

Basic Report



Title: The Chariot of Christ
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Apostles I
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Prophets II
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Adam and Eve
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Trumpets
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



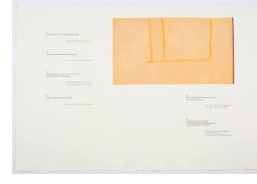
Title: Apostles II
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Prophets I
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Confessors
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: (Untitled) The Venice of Titian
Date: 1972
Primary Maker: Robert Motherwell
Medium: Portfolio of etching /aquatints



Title: Triumph of Caesar

Date: about 1584–1610

Primary Maker: Andrea
Andreani

Medium: chiaroscuro woodcut
on cream laid paper



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on cream laid paper



Title: Triumph of Caesar

Date: about 1584–1610

Primary Maker: Andrea
Andreani

Medium: chiaroscuro woodcut
on cream laid paper

**Title: Frijoles Canyon
Pictographs, recorded in
woodcuts and hand
printed by Gustave
Baumann, with foreword
by Alfred Vincent Kidder**

Date: 1939

Primary Maker: Gustave
Baumann

Medium: letterpress, with
twenty woodcuts and seven
color woodcuts on cream laid
paper, with woodcut end
papers printed in green, bound
in boards covered with printed
cotton, with title and spine
labels printed in woodcut and
letterpress

**Title: Suite of Five
Untitled Woodcut Prints**

Date: 1994

Primary Maker: Maria
Eugenia Manrique

Medium: woodcut with
screenprint and pochoir on
white wove paper



**Title: Venus and Cupid
on Clouds**

Date: 1700s

Primary Maker: Johann
Friedrich Christ

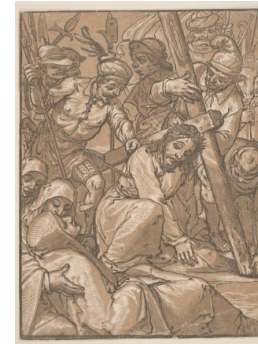
Medium: chiaroscuro woodcut
on cream laid paper



Title: The Mourning Virgin and Longinus (?) (fragments from Christ crucified)
Date: about 1300
Primary Maker: Italian
Medium: fresco transferred to fabric



Title: Christ Child Blessing
Date: late 1400s
Primary Maker: Italian
Medium: painted terracotta



Title: Christ Succumbing under the Cross
Date: 17th c.
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



Title: Christ Blessing
Date: 19th c.
Primary Maker: Friedrich Wilhelm Gubitz
Medium: color woodcut (9 block) on cream wove paper



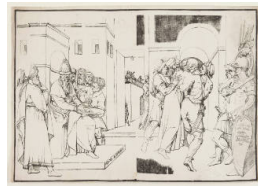
Title: Christ Giving the Keys to Peter
Date: 1700s
Primary Maker: Blaise Nicolas Le Sueur
Medium: etching and chiaroscuro woodcut on cream laid paper



Title: Christ Before Annas
Date: about 1509
Primary Maker: Albrecht Dürer
Medium: woodcut on cream laid paper trimmed at border



Title: Christ Healing the Lepers
Date: about 1520–1530s
Primary Maker: Giuseppe Nicola Rossigiani
Medium: chiaroscuro woodcut on cream laid paper



Title: Christ Before Pilate
Date: 1585
Primary Maker: Andrea Andreani
Medium: woodcut on cream laid paper



Title: Christ Healing the Lepers
Date: about 1520–1530s
Primary Maker: Giuseppe Nicola Rossigiani
Medium: chiaroscuro woodcut on cream laid paper



Title: Christ Healing the Lepers

Date: about 1520–1530s

Primary Maker: Giuseppe Nicola Rossigiani

Medium: chiaroscuro woodcut on cream laid paper

Title: The Pentecost

Date: 1721-1780

Primary Maker: John Baptist Jackson

Medium: chiaroscuro woodcut on cream wove paper



Title: The Death of St. Peter Martyr

Date: 1739

Primary Maker: John Baptist Jackson

Medium: chiaroscuro woodcut from four blocks, on cream laid paper



Title: Three Angels appearing to Abraham

Date: second half of the 18th century - early 19th century

Primary Maker: John Skippe

Medium: chiaroscuro woodcut



Title: Milo of Croton

Date: about 1640

Primary Maker: Niccolo Bodrini

Medium: woodcut on cream laid paper



Title: Triumph of Pride

Date: 1564

Primary Maker: Dirck Volckertsz Coornhert

Medium: engraving on cream laid paper



Title: The Cycle of Change in Human Affairs: Triumph of Poverty

Date: 1564

Primary Maker: Dirck Volckertsz Coornhert

Medium: engraving on cream laid paper



Title: The Cycle of Change in Human Affairs: Triumph of Humility

Date: 1564

Primary Maker: Dirck Volckertsz Coornhert

Medium: engraving on cream laid paper

Title: The Cycle of Change in Human Affairs: Triumph of Envy

Date: 1564

Primary Maker: Dirck Volckertsz Coornhert

Medium: engraving on cream laid paper

Title: The Cycle of Change in Human Affairs: Triumph of Prosperity

Date: 1564

Primary Maker: Dirck Volckertsz Coornhert

Medium: engraving on cream laid paper



Title: Triumph of the Year 1813

Date: early 19th century

Primary Maker: German

Medium: etching and engraving with watercolor on cream laid paper



Title: The Triumph of the Thames

Date: about 1778

Primary Maker: Giovanni Battista Cipriani

Medium: Pen and brown ink with gray and brown washes on cream laid paper



Title: The Triumph of Beauty and Love

Date: 1798

Primary Maker: Francesco Bartolozzi

Medium: color stipple, color rubbed in



Title: The Triumph of the Dey of Algiers over the Naval Glory of England! or the late boasted Defenders of Freedom driven into Slavery by a piratical Banditti!!

Date: 1816

Primary Maker: George Cruikshank

Medium: etching with watercolor on cream wove paper



Title: The Triumph of Galathea

Date: about 1650

Primary Maker: Théodorus van Kessel

Medium: engraving on cream laid paper

Title: The Triumph of the World

Date: 1564

Primary Maker: Dirck Volckertsz Coornhert

Medium: engraving



Title: The Triumph of Peace

Date: 1564

Primary Maker: Dirck Volckertsz Coornhert

Medium: engraving on cream laid paper

Title: The Triumph of War

Date: 1564

Primary Maker: Dirck Volckertsz Coornhert

Medium: engraving on cream laid paper



Title: Triumph of Napoleon

Date: late 18th–early 19th century

Primary Maker: Barthélemy Joseph Fulcran Roger

Medium: lithograph with watercolor on proof paper chine collé on white wove paper



Title: The Triumph of Mordecai

Date: 1640

Primary Maker: Rembrandt van Rijn

Medium: etching and drypoint on cream laid paper



Title: Triumph of Beauty and Love

Date: 1727-1815

Primary Maker: Francesco Bartolozzi

Medium: stipple



Title: The Triumph of the Virtuous Artist on Parnassus

Date: about 1644–1646

Primary Maker: Pietro Testa

Medium: etching on cream laid paper

Title: For our Triumph (Pour le triomphe)

Date: n.d.

Primary Maker: Sem

Medium: color lithograph on tan wove paper

Title: For Our Triumph (Pour le triomphe)

Date: n.d.

Primary Maker: Sem

Medium: color lithograph on tan wove paper

Title: Christ and the Children (Christ et les Enfants)

Date: 1935

Primary Maker: Georges Rouault

Medium: color etching and aquatint on cream wove paper



Title: The Celebrated Mock Italian Song

Date: 1808

Primary Maker: Anonymous

Medium: etching and engraving on cream wove paper



Title: Napoleon, General of the Italian Army

Date: 1800s

Primary Maker: French

Medium: etching and stipple engraving on white wove paper



Title: View in the Italian Alps

Date: 1918-1926

Primary Maker: Margaret Jordan Patterson

Medium: transparent and opaque watercolor over graphite on medium thick, textured, cream wove paper



Title: Italian Comedians

Date: about 1740

Primary Maker: Bernard Baron

Medium: engraving on cream laid paper

Title: Italian Section, Beverly, Massachusetts

Date: 1937

Primary Maker: Will Barnet

Medium: etching and aquatint with drypoint on cream Rives wave paper



Title: Castello: Italian Coast Port

Date: about 1928

Primary Maker: Arthur Bowen Davies

Medium: watercolor over graphite on cream wove paper



Title: Italian Houses with Figures and a Donkey Cart

Date: 19th century

Primary Maker: Truman Seymour

Medium: watercolor over graphite on medium, textured off-white wove paper



Title: Italian Landscape with Peasants

Date: second half of the 17th century

Primary Maker: Willem de Heusch

Medium: oil on copper



Title: Italian Girl

Date: 1867-1872

Primary Maker: William Morris Hunt

Medium: oil on panel



Title: Italian Hill Town

Date: 20th century

Primary Maker: Adolf Dehn

Medium: lithograph on cream Rives BFK wove paper



Title: An Italian Landscape with Riders, Cows and Sheep

Date: late 17th century

Primary Maker: Lodewyk Tieling

Medium: oil on canvas



Title: Italian Architecture with Three Flower Pots

Date: 19th century

Primary Maker: Truman Seymour

Medium: watercolor over graphite on medium, slightly textured off-white wove paper



Title: Italian Landscape with Ruins

Date: early 1600s

Primary Maker: Pieter van der Hulst the elder

Medium: oil on panel

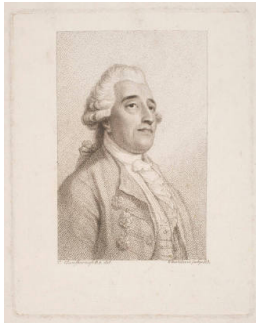


Title: Landscape: An Italian Garden

Date: 18th century

Primary Maker: Hubert Robert

Medium: black chalk on off-white laid paper



Title: D'Ageno, Italian Poet

Date: mid-late 1700s

Primary Maker: Francesco Bartolozzi

Medium: stipple with line engraving on cream laid paper

Title: Italian Laundresses

Primary Maker: Jasper Francis Cropsey

Medium: lithograph with watercolor on cream wove paper



Title: Right Pauldron in the "Italian" Style

Date: 1620–1625

Primary Maker: German

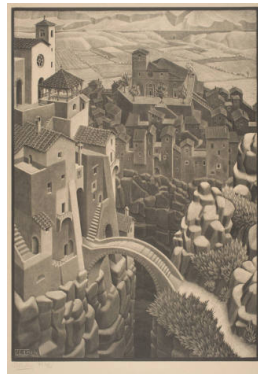
Medium: steel, leather and paint

Title: Napoleon named General of the Italian Army

Date: late 18th–early 19th century

Primary Maker: Jean Joseph François Tessaert

Medium: etching and stipple engraving on cream laid paper

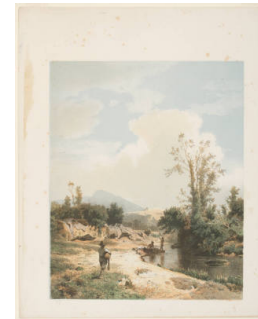


Title: Italian Town

Date: 1930

Primary Maker: M. C. Escher

Medium: lithograph on cream wove paper



Title: Italian Landscape with Bathers

Date: 19th century

Primary Maker: Oswald Achenbach

Medium: color lithograph on cream wove paper



Title: Italian Autumn Evening

Date: 19th century

Primary Maker: Oswald Achenbach

Medium: lithograph on chine collé on cream wove paper



Title: Italian Landscape with Bathers

Date: 19th century

Primary Maker: Oswald Achenbach

Medium: color lithograph on cream wove paper



Title: Italian Boulevard

Date: 1800s

Primary Maker: Thomas Kelly

Medium: engraving on chine collé on cream wove paper



Title: Helmet for the "Welschgestech" (Italian Joust)

Date: about 1600

Primary Maker: German

Medium: steel and leather



Title: Right Vambrace in the "Italian" Style

Date: 1620–1625

Primary Maker: German

Medium: steel, leather and paint

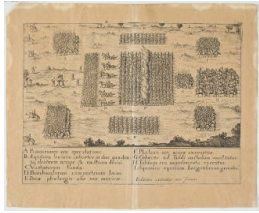


Title: Composite Armor for the Welschgestech ("Italian Joust")

Date: 1570–1575

Primary Maker: Anton Peffenhauser

Medium: Steel, brass and leather with modern restorations



Title: Italian Army on the March
Date: early 17th century
Medium: ink engraving on paper



Title: Sandia Crest 102A
Date: 1972
Primary Maker: Albert William Christ-Janer
Medium: color lithograph on white wove paper



Title: Untitled (T72-109)
Date: 1972
Primary Maker: Albert William Christ-Janer
Medium: color lithograph on cream Arches wove paper



Title: Untitled, T72-128
Date: 1972
Primary Maker: Albert William Christ-Janer
Medium: lithograph on white Rives BFK wove paper



Title: Seaforms 47
Date: 20th century
Primary Maker: Albert William Christ-Janer
Medium: lithograph on cream arches wove paper



Title: Untitled (T72-114B)
Date: 1935–1973
Primary Maker: Albert William Christ-Janer
Medium: lithograph on white Arches wove paper



Title: Sandia Crest 101
Date: 20th century
Primary Maker: Albert William Christ-Janer
Medium: color lithograph on white wove paper



Title: Christ And The Samaritan Woman
Date: 1586
Primary Maker: Hendrick Goltzius
Medium: engraving on thin, slightly textured cream laid paper, trimmed within plate mark



Title: Christ Crowned With Thorns
Date: mid 17th–early 18th century
Primary Maker: Anton Domenico Gabbiani
Medium: brown ink and wash over black chalk, with white heightening, on cream laid paper



Title: Christ in the Garden of Gethsemane
Date: 15th century
Primary Maker: Albrecht Dürer
Medium: photomechanical reproduction



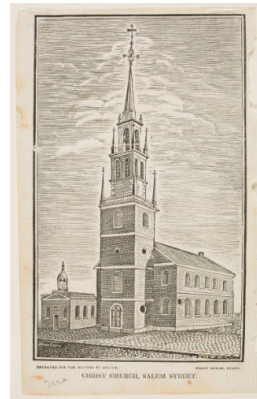
Title: Christ in the Garden
Date: early 19th century
Primary Maker: John Boyd
Medium: engraving on cream laid paper



Title: Baptism of Christ
Primary Maker: Nathaniel Dearborn
Medium: wood engraving on toned paper



Title: Christ restoring Bartimeus to sight
Date: early 1800s
Primary Maker: Amos Doolittle
Medium: engraving on toned wove paper



Title: Christ Church, Salem Street.
Date: 1800s
Primary Maker: Nathaniel Dearborn
Medium: wood engraving on cream laid paper

Title: Christ and the Woman taken in Adultery
Date: n.d.
Primary Maker: James Hill
Medium: line engraving on cream wove paper



Title: Christ Blessing Little Children
Date: 1832
Primary Maker: Peter Maverick
Medium: etching and engraving on cream wove paper

Title: «Nous...c'est en sa mort que nous avons été baptisés.» ("Know ye not that so many of us as were baptized into Jesus Christ were baptized into his death.")
Date: 1922-1927, published 1948
Primary Maker: Georges Rouault
Medium: Aquatint, open bite, roulette and drypoint on cream laid Arches paper

Title: Christ
Date: 1887
Primary Maker: Frederick Juengling
Medium: wood engraving on China paper

**Title: Christ Church,
Philadelphia**

Date: n.d.

Primary Maker: James Peller
Malcolm

Medium: etching and line
engraving on cream laid paper

**Title: Christ Blessing
Little Children**

Date: by 1837

Primary Maker: Francis
Kearney

Medium: line and stipple
engraving on cream wove
paper

**Title: Christ's Sermon on
the Mount**

Date: n.d.

Primary Maker: Pendleton's
Lithography

Medium: line engraving on
copper printed on cream wove
paper

**Title: Christ at the
marriage in Cana of
Galilee**

Date: n.d.

Primary Maker: Alexander
Lawson

Medium: engraving on cream
wove paper



Title: Jesus Christ

Date: 1822

Primary Maker: Michele
Pekenino

Medium: line and stipple
engraving on chine collé on
cream wove paper

Title: Christ's Temptation

Date: about 1820

Primary Maker: J. Palmer

Medium: line engraving on
cream wove paper

Title: Christ

Date: n.d.

Primary Maker: George
Girdler Smith

Medium: engraving and stipple
etching on cream wove paper

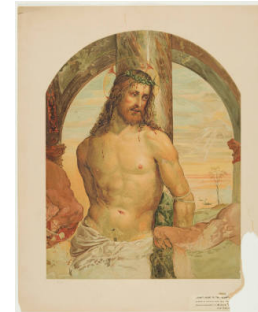


**Title: Sleeping Christ
Child**

Date: late 1700s

Primary Maker: Caspicara

Medium: painted wood



**Title: Christ bound to
the column**

Date: 19th century

Primary Maker: German

Medium: chromolithograph

Title: Naked Follow the Naked Christ

Date: 2009

Primary Maker: Joel Peter Witkin

Medium: platinum print on Dulcet cream wove paper



Title: Altar with Crosses and Christ Statue

Date: n.d.

Primary Maker: Unknown

Medium: instant print



Title: Christ Falling under the Cross

Date: about 1650

Primary Maker: Alessandro Algardi

Medium: terracotta



Title: Christ in the Garden

Date: n.d.

Medium: stipple with line engraving on cream laid paper



Title: Christ-Crucifixion with the Virgin and Saint John

Date: 13th century

Primary Maker: Spanish

Medium: polychromed wood, iron, fragments of hair

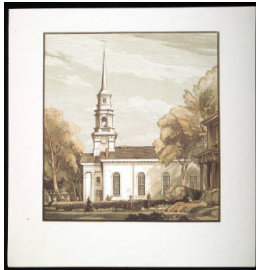


Title: Christ On The Lake, The Miraculous Draught Of Fishes, And Ancillary Quatrefoil And Trefoils

Date: 1966

Primary Maker: Clare Leighton

Medium: graphite, black ink, felt tip pen and gouaches on cream laid paper

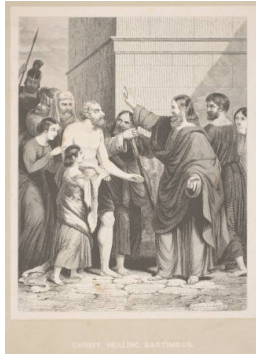


Title: First Church of Christ, Bradford, Massachusetts

Date: 1934

Primary Maker: Percy Grassby

Medium: color wood engraving on cream wove paper

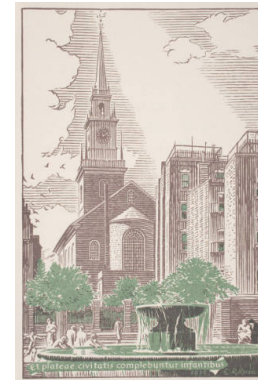


Title: Christ Healing Bartimeus

Date: 1843–1846

Primary Maker: Joseph Alexander Adams

Medium: wood engraving on cream wove paper



Title: Christ Church, Salem Street, Boston, Looking West from "The Prado"

Date: 1935

Primary Maker: Rudolph Ruzicka

Medium: wood engraving in color on cream wove paper



Title: Christ Meeting His Mother on the Way to Calvary

Date: 1401–1404

Primary Maker: Taddeo di Bartolo

Medium: egg tempera and gold leaf on panel



Title: Christ Appearing to Saint Ignatius of Loyola

Date: 17th century

Primary Maker: Cornelius Bloemaert II

Medium: engraving on cream laid paper



Title: Christ in the House of Martha and Mary

Date: 1598

Primary Maker: Jan Sadeler I

Medium: engraving on cream laid paper



Title: Altar Frontal: Ascension of Christ (Frontal de Martinet)

