Mortar**

**Date:** 17th-18th century

**Primary Maker:** Italian

**Medium:** bronze

**Title: Doily**

**Date:** 17th century - 18th century

**Primary Maker:** Italian

**Medium:** lace

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**Title: Ear ring (one of a pair)**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** gold

**Title: Embroidered processional cross**

**Date:** 15th or early 16th century

**Primary Maker:** Italian

**Medium:** silk, wool, and vegetable fiber embroidery on linen backing, trimmed with metallic thread, mounted on silk velvet with silk damask backing

**Title: Fragment of a capital with lions and soldiers**

**Date:** 1100–1200

**Primary Maker:** Northern Italian

**Medium:** limestone

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**Title: Lace Edging**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** Flat needle-point lace

**Title: Doily**

**Date:** 16-18th century

**Primary Maker:** Italian

**Medium:** White peasant-made bobbin lace

**Title: Cushion**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** Embroidered silk cloth

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**Title: Majolica jug with coat of arms**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** ceramic

**Title: Lace Insertion**

**Date:** late 16th century - early 17th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Doily**

**Date:** 17th century - 18th century

**Primary Maker:** Italian

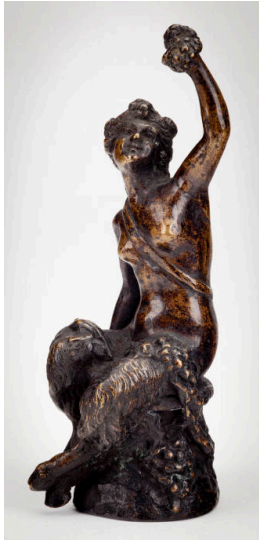
**Medium:** lace



**Title: Mortar**  
**Date:** 16th century  
**Primary Maker:** Italian  
**Medium:** bronze

**Title: Satin, simple, damask**  
**Date:** 17th century  
**Primary Maker:** Italian  
**Medium:** Green floral design, with birds, edged with silver galloon.

**Title: Lace Bridal Veil**  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** lace



**Title: Female Faun**  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** bronze, dark patina



**Title: Cameo Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** cameo

**Title: Necklace**  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** gold

**Title: Mosaic from Carthage, Africa**  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** marble squares

**Title: Satin Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, plain compound

**Title: Strip from bed spread**  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** embroidered blue wool



**Title: Dish**

**Date:** first half of the 1500s

**Primary Maker:** Montelupo

**Medium:** maiolica; tin-glazed earthenware



**Title: Napoleone Re D'Italia**

**Date:** 1805

**Primary Maker:** Italian

**Medium:** metal

**Title: Lace Cuff**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** lace

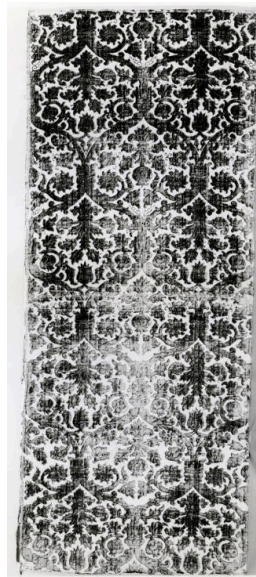


**Title: Mortar**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** bronze



**Title: Runner**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** velvet



**Title: St. Jerome**

**Date:** 1675–1725

**Primary Maker:** Italian

**Medium:** white marble relief

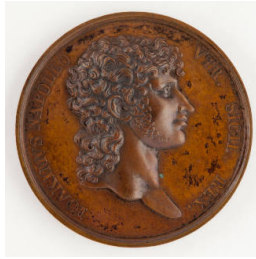
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**Title: Mosaics from the Cathedral at Orvieto**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** gold and colors, fragments from a star pattern



**Title: Ioakimus Napoleo, Coin**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** metal

**Title: Velvet**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** Brown, embroideded velvet with silver threads.  
Lined with rose colored silk