Date: late 1100s–early 1200s

Primary Maker: Catalan

Medium: painting on wood panel



Title: The Deposition of Christ

Date: 20th Century

Primary Maker: Lovis Corinth

Medium: steel-faced copper etching plate



Title: Firescreen with Standard: Christ Healing the Blind

Date: about 1685

Primary Maker: Louis XIV style

Medium: walnut with wool embroidery



Title: Diptych: The Passion of Christ

Date: late 1300s

Primary Maker: German

Medium: Ivory



Title: Christ Crucified, with the Virgin, the Magdalen, and Saint John

Date: late 14th–early 15th century

Primary Maker: Spinello Aretino

Medium: tempera on panel

Title: Christ as the Holy Child of Atocha

Date: Second half of the 19th century

Primary Maker: New Mexican

Medium: Wood, gesso, paint, fabric



Title: Virgin with the Christ Child Welcoming the Cross

Date: about 1600

Primary Maker: Maarten de Vos

Medium: oil on panel



Title: Christ on the Cross, with Saint John, The Virgin Mary and Mary Magdalene

Date: 1515–1525

Primary Maker: Gerard David

Medium: oil on panel

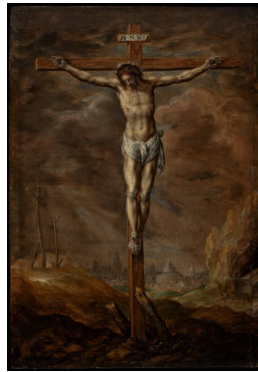


Title: Christ Bearing the Cross

Date: mid 15th century or later

Primary Maker: Martin Schongauer

Medium: engraving on cream laid paper



Title: Christ on the Cross

Date: 16th century

Primary Maker: Frans Francken II

Medium: oil on oak panel

Title: Christ Church Hill, Oxford

Date: 19th Century

Primary Maker: British

Medium: color wood engraving



Title: Christ's Descent into Limbo

Date: late 1500s

Primary Maker: Gillis Mostaert

Medium: oil on oak panel

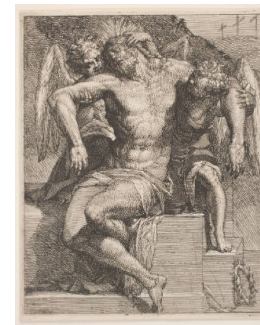


Title: Christ Marches on and Twelve are Led

Date: 1930

Primary Maker: George Biddle

Medium: lithograph



Title: The Body of Christ Supported by Two Angels

Date: 16th century

Primary Maker: Lorenzo Sabatini

Medium: etching on cream laid paper

Title: Christ as the Infant of Prague

Date: second half of the 19th century

Primary Maker: New Mexican

Medium: Wood, gesso, paint



Title: Angels Ministering to Christ in the Wilderness

Date: 1843

Primary Maker: Thomas Cole

Medium: oil on linen



Title: Creche with Figures of Christ Child, Mary, Joseph, and Two Angels

Date: 1700s or later

Primary Maker: Spanish

Medium: wood with polychrome, glass, textile

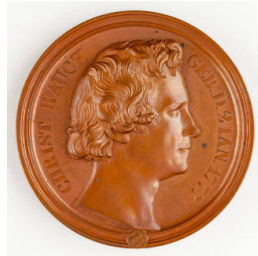


Title: Christ and The Woman of Samaria

Date: about 1515

Primary Maker: Danube School

Medium: black ink applied with pen heightened with white gouache on thin, slightly textured cream laid paper



Title: Christ. Rauch, Coin

Date: 19th century

Primary Maker: Konig

Medium: metal



Title: Preliminary Sketch For Christ On The Lake, The Miraculous Draught Of Fishes, And Ancillary Quatrefoil And Trefoils

Date: 1966

Primary Maker: Clare Leighton

Medium: graphite and white gouache on cream laid paper



Title: Christ Healing the Sick

Date: 1813

Primary Maker: Washington Allston

Medium: oil on laminated millboard



Title: Christ And The Woman Taken In Adultery

Date: about 1657

Primary Maker: Luca Giordano

Medium: pen and brown ink with wash, over red chalk on cream laid paper



Title: Right half of a Diptych: Crucifixion of Christ

Date: mid 1300s

Primary Maker: French

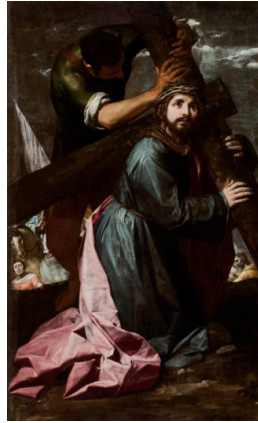
Medium: carved ivory relief

Title: Prep. Sketch Of Christ Pantocrator In Apex Of Center Panel Of The Christus Transept

Date: 1957

Primary Maker: Clare Leighton

Medium: graphite and white gouache on cream wove paper (tracing paper)



Title: Christ Bearing the Cross (Via Dolorosa)

Date: 1635–1637

Primary Maker: Alonso Cano

Medium: oil on canvas



Title: Christ and the Samaritan Woman

Date: 1658

Primary Maker: Rembrandt van Rijn

Medium: etched copper printing plate



Title: Christ and the Samaritan Woman

Date: 1658

Primary Maker: Rembrandt van Rijn

Medium: etching and drypoint on cream laid paper, trimmed along border except at top rounded arch

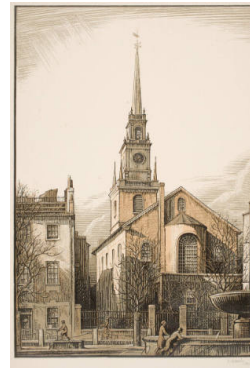


Title: Head of Christ or an Apostle

Date: 1300–1350

Primary Maker: Possibly Southern France

Medium: painted limestone



Title: Christ Church, Boston

Date: about 1880

Primary Maker: Percy Grassby

Medium: wood engraving



Title: Christ Child

Date: about 1500

Primary Maker: Netherlandish

Medium: wood with traces of gilding

Title: Christ Crowned with Thorns

Date: about 1480

Primary Maker: Israel van Meckenem

Medium: engraving on cream laid paper



Title: Christ Crowned with Thorns

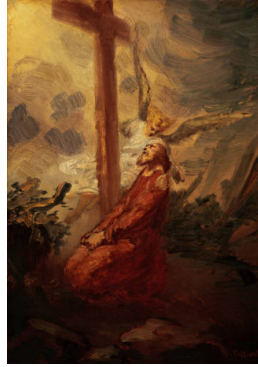
Date: 1450–1499

Primary Maker: German

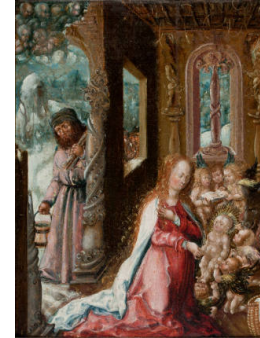
Medium: painted limestone



Title: Head of Christ
Date: by 1879
Primary Maker: William Rimmer
Medium: lithograph on cream wove paper



Title: Christ in the Garden
Date: 1844
Primary Maker: Octave Tassaert
Medium: oil on canvas



Title: Adoration of the Christ Child
Date: about 1520
Primary Maker: South German Master
Medium: oil on panel

Title: Christ Bearing the Cross
Date: 1854
Primary Maker: Mrs. Farley
Medium: embroidery, Berlin worsted



Title: The Persecution of the Servants of Christ (PERSECUTIO SERVIENTIUM CHRISTO)
Date: about 1582–1583
Primary Maker: Jan Sadeler I
Medium: Engraving on cream wove paper



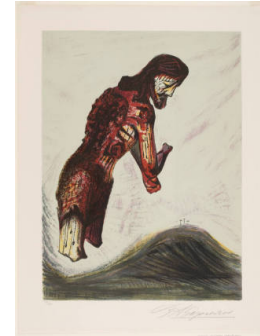
Title: Christ Walking on Water
Date: 1525
Primary Maker: Dirk Vellert
Medium: engraving on cream laid paper



Title: The Risen Christ appearing to Mary
Date: 1773
Primary Maker: Robert Strange
Medium: line engraving on cream laid paper



Title: Christ Crowned with Thorns
Date: 1606
Primary Maker: Annibale Carracci
Medium: etching and engraving on cream laid paper



Title: Amputated Christ
Date: 1968
Primary Maker: David Alfaro Siqueiros
Medium: color lithograph on cream wove paper



Title: Jesus Christ Giving the Mission to the Apostles and Other New Testament Scenes

Date: late 15th–early 16th century

Primary Maker: Daniel Hopfer

Medium: etching on cream laid paper

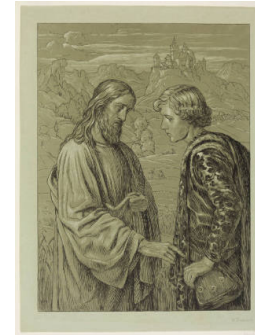


Title: Christ and the Rich Young Man

Date: late 19th century

Primary Maker: Wilhelm August Theodor Steinhausen

Medium: chiaroscuro lithograph on green wove paper



Title: Christ and the Rich Young Man

Date: late 19th–early 20th century

Primary Maker: Wilhelm August Theodor Steinhausen

Medium: chiaroscuro lithograph on green wove paper



Title: Christ Appearing to Mary

Date: about 1885

Primary Maker: Elbridge Kingsley

Medium: wood engraving on China paper



Title: Christ on the Mount of Olives

Date: 1893

Primary Maker: Hans Thoma

Medium: chiaroscuro lithograph on thick gray wove paper



Title: Christ Child Lying on the Cross

Date: 1625–1650

Primary Maker: Giulio Cesare Procaccini

Medium: red chalk on medium, slightly textured cream laid paper



Title: Christ Entering into Jerusalem

Date: about 1400–1421

Primary Maker: Pere Llembrí

Medium: egg tempera and gold leaf on panel



Title: Christ in the Ghetto

Date: 1950s

Primary Maker: Patricia Goldsberry Walker

Medium: offset lithograph



Title: Christ and Disciples in the Garden of Gethsemane

Date: mid-1400s

Primary Maker: German

Medium: painted alabaster



Title: L'Amante
Date: 1871
Primary Maker: Joseph Andrews
Medium: engraving chine colle on white laid paper



Title: L'Amante
Date: 1871
Primary Maker: Joseph Andrews
Medium: engraving chine colle on white laid paper

Title: Venus Anadyomene
Date: 18th century
Primary Maker: Edouard Gautier-Dagoty
Medium: color mezzotint on cream laid paper



Title: Moveable Skin Lodges of the Kaskaia
Date: 19th century
Primary Maker: James H. Young
Medium: engraving and etching on cream wove paper



Title: Moths
Date: by 1858
Primary Maker: Titian Ramsay Peale
Medium: engraving on cream laid paper



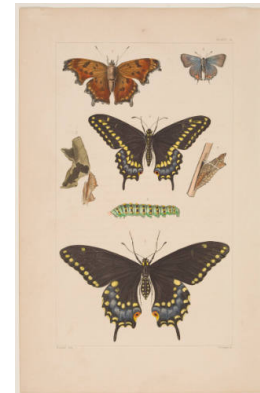
Title: Beetles
Date: by 1858
Primary Maker: Titian Ramsay Peale
Medium: engraving with watercolor on cream laid paper



Title: Moths
Date: by 1858
Primary Maker: Titian Ramsay Peale
Medium: engraving on cream laid paper



Title: Moths
Date: by 1858
Primary Maker: Titian Ramsay Peale
Medium: engraving with watercolor on cream laid paper



Title: Moths
Date: by 1858
Primary Maker: Titian Ramsay Peale
Medium: engraving with watercolor on cream wove paper



Title: Beetles
Date: by 1858
Primary Maker: Titian Ramsay Peale
Medium: engraving with watercolor on cream wove paper



Title: Winged Insects
Date: by 1858
Primary Maker: Titian Ramsay Peale
Medium: engraving with watercolor on cream laid paper



Title: Winged Insects
Date: by 1858
Primary Maker: Titian Ramsay Peale
Medium: engraving with watercolor on cream laid paper



Title: Phillipus II
Date: 1650
Primary Maker: Cornelis de Visscher
Medium: etching and engraving on cream laid paper



Title: The Martyrdom of St. Lawrence
Date: 1571
Primary Maker: Cornelis Cort
Medium: engraving on cream laid paper



Title: The Presentation of the Virgin
Date: 18th Century
Primary Maker: John Baptist Jackson
Medium: chiaroscuro; four blocks (in three sheets joined together) on cream laid paper



Title: Presentation of the Virgin
Date: 1742
Primary Maker: John Baptist Jackson
Medium: chiaroscuro, four blocks (one of three sheets) on cream laid paper



Title: Descent of the Holy Ghost
Date: about 1745
Primary Maker: John Baptist Jackson
Medium: chiaroscuro, four blocks on cream laid paper



Title: Carolus Austricus
Date: 1650
Primary Maker: Cornelis de Visscher
Medium: etching and engraving on cream laid paper



Title: Presentation of the Virgin

Date: 1742

Primary Maker: John Baptist Jackson

Medium: chiaroscuro, four blocks (one of three sheets) on cream laid paper



Title: Presentation of the Virgin

Date: 1742

Primary Maker: John Baptist Jackson

Medium: chiaroscuro, four blocks (one of three sheets), on cream laid paper



Title: Group of Saints

Date: 1742

Primary Maker: John Baptist Jackson

Medium: chiaroscuro, two blocks on cream laid paper



Title: The Virgin, Jesus, Saint Agnes and St. John

Date: 1848–1918

Primary Maker: Helen Mary Knowlton

Medium: oil on panel



Title: Venus blinding Cupid

Date: 1769

Primary Maker: Robert Strange

Medium: line engraving on cream laid paper



Title: Danae

Date: 1768

Primary Maker: Robert Strange

Medium: engraving on cream laid paper



Title: Venus

Date: 1768

Primary Maker: Robert Strange

Medium: engraving on cream laid paper

Title: Venus and Adonis

Date: 1776

Primary Maker: Robert Strange

Medium: engraving on paper



Title: Nymphs Bathing

Date: n.d.

Primary Maker: Italian

Medium: chiaroscuro woodcut on cream laid paper



Title: Holy Family with Saint and Bishops
Date: n.d.
Primary Maker: Italian
Medium: chiaroscuro woodcut on cream laid paper



Title: Madonna and Child in a Niche
Date: about 1830
Primary Maker: Russian
Medium: prepared board



Title: Madonna and Child with St. John
Date: 16th century
Primary Maker: Francesco Francia, Italian, about 1450–1517
Medium: oil on panel



Title: The Last Supper
Date: about 1545
Primary Maker: Cornelis Antoniszoon
Medium: chiaroscuro woodcut on cream laid paper



Title: The Descent into Limbo
Date: 1510
Primary Maker: Albrecht Dürer
Medium: woodcut on white laid paper



Title: Adoration of the Magi
Date: late 16th–early 17th century
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



Title: Frozen Moat Outside City Walls
Date: about 1647
Primary Maker: Jan Asselijn
Medium: oil on canvas



Title: Galatea, with Acis as River God
Date: 1675–1677
Primary Maker: Luca Giordano
Medium: oil on canvas

Title: Indian Pottery Old and New
Date: 1919
Primary Maker: Gustave Baumann
Medium: woodcut illustrations and hand-carved text, printed in black on cream laid paper, stapled in paper covers with woodcut title



Title: Set of Six Buttons

Date: 1800s

Primary Maker: Italian

Medium: mosaic

Title: Silk

Date: 1600s

Primary Maker: Italian

Medium: silk



Title: Mosaic Earring

Date: 19th century

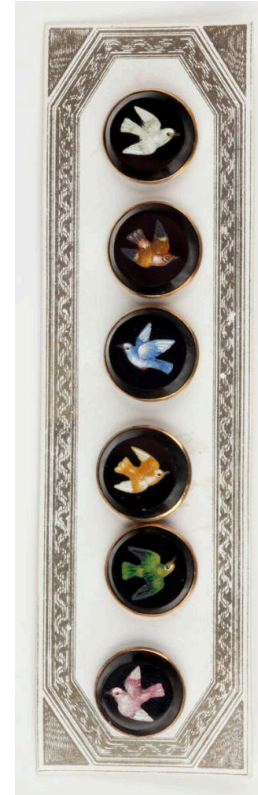
Primary Maker: Italian

Medium: mosaic tesserae set in black stone on gold mount



Title: Mosaic Tesserae Brooch
Date: 19th century
Primary Maker: Italian
Medium: mosaic tesserae set in black stone on gold mount

Title: Wall hanging
Date: late 17th century
Primary Maker: Italian
Medium: green brocatelle



Title: Set of Six Buttons
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Earring
Date: 19th century
Primary Maker: Italian
Medium: mosaic tesserae set in black stone on gold mount



Title: Large Brooch
Date: 19th century
Primary Maker: Italian
Medium: mosaic tesserae on gold mount



Title: Head of an Angel
Date: 15th century
Primary Maker: Italian
Medium: fresco



Title: Nativity
Date: early 1500s
Primary Maker: Northern Italian
Medium: painted wood



Title: Nativity
Date: 1490-1500
Primary Maker: Northern Italian
Medium: painted and gilded wood

Title: Brocade
Date: 1500–1699
Primary Maker: Italian
Medium: brocade in gold and silver metallic thread on peach background



Title: Leaf from a Choir Book
Date: 14th–15th century
Primary Maker: Italian
Medium: ink and tempera on vellum

Title: Aeneas and Anchises fleeing Troy
Date: 16th century, modern impression
Primary Maker: Italian
Medium: engraving



Title: Holy Family with St. John
Date: 1550–1700
Primary Maker: Italian
Medium: oil on canvas

Title: Brocade
Date: 1500s
Primary Maker: Italian
Medium: green and yellow silk brocade



Title: Bottle (with top)
Date: 1700s
Primary Maker: Italian
Medium: maiolica; tin-glazed earthenware

Title: Velvet
Date: 1500–1699
Primary Maker: Italian
Medium: purple cut velvet design on tan ground

Title: Cameo-like oval

Date: 1800s

Primary Maker: Italian

Medium: unknown

Title: Velvet, satin cloth

Date: 16th century

Primary Maker: Italian

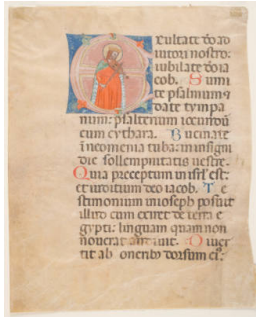
Medium: Red and green velvet and white silk twisted with metal on tan

Title: Cameo Bracelet

Date: 1800s

Primary Maker: Italian

Medium: gold, stone or shell



Title: Leaf from the Psalms (Psalm 81)

Date: 1300s

Primary Maker: Italian

Medium: ink and tempera on parchment



Title: Leaf from a Choir Book

Date: 14th–15th century

Primary Maker: Italian

Medium: ink and tempera on vellum

Title: Female Figure

Date: 1600-1700

Primary Maker: Italian

Medium: terracotta head and wooden legs and hands



Title: Leaf with a Full-Page Illumination: St. Mary of Mercy

Date: about 1480-1525

Primary Maker: Italian

Medium: ink, tempera and gold leaf on vellum

Title: Brooch

Date: 1800s

Primary Maker: Italian

Medium: Gold, stone or shell



Title: Leaf from a Missal, Beginning of the Canon of the Mass

Date: dated 1501, likely early 20th century

Primary Maker: Italian

Medium: tempera and gold leaf on vellum

Title: Brocade

Date: 1500–1699

Primary Maker: Italian

Medium: floral brocade on
peack damask background

Title: Bust of Orpheus

Date: 19th century

Primary Maker: Italian

Medium: bronze

Title: Processional Cross

Date: n.d.

Primary Maker: Italian

Medium: brass



Title: Madonna and Child

Date: 15th century

Primary Maker: Northern
Italian

Medium: wood relief,
polychrome



Title: Chiesa de Gesuati

Date: 18th century

Primary Maker: Italian

Medium: etching, engraving,
and hand coloring on cream
laid paper



**Title: Chiesa del
Redentore**

Date: 18th century

Primary Maker: Italian

Medium: etching, engraving,
and hand coloring on cream
laid paper

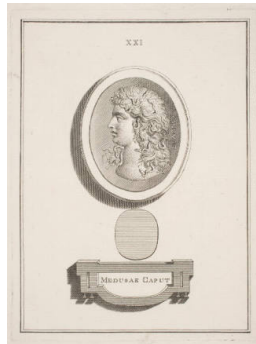


**Title: Arco di Trionfo di
Alfonso I, Naples**

Date: 19th century

Primary Maker: Italian

Medium: etching and
engraving on cream wove
paper



**Title: Medusae Caput,
portrait medallion**

Date: 18th century

Primary Maker: Italian

Medium: engraving on cream
laid paper



Title: Man with a Badge

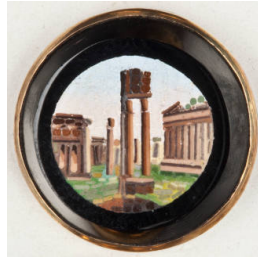
Date: 18th-19th century

Primary Maker: Italian

Medium: color mezzotint on
cream laid paper



Title: Head of a Young Woman
Date: n.d.
Primary Maker: Italian
Medium: pastel on medium, slightly textured cream laid paper



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic

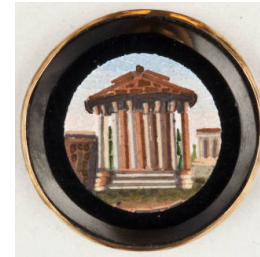


Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic

Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic

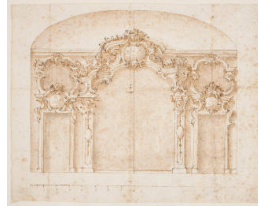


Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



**Title: Design For A Wall
With Rococo Decoration**

Date: after 1600

Primary Maker: Italian

Medium: brown ink applied
with pen, with wash, on off-
white laid paper



**Title: Design For An
Altarpiece, With Virgin
And Child In An
Elaborate Frame**

Date: n.d.