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**Title: Doily**

**Date:** 16-18th century

**Primary Maker:** Italian

**Medium:** White peasant-made bobin lace

**Title: Scarf**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** blue velvet

**Title: Brass Alms Dish**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** brass



**Title: Giomacchino Napol., Coin**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** metal



**Title: Mosaic Button**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic



**Title: Panel from a choir-screen**

**Date:** 8th century

**Primary Maker:** Southern Italian

**Medium:** marble



**Title: Tomb of Angelus Pascarelli, Bishop of Alife (?)**  
**Date:** 1469  
**Primary Maker:** Italian  
**Medium:** marble

**Title: Lace**  
**Date:** 17th century  
**Primary Maker:** Italian  
**Medium:** lace

**Title: Damask Fragment**  
**Date:** 1500s or 1600s  
**Primary Maker:** Italian  
**Medium:** satin, simple damask

**Title: Lace**  
**Date:** early 18th Century  
**Primary Maker:** Italian  
**Medium:** bobbin lace

**Title: Brooch**  
**Date:** about 1840  
**Primary Maker:** Italian  
**Medium:** mosaic



**Title: Mosaic Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** mosaic

**Title: Lace Cover**  
**Date:** 16th century  
**Primary Maker:** Italian  
**Medium:** lace and linen

**Title: Doily**  
**Date:** 17th century - 18th century  
**Primary Maker:** Italian  
**Medium:** White bobbin and "lasis" peasant-made lace



**Title: Cameo Button**  
**Date:** 1800s  
**Primary Maker:** Italian  
**Medium:** cameo

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**Title: Plate or Alms Dish**

**Date:** 1400s or 1500s

**Primary Maker:** Italian

**Medium:** brass

**Title: Mosaic from**

**Carthage, Africa**

**Date:** n.d.

**Primary Maker:** Italian

**Medium:** marble squares

**Title: Bureau**

**Date:** 19th century

**Primary Maker:** Italian

**Medium:** wood



**Title: Portrait of a Lady**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** oil on canvas

**Title: Doily**

**Date:** 17th century - 18th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Lace**

**Date:** 16th century

**Primary Maker:** Italian

**Medium:** lace



**Title: Portrait of a Lady**

**Date:** about 1600–1620

**Primary Maker:** Northern Italian

**Medium:** oil on canvas



**Title: Mosaic Button**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic

**Title: Table Runner**

**Date:** early 17th century - 18th century

**Primary Maker:** Italian

**Medium:** lace

**Title: Lace Cuff**  
**Date:** 17th century  
**Primary Maker:** Italian  
**Medium:** lace



**Title: Dish**  
**Date:** first half 1600s  
**Primary Maker:** Montelupo  
**Medium:** maiolica; tin-glazed earthenware

**Title: Strip of Lace**  
**Date:** 17th Century  
**Primary Maker:** Italian  
**Medium:** lace

**Title: Head of Dante**  
**Date:** 1800-1900  
**Primary Maker:** Italian  
**Medium:** white wax, relief

**Title: Lace Scarf**  
**Date:** 19th century  
**Primary Maker:** Italian  
**Medium:** lace

**Title: Cloth Runner**  
**Date:** 1600s  
**Primary Maker:** Italian  
**Medium:** cloth, plain, compound and fancy twill



**Title: Chalice with Faces of the Apostles**  
**Date:** about 1300  
**Primary Maker:** Italian  
**Medium:** gilt brass



**Title: Flora**  
**Date:** 1700s  
**Primary Maker:** Northern Italian  
**Medium:** marble

**Title: Runner**  
**Date:** 1400s or later  
**Primary Maker:** Italian  
**Medium:** cloth



**Title: Coin**  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** metal



**Title: Processional cross**  
**Date:** possibly 1600s  
**Primary Maker:** Italian  
**Medium:** brass, iron, wood

**Title: Doily**  
**Date:** 17th century - 18th century  
**Primary Maker:** Italian  
**Medium:** lace

**Title: Pillow Cover**  
**Date:** 17th century - 18th century  
**Primary Maker:** Italian  
**Medium:** lace and linen



**Title: Bowl with Goose Design**  
**Design**  
**Date:** about 1400, with later restorations  
**Primary Maker:** Italian  
**Medium:** maiolica; tin-glazed ceramic

**Title: Doily**  
**Date:** 17th century - 18th century  
**Primary Maker:** Italian  
**Medium:** lace

**Title: Plate or Alms Dish**  
**Date:** possibly 1400s  
**Primary Maker:** Italian  
**Medium:** brass

**Title: Lace Cover**  
**Date:** 18th century  
**Primary Maker:** Italian  
**Medium:** lace and silk

**Title: Fragment**  
**Date:** n.d.  
**Primary Maker:** Italian  
**Medium:** Red silk damask

**Title: Table runner**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** Soft textured velvet  
trimmed with gold galloon



**Title: Madonna and Child presenting the Rosary to St. Dominic**

**Date:** 1600s - early 1700s

**Primary Maker:** Italian

**Medium:** wood relief

**Title: Head dress**

**Date:** 1700s

**Primary Maker:** Italian

**Medium:** Net of clear glass  
beads and small shells

**Title: Lamp Finial**

**Date:** 19th century

**Primary Maker:** French

**Medium:** silver



**Title: Capital from a column**

**Date:** 15th century

**Primary Maker:** Italian

**Medium:** marble



**Title: Portrait of a Young Boy of the Visconti-Borromeo Family**

**Date:** late 1500s

**Primary Maker:** Italian

**Medium:** oil on canvas



**Title: Madonna and Child**

**Date:** late 1400s or later

**Primary Maker:** Northern  
Italian

**Medium:** marble



**Title: Candlestick**

**Date:** early 19th century

**Primary Maker:** Italian

**Medium:** silver



**Title: Crouching Lion from the Tomb of Bernabò Malaspina, Bishop of Luni (1274-1338)**

**Date:** 1338

**Primary Maker:** Italian

**Medium:** marble

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**Title: Brocade dalmatic**

**Date:** 1400s

**Primary Maker:** Italian

**Medium:** brocaded cloth of silver with applique of gold tapestry bands

**Title: Needlepoint Lace**

**Date:** 17th century

**Primary Maker:** Italian

**Medium:** needlepoint lace

**Title: Cassone**

**Date:** 1500s and later

**Primary Maker:** Italian

**Medium:** carved and gilded wood



**Title: Candlestick**

**Date:** about 1820

**Primary Maker:** Italian

**Medium:** silver

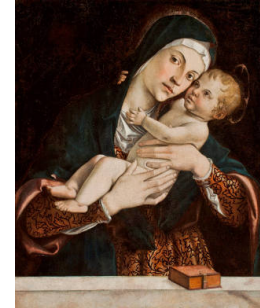


**Title: Set of Six Mosaic Buttons**

**Date:** 1800s

**Primary Maker:** Italian

**Medium:** mosaic



**Title: The Virgin and Child**

**Date:** probably 1480s

**Primary Maker:** Bartolomeo Montagna

**Medium:** tempera on panel

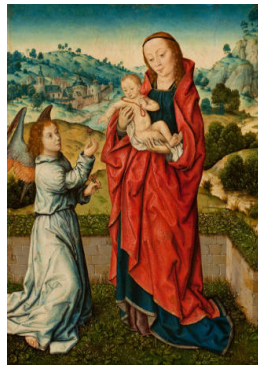


**Title: Madonna of Humility**

**Date:** about 1430

**Primary Maker:** Stefano da Verona

**Medium:** egg tempera, oil, and gold leaf on panel



**Title: The Virgin and Child with an Angel**

**Date:** probably 1540s

**Primary Maker:** Albert Bouts

**Medium:** oil on panel



**Title: The Virgin and Child**

**Date:** 15th century

**Primary Maker:** Giovanni Bellini

**Medium:** oil on panel



**Title: The Holy Family**

**Date:** 16th century

**Primary Maker:** Venetian

**Medium:** oil on panel



**Title: Virgin and Child with Angels**

**Date:** about 1530–1550

**Primary Maker:** Bernaert van Orley

**Medium:** oil on panel



**Title: The Virgin with Two Angels Adoring the Child**

**Date:** late 1400s–early 1500s

**Primary Maker:** Antonio del Massaro da Viterbo

**Medium:** tempera on panel



**Title: Madonna and Child**

**Date:** late 1400s

**Primary Maker:** Ferrara

**Medium:** terracotta with polychrome