Primary Maker: Italian

Medium: brown ink applied
with pen, with blue wash on
cream laid paper



**Title: Mosaic Tesserae
Jewelry Set**

Date: 19th century

Primary Maker: Italian

Medium: mosaic tesserae set
in black stone on gold mount

Title: Cloth Fragment

Date: late 1600s

Primary Maker: French

Medium: satin

Title: Brocade Fragment

Date: 1700s

Primary Maker: French

Medium: cloth

Title: Brocade Fragment**Date:** 1700s**Primary Maker:** French**Medium:** cloth**Title: Satin Fragment****Date:** 1700s**Primary Maker:** French**Medium:** satin**Title: Brocaded Satin
Fragment****Date:** 1700s**Primary Maker:** French**Medium:** satin

Title: Brocade Fragment**Date:** 1300s**Primary Maker:** Italian**Medium:** cloth**Title: Cloth Fragment****Date:** 1300s**Primary Maker:** Italian**Medium:** cloth**Title: Cloth Fragment****Date:** 1300s**Primary Maker:** Italian**Medium:** cloth

Title: Cloth Fragment**Date:** 1300s**Primary Maker:** Italian**Medium:** twill**Title: Cloth Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** cloth**Title: Cloth Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** cloth

Title: Cloth Fragment**Date:** early 1400s**Primary Maker:** Italian**Medium:** cloth

Title: Damask Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Damask Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** early 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** satin

Title: Twill Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** twill, fancy simple

Title: Twill Fragment**Date:** 1400s or early 1500s**Primary Maker:** Italian**Medium:** twill, plain compound

Title: Velvet Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin, voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: late 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut brocaded

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: late 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: late 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, double compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, double compound

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth voided, cut

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth voided ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided, ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided, ciselé

Title: Velvet Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided, ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin, voided,
cut

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin, solid,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin voided, ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin, voided, ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin voided, ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin, voided, ciselé

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, satin voided, ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin voided, ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin, voided, ciselé

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, satin voided, ciselé, brocaded

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin, voided, cut, pile on pile

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain, simple, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, fancy simple, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, double compound

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: cloth, double compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: embroidery,
couching and satin stitch on
plain cloth, silk

Title: Textile Fragment

Date: possibly 1600s

Primary Maker: Italian

Medium: embroidery, satin
stitch, couching, knots and
spangles on plain silk

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: possibly 1600s

Primary Maker: Italian

Medium: satin, fancy, simple,
brocaded (?)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, fancy, simple;
brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, fancy, simple,
brocaded

**Title: Mounted textile
pieces**

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Satin, plain
compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Southern
Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain
compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain
compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain
compound, brocaded (with
stripes of plain cloth)

Title: Textile Fragment

Date: late 1600s

Primary Maker: Italian

Medium: satin, fancy
compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, fancy
compound, brocaded

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: velvet, cloth, solid,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided
uncut pile on pile

Title: Textile Fragment

Date: 1600s or 1700s

Primary Maker: Italian

Medium: velvet, cloth voided
cut

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé (pile on pile)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment**Date:** 1600s**Primary Maker:** Genoan**Medium:** Velvet, satin, voided, ciselé (embroidered)

Title: Textile Fragment**Date:** 1700s**Primary Maker:** Italian**Medium:** cloth, plain simple, brocaded

Title: Textile Fragment**Date:** 1700s**Primary Maker:** Italian**Medium:** cloth, plain, compound

Title: Textile Fragment**Date:** 1700s**Primary Maker:** Italian**Medium:** cloth, plain, compound

Title: Textile Fragment**Date:** 1700s**Primary Maker:** Italian**Medium:** twill, fancy simple

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Textile Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Southern Italian**Medium:** cloth, plain compound

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, double compound

Title: Textile Fragment

Date: early 1500s

Primary Maker: Italian

Medium: cloth, double compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, double compound

Title: Textile Fragment

Date: 1500s or early 1600s

Primary Maker: Italian

Medium: satin, plain simple; slashed

Title: Textile Fragment

Date: 1500s or early 1600s

Primary Maker: Italian

Medium: satin, plain simple, slashed

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain, simple; slashed

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain, simple, slashed

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain, simple; slashed and stamped

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain simple; slashed and stamped

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Northern
Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: twill, fancy simple

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: twill, fancy simple

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: twill, fancy simple

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth solid
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,
cut

Title: Textile Fragment

Date: late 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
uncut (but worn)

Title: Textile Fragment

Date: late 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
uncut

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided
ciselé, pile on pile

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragments

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: embroidery, applique
on plain simple cloth

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Spanish
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: late 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Spanish
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Spanish
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1600s
Primary Maker: Spanish
Medium: velvet, cloth voided,
cut

Title: Textile Fragment
Date: 1600s
Primary Maker: Spanish
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Cloth Fragment

Date: 1200s or 1300s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1300s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1300s or 1400s

Primary Maker: Italian

Medium: satin

Title: Cloth Fragment

Date: 1300s

Primary Maker: Italian

Medium: twill

Title: Cloth Fragment

Date: 1400s or 1500s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1400s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1400s

Primary Maker: Italian

Medium: cloth

Title: Satin Fragment

Date: 1400s

Primary Maker: Italian

Medium: satin

Title: Satin Fragment

Date: 1400s or 1500s

Primary Maker: Italian

Medium: satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** satin

Title: Twill Fragment**Date:** early 1400s**Primary Maker:** Italian**Medium:** twill, fancy simple

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, cloth, voided,
cut, pile on pile

Title: Velvet Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** velvet, satin, voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin, voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin, voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Brocade Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain simple,
slashed; brocaded

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Velvet Fragment**Date:** late 1500s**Primary Maker:** Italian**Medium:** velvet, cloth voided
ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment

Date: late 1400s or 1500s

Primary Maker: Italian

Medium: velvet, twill, cloth,
voided, ciselé

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin solid,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, satin solid,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided,
cut

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, satin voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided, ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, satin voided, ciselé

Title: Textile Fragment

Date: late 1500s

Primary Maker: Italian

Medium: velvet, satin, voided, ciselé, pile on pile

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain simple; brocaded

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Northern Italian

Medium: cloth, plain compound (brocaded)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, double compound

Title: Textile Fragment

Date: early 1600s

Primary Maker: Southern Italian

Medium: cloth, fancy compound (?)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: embroidery,
couching and knots on satin

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: embroidery, applique
with couching

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain simple;
brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple;
damask; brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, simple;
damask; brocaded

Title: Textile Fragment

Date: possibly 1600s

Primary Maker: Italian

Medium: satin, fancy simple, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Southern Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound, brocaded

Title: Textile Fragment

Date: late 1600s

Primary Maker: Italian

Medium: satin, plain compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound, brocaded

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: twill, plain compound

Title: Textile Fragment
Date: possibly 1600s
Primary Maker: Italian
Medium: twill, plain compound, brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided cut

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided cut

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: velvet, cloth voided, uncut

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided, ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided, ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided, ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided, ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: velvet, cloth, voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, twill voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, satin solid,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: late 1700s

Primary Maker: Italian

Medium: cloth, plain simple,
brocaded

Title: Textile Fragment

Date: late 1700s

Primary Maker: Italian

Medium: cloth, plain
compound, brocaded

Title: Textile Fragment

Date: probably late 1700s

Primary Maker: Italian

Medium: satin, plain simple,
brocaded

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian

Medium: Velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Southern
Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, double
compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, double
compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, double
compound

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: cloth, double
compound

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, double compound

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, double compound (?)

Title: Textile Fragment**Date:** late 1500s**Primary Maker:** Italian**Medium:** embroidery, applique, on plain simple satin

Title: Textile Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** satin, plain simple; slashed

Title: Textile Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** satin, plain, simple, slashed, and stamped

Title: Textile Fragment**Date:** early 1500s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Textile Fragment**Date:** early 1500s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, simple;
damask (brocaded)

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound.

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: twill, fancy simple

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: twill, fancy simple

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: twill, fancy simple

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided
cut

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,
cut

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided
uncut

Title: Textile Fragment

Date: late 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
uncut

Title: Textile Fragment

Date: early 1500s

Primary Maker: Italian

Medium: velvet, cloth voided
ciselé (or uncut)

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé, pile-on-pile

Title: Textile Fragment

Date: late 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: late 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: velvet (?), cloth,
voided, ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Spanish
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: late 1500s
Primary Maker: Spanish
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Spanish
Medium: cloth, plain simple;
brocaded

Title: Textile Fragment
Date: 1400s
Primary Maker: Italian
Medium: satin, plain compound

**Title: Pecile Wall at Villa
Adriana (Hadrian's Villa),
Tivoli, Italy**

Date: 1800s

Primary Maker: Unknown

Medium: albumen print



**Title: Half-Armor for a
Member of the Papal
Guard**

Date: 1570–1590

Primary Maker: Northern
Italian

Medium: blued and engraved
steel with gilding, brass,
modern leather

Title: Cloth

Date: 16th century - 17th
century

Primary Maker: Spanish

Medium: Design in blue linen
on yellow silk

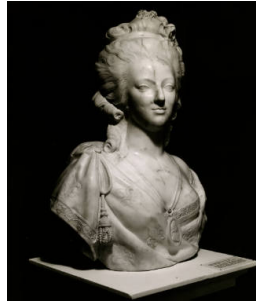


Title: Mosaic Brooch

Date: 1800s

Primary Maker: Italian

Medium: shells, gold



**Title: Bust of Marie
Antoinette**

Date: 1800s

Primary Maker: Italian

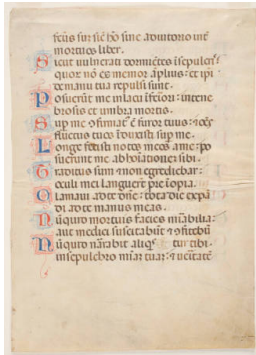
Medium: marble

Title: Doily

Date: 16th century

Primary Maker: Italian

Medium: lace



**Title: Leaf from the
Psalms (Psalm 86)**

Date: 14th–15th century

Primary Maker: Italian

Medium: tempera and ink on
vellum

**Title: Lace Insertion with
Border**

Date: early 16th century

Primary Maker: Italian

Medium: lace

**Title: Baby's shoulder
clasp (one of a pair)**

Date: 1845–1850

Primary Maker: Italian

Medium: Mosaic, set in black
marble, mounted in gold

Title: Mantilla

Date: 19th century

Primary Maker: Italian

Medium: silk and lace



Title: Bust of Madame Recamier

Date: 1800s

Primary Maker: Italian

Medium: marble

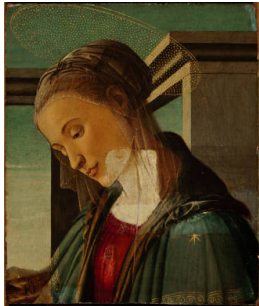


Title: Flora with a Putto

Date: possibly 18th century

Primary Maker: Italian

Medium: red chalk on thin, slightly textured cream laid paper

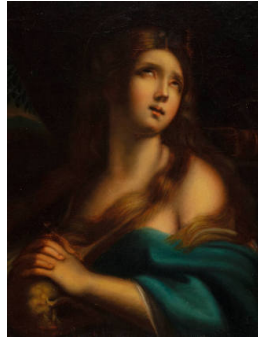


Title: Bust of the Virgin

Date: 15th century

Primary Maker: Italian

Medium: tempera on panel



Title: S. Mary Magdalen Repentant

Date: 19th century

Primary Maker: Italian

Medium: oil on canvas



Title: Ferdinandus Medal

Date: n.d.

Primary Maker: Italian

Medium: silver



Title: Paulus III, Coin

Date: n.d.

Primary Maker: The Vatican

Medium: metal



Title: The Virgin and Child

Date: 15th century

Primary Maker: Italian

Medium: tempera on copper panel



Title: Clem. IX, Coin

Date: 17th century

Primary Maker: The Vatican

Medium: metal



Title: Urbanus VIII, Coin
Date: 1641
Primary Maker: The Vatican
Medium: metal

Title: Alexander VIII, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Carlo Alberto, Coin
Date: 19th century
Primary Maker: Sardinian
Medium: metal



Title: Virgin on a Crescent Moon and a Monk with Loaves
Date: 18th Century
Primary Maker: Genoan
Medium: black ink and wash with white heightening on cream laid paper



Title: Paulus V, Coin
Date: 1608
Primary Maker: Italian
Medium: metal



Title: Urbanus VII, Coin
Date: 1590
Primary Maker: The Vatican
Medium: metal



Title: Clemens XII, Coin
Date: 1732
Primary Maker: The Vatican
Medium: metal



Title: Pius VI, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: white metal



Title: Clemens XIV, Coin
Date: n.d.
Primary Maker: Cropaness
Medium: metal



Title: Clemens VIII, Coin
Date: 17th century
Primary Maker: The Vatican
Medium: metal



Title: Pilgrim Cup
Date: 1520–1550
Primary Maker: Italian
Medium: maiolica; tin-glazed earthenware, lustered



Title: Urbanus VIII, Coin
Date: 17th century
Primary Maker: The Vatican
Medium: metal



Title: Henr. Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Catholic Medal
Date: n.d.
Primary Maker: The Vatican
Medium: gilt bronze



Title: Satin
Date: 1500s or 1600s
Primary Maker: Spanish
Medium: satin, simple damask



Title: Clem. IX, Coin
Date: 1667
Primary Maker: The Vatican
Medium: metal



Title: Dish
Date: first half 1600s
Primary Maker: Montelupo
Medium: maiolica; tin-glazed earthenware



Title: Catholic Medal
Date: n.d.
Primary Maker: The Vatican
Medium: gilt bronze



Title: Pius V Medal
Date: 1570
Primary Maker: The Vatican
Medium: metal



Title: Julius Tertius Medal
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Urban VIII, Coin
Date: 17th century
Primary Maker: The Vatican
Medium: metal



Title: D.A. Affre Coin
Date: 1848
Primary Maker: Italian
Medium: metal



Title: Paulus III, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Cardinal Giovanni de' Medici
Date: late 17th–early 18th century
Primary Maker: Italian
Medium: oil on panel



Title: The Virgin and Child with Saints Catherine and Ursula
Date: n.d.
Primary Maker: Italian
Medium: oil on panel



Title: Drug Jar (Albarello a Rochetto)
Date: 1592
Primary Maker: Italian
Medium: maiolica; tin-glazed earthenware



Title: Albarello a Rocchetto
Date: 1592
Primary Maker: Rome
Medium: maiolica; ceramic

Title: Satin Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound



Title: Fragment of a Leaf from an Antiphonal

Date: 15th century

Primary Maker: Italian

Medium: tempera and gold leaf on vellum



Title: Jug with Cover

Date: Probably 1700s

Primary Maker: Italian

Medium: maiolica; ceramic

Title: Brooch with cameo, set in gold

Date: 1800s

Primary Maker: Italian

Medium: Gold, pearl, stone or shell



Title: Stickpin

Date: 19th century

Primary Maker: Italian

Medium: pietra dura inlaid with mosaic

Title: Cassone

Date: 1500s

Primary Maker: Italian

Medium: carved wood

Title: Altar cover

Date: 16th century

Primary Maker: Italian

Medium: Satin, plain, compound cloth, banded with a fringe and braid

Title: Cover

Date: 17th century

Primary Maker: Italian

Medium: Red velvet trimmed with gold threads and silk fringe

Title: Doily

Date: 17-18th century

Primary Maker: Italian

Medium: White lace with six different patterns

Title: Lace Centerpiece

Date: late 16th century - 18th century

Primary Maker: Italian

Medium: lace

Title: Cut velvet

Date: 1500s–1600s

Primary Maker: Italian

Medium: Deep rose cut velvet; oak leaf base



Title: Dish

Date: 17th Century

Primary Maker: Italian

Medium: maiolica; ceramic



Title: Catholic Medal

Date: n.d.

Primary Maker: Italian

Medium: gilt bronze



Title: Paulus III, Coin

Date: n.d.

Primary Maker: The Vatican

Medium: metal



Title: Dish

Date: 1860 - 1900

Primary Maker: Abruzzi

Medium: maiolica; tin-glazed earthenware



Title: Satin

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound



Title: A Concert

Date: 1525–1553

Primary Maker: Italian

Medium: oil on canvas



Title: Cupid and Psyche

Date: 19th century

Primary Maker: Italian

Medium: white marble



Title: coin
Date: 1657
Primary Maker: The Vatican
Medium: metal



Title: Vincenzo Gioberti, Coin
Date: n.d.
Primary Maker: G. Galeazzi
Medium: metal



Title: Virgin and Child Triptych panel
Date: 14th–15th century
Primary Maker: Sienese
Medium: tempera on panel



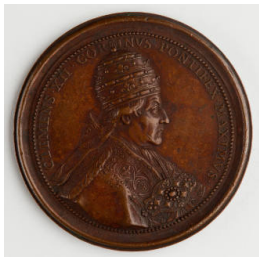
Title: Drug Jar (Albarello)
Date: 1850–1880
Primary Maker: Caltagirone
Medium: maiolica; tin-glazed earthenware



Title: Portrait Head of a Woman
Date: 18th–19th century
Primary Maker: Venetian
Medium: pastel on medium, smooth blue laid paper



Title: Bened. XIV, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Clemens XII, Coin
Date: 1730
Primary Maker: Italian
Medium: metal



Title: Albarello
Date: 1850–1880
Primary Maker: Caltagirone
Medium: maiolica; ceramic



Title: Clemens X, Coin
Date: 1670
Primary Maker: Italian
Medium: metal



Title: Torquato Tasso, Coin
Date: n.d.
Primary Maker: G. Ferraris
Medium: metal



Title: Alex VII, Coin
Date: 1669
Primary Maker: Italian
Medium: metal



Title: Julius III, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Clemens XII, Coin
Date: 1736
Primary Maker: The Vatican
Medium: metal



Title: Paulus III, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Dormition of St. Catherine
Date: 1400s
Primary Maker: Italian
Medium: tempera on panel



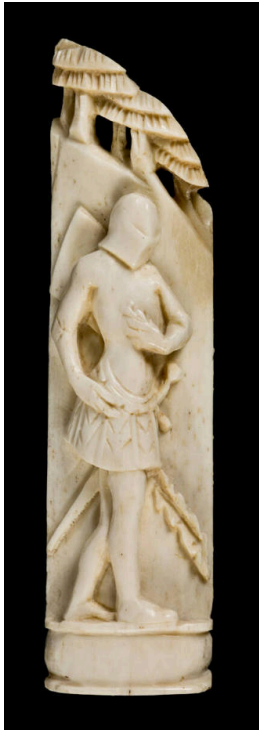
Title: Wax Bust
Date: 19th century
Primary Maker: Italian
Medium: wax relief, painted and adorned with seed pearls, small stones and gold



Title: Chalice
Date: about 1604
Primary Maker: Italian
Medium: copper



Title: Bottle (with top)
Date: 18th century
Primary Maker: Italian
Medium: maiolica; ceramic



Title: Foot Soldier from the Myth of the Argonauts

Date: 1400s

Primary Maker: Italian

Medium: carved bone relief



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Brooch

Date: 1400s-1600s

Primary Maker: Italian

Medium: silver with pearl, garnet, and emerald

Title: Lace Insertion

Date: 17th century

Primary Maker: Italian

Medium: lace

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: lace



Title: Madonna and Child

Date: 1600s

Primary Maker: Italian

Medium: gilded wood



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: Mortar
Date: 16th century
Primary Maker: Italian
Medium: bronze

Title: Velvet
Date: 17th century
Primary Maker: Italian
Medium: Dark red velvet, embroidered with silver threads. Lined with white leather



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: Processional Cross
Date: 1500s or 1600s
Primary Maker: Italian
Medium: gilt brass, iron with traces of paint, wood



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper

Title: Satin Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Strip of Reticella

Date: 16th century - 17th century

Primary Maker: Italian

Medium: lace

Title: Ear ring (one of a pair)

Date: n.d.

Primary Maker: Italian

Medium: gold

Title: Charging Boy

Date: 19th century

Primary Maker: Italian

Medium: bronze

Title: Lace Collar

Date: 19th century

Primary Maker: Italian

Medium: lace

Title: Satin Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Lace Cuff

Date: 19th century

Primary Maker: Italian

Medium: lace

Title: Doily

Date: early 17th century - 18th century

Primary Maker: Italian

Medium: lace

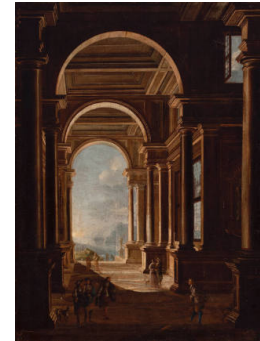


Title: Tower by the Sea

Date: 17th–18th century

Primary Maker: Italian

Medium: oil on canvas



Title: Colonnade

Date: 18th century

Primary Maker: Italian

Medium: oil on canvas

Title: Cushion

Date: 17th century

Primary Maker: Italian

Medium: Embroidered velvet,
satin, solid, cut cloth

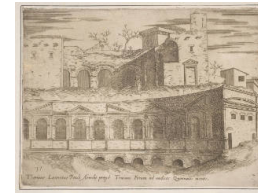


Title: Albarello

Date: 18th century

Primary Maker: Italian

Medium: maiolica; ceramic



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid
paper

Title: Lace Cuff

Date: 19th century

Primary Maker: Italian

Medium: lace

Title: Table Cloth

Date: 18th century - 19th

century

Primary Maker: Italian

Medium: lace

Title: Lace

Date: early 18th Century

Primary Maker: Italian

Medium: lace

Title: Velvet

Date: 16th Century

Primary Maker: Italian

Medium: velvet

Title: Needlepoint Lace

Date: 17th century

Primary Maker: Italian

Medium: needlepoint lace

Title: Cameo Bracelet

Date: 1800s

Primary Maker: Italian

Medium: gold, stone or shell

Title: Plate

Date: possibly 1500s

Primary Maker: Italian

Medium: brass, iron wire

Title: Fragment

Date: n.d.

Primary Maker: Italian

Medium: Copper colored silk
damask

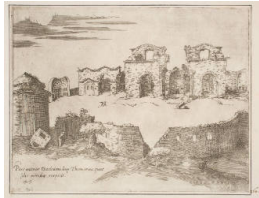


Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid
paper



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid
paper



**Title: Virgin and Child
with Saints Michael and
Catherine of Alexandria**

Date: 1450–1550

Primary Maker: Italian

Medium: alabaster relief

Title: Fan

Date: about 1840

Primary Maker: Italian

Medium: Mother-of-pearl
sticks decorated with gold
and feathered ends

Title: Doily

Date: 16th century - 18th
century

Primary Maker: Italian

Medium: lace



**Title: Ioachimus
Napoleo, Coin**

Date: 19th century

Primary Maker: Italian

Medium: metal

Title: Plate

Date: possibly 1500s

Primary Maker: Italian

Medium: brass, iron wire

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: White bobbin and "lakis" peasant-made lace

**Title: View of Rome**

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Bracelet

Date: 1800s

Primary Maker: Italian

Medium: Six small mosaics mounted in gold with a slender gold chain

Title: Lace

Date: 18th century

Primary Maker: Italian

Medium: bobbin lace

Title: Lace Runner

Date: 16th century

Primary Maker: Italian

Medium: linen and lace

**Title: Aloysius, Coin**

Date: n.d.

Primary Maker: Italian

Medium: metal

**Title: The Cripple**

Date: 1635–1687

Primary Maker: North Italian School

Medium: oil on canvas

Title: Baby's shoulder clasp (one of a pair)

Date: 1845–1850

Primary Maker: Italian

Medium: Mosaic, set in black marble, mounted in gold

**Title: Crucifix Pendant**

Date: 1800s

Primary Maker: Italian

Medium: gold, wood and glass



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: Double Leaf from an Antiphonal
Date: 1300s
Primary Maker: Italian
Medium: ink and water-based paint on parchment



Title: Leaf from an Antiphonal
Date: 14th century
Primary Maker: Italian
Medium: ink and tempera on vellum

Title: Damask Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin simple damask

Title: Lace Border
Date: 17th century
Primary Maker: Italian
Medium: lace



Title: Vittorio Emanuele II, Two Centesimi
Date: 1867
Primary Maker: Italian
Medium: bronze

Title: Table cover
Date: 16th century
Primary Maker: Italian
Medium: Bands of blue on white cloth; geometric design



Title: Paulus Andreanus, Coin
Date: n.d.
Primary Maker: Italian
Medium: metal

Title: Pillow Cover
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace and linen



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Figure of a Woman in Classical Armor

Date: 17th century - 18th Century

Primary Maker: Italian

Medium: black and red chalk over graphite, with white heightening on cream wove paper



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Mortar

Date: n.d.

Primary Maker: Italian

Medium: Bronze mortar

Title: Pillow Cover

Date: 17th century - 18th century

Primary Maker: Italian

Medium: lace and linen

Title: Mortar

Date: 15th–17th century

Primary Maker: Italian

Medium: cast bronze



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Lace Sampler

Date: n.d.

Primary Maker: Italian

Medium: cut and drawn work and needlepoint

Title: Pillow Cover

Date: 17th century - 18th century

Primary Maker: Italian

Medium: lace and linen



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Mosaics from the Cathedral at Orvieto

Date: n.d.

Primary Maker: Italian

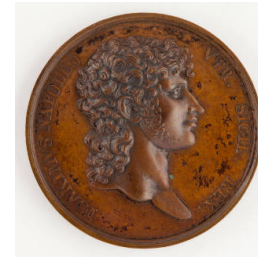
Medium: gold and colors, fragments from a star pattern

Title: Mosaics from the Cathedral at Orvieto

Date: n.d.

Primary Maker: Italian

Medium: gold and colors, fragments from a star pattern



Title: Ioakimus Napoleo, Coin

Date: 19th century

Primary Maker: Italian

Medium: metal

Title: Velvet

Date: 17th century

Primary Maker: Italian

Medium: Brown, embroidered velvet with silver threads.
Lined with rose colored silk

Title: Doily

Date: 16-18th century

Primary Maker: Italian

Medium: White peasant-made bobbin lace

Title: Scarf

Date: 17th century

Primary Maker: Italian

Medium: blue velvet

Title: Brass Alms Dish

Date: n.d.

Primary Maker: Italian

Medium: brass



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Giomacchino Napol., Coin

Date: 19th century

Primary Maker: Italian

Medium: metal



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: Panel from a choir-screen

Date: 8th century

Primary Maker: Southern Italian

Medium: marble



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: The Crucifixion

Date: about 1300

Primary Maker: Italian

Medium: fresco transferred to fabric



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Lace Border

Date: 17th century

Primary Maker: Italian

Medium: lace



Title: Double Leaf from a Gradual

Date: about 1325

Primary Maker: Italian

Medium: ink, tempera and gold leaf on vellum



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: The Last Supper and the Agony in the Garden

Date: about 1300

Primary Maker: Italian

Medium: fresco transferred to canvas

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: lace



Title: Fragment of a Leaf from an Antiphonal

Date: 15th century

Primary Maker: Italian

Medium: tempera and gold leaf on vellum



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic

Title: Brocade

Date: 18th century

Primary Maker: Italian

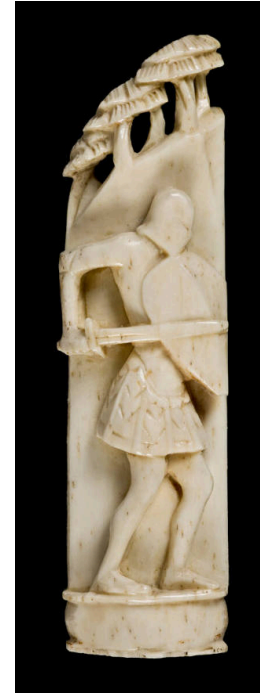
Medium: silk

Title: Strip of Lace

Date: late 17th century

Primary Maker: Italian

Medium: Rose point lace



Title: Foot Soldier from the Myth of the Argonauts

Date: 1400s

Primary Maker: Italian

Medium: carved bone relief



Title: Mortar

Date: 16th century

Primary Maker: Italian

Medium: bronze

Title: Brooch

Date: 1800s

Primary Maker: Italian

Medium: Mosaic st in onyx,
mounted in gold



Title: Tomb of Angelus Pascarelli, Bishop of Alife (?)

Date: 1469

Primary Maker: Italian

Medium: marble

Title: Lace
Date: 18th century
Primary Maker: Italian
Medium: lace



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic

Title: Lace Doily
Date: 19th century
Primary Maker: Italian
Medium: lace

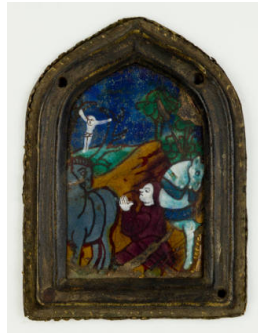
Title: Bobbin Lace
Date: late 17th century
Primary Maker: Italian
Medium: Bobbin lace

Title: Fragment (two pieces sewn together)
Date: 17th century
Primary Maker: Italian
Medium: floral damask

Title: Brass Alms Dish
Date: n.d.
Primary Maker: Italian
Medium: brass



Title: Coin
Date: possibly 1833
Primary Maker: Italian
Medium: metal



Title: St. Hubert
Date: n.d.
Primary Maker: Italian
Medium: enamel and bronze



Title: Mortar
Date: 17th-18th century
Primary Maker: Italian
Medium: bronze

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: lace

Title: Ear ring (one of a pair)

Date: n.d.

Primary Maker: Italian

Medium: gold

Title: Embroidered processional cross

Date: 15th or early 16th century

Primary Maker: Italian

Medium: silk, wool, and vegetable fiber embroidery on linen backing, trimmed with metallic thread, mounted on silk velvet with silk damask backing

Title: Fragment of a capital with lions and soldiers

Date: 1100–1200

Primary Maker: Northern Italian

Medium: limestone

Title: Lace Edging

Date: 17th century

Primary Maker: Italian

Medium: Flat needle-point lace



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Doily

Date: 16-18th century

Primary Maker: Italian

Medium: White peasant-made bobbin lace

Title: Cushion

Date: 17th century

Primary Maker: Italian

Medium: Embroidered silk cloth

Title: Majolica jug with coat of arms

Date: 16th century

Primary Maker: Italian

Medium: ceramic

Title: Lace Insertion

Date: late 16th century - early 17th century

Primary Maker: Italian

Medium: lace

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: lace



Title: Mortar

Date: 16th century

Primary Maker: Italian

Medium: bronze

Title: Satin, simple, damask

Date: 17th century

Primary Maker: Italian

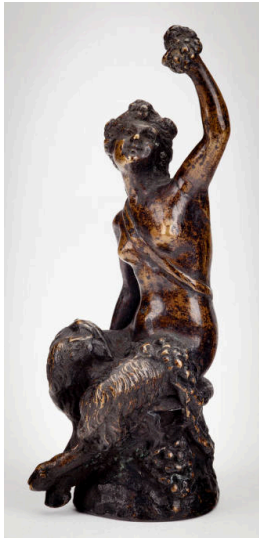
Medium: Green floral design, with birds, edged with silver galloon.

Title: Lace Bridal Veil

Date: 19th century

Primary Maker: Italian

Medium: lace



Title: Female Faun

Date: n.d.

Primary Maker: Italian

Medium: bronze, dark patina



Title: Cameo Button

Date: 1800s

Primary Maker: Italian

Medium: cameo

Title: Necklace

Date: n.d.

Primary Maker: Italian

Medium: gold



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Mosaic from

Carthage, Africa

Date: n.d.

Primary Maker: Italian

Medium: marble squares

Title: Satin Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Strip from bed spread

Date: n.d.

Primary Maker: Italian

Medium: embroidered blue wool



Title: Dish

Date: first half of the 1500s

Primary Maker: Montelupo

Medium: maiolica; tin-glazed earthenware



Title: Napoleone Re D'Italia

Date: 1805

Primary Maker: Italian

Medium: metal

Title: Lace Cuff
Date: 16th century
Primary Maker: Italian
Medium: lace



Title: Mortar
Date: 16th century
Primary Maker: Italian
Medium: bronze

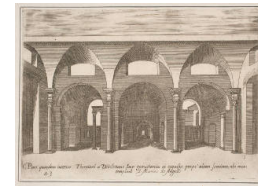


Title: Runner
Date: 16th century
Primary Maker: Italian
Medium: velvet



Title: St. Jerome
Date: 1675–1725
Primary Maker: Italian
Medium: white marble relief

Title: Pillow Cover
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace and linen



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper

Title: Altar cloth

Date: n.d.

Primary Maker: Italian

Medium: Green cut and embroidered velvet with gilt fringe, lined with red silk

Title: Lace

Date: 17th century

Primary Maker: Italian

Medium: lace



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Damask Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple damask

Title: Lace

Date: early 18th Century

Primary Maker: Italian

Medium: bobbin lace

Title: Brooch

Date: about 1840

Primary Maker: Italian

Medium: mosaic



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Lace Cover

Date: 16th century

Primary Maker: Italian

Medium: lace and linen

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: White bobbin and "lakis" peasant-made lace



Title: Cameo Button

Date: 1800s

Primary Maker: Italian

Medium: cameo

Title: Plate or Alms Dish

Date: 1400s or 1500s

Primary Maker: Italian

Medium: brass

Title: Mosaic from Carthage, Africa

Date: n.d.

Primary Maker: Italian

Medium: marble squares

Title: Bureau

Date: 19th century

Primary Maker: Italian

Medium: wood



Title: Portrait of a Lady

Date: 16th century

Primary Maker: Italian

Medium: oil on canvas

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: lace

Title: Lace

Date: 16th century

Primary Maker: Italian

Medium: lace



Title: Portrait of a Lady

Date: about 1600–1620

Primary Maker: Northern Italian

Medium: oil on canvas



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic

Title: Table Runner

Date: early 17th century - 18th century

Primary Maker: Italian

Medium: lace

Title: Lace Cuff

Date: 17th century

Primary Maker: Italian

Medium: lace

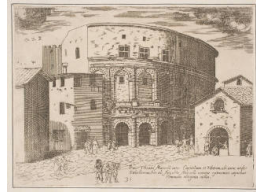


Title: Dish

Date: first half 1600s

Primary Maker: Montelupo

Medium: maiolica; tin-glazed earthenware



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Strip of Lace

Date: 17th Century

Primary Maker: Italian

Medium: lace

Title: Head of Dante

Date: 1800-1900

Primary Maker: Italian

Medium: white wax, relief

Title: Lace Scarf

Date: 19th century

Primary Maker: Italian

Medium: lace

Title: Cloth Runner

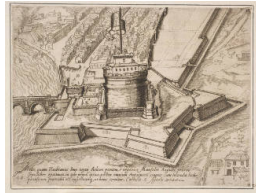
Date: 1600s

Primary Maker: Italian

Medium: cloth, plain, compound and fancy twill



Title: Chalice with Faces of the Apostles
Date: about 1300
Primary Maker: Italian
Medium: gilt brass



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: Flora
Date: 1700s
Primary Maker: Northern Italian
Medium: marble

Title: Runner
Date: 1400s or later
Primary Maker: Italian
Medium: cloth



Title: Coin
Date: n.d.
Primary Maker: Italian
Medium: metal



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching



Title: Processional cross
Date: possibly 1600s
Primary Maker: Italian
Medium: brass, iron, wood

Title: Doily
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace

Title: Pillow Cover
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace and linen



Title: Bowl with Goose Design
Date: about 1400, with later restorations
Primary Maker: Italian
Medium: maiolica; tin-glazed ceramic

Title: Doily
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace

Title: Plate or Alms Dish
Date: possibly 1400s
Primary Maker: Italian
Medium: brass

Title: Lace Cover
Date: 18th century
Primary Maker: Italian
Medium: lace and silk

Title: Fragment
Date: n.d.
Primary Maker: Italian
Medium: Red silk damask



Title: Orante Figure
Date: 4th–3rd century BCE
Primary Maker: South Italian
Medium: terracotta with white slip

Title: Table runner
Date: 17th century
Primary Maker: Italian
Medium: Soft textured velvet trimmed with gold galloon



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Capital from a column

Date: 15th century

Primary Maker: Italian

Medium: marble



Title: Portrait of a Young Boy of the Visconti-Borromeo Family

Date: late 1500s

Primary Maker: Italian

Medium: oil on canvas



Title: Shaffron (horse's head armor) "in the German style"

Date: about 1480–1500

Primary Maker: Italian

Medium: steel



Title: Infantry Breastplate "in the German style"

Date: about 1480

Primary Maker: Master "IA"

Medium: steel with modern leather



Title: Keyhole Plate made from a Breastplate

Date: breastplate about 1555–60

Primary Maker: Northern Italian

Medium: etched and blackened steel



Title: Sword

Date: about 1470–1480

Primary Maker: Italian

Medium: steel and iron



Title: Breastplate

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Tasset

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Pauldron
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Vambrace
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Cuisse
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Gauntlet
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Sallet
Date: 1450–1499
Primary Maker: Italian
Medium: Steel



Title: Type A "Montefortino" Helmet
Date: about 400–200 B.C.E.
Primary Maker: Italian
Medium: bronze and iron



Title: Target (shield) with Breech-Loading Gun
Date: about 1540
Primary Maker: Italian
Medium: Wood, steel, tinned iron, brass and fabric with paint and modern restorations



Title: Boarding Sword
Date: about 1500–1525
Primary Maker: Italian
Medium: Steel, wood



Title: Close Helmet
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, iron and modern leather



Title: Backplate

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Tasset

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Pauldron

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Vambrace

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Right Cuisse

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Left Gauntlet

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, and iron with modern leather



Title: Corsesca

Date: 1500s

Primary Maker: Italian

Medium: steel and wood



Title: Lugged Spear

Date: mid 1400s–early 1500s

Primary Maker: Northern Italian

Medium: steel with copper inlay and modern restorations



Title: Spear

Date: 1500s

Primary Maker: Italian

Medium: steel, wood, brass and fabric



Title: Upper Section of a Breastplate
Date: 1500–1510
Primary Maker: Italian
Medium: steel



Title: Lame for Right Tasset (thigh guard)
Date: 1510–1515
Primary Maker: Italian
Medium: steel



Title: Cowter "alla tedesca" (in the German style)
Date: about 1500–1510
Primary Maker: Northern Italian
Medium: steel



Title: Fragmentary Upper Cannon of a Vambrace (upper-arm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Vambrace (forearm guard)
Date: 1500–1510
Primary Maker: Northern Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Cantle Plate for a Saddle
Date: probably first half of 1800s
Primary Maker: Northern Italian
Medium: fire-blued steel, embossed and incised with portions fire-gilded and with silver and gold false-damascening



Title: Leg-Vise

Date: 1600s

Primary Maker: German

Medium: wrought iron with
chiseled decoration



Title: Anvil

Date: 1400s–1500s

Primary Maker: Italian

Medium: wrought iron



Title: Stirrup

Date: early 1600s

Primary Maker: Italian

Medium: cast brass with
traces of gilding



Title: "Cage" Stirrup

Date: 1500-1550

Primary Maker: Italian

Medium: iron

**Title: "Rowel" Spur for a
Postilion Boot**

Date: 1700s

Primary Maker: Italian

Medium: iron



Title: "Boot" Stirrup

Date: about 1570

Primary Maker: Northern
Italian

Medium: steel and iron

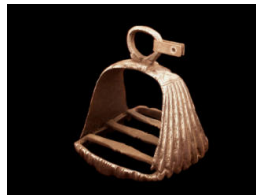


Title: Stirrup

Date: 1620–1640

Primary Maker: Italian

Medium: iron



Title: Stirrup

Date: 1620–1640

Primary Maker: Italian

Medium: iron



**Title: Combination
Spanner, Priming Flask,
and Screwdriver**

Date: 1600s

Primary Maker: Italian

Medium: steel and copper



Title: Snaphance Lock for a Firearm

Date: about 1650–1700

Primary Maker: Italian

Medium: steel

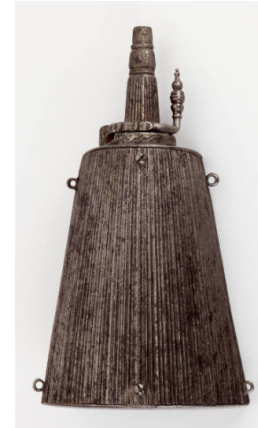


Title: Miniature Breastplate

Date: 1907

Primary Maker: Italian

Medium: steel



Title: Powder Flask

Date: about 1580–1600

Primary Maker: Italian

Medium: iron



Title: Lames of Right Tasset

Date: 1500–1550

Primary Maker: Italian

Medium: steel



Title: Mainplate of a Right Pauldron (Shoulder guard)

Date: 1470–1480

Primary Maker: Northern Italian

Medium: steel



Title: Front portion of Mainplate of a Pauldron for the Right Shoulder

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Fauld Lame (breastplate skirt)

Date: 1460–1470

Primary Maker: Northern Italian

Medium: steel



Title: Fauld Lame (breastplate skirt)

Date: 15th century

Primary Maker: Italian

Medium: steel



Title: Fauld Lame

Date: about 1450

Primary Maker: Italian

Medium: steel



Title: Armor Fragment

Date: 1575–1580

Primary Maker: Northern Italian

Medium: etched and gilded steel



Title: Fragment of a Helmet

Date: 1400s

Primary Maker: Italian

Medium: steel



Title: Rear Plate of a Greave (lower-leg guard)

Date: late 1400s

Primary Maker: Italian

Medium: steel



Title: Fibula

Date: about 800 B.C.E

Primary Maker: Italian

Medium: bronze



Title: Right Pauldron

Date: about 1570

Primary Maker: Italian

Medium: steel with etching and gilding, with modern leather



Title: Mainplate of a Right Pauldron

Date: about 1500–1510

Primary Maker: Northern Italian

Medium: steel with etching



Title: Pellet crossbow

Date: 1600s

Primary Maker: Italian

Medium: iron and hardwood (possibly cherry)



Title: Gorget

Date: 1620–1640

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass, modern leather and fabric



Title: Breastplate

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass



Title: Right Pauldron
Date: 1570–1590
Primary Maker: Northern Italian
Medium: blued and engraved steel with gilding, brass and modern leather



Title: Left Rerebrace
Date: 1570–1590
Primary Maker: Northern Italian
Medium: blued and engraved steel with gilding, brass and modern leather



Title: "Peasecod" Breastplate for Infantry
Date: 1585–1590
Primary Maker: Northern Italian
Medium: etched steel with traces of blackening and gilding, and brass



Title: Left Pauldron
Date: 1570–1580
Primary Maker: Northern Italian
Medium: etched steel with traces of blackening and gilding, brass and leather



Title: Breastplate of an "Anima" (articulated torso armor)
Date: 1545–1550
Primary Maker: Italian
Medium: steel with modern leather



Title: Left Pauldron
Date: early 1600s
Primary Maker: Italian
Medium: steel with modern leather



Title: Right Pauldron
Date: early 1600s
Primary Maker: Italian
Medium: steel with modern leather



Title: Gorget
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Breastplate
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel, copper, silver and brass with gilding and modern leather and velvet



Title: Backplate

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel, copper and brass with gilding and modern leather and velvet



Title: Left Vambrace

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and textile



Title: Right Vambrace

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and textile



Title: Right Sabaton

Date: 19th century

Primary Maker: Italian

Medium: reblued steel and modern leather



Title: Left Greave

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Right Greave

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Composite Half-Armor for a Youth
Date: 1550–1575, with modern restorations
Primary Maker: Northern Italian
Medium: steel with gilding, brass and leather



Title: Bear Spear
Date: about 1550
Primary Maker: Italian
Medium: steel and wood



Title: Halberd
Date: 1550–1600
Primary Maker: Italian
Medium: wood, steel, brass and textile



Title: Halberd
Date: about 1600–1625
Primary Maker: Italian
Medium: steel, brass, wood with textiles



Title: Friuli Spear
Date: about 1600–1620
Primary Maker: Northern Italian
Medium: steel and wood



Title: Friuli Spear
Date: early 1600s
Primary Maker: Northern Italian
Medium: Steel, wood and fabric with traces of gilding



Title: Partisan

Date: early 1500s

Primary Maker: Northern Italian

Medium: steel, wood, brass and textiles

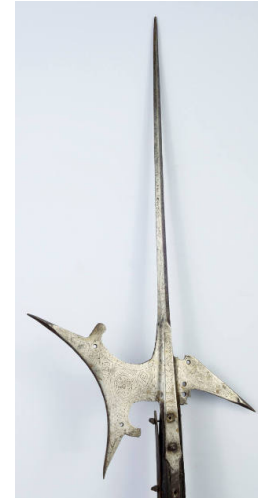


Title: Halberd with Claw-shaped Fluke

Date: early 1600s

Primary Maker: Northern Italian

Medium: engraved and punched steel, brass, restored wood and fabric



Title: Halberd

Date: 1575–1600

Primary Maker: Italian

Medium: steel and wood



Title: Halberd
Date: late 1500s
Primary Maker: Northern Italian
Medium: steel and wood



Title: Halberd
Date: about 1540
Primary Maker: Italian
Medium: steel and wood



Title: Partisan
Date: 1500s
Primary Maker: Italian
Medium: steel with later gilding, wood and textile



Title: "Fretted" Halberd
Date: 1550–1600
Primary Maker: Italian
Medium: steel, brass, wood and iron with textiles



Title: Bill
Date: 16th century
Primary Maker: Italian
Medium: steel, wood and brass with textile



Title: Partisan
Date: 1500–1550
Primary Maker: Italian
Medium: steel and wood



Title: Bill (roncone)

Date: late 1400s–early 1500s

Primary Maker: Northern Italian

Medium: stamped and chased steel, restored wood



Title: Composite Collar, decorated with modern etched borders

Date: about 1580

Primary Maker: Northern Italian

Medium: etched steel with leather



Title: "Peasecod" Breastplate, apparently adapted for use in the "Gioco del Ponte"

Date: late 1700s

Primary Maker: Italian

Medium: steel, brass and leather



Title: Madonna and Child presenting the Rosary to St. Dominic

Date: 1600s - early 1700s

Primary Maker: Italian

Medium: wood relief

Title: Head dress

Date: 1700s

Primary Maker: Italian

Medium: Net of clear glass beads and small shells



Title: Close Helmet for the Field

Date: about 1535–1540

Primary Maker: Caremolo di Modrone

Medium: fire-blued steel with gilding, embossing, and incised decoration



Title: Crinet (horse's neck armor)

Date: 1550–1575

Primary Maker: French

Medium: embossed, etched and gilded steel, with modern leather and restorations



Title: Sallet

Date: about 1450

Primary Maker: Spanish

Medium: steel



Title: Seven-Ring Rapier

Date: about 1620–1630

Primary Maker: Italian

Medium: steel, iron, wood and traces of brass inlay with modern restorations



Title: Cabasset

Date: about 1590

Primary Maker: Italian

Medium: steel



Title: Backplate

Date: possibly 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Tasset

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Pasguard (elbow reinforce)

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing



Title: Grandguard (lower part)

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing

Title: View of the Pitti Palace Amphitheatre and the Boboli Gardens

Date: 18th century

Primary Maker: Italian

Medium: etching and engraving on cream laid paper



Title: Sword
Date: 1270–1350
Primary Maker: French
Medium: steel



Title: Left (?) Cowter (elbow guard)
Date: about 1500–1510
Primary Maker: Spanish
Medium: steel



Title: Scale Armor (section)
Date: late 16th–early 17th century
Primary Maker: Italian
Medium: iron and leather



Title: Scale Armor (section)
Date: late 16th–early 17th century
Primary Maker: Italian
Medium: iron and leather



Title: Scale Armor (section)
Date: late 16th–early 17th century
Primary Maker: Italian
Medium: iron and leather



Title: Scale Armor (section)
Date: late 16th–early 17th century
Primary Maker: Italian
Medium: iron and leather



Title: Scale Armor (fragments)
Date: late 16th century
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 16th century
Primary Maker: Italian
Medium: iron with leather fragments



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Date: late 16th century
Primary Maker: Italian
Medium: iron with leather fragments



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Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



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Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



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Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments

Title: Lamp Finial
Date: 19th century
Primary Maker: French
Medium: silver



Title: Candlestick
Date: early 19th century
Primary Maker: Italian
Medium: silver



Title: Bill
Date: 1500s
Primary Maker: Italian
Medium: Steel and wood with fabric



Title: Crouching Lion from the Tomb of Bernabò Malaspina, Bishop of Luni (1274-1338)
Date: 1338
Primary Maker: Italian
Medium: marble

Title: Brocade dalmatic
Date: 1400s
Primary Maker: Italian
Medium: brocaded cloth of silver with applique of gold tapestry bands



Title: Close Helmet of "Savoyard" type
Date: 1610–1645
Primary Maker: Northern Italian
Medium: steel with gilding and later blueing, brass, modern leather



Title: Composite Three-Quarter Field Armor for a Cuirassier
Date: 1610–1645
Primary Maker: Italian
Medium: steel with gilding and later blueing, brass, modern leather, fabric and other restorations



Title: Left Vambrace
Date: about 1510
Primary Maker: Italian
Medium: etched steel with traces of gilding, brass, modern leather



Title: Cabasset
Date: about 1600
Primary Maker: Italian
Medium: iron

Title: Needlepoint Lace
Date: 17th century
Primary Maker: Italian
Medium: needlepoint lace



Title: Right Sabaton
Date: portions from the early 1500s
Primary Maker: Italian
Medium: steel and brass



Title: Left Sabaton

Date: early 1900s, using some old components

Primary Maker: Italian

Medium: steel and brass



Title: Partisan

Date: about 1500

Primary Maker: Italian

Medium: wood, steel and fabric



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



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Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Close helmet with bellows visor

Date: portions 1500s, assembled and decorated in 1800s

Primary Maker: Northern Italian

Medium: steel and brass with leather



Title: Right Vambrace

Date: about 1510

Primary Maker: Italian

Medium: etched steel with traces of gilding, brass, leather



Title: Right Greave

Date: frontplates possibly about 1510, backplate restored

Primary Maker: Italian

Medium: steel and brass with leather



Title: Fragmentary Reinforce for a Cowter (elbow guard)

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Fragments of a Rear Fauld for an Armor "alla tedesca" (in the German style)

Date: about 1510–1515

Primary Maker: Italian

Medium: steel



Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)

Date: about 1505–1510

Primary Maker: Italian

Medium: steel



Title: Lower Lames from a Backplate "alla Romana" (in the Roman style)

Date: about 1545–1550

Primary Maker: Northern Italian

Medium: blued steel with gilding, brass and leather



Title: Pauldron Lames

Date: possibly early 1500s

Primary Maker: Italian

Medium: steel



Title: Mainplate of a Pauldron for the Right Shoulder

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Fauld Lames (skirt for a breastplate)

Date: about 1490

Primary Maker: Northern Italian

Medium: steel



Title: Fauld (breastplate skirt)

Date: 1490–1500

Primary Maker: Northern Italian

Medium: steel



Title: Fragment of a Right Pauldron (shoulder defense)

Date: 1515–1520

Primary Maker: Italian

Medium: steel and iron with gilding



Title: Lames of a Pauldron (shoulder guard)

Date: 1470–1480

Primary Maker: Northern Italian

Medium: steel



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



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Title: Brigandine Plates
Date: 1400–1470
Primary Maker: Italian
Medium: iron



Title: Bill

Date: late 1400s–early 1500s

Primary Maker: Italian

Medium: iron and wood



Title: Scale Armor (section)

Date: late 16th–early 17th century

Primary Maker: Italian

Medium: iron and leather



Title: Scale Armor (section)

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: iron and leather



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Rear Section of Mainplate of a Pauldron for the Right Shoulder

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)

Date: about 1505–1510

Primary Maker: Italian

Medium: steel



Title: Lames of Right Tasset

Date: 1500–1550

Primary Maker: Italian

Medium: steel



Title: "Crab-Claw" Hilted Sword

Date: about 1620–1630

Primary Maker: Italian

Medium: steel, iron and wood



Title: Bodyguard Glaive

Date: early 1700s

Primary Maker: Italian

Medium: chased and engraved steel with brass, wood, velvet and wool



Title: Glaive

Date: late 1500s

Primary Maker: Italian

Medium: steel, wood, brass and textile



Title: Folding Spetum

Date: about 1550

Primary Maker: Northern Italian

Medium: steel with bluing and gilding, wood with gilding



Title: Military Fork

Date: about 1600

Primary Maker: Italian

Medium: iron with restored wood



Title: Glaive

Date: 1550–1600

Primary Maker: Italian

Medium: Steel, wood, brass



medium. Steel, wood, brass
and fabric



Title: Spetum
Date: late 1500s
Primary Maker: Italian
Medium: steel, wood, brass, textile and paint



Title: Close Helmet for Field and Tournament
Date: about 1550–1570
Primary Maker: Northern Italian
Medium: etched steel with traces of gilding



Title: Comb Morion
Date: about 1580
Primary Maker: Northern Italian
Medium: steel with later etching and gilding



Title: Inner Visor from a Closed Burgonet
Date: 1570–1580
Primary Maker: Northern Italian
Medium: steel and gilding



Title: Comb Morion
Date: 1580–1590
Primary Maker: Northern Italian
Medium: etched and gilded steel (gilding refreshed) with brass, leather and velvet



Title: "Celatina" (little sallet)
Date: no later than 1470
Primary Maker: Italian
Medium: steel with leather fragments



Title: Comb Morion
Date: about 1580
Primary Maker: Northern Italian
Medium: blued steel with brass, iron and fragments of fabric and leather fittings



Title: Back of a Brigandine Torso Armor
Date: early 1500s
Primary Maker: Italian
Medium: tinned iron plates riveted to canvas



Title: Targone for the "Giuoco del Ponte"
Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"
Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"
Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Ceremonial Mace, probably for the "Giuoco del Ponte"
Date: 1700s
Primary Maker: Italian
Medium: wood and paint



Title: Cudgel for the "Giuoco del Ponte"
Date: 1775–1780
Primary Maker: Italian
Medium: wood and paint



Title: Cudgel for the "Giuoco del Ponte"
Date: 1775–1780
Primary Maker: Italian
Medium: wood and paint



Title: Brigandine Lame (perhaps back, near armpit)
Date: about 1450
Primary Maker: Italian
Medium: tinned steel



Title: Brigandine Plate

Date: 1450–1470

Primary Maker: Italian

Medium: tinned steel with traces of cloth



Title: Brigandine Plate

Date: 1450–1470

Primary Maker: Italian

Medium: steel



Title: Brigandine Plate

Date: about 1450

Primary Maker: Italian

Medium: steel and brass



Title: Brigandine Lame

Date: about 1460

Primary Maker: Italian

Medium: tinned steel, brass, traces of fabric and cloth-of-gold



Title: Lame from a Brigandine Skirt (right)

Date: about 1450

Primary Maker: Italian

Medium: steel and brass



Title: Brigandine Fragment

Date: 1450–1500

Primary Maker: Italian

Medium: iron and fabric



Title: Brigandine Fragment
Date: about 1450
Primary Maker: Italian
Medium: tinned iron, fabric



Title: "Peascod" Breastplate for Foot Service
Date: 1575–1600
Primary Maker: Northern Italian
Medium: etched and blackened steel



Title: Lower Lames of a Fauld (one of two)
Date: about 1520
Primary Maker: Northern Italian
Medium: steel



Title: Breastplate for Service on Foot
Date: about 1580
Primary Maker: Northern Italian
Medium: fire-blued steel



Title: Backplate
Date: about 1580
Primary Maker: Northern Italian
Medium: fire-blued steel



Title: Breastplate
Date: about 1500–1510
Primary Maker: Italian
Medium: steel



Title: Composite Half Armor
Date: 1560–1590
Primary Maker: Italian
Medium: etched steel with brass and traces of blackening and gilding



Title: Detachable Waistlame of "Peasecod" Breastplate
Date: 1585–1590
Primary Maker: Northern Italian
Medium: etched steel with traces of blackening and gilding



Title: Left Vambrace
Date: early 1600s
Primary Maker: Italian
Medium: steel with modern leather



Title: Gorget

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Breastplate

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Grandguard (upper part)

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing



Title: Left Vambrace

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Vambrace

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Left Cuisse

Date: 1570–1575

Primary Maker: Northern Italian

Medium: steel, iron, brass and leather



Title: Right Cuisse

Date: 1570–1575

Primary Maker: Northern Italian

Medium: steel, iron, brass and leather



Title: Right Gauntlet

Date: 1550–60

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Breastplate

Date: about 1600

Primary Maker: Italian

Medium: steel, brass and leather



Title: Brigandine Plates
Date: 1400–1470
Primary Maker: Italian
Medium: iron



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Date: 1400–1470
Primary Maker: Italian
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Primary Maker: Italian
Medium: iron



Title: Brigandine Plates
Date: 1400–1470
Primary Maker: Italian
Medium: iron



Title: Gorget

Date: about 1510-20,
assembled and decorated in
1800s

Primary Maker: Northern
Italian

Medium: steel and leather



Title: Left Greave

Date: frontplate possibly about
1510, backplate restored

Primary Maker: Italian

Medium: steel and brass with
leather



**Title: Poleyn for the
Right Knee with
Extension Plate**

Date: about 1400–1420

Primary Maker: Italian

Medium: steel



**Title: Two Lower Lames
of a Fauld (breastplate
skirt)**

Date: about 1500–1510

Primary Maker: Northern
Italian

Medium: steel



**Title: Fauld (skirt of a
breastplate)**

Date: 1500–1510

Primary Maker: Italian

Medium: steel



**Title: Left (?) Pauldron
(shoulder guard)**

Date: 1450–1499

Primary Maker: Italian

Medium: steel

Title: Cassone

Date: 1500s and later

Primary Maker: Italian

Medium: carved and gilded
wood



Title: Candlestick

Date: about 1820

Primary Maker: Italian

Medium: silver



**Title: Set of Six Mosaic
Buttons**

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: Madonna and Child

Date: late 1400s or later

Primary Maker: Northern Italian

Medium: marble



Title: Composite Armor for the Tilt

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: steel with later engraving, gilding and blueing, brass, and leather with modern restorations



Title: Left Greave

Date: about 1480–1490 (frontplate modern)

Primary Maker: Northern Italian

Medium: steel with modern leather



Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)

Date: about 1505–1510

Primary Maker: Italian

Medium: steel



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Glaive
Date: 1550–1600
Primary Maker: Italian
Medium: steel, iron, brass, wood and textile



Title: Glaive
Date: about 1600
Primary Maker: Italian
Medium: steel, wood and fabric



Title: Spetum
Date: late 1500s–early 1600s
Primary Maker: Italian
Medium: steel, wood and fabric



Title: Linstock
Date: late 1500s
Primary Maker: Italian
Medium: steel, iron, brass, wood and textile



Title: Spetum
Date: 1500s–1600s
Primary Maker: Italian
Medium: iron, wood



Title: Close Helmet for Foot Combat at the Barriers
Date: about 1600
Primary Maker: Italian
Medium: steel and brass



Title: Close Helmet modified for the "Gioco del Ponte"
Date: about 1580, modified early 1600s
Primary Maker: Italian
Medium: iron with traces of paint on the interior



Title: Close Helmet for Foot Combat at the Barriers
Date: about 1600
Primary Maker: Italian
Medium: steel



Title: Barred Visor for the "Gioco del Ponte"
Date: 1600–1650
Primary Maker: Italian
Medium: iron with traces of colored paint



Title: Morion-Cabasset
Date: 1570–1590
Primary Maker: Italian
Medium: steel



Title: Cabasset
Date: about 1590
Primary Maker: Northern Italian
Medium: steel with etching, gilding and blackening, brass, fabric, leather, gold thread



Title: "Mezza testa" (skull-cap)
Date: about 1490–1500
Primary Maker: Northern Italian
Medium: steel



Title: Pommel Plate for a Saddle
Date: probably 1800s
Primary Maker: Italian
Medium: iron with gilding



Title: Close Helmet

Date: about 1570

Primary Maker: Italian

Medium: etched and blackened steel with traces of gilding, and copper



Title: Buckler with "Dark" Lantern

Date: 1550–1600

Primary Maker: Italian

Medium: steel, once blackened



Title: Targone for the "Giuoco del Ponte"

Date: 1776

Primary Maker: Italian

Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"

Date: 1776

Primary Maker: Italian

Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"

Date: 1776

Primary Maker: Italian

Medium: wood, paint and iron



Title: Baton for the "Giuoco del Ponte"

Date: perhaps 1700s

Primary Maker: Italian

Medium: wood and paint



Title: Baton for the "Giuoco del Ponte"

Date: perhaps 1700s

Primary Maker: Italian

Medium: wood and paint



Title: Brigandine Fragment (possibly top of shoulder)

Date: 1450–1470

Primary Maker: Italian

Medium: tinned iron, fabric, leather



Title: Skirt Segment for a Brigandine Torso Armor

Date: about 1450

Primary Maker: Italian

Medium: iron, canvas and brass



Title: Brigandine Plate

Date: 1450–1470

Primary Maker: Italian

Medium: steel



Title: Brigandine Fragment

Date: 1450–1470

Primary Maker: Italian

Medium: steel, iron and canvas



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (section)

Date: late 16th–early 17th century

Primary Maker: Italian

Medium: iron and leather



Title: Backplate

Date: 1575–1600

Primary Maker: Northern Italian

Medium: etched and blackened steel, leather fragments and brass



Title: Lower Lames of a Fauld (one of two)

Date: about 1520

Primary Maker: Northern Italian

Medium: steel



Title: "Peascod" Breastplate adapted for the "Gioco del Ponte"

Date: about 1585–1590, with later alterations

Primary Maker: Northern Italian

Medium: steel and brass with leather fragments



Title: Plackart and Fauld (belly armor), perhaps for a child

Date: about 1475–1500

Primary Maker: Italian

Medium: iron and leather



Title: "Crab-claw" Hilted Rapier

Date: 1620–1670

Primary Maker: German

Medium: steel, iron, brass, wood and copper



Title: Schiavona (basket-hilted sword)

Date: 1700s

Primary Maker: German

Medium: steel, iron, brass, wood and leather



Title: "Crab-Hilt" Sword

Date: 1600–1625

Primary Maker: German

Medium: steel, iron and wood



Title: "Hand-and-a-Half" Sword

Date: about 1570

Primary Maker: German

Medium: steel, wood, cord, brass



Title: Lower Lame of a Loin-Guard "alla Romana" (in the Roman style)

Date: about 1545–1550

Primary Maker: Northern Italian

Medium: blued steel with gilding, brass and leather



Title: Wheel-Lock Mechanism

Date: 1650–1670

Primary Maker: Sebastiano Acquafresca

Medium: steel



Title: Right Vambrace

Date: early 1600s

Primary Maker: Italian

Medium: steel with modern leather



Title: Composite Armor

Date: 1540–1620

Primary Maker: Italian

Medium: steel with modern leather



Title: Jousting Armet with Brow Reinforce

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Vambrace

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Right Vambrace

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Right Tasset

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Pauldron

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Pauldron

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Greave and Sabaton

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Lance Rest

Date: about 1925

Primary Maker: Southern German

Medium: steel



Title: Composite Armor

Date: 1550–1600, with 19th century restorations

Primary Maker: Austrian

Medium: steel, iron, brass and copper with leather



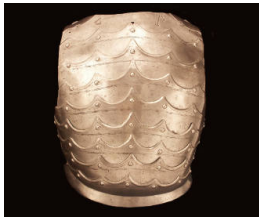
Title: Three-Quarter Field Armor, possibly for Henry Herbert, second Earl of Pembroke
Date: 1560–1570
Primary Maker: Northern Italian
Medium: steel (once blued) with gilding, brass, modern leather



Title: Friuli Spear
Date: about 1600–1625
Primary Maker: Italian
Medium: steel and wood



Title: Corsesca
Date: about 1600-1620
Primary Maker: Northern Italian
Medium: steel, brass, wood, modern velvet



Title: Backplate of an Anime (articulated torso armor), adapted for use in the "Gioco del Ponte" games
Date: 1550–1560
Primary Maker: Northern Italian
Medium: steel, lead and paint



Title: Breastplate
Date: about 1500–1510
Primary Maker: Italian
Medium: steel with modern patching



Title: Cowter (elbow guard)
Date: 1400s
Primary Maker: Italian
Medium: steel



Title: Bottom Lame of a Fauld (skirt for a breastplate)
Date: 1490–1500
Primary Maker: Northern Italian
Medium: steel



Title: Mainplate of a Right Pauldron (shoulder guard)
Date: late 1400s
Primary Maker: German
Medium: steel



Title: Reinforcing Plate for Right Pauldron (shoulder guard)
Date: 1465–1480
Primary Maker: Northern Italian
Medium: steel



Title: Main Plate of Left Pauldron (shoulder guard)
Date: about 1510
Primary Maker: Northern Italian
Medium: steel



Title: Fragmentary Upper Cannon of a Vambrace (upper-arm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Upper Cannon of a Vambrace (upper-arm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Fauld Lame (breastplate skirt)
Date: about 1460
Primary Maker: Northern Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: late 1400s
Primary Maker: Italian
Medium: steel



Title: Bottom Lame of a Fauld (breastplate skirt)
Date: 1450–1460
Primary Maker: Italian
Medium: steel



Title: Central section of a pommel plate from a saddle
Date: about 1570
Primary Maker: Northern Italian
Medium: etched and blackened steel



Title: Stirrup
Date: early 1600s
Primary Maker: Italian
Medium: cast brass with traces of gilding



Title: "Rowel" Spur
Date: late 1600s–1700s
Primary Maker: Italian
Medium: steel and iron



Title: "Rowel" Spur
Date: 1600–1650
Primary Maker: Italian
Medium: steel with modern leather



Title: "Rowel" Spur
Date: 1600–1650
Primary Maker: Italian
Medium: steel



Title: Stirrup
Date: 1600s
Primary Maker: Italian
Medium: iron



Title: Right Gusset (armpit guard)
Date: about 1510
Primary Maker: Italian
Medium: steel



Title: Upper Lame of a Loin-Guard "alla Romana" (in the Roman style)

Date: about 1545–1550

Primary Maker: Northern Italian

Medium: blued steel with gilding, brass and leather



Title: Fragmentary Vambrace (forearm guard)

Date: late 1400s–early 1500s

Primary Maker: Northern Italian

Medium: steel



Title: Fauld Lame

Date: 1460–1470

Primary Maker: Northern Italian

Medium: steel



Title: Fragment of a Fauld Lame (breastplate skirt)

Date: 1460–1470

Primary Maker: Northern Italian

Medium: steel



Title: Fragment of a Fauld Lame (breastplate skirt)

Date: late 1400s

Primary Maker: Italian

Medium: steel



Title: Fragmentary Lame of a Fauld

Date: about 1450

Primary Maker: Italian

Medium: steel



Title: Bottom lame from a brigandine armor

Date: 1400–1450

Primary Maker: Italian

Medium: iron, copper alloy



Title: Armor Fragment

Date: about 1570, later altered

Primary Maker: Northern Italian

Medium: etched, blackened and gilded steel



Title: Fragment of a Greave or Vambrace (shin or forearm guard)

Date: late 1400s–early 1500s

Primary Maker: Italian

Medium: iron



Title: Rear Plate of a Greave

Date: late 1400s

Primary Maker: Italian

Medium: steel



Title: Lame from a Brigandine Armor

Date: 1470–1480

Primary Maker: Northern Italian

Medium: steel



Title: Gunner's Stiletto

Date: 1600s

Primary Maker: Northern Italian

Medium: steel, wood, brass and copper



Title: Fingered Gauntlet

Date: 1590–1600

Primary Maker: Italian

Medium: steel with modern restorations



Title: Burgonet

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued steel with gilding, brass, modern leather



Title: Backplate

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass and modern leather



Title: Left Pauldron

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass and modern leather



Title: Right Rerebrace

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass and modern leather



Title: Morion-Cabasset

Date: about 1580–1590

Primary Maker: Northern Italian

Medium: etched steel with blackening and brass



Title: Right Pauldron

Date: 1570–1580

Primary Maker: Northern Italian

Medium: etched steel with traces of blackening and gilding, brass and leather



Title: Burgonet

Date: late 1500s–early 1600s, with decoration from 1800s

Primary Maker: Italian

Medium: reblued steel, copper and brass with gilding and modern leather



Title: Composite Ceremonial Armor "alla Romana" (in the Roman Fashion)

Date: late 1500s–early 1600s, with later decoration and additions

Primary Maker: Italian

Medium: reblued and regilt steel, copper with gilding and silvering, brass, restored leather and fabric

Title: Right Pauldron

Date: 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Left Gauntlet

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather



Title: Right Gauntlet

Date: late 1500s–1600s, with decoration from 1800s

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather



Title: Left Cuisse with Poleyn
Date: late 16th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Right Cuisse
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Child-sized backplate from the Arsenal of the Medici
Date: about 1575 with later alterations
Primary Maker: Northern Italian
Medium: etched iron with restored leathers



Title: Left Gauntlet
Date: late 1500s
Primary Maker: Northern Italian
Medium: etched steel with traces of gilding and leather



Title: "Maximilian" Breastplate and Fauld
Date: about 1510–1515
Primary Maker: Northern Italian
Medium: steel with later etching



Title: Halberd
Date: late 1500s–early 1600s
Primary Maker: Italian
Medium: wood, steel, brass, textile and copper



Title: Bat-Wing Corsesca

Date: 1500–1550

Primary Maker: Italian

Medium: steel, brass, wood
with textiles

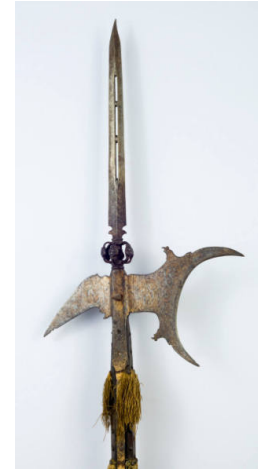


Title: Friuli Spear

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: steel, wood and
textile



Title: Halberd

Date: 1550–1600

Primary Maker: Italian

Medium: steel with gilding,
wood, possibly copper, and
textiles



Title: Friuli Spear

Date: about 1600

Primary Maker: Northern
Italian

Medium: steel, restored wood



Title: Bat-Wing Corsesca

Date: late 1500s

Primary Maker: Italian

Medium: steel, wood, and
fabric



Title: Partisan

Date: 1600–1650

Primary Maker: Italian

Medium: steel, brass, gilding,
iron and wood



Title: Bill
Date: 1550–1600
Primary Maker: Northern Italian
Medium: iron and wood



Title: Partisan
Date: late 1500s–early 1600s
Primary Maker: Italian
Medium: steel, brass and wood with textiles



Title: Partisan (aguicia) for the bodyguard of Vittorio Amedeo II, duke of Savoy
Date: about 1700
Primary Maker: Italian
Medium: Steel, wood and brass



Title: Partisan

Date: late 16th century

Primary Maker: Italian

Medium: steel, brass and wood with textiles

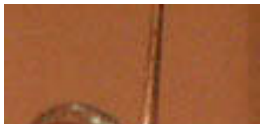


Title: Close Helmet

Date: about 1560–1570

Primary Maker: Northern Italian

Medium: etched steel with restored gilding



Title: Bill for a Child

Date: early 1600s

Primary Maker: Northern Italian



medium

Medium: steel, iron, brass and wood with an acrylic shaft



Title: Left Cuisse

Date: 1450–1490, with restorations from 1925

Primary Maker: Italian

Medium: steel with modern leather and restorations



Title: Close helmet, possibly altered for the "Gioco del Ponte"

Date: 1500s–1700s

Primary Maker: Northern Italian

Medium: steel with paint



Title: Composite Armor

Date: 1550–1625

Primary Maker: German

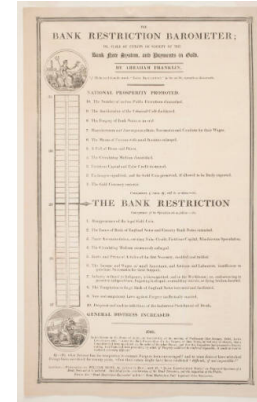
Medium: steel, iron, brass and modern leather



Title: Backplate
Date: early 1600s
Primary Maker: Italian
Medium: steel and leather



Title: Composite
"Maximilian" Armor
Date: primarily 1510–1520
Primary Maker: Northern Italian
Medium: steel and leather



Title: Bank Restriction Barometer; or, Scale of Effects of Society of the Bank Note System, and Payments in Gold.
Date: 1800s
Primary Maker: George Cruikshank
Medium: woodcut with letterpress on cream wove paper mounded



Title: Death of Ananias
Date: 1518
Primary Maker: Ugo da Carpi
Medium: chiaroscuro woodcut on cream laid paper



Title: Venantius of Ravenna
Date: about 1925
Primary Maker: John Edgar Platt
Medium: woodcut on cream Japan paper



Title: Presentation of the Virgin in the Temple, from The Life of the Virgin series
Date: about 1503–1504
Primary Maker: Albrecht Dürer
Medium: woodcut on cream laid paper



Title: Death on the Barricades

Date: 1849

Primary Maker: August Gaber

Medium: woodcut on white wove paper



Title: The Four Doctors of the Church

Date: 1500s

Primary Maker: Domenico Beccafumi

Medium: chiaroscuro woodcut in two colors on cream laid paper



Title: The Pillars of Hercules; Hercules and Cerberus

Date: about 1528

Primary Maker: Gabriel Salmon

Medium: Woodcut on cream laid paper



Title: Cupid Dancing with Two Women

Date: 1600s

Primary Maker: Paulus Moreelse

Medium: chiaroscuro woodcut on cream laid paper



Title: The Cottage by the Moor

Date: 1854

Primary Maker: Reverend William Cook

Medium: woodcut, typeset, and pencil on cream wove paper



Title: Classical Facade with Caryatids

Date: late 16th century

Primary Maker: Rudolph Wyssenbach

Medium: woodcut on cream laid paper



Title: Sibyl

Date: 1600s

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut on cream laid paper



Title: Poker, Tongs, and Shovel

Date: 1800s

Primary Maker: George Cruikshank

Medium: woodcut on cream wove paper



Title: Au Luxembourg

Date: about 1897

Primary Maker: Jean-Emile Laboureur

Medium: woodcut on white wove paper



Title: Woman Filling Water Jars
Date: 19th c.
Primary Maker: Jean François Millet
Medium: woodcut on cream japan paper



Title: Pan
Date: about 1530
Primary Maker: Ugo da Carpi
Medium: chiaroscuro woodcut on cream laid paper



Title: Hercules driving Envy from the Temple of the Muses at the Behest of Apollo
Date: late 15th–early 16th century
Primary Maker: Ugo da Carpi
Medium: chiaroscuro woodcut on cream laid paper



Title: Martha Bringing the Magdalen to Jesus
Date: c.1551
Primary Maker: George Mattheus
Medium: chiaroscuro woodcut on cream laid paper



Title: Death Emerges From the Grave
Date: 1849
Primary Maker: August Gaber
Medium: woodcut on white wove paper

Title: Death Approaches the City
Date: 1849
Primary Maker: August Gaber
Medium: woodcut on white wove paper



Title: The Cat's Escape with the favourite Maid.
Date: 19th century
Primary Maker: George Cruikshank
Medium: woodcut with letterpress on cream wove paper



Title: Woman Playing a Lute
Date: n.d.
Primary Maker: Lucien Pissarro
Medium: color woodcut on cream laid paper



Title: Brittany Girl
Date: 1904
Primary Maker: Karl Moser
Medium: color woodcut on cream laid paper



Title: Folio 52 from
Nuremberg Chronicle
Date: 1493
Primary Maker: Workshop of
Michael Wolgemut
Medium: woodcut on cream
laid paper



Title: Virgin and Child
with Bishop
Date: early 17th c.
Primary Maker: Andrea
Andreani
Medium: chiaroscuro woodcut
on cream laid paper



Title: Divine Honors
Rendered to Psyche
Date: 16th century
Primary Maker: Antonio da
Trento
Medium: chiaroscuro woodcut
on cream laid paper



Title: Nude Seated Male
Date: 16th c.
Primary Maker: Antonio da
Trento
Medium: chiaroscuro woodcut
on cream laid paper



Title: Sibyl
Date: 1600s
Primary Maker: Bartolomeo
Coriolano
Medium: chiaroscuro woodcut
on cream laid paper



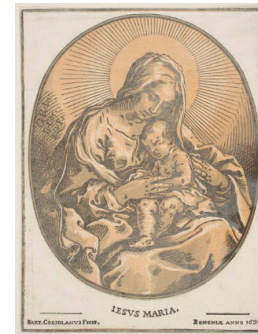
Title: Salome and
Servant with Head of St.
John
Date: 1631
Primary Maker: Bartolomeo
Coriolano
Medium: chiaroscuro woodcut
on cream laid paper



Title: Salome and
Servant with Head of St.
John
Date: 1631
Primary Maker: Bartolomeo
Coriolano
Medium: chiaroscuro woodcut
on cream laid paper



Title: Madonna and Child
Date: 1600s
Primary Maker: Bartolomeo
Coriolano
Medium: chiaroscuro woodcut
on cream laid paper



Title: Madonna and Child
Date: 1600s
Primary Maker: Bartolomeo
Coriolano
Medium: chiaroscuro woodcut
on cream laid paper



Title: St. Jerome in Penance
Date: 1600s
Primary Maker: Bartolomeo Coriolano
Medium: chiaroscuro woodcut on cream laid paper



Title: A Sibyl
Date: 1600s
Primary Maker: Bartolomeo Coriolano
Medium: chiaroscuro woodcut on cream laid paper



Title: Improvisation No. 4
Date: about 1911
Primary Maker: Vassily Kandinsky
Medium: woodcut on cream laid paper

Title: Rind
Date: 1955
Primary Maker: M. C. Escher
Medium: color wood engraving and woodcut on Japan paper



Title: Puddle
Date: 1952
Primary Maker: M. C. Escher
Medium: color wood engraving and woodcut on Japan paper

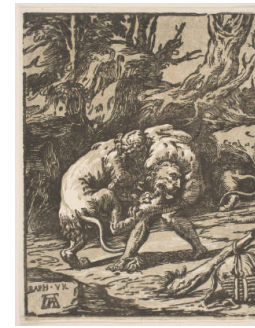


Title: Divine Honors Rendered to Psyche
Date: 16th century
Primary Maker: Antonio da Trento
Medium: chiaroscuro woodcut on cream laid paper

Title: St. Paul, two Female Saints, and a Heavenly Choir
Date: 1700s
Primary Maker: Nicolas Le Sueur
Medium: etching and chiaroscuro woodcut on cream laid paper



Title: Hercules Strangling the Nemean Lion
Date: 16th century
Primary Maker: Giuseppe Nicola Rossigiani
Medium: chiaroscuro woodcut on cream laid paper



Title: Hercules Strangling the Nemean Lion
Date: 16th century
Primary Maker: Giuseppe Nicola Rossigiani
Medium: chiaroscuro woodcut on cream laid paper



Title: Le Serpent

Date: 1911

Primary Maker: Raoul Dufy

Medium: woodcut on white laid paper



Title: Six Apostles

Date: 18th century

Primary Maker: Antonio Maria Zanetti

Medium: chiaroscuro woodcut on cream laid paper



Title: Milking and Churning

Date: 18th c.

Primary Maker: Antonio Maria Zanetti

Medium: chiaroscuro woodcut on cream laid paper

Title: untitled, from Carneval

Date: 1920

Primary Maker: Roland Paris

Medium: woodcut on cream laid paper



Title: Sibyl

Date: 17th century

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut on cream laid paper



Title: Madonna and Child

Date: 17th century

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut on cream laid paper



Title: Sibyl

Date: 1600s

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut on cream laid paper



Title: Salome and Servant with Head of St. John

Date: 1631

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut on cream laid paper

Title: Improvisation No. 7

Date: about 1911

Primary Maker: Vassily Kandinsky

Medium: woodcut on cream laid paper

**Title: The Children
Found Him Tame**

Date: 1854

Primary Maker: Reverend
William Cook

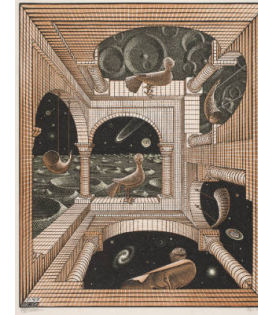
Medium: woodcut and pencil
on cream wove paper

**Title: Untitled (double
portrait)**

Date: 1918

Primary Maker: Werner
Gothein

Medium: woodcut on thin
cream wove paper



**Title: Other World
(Another World)**

Date: 1947

Primary Maker: M. C. Escher
Medium: color wood engraving
and woodcut on Japan paper



**Title: Adoration of the
Magi**

Date: 16th century

Primary Maker: Giuseppe
Nicola Rossiglioni

Medium: chiaroscuro woodcut
on cream laid paper

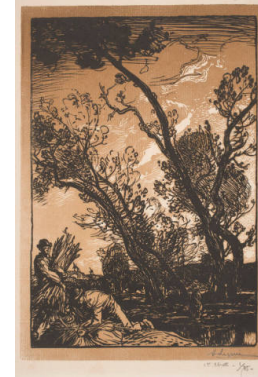


**Title: Adoration of the
Magi**

Date: 16th century

Primary Maker: Giuseppe
Nicola Rossiglioni

Medium: chiaroscuro woodcut
on cream laid paper



Title: Fin de Journée

Date: 19th century

Primary Maker: Auguste
Lepère

Medium: Chiaroscuro woodcut
on cream laid paper

Title: Daphnis and Chloe

Date: 1937

Primary Maker: Aristide Maillol

Medium: woodcut on white
laid paper



Title: Madonna and Child

Date: 1800s

Primary Maker: F. C.
Rupprecht

Medium: chiaroscuro woodcut
on cream wove paper

Title: Head of a Woman

Date: 1916

Primary Maker: Karl Schmidt-
Rottluff

Medium: woodcut on cream
wove paper



Title: Virgin and Child
Date: second half of the 16th century
Primary Maker: Alessandro Gandini
Medium: chiaroscuro woodcut on cream laid paper

Title: Cirque de Paris
Date: 1922
Primary Maker: Georg Mathey
Medium: woodcut on cream wove paper



Title: Weighing the Spoils
Date: 1849
Primary Maker: August Gaber
Medium: woodcut on white wove paper



Title: Death and the Rebels
Date: 1849
Primary Maker: August Gaber
Medium: woodcut on white wove paper



Title: Death on the Barricades
Date: 1849
Primary Maker: August Gaber
Medium: woodcut on white wove paper

Title: Virgin and Child with Saints
Date: 1700s
Primary Maker: Nicolas Le Sueur
Medium: etching and chiaroscuro woodcut on cream laid paper



Title: The Execution of Five Kings, from the Koberger Bible
Date: 1483
Primary Maker: German
Medium: woodcut and handcoloring, text on cream laid paper



Title: Presentation in the Temple
Date: 16th century
Primary Maker: Parmigianino
Medium: chiaroscuro woodcut on cream laid paper



Title: The Young Phaeton Driving the Chariot of the Sun
Date: 18th century
Primary Maker: Nicolas Le Sueur
Medium: chiaroscuro woodcut on cream laid paper

Title: The Fall of the Giants

Date: 1641

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut, 3 blocks, on cream laid paper

Title: The Fall of the Giants

Date: 1641

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut, 3 block, on cream laid paper



Title: Assumption of the Virgin

Date: 1700s

Primary Maker: Blaise Nicolas Le Sueur

Medium: etching and color woodcut on cream laid paper



Title: Hercules Gaulois, ou L'Eloquence, after Raphael

Date: 18th c.

Primary Maker: Blaise Nicolas Le Sueur

Medium: etching and color woodcut



Title: Sacrifice of Elijah and the Prophets of Baal

Date: 1700s

Primary Maker: Blaise Nicolas Le Sueur

Medium: etching and chiaroscuro woodcut



Title: The Young Phaeton Driving the Chariot of the Sun

Date: 18th century

Primary Maker: Paolo Farinati

Medium: chiaroscuro woodcut on cream laid paper



Title: Holy Family

Date: about 1590

Primary Maker: Ludolph Buisinck

Medium: chiaroscuro woodcut on cream laid paper



Title: The Cove in the Wake of a Blizzard

Date: about 2000

Primary Maker: Don Gorvett

Medium: color reduction woodcut print on Japan paper



Title: The Angel Exterminating the Philistines, from the Koberger Bible

Date: 1483

Primary Maker: German

Medium: woodcut and handcoloring on cream laid paper



Title: The Miracle of Tobias, from the Koberger Bible

Date: 1483

Primary Maker: German

Medium: woodcut and handcoloring on cream laid paper



Title: Plants & Insects

Date: 1989

Primary Maker: Roberta Delaney

Medium: Artist books, woodcut, watercolor, mica and graphite on Rives BFK paper with text in letterpress, bound with handmade paper embedded with organic materials.



Title: La modiste (The Milliner)

Date: 1894

Primary Maker: Félix Vallotton

Medium: woodcut

Title: Phaeton Driving the Horses of the Sun

Date: 1700s

Primary Maker: Nicolas Le Sueur

Medium: chiaroscuro woodcut



Title: Au café

Date: late 1890s–early 1900s

Primary Maker: Adolphe Albert

Medium: woodcut in black ink on wove paper

Title: Le jeune homme a la rose (Young Man with a Rose)

Date: 1905

Primary Maker: Jean-Emile Laboureur

Medium: woodcut on laid Japanese paper



Title: Le bal Bullier (The Bullier Ballroom)

Date: 1898

Primary Maker: Jean-Emile Laboureur

Medium: woodcut on laid paper



Title: Man on Horse

Date: 2009

Primary Maker: Zhang Minjie

Medium: woodcut

Title: Untitled 10, 1990

Date: 1990

Primary Maker: Anish Kapoor

Medium: color woodcut

Title: Untitled 11, 1990
Date: 1990
Primary Maker: Anish Kapoor
Medium: color woodcut

Title: Red Sea
Date: 1983
Primary Maker: Louisa L. Chase
Medium: color woodcut with watercolor additions on Japan paper



Title: Taos Pueblo
Date: 1920s
Primary Maker: Andrew Dasburg
Medium: woodcut on cream laid paper



Title: The Widow I
Date: 1921–1922
Primary Maker: Käthe Kollwitz
Medium: woodcut on cream wove paper



Title: Memory and Distance
Date: 1992
Primary Maker: Michael Mazur
Medium: woodcut and etching on medium, textured white Arches wove paper, artist's proof



Title: The Lexington Fire
Date: 1985
Primary Maker: Carol Summers
Medium: color woodcut on cream Japan paper



Title: Butcher's Son, or Butcher's Boy
Date: 1939
Primary Maker: Will Barnet
Medium: color woodcut on Japan paper



Title: Untitled
Date: 1994
Primary Maker: Maria Eugenia Manrique
Medium: woodcut with screenprint and pochoir on white wove paper

Title: The Bird Chamber
Date: 1953
Primary Maker: Seong Moy
Medium: color woodcut on cream Japan paper



Title: Classical Horse and Rider
Date: 1952
Primary Maker: Seong Moy
Medium: woodcut on white wove paper



Title: Last Kite
Date: 1984
Primary Maker: James-Paul Monson
Medium: color woodcut on white Japan paper

Title: Texas Tree #1
Date: 1991
Primary Maker: Michael Mazur
Medium: woodcut on medium, textured white Arches wove paper



Title: Water Wings
Date: about 1910
Primary Maker: Eliza Draper Gardiner
Medium: color woodcut on cream Japan paper

Title: Big Grey
Date: 1962
Primary Maker: Will Barnet
Medium: color woodcut on cream Japan paper



Title: Child Reaching
Date: 1940
Primary Maker: Will Barnet
Medium: woodcut with gouache on cream Japan paper, working proof

Title: Singular Image
Date: 1964
Primary Maker: Will Barnet
Medium: color woodcut on white Japan paper

Title: The String
Date: 1953
Primary Maker: Will Barnet
Medium: color woodcut on white Japan paper

Title: Province by the Sea
Date: 1959
Primary Maker: Will Barnet
Medium: color woodcut on cream Japan paper



Title: Under the Table
Date: 1939
Primary Maker: Will Barnet
Medium: woodcut on white Japan paper

Title: Peter, or Peter on Chair, or Yearling
Date: 1940
Primary Maker: Will Barnet
Medium: woodcut on cream Japan paper

Title: High Altitude Kite Flyer
Date: 1985
Primary Maker: Richard Basil Mock
Medium: color woodcut on thin, slightly textured cream Japan paper

Title: Printer's Devil
Date: 1984
Primary Maker: Richard Basil Mock
Medium: color woodcut on thin textured cream Japan paper

Title: An Essay on the Invention of Engraving and Printing in Chiaro Oscuro
Date: 1754
Primary Maker: John Baptist Jackson
Medium: typeset booklet with woodcut illustrations



Title: Union Square (San Francisco)
Date: about 1935
Primary Maker: Joseph Raphael
Medium: color woodcut on Japan paper



Title: High Tahoe
Date: 20th century
Primary Maker: Carol Summers
Medium: woodcut on cream Japan paper



Title: Wolsey's Hall, Hampton Court
Date: n.d.
Primary Maker: S. Sly
Medium: woodcut from four blocks



Title: Rhododendron
Date: 1942
Primary Maker: Luigi Rist
Medium: color woodcut on cream wove paper



Title: Autumn Stream
Date: 1963
Primary Maker: Ansei Uchima
Medium: color woodcut on cream Uchima Japan paper

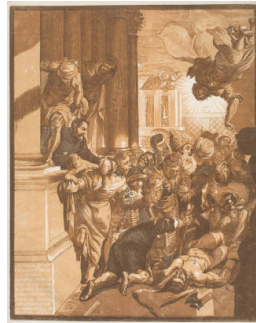
Title: "Plants," (Volume I of Plants & Insects)
Date: 1989
Primary Maker: Roberta Delaney
Medium: Artist book, woodcut, watercolor, mica and graphite on Rives BFK paper with text in letterpress, bound with handmade paper embedded with organic plant materials



Title: Progressive Proof of Day of the Deer Dance
Date: 1919
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Ansbach wove paper



Title: Progressive Proof of Day of the Deer Dance
Date: 1919
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Ansbach wove paper,



Title: The Miracle of St. Mark
Date: 18th century
Primary Maker: John Baptist Jackson
Medium: chiaroscuro woodcut on cream laid paper; four blocks



Title: The Penitent Magdalen
Date: about 1650
Primary Maker: Boetius Adams Bolswert
Medium: etching and chiaroscuro woodcut on cream laid paper

Title: The Falls of Niagra
Date: 1860
Primary Maker: British
Medium: woodcut print in colors on cream wove paper



Title: The Miracle of St. Mark
Date: 18th Century
Primary Maker: John Baptist Jackson
Medium: chiaroscuro woodcut on cream laid paper; four blocks



Title: The Holy Kinship with Two Musical Angels
Date: 1511
Primary Maker: Albrecht Dürer
Medium: woodcut on cream laid paper



Title: October, Paramecium Pond
Date: 1999
Primary Maker: Gordon Mortensen
Medium: color woodcut on Rives HW cream wove paper



Title: Harlech Castle
Date: 1930s
Primary Maker: Allen William Seaby
Medium: woodcut on cream Japan paper



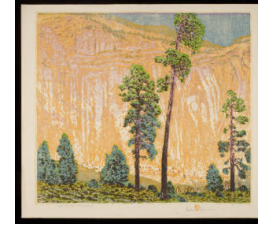
Title: Orpheus
Date: 1947
Primary Maker: Anne Ryan
Medium: color woodcut on thin, black wove paper



Title: Saints Catherine, Gilbert, and Quirinus
Date: 1823
Primary Maker: Johann Nepomuk Strixner
Medium: chiaroscuro woodcut and lithograph on cream wove paper



Title: The Arch of Constantine, Rome
Date: 18th Century
Primary Maker: Charles Knapton
Medium: etching and color woodcut



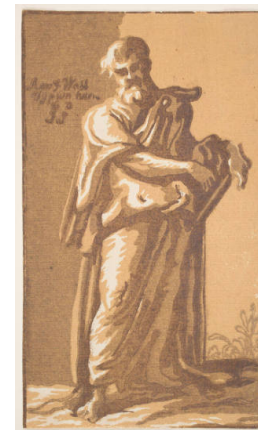
Title: Day of the Deer Dance
Date: 1919
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Ansbach wove paper



Title: Proof of Day of the Deer Dance
Date: 1919
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Ansbach wove paper



Title: Progressive Proof of Day of the Deer Dance
Date: 1919
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Ansbach wove paper



Title: An Apostle Standing, Holding a Book
Date: mid 1700s–early 1800s
Primary Maker: John Skippe
Medium: chiaroscuro woodcut



Title: The Finding of Moses
Date: 1741
Primary Maker: John Baptist Jackson
Medium: chiaroscuro woodcut from four blocks on cream laid paper



Title: Cavalry Going into Action
Date: 1735
Primary Maker: Arthur Pond
Medium: etching and woodcut

Title: The Death of Ajax
Date: about 1530
Primary Maker: Giuseppe Nicola Rossigiani
Medium: chiaroscuro woodcut on cream laid paper



Title: Shepherds Gambling
Date: 2nd half 18th C. - early 19th C.
Primary Maker: John Skippe
Medium: Chiaroscuro woodcut



Title: Moses with the Tablets of Law
Date: about 1630
Primary Maker: Ludolph Büsinck
Medium: chiaroscuro woodcut on cream laid paper



Title: My Lord of Misrule, by Master Stubbs
Date: 1924
Primary Maker: Julius J. Lankes
Medium: woodcuts and letterpress on cream laid paper



Title: God the Father Enthroned, from the Nuremberg Chronicle (fol. 1)
Date: 1493
Primary Maker: Michael Wolgemut
Medium: woodcut on cream laid paper with hand coloring

Title: "Abstractions" by Charles Smith, with a foreward by Carl O. Schniewind
Date: 1939
Primary Maker: Charles Smith
Medium: woodcuts on laid and simili Japan paper



Title: The Scrum, Rugby Football
Date: 1921
Primary Maker: John Edgar Platt
Medium: woodcut on cream simili Japan paper



Title: Barnyard

Date: 1905

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Japan paper



Title: Chicago Northwest

Date: 1908

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Japan paper



Title: Cobbler

Date: 1908

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Japan paper



Title: Singverein

Date: 1909

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: The Rug Weaver

Date: 1910-1914

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Japan paper



Title: The Rug Weaver

Date: 1913

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: The Mill Pond

Date: 1913

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Playroom

Symposium

Date: 1915

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Tom a' Hunting

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Lost in the Desert

Date: 1924

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Hopi Katzinas

Date: 1924

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Summer Rain

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Talaya Peak

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Three Pines

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Indiana Red Gum

Date: 1927

Primary Maker: Gustave Baumann

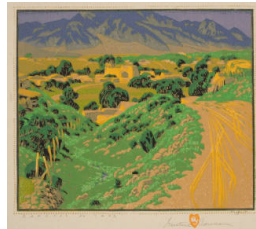
Medium: color woodcut on cream laid paper

Title: Palo Verde and Ocotea

Date: 1928

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper



Title: Ranchos de Taos

Date: 1930

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Sequoia Forest

Date: 1935

Primary Maker: Gustave Baumann

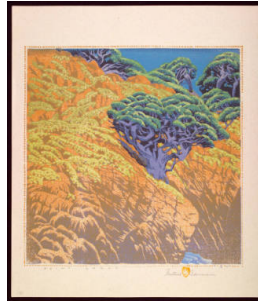
Medium: color woodcut on cream laid paper

Title: Winter Corral

Date: 1940

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Point Lobos

Date: 1946

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Cochiti Ensemble

Date: 1946

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Tares

Date: 1952

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Spring - Tesuque Valley

Date: 1953

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Spring Freshet

Date: 1915

Primary Maker: Gustave Baumann

Medium: gold proof from one block, woodcut on cream laid paper

Title: Spring Freshet

Date: 1915

Primary Maker: Gustave Baumann

Medium: progressive proof from two blocks, woodcut on cream laid paper

Title: Spring Freshet

Date: 1915

Primary Maker: Gustave Baumann

Medium: progressive proof from two blocks, woodcut on cream laid paper

Title: Spring Freshet

Date: 1915

Primary Maker: Gustave Baumann

Medium: brown proof from one block, woodcut on cream laid paper

**Title: Mending the Seine
(purple/black proof)**

Date: 1917

Primary Maker: Gustave Baumann

Medium: purple/black proof from one block, woodcut on cream laid paper

**Title: Pirates!, or, The
Curse of the Black
Revenge: A Melodrama
in Thirteen Acts**

Date: 1916

Primary Maker: Gustave Baumann

Medium: letterpress and photogravures of thirteen woodcuts and tailpiece, printed on Japan paper, bound in black wove paper covers with letterpress title printed in red

**Title: The Packard
(Calendar Masthead)**

Date: 1914

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper (newsprint)

Title: Packard Twin-Six

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Packard Twin-Six

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

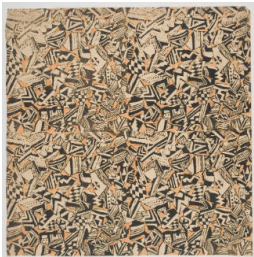


**Title: Gus Baumann His
Book**

Date: early 1900s

Primary Maker: Gustave Baumann

Medium: woodcut on cream wove paper



**Title: Endpaper Design
(pot shards)**

Date: early 1900s

Primary Maker: Gustave Baumann

Medium: woodcut and orange colored pencil on cream wove paper

**Title: Superimposed Pot
Shards**

Date: early 1900s

Primary Maker: Gustave Baumann

Medium: color woodcut printed in black and gray on cream wove paper



Title: Eagle Design

Primary Maker: Gustave Baumann

Medium: woodcut printed in black on cream wove paper

Title: San Marcial Obispo

Date: 1983

Primary Maker: Gustave Baumann

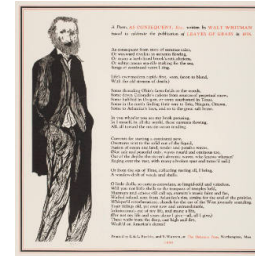
Medium: color woodcut on white Rives Lightweight wove paper

Title: Spring Freshet (11 Single and Progressive Proofs)

Date: 1915

Primary Maker: Gustave Baumann

Medium: set of 11 woodcuts on cream laid paper

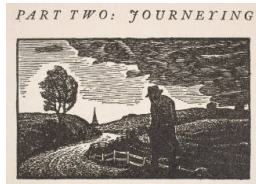


Title: A Poem, AS CONSEQUENT, Etc., written by WALT WHITMAN

Date: 1955

Primary Maker: Leonard Baskin

Medium: woodcut and letterpress on cream wove paper



Title: Part Two: Journeying

Date: n.d.

Primary Maker: Julius J. Lankes

Medium: woodcut on cream wove paper



Title: Part Three: Earth

Date: n.d.

Primary Maker: Julius J. Lankes

Medium: woodcut on cream wove paper



Title: Witness Tree

Date: 1941

Primary Maker: Julius J. Lankes

Medium: woodcut on cream wove paper



Title: March: Goldthread

Date: n.d.

Primary Maker: Ray Nash

Medium: woodcut with pochoir, and letterpress bipholium, on cream Marais laid paper

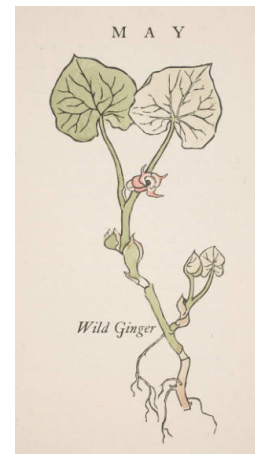


Title: April: Trailing Arbutus

Date: n.d.

Primary Maker: Ray Nash

Medium: woodcut with pochoir, and letterpress bipholium, on cream La Garde laid paper



Title: May: Wild Ginger

Date: n.d.

Primary Maker: Ray Nash

Medium: woodcut with pochoir and letterpress bipholium on cream LaGarde laid paper



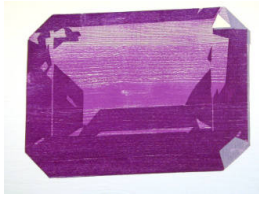
Title: Emerald
Date: 1990
Primary Maker: John Francis Torreano
Medium: woodcut with embossing on white wove paper



Title: Topaz
Date: 1990
Primary Maker: John Francis Torreano
Medium: woodcut with embossing on white wove paper



Title: Sapphire
Date: 1990
Primary Maker: John Francis Torreano
Medium: woodcut with embossing on white wove paper



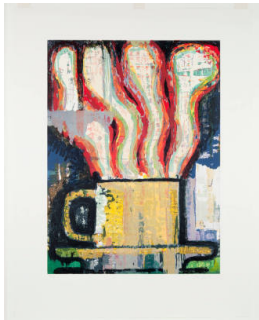
Title: Amethyst
Date: 1990
Primary Maker: John Francis Torreano
Medium: woodcut with embossing on white wove paper



Title: The Pub
Date: about 1920
Primary Maker: Haydn Reynolds Rogers Mackey
Medium: color woodcut with watercolor on cream Japan paper



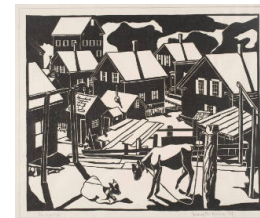
Title: Spring in Kintail
Date: 1930s
Primary Maker: Ian Cheyne
Medium: woodcut on cream Japan paper



Title: Steaming Cup
Date: 1990
Primary Maker: Aaron Fink
Medium: color woodcut on thick slightly textured white wove paper



Title: Sean O'Casey
Date: 1956
Primary Maker: Antonio Frasconi
Medium: woodcut on Japan paper



Title: The Outskirts
Date: 1919
Primary Maker: Mildred McMillen
Medium: woodcut on cream wove paper



Title: Irish Kids
Date: 1938
Primary Maker: Will Barnet
Medium: woodcut on cream Japan paper



Title: #7
Date: 1953
Primary Maker: Ary Stillman
Medium: woodcut on cream Japan paper



Title: The Great Crucifixion
Date: 18th Century
Primary Maker: John Baptist Jackson
Medium: chiaroscuro woodcut on cream laid paper; five blocks



Title: The Holy Family
Date: about 1625
Primary Maker: Ludolph Buisinck
Medium: chiaroscuro woodcut on cream laid paper



Title: Collision
Date: 1958
Primary Maker: Robert Conover
Medium: woodcut and paper relief print on cream Japan paper



Title: Children Drawing or The Brothers
Date: 1942
Primary Maker: Will Barnet
Medium: color woodcut on cream Japan paper



Title: Baby and Rattle, or The Rattle
Date: 1939
Primary Maker: Will Barnet
Medium: woodcut on white Japan paper



Title: St. Peter in Prison
Date: 1780s
Primary Maker: John Skippe
Medium: Chiaroscuro woodcut on cream laid paper on original laid paper mount



Title: The Great Crucifixion
Date: 18th Century
Primary Maker: John Baptist Jackson
Medium: chiaroscuro woodcut on cream laid paper; five blocks



Title: The Great Crucifixion

Date: 18th Century

Primary Maker: John Baptist Jackson

Medium: chiaroscuro woodcut on cream laid paper; five blocks on



Title: Valley Farm

Date: about 1935

Primary Maker: Cavendish Morton

Medium: color woodcut on cream wove paper



Title: Landscape No.13

Date: 1930

Primary Maker: Richmond Irwin Kelsey

Medium: color woodcut on cream Japan paper

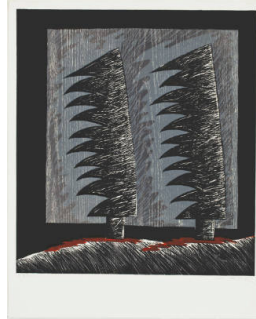


Title: Driftwood, Oakland Shipyard

Date: about 1925

Primary Maker: Pedro J. Lemos

Medium: color woodcut on cream Japan paper



Title: Red Shadows

Date: 1984

Primary Maker: Rex Lau

Medium: woodcut on cream wove paper



Title: Earth & Sky

Date: 1988

Primary Maker: Richard Sloat

Medium: woodcut on cream wove paper A/P



Title: Bamboo Bridge

Date: 20th Century

Primary Maker: Haren Das

Medium: woodcut on cream wove paper



Title: Star

Date: 1952

Primary Maker: Ferol Sibley Warthen

Medium: white line color woodcut on cream Japan paper



Title: Self Portrait

Date: 1989

Primary Maker: Walter D'Souza

Medium: woodcut on cream wove paper



Title: Yellow Woman

Date: 1964

Primary Maker: Laxma Goud

Medium: woodcut on cream wove paper

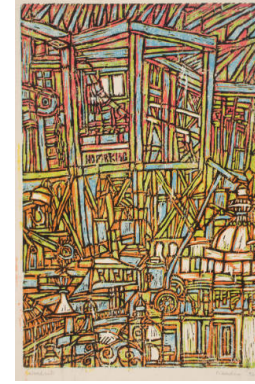


Title: Reclining Woman

Date: 1964

Primary Maker: Laxma Goud

Medium: color woodcut on cream wove paper



Title: Citiscap

Date: 1992

Primary Maker: Goud

Medium: woodcut on creme wove paper

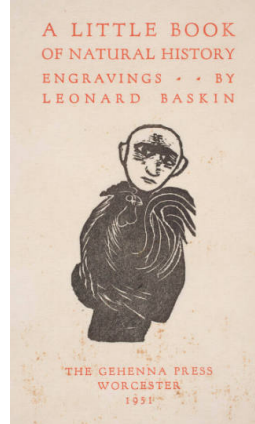


Title: Architectural Caprice

Date: 1992

Primary Maker: Goud

Medium: woodcut on cream wove paper



Title: Title Page

Date: 1951

Primary Maker: Leonard Baskin

Medium: letter press, printed in red, and woodcut, printed in black, on Japan paper



Title: Dark Oracle

Date: 1955

Primary Maker: Clinton Hill

Medium: woodcut on cream Japan paper

**Title: Oil and Tilled
Land, California**

Date: 1954

Primary Maker: Antonio
Frasconi

Medium: color woodcut



Title: Domino Theory

Date: 1987

Primary Maker: Toby Atlas

Medium: woodcut on chine
colle over etching on chine
colle on white Rives BFK wove
paper



Title: Machha Pachhare

Date: 1960

Primary Maker: Carol
Summers

Medium: color woodcut



Title: Untitled

Date: 1990

Primary Maker: Felix Martin
Furtwangler

Medium: color woodcut on
medium, smooth white wove
paper backed with a metallic
coating



Title: Waterway

Date: 1905

Primary Maker: Frank Morley
Fletcher

Medium: color woodcut on
cream Japan paper



Title: The Woodcarver

Date: 1901

Primary Maker: Emil Orlik

Medium: color woodcut on
cream Japan paper

**Title: Enclosure, or
Enveloping Forms**

Date: 1961

Primary Maker: Will Barnet

Medium: color woodcut on
cream Japan paper

Title: Wedding Banners

Date: 1924

Primary Maker: Bertha
Boynton Lum

Medium: color woodcut



Title: Composition

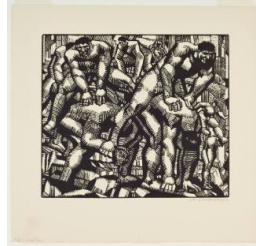
Date: 1922

Primary Maker: George
Copeland Ault

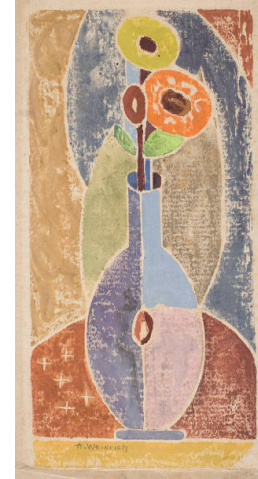
Medium: color woodcut on
cream Japan paper



Title: Caesar in his Chariot
Date: 1503
Primary Maker: Jacob von Strassburg
Medium: woodcut on cream laid paper



Title: Leap Frog
Date: 1924
Primary Maker: John A. Murphy
Medium: woodcut on cream wove paper



Title: Still Life
Date: about 1920
Primary Maker: Agnes Weinrich
Medium: color woodcut on cream Japan paper



Title: Man and Parrot, or Parrot
Date: 1937
Primary Maker: Will Barnet
Medium: woodcut on gray Japan paper



Title: Woman and Two Cats
Date: 1962
Primary Maker: Will Barnet
Medium: color woodcut on cream Japan paper



Title: Child in High Chair, or Dickie
Date: 1942
Primary Maker: Will Barnet
Medium: Color woodcut on cream Japan paper



Title: Early Morning
Date: 1939
Primary Maker: Will Barnet
Medium: woodcut on cream Japan paper



Title: Waiting, or The Porch
Date: 1937
Primary Maker: Will Barnet
Medium: woodcut on cream Japan paper



Title: The Trumpeters
Date: 1503
Primary Maker: Jacob von Strassburg
Medium: woodcut on cream laid paper



Title: Composition with Figures
Date: 1942
Primary Maker: Louis Schanker
Medium: woodcut on Japan paper

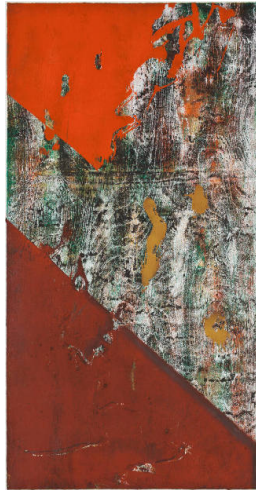


Title: The Volunteers
Date: 1921–1922
Primary Maker: Käthe Kollwitz
Medium: woodcut on cream wove paper

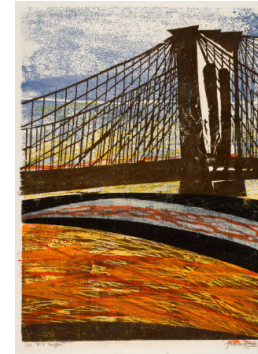


Title: The Wife (Die Wittwe)
Date: 1922–1923
Primary Maker: Käthe Kollwitz
Medium: woodcut on cream wove paper

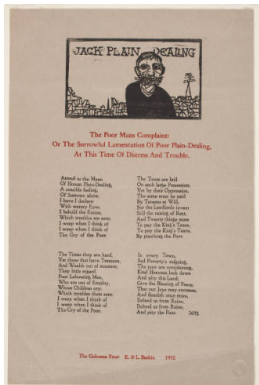
Title: Yellow Rock
Date: 1955
Primary Maker: Edmond Casarella
Medium: color woodcut on maroon Japan paper



Title: Dusky Night
Date: 1991
Primary Maker: Keiji Shinohara
Medium: woodcut on cream Japan paper



Title: New York Traffic
Date: 1956
Primary Maker: Antonio Frasconi
Medium: color woodcut on Japan paper



Title: Jack Plain Dealing
Date: 1952
Primary Maker: Leonard Baskin
Medium: woodcut on broadside, printed with letterpress, gray Strathmore laid paper



Title: St. Christopher
Date: about 1508
Primary Maker: Lucas Cranach the Elder
Medium: chiaroscuro woodcut on cream laid paper



Title: Muro IX
Date: 1969
Primary Maker: Antonio Frasconi
Medium: color woodcut on cream Japan paper



Title: Portrait of Doge Giovanni Cornaro
Date: 1635
Primary Maker: Christoffel Jegher
Medium: chiaroscuro woodcut on cream laid paper (with four blocks, second state?) on cream laid paper



Title: The Virgin and St. Joseph
Date: about 1600
Primary Maker: Frederick Bloemaert
Medium: etching and chiaroscuro woodcut on cream laid paper

Title: Pirates!
Date: 1918
Primary Maker: Gustave Baumann
Medium: book with offset lithograph reproductions from woodcuts on cream THE PM CO TEXT wove paper



Title: Landmine Explosion (L'explosion de la Mienne)
Date: about 1914
Primary Maker: Auguste Lepère
Medium: woodcut on cream laid paper



Title: Le Francs
Date: 1914
Primary Maker: Auguste Lepère
Medium: woodcut on cream laid paper

Title: Fox Lake Farmyard
Date: 1908
Primary Maker: Gustave Baumann
Medium: color woodcut on tan Japan paper



Title: From My Studio Window
Date: 1908
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Japan paper

Title: Fishing Hut on North Shore
Date: 1908
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper

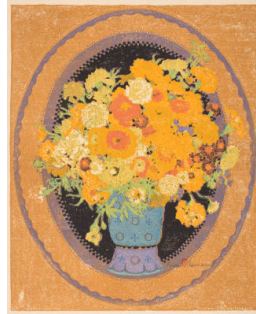
Title: Mathis Alley
Date: 1910-1914
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Japan paper

Title: The Town of Nashville

Date: 1910-1914

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Japan paper

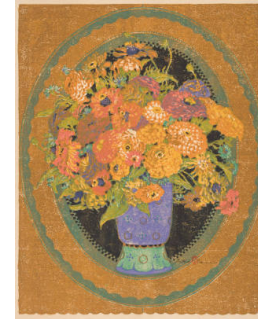


Title: Marigolds

Date: 1915

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Zinnias

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Spring Blossoms (Apple Blossoms)

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: The Deer Hunt - After a Drawing in a Cave at El Rito de los Frijoles (left panel)

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: The Deer Hunt - After a Drawing in a Cave at El Rito de los Frijoles (right panel)

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Salt Creek

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper



Title: The Watch at the Gate

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Punch Hunting Chipmunks

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Three Pines

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Idle Fleet (small version)

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Provincetown (small version)

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: White Desert

Date: 1929

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper



Title: April

Date: 1930

Primary Maker: Gustave Baumann

Medium: color woodcut with gold leaf on cream laid paper

Title: Processional

Date: 1930

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Marionettes

Backstage

Date: 1931

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Teatro Torito

Date: 1931

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Fire Dance

Date: 1937

Primary Maker: Gustave Baumann

Medium: color woodcut with silver on cream wove paper



Title: Rain
Date: 1938
Primary Maker: Gustave Baumann
Medium: color woodcut on cream laid paper

Title: Winter Ceremony
Date: 1938
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper

Title: Waiting to be Counted
Date: 1954
Primary Maker: Gustave Baumann
Medium: color woodcut with silver leaf on cream wove paper

Title: Torrey Pine
Date: 1961
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper

Title: Hidden Meaning
Date: 1962
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper

Title: Spring Freshet
Date: 1915
Primary Maker: Gustave Baumann
Medium: blue proof from one block, woodcut on cream laid paper

Title: Spring Freshet
Date: 1915
Primary Maker: Gustave Baumann
Medium: progressive proof from three blocks, woodcut on cream laid paper

Title: Packard Twin-Six
Date: 1917
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper

Title: November
Date: 1912
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Japan paper

Title: Pictographs and Repeating Birds

Date: n.d.

Primary Maker: Gustave Baumann

Medium: woodcut printed in ochre on cream wove paper

Title: Pictographs and Repeating Birds

Date: n.d.

Primary Maker: Gustave Baumann

Medium: color woodcut from two blocks printed in ochre and dark gray on cream wove paper



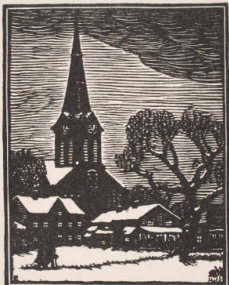
Title: Alameda Marsh

Date: 1920

Primary Maker: William Seltzer Rice

Medium: color woodcut

PART FOUR: NEIGHBORS



Title: Part Four: Neighbors

Date: n.d.

Primary Maker: Julius J. Lankes

Medium: woodcut on cream wove paper



Title: Full Moon over Snowy Cemetery

Date: n.d.

Primary Maker: Julius J. Lankes

Medium: woodcut on cream wove paper



Title: Dawn

Date: n.d.

Primary Maker: Julius J. Lankes

Medium: woodcut on cream wove paper

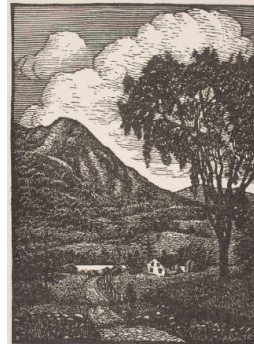


Title: Snowy Road

Date: n.d.

Primary Maker: Julius J. Lankes

Medium: woodcut on cream wove paper



Title: Valley Cottage

Date: n.d.

Primary Maker: Julius J. Lankes

Medium: woodcut on cream wove paper



Title: June: Wood Sorrel

Date: n.d.

Primary Maker: Ray Nash

Medium: woodcut with pochoir, and letterpress biphonium, on cream Marais laid paper



Title: July: Sundew

Date: n.d.

Primary Maker: Ray Nash

Medium: woodcut with pochoir, and letterpress biphonium, on cream Marais laid paper

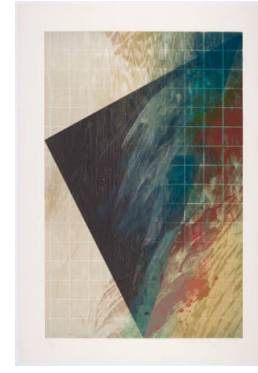


Title: The Grinding Wheel

Date: n.d.

Primary Maker: Julius J. Lankes

Medium: woodcut on cream wove paper



Title: Untitled

Date: 1991

Primary Maker: Laddie John Dill

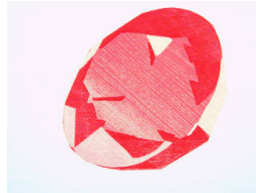
Medium: woodcut and lithograph on cream Arches wove paper

Title: Ode to Mercy

Date: 1822

Primary Maker: William Savage

Medium: woodcut

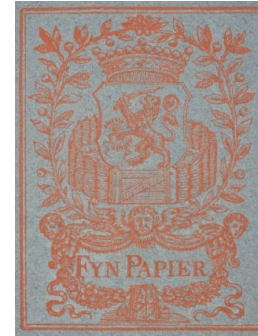


Title: Ruby

Date: 1990

Primary Maker: John Francis Torreano

Medium: woodcut with embossing on white wove paper



Title: Fyn Papier (Dutch Ream Wrapper)

Date: mid 18th century

Primary Maker: Dutch

Medium: woodcut on blue paper



Title: Willows in Bloom

Date: 1899

Primary Maker: Arthur Wesley Dow

Medium: color woodcut on cream laid paper



Title: My Show Goes On

Date: 1986

Primary Maker: Walter D'Souza

Medium: woodcut on cream wove paper



Title: Summer Clouds

Date: about 1918

Primary Maker: Margaret Jordan Patterson

Medium: Color woodcut on cream laid paper

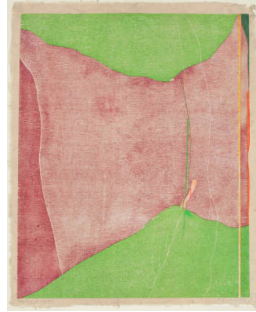


Title: Methley Hall

Date: n.d.

Primary Maker: S. Sly

Medium: woodcut



Title: Savage Breeze

Date: 1974–1976

Primary Maker: Helen Frankenthaler

Medium: color woodcut with additions in colored crayon



Title: Peacock

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: Mobile

Date: 1946

Primary Maker: Anne Ryan

Medium: color woodcut and hand-coloring



Title: Nocturne

Date: 1953

Primary Maker: Adja Yunkers

Medium: woodcut on cream Japan paper

Title: 14th Street Meat Market, NY #1

Date: 1957

Primary Maker: Antonio Frasconi

Medium: color woodcut on cream laid paper



Title: Ravens

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper

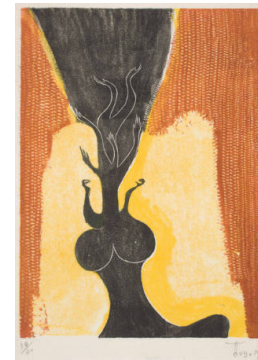


Title: Untitled

Date: 1945

Primary Maker: Ian Hugo

Medium: woodcut on cream Japan paper



Title: Untitled

Date: 1945

Primary Maker: Ian Hugo

Medium: woodcut on cream Japan paper



Title: Lizard
Date: 1951
Primary Maker: Leonard Baskin
Medium: woodcut on Japan paper



Title: Progressive Proof:
Cholla and Sahuaro
Date: about 1925
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper



Title: Guinea Boat
Date: about 1918
Primary Maker: Margaret Jordan Patterson
Medium: color woodcut on thin textured cream Japan paper



Title: Untitled (PP 1066)
Date: 1960
Primary Maker: Sam Glankoff
Medium: Woodcut on cream wove paper



Title: Untitled
Date: 1945
Primary Maker: Ian Hugo
Medium: woodcut on cream Japan paper



Title: Self Portrait
Date: 1950
Primary Maker: Antonio Frasconi
Medium: woodcut on mulberry tissue paper



Title: Primitive Dwelling

Date: 1950

Primary Maker: Edmond Casarella

Medium: color woodcut on cream Japan paper



Title: Armadillo

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: Pumping Jack

Date: 1953

Primary Maker: Antonio Frasconi

Medium: color woodcut on Japan paper



Title: Prawn and Crab

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper

Title: At the Seashore

Date: 1939

Primary Maker: Will Barnet

Medium: woodcut on cream Japan paper



Title: The Jealous Cock

Date: 1944

Primary Maker: Werner Drewes

Medium: woodcut and linocut on cream Japan paper

Title: Children Flying Kites

Date: 1913

Primary Maker: Bertha Boynton Lum

Medium: color woodcut

Title: Sleeping Mother

Date: 1940

Primary Maker: Will Barnet

Medium: woodcut on cream Japan paper



Title: Rest

Date: 1937

Primary Maker: Will Barnet

Medium: woodcut on gray Japan paper



Title: Untitled
Date: 1958
Primary Maker: Leonard Nelson
Medium: woodcut on cream Arches wove paper



Title: The Trophies
Date: 1599
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



Title: Untitled
Date: 1994
Primary Maker: Maria Eugenia Manrique
Medium: woodcut with screenprint and pochoir on white wove paper



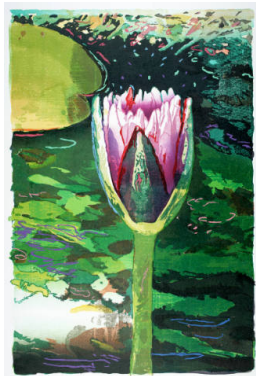
Title: Chinese Kites
Date: 1983
Primary Maker: James-Paul Monson
Medium: color woodcut on Japan paper



Title: Visitor
Date: about 1940
Primary Maker: Florence Kent
Medium: color woodcut



Title: Top O' The Hill
Date: about 1925
Primary Maker: Pedro J. Lemos
Medium: linocut on cream Japan paper, woodcut



Title: Amethyst Lily
Date: 1989
Primary Maker: Joseph Raffael
Medium: color woodcut on white Japan paper



Title: Woman, Cat and String
Date: 1964
Primary Maker: Will Barnet
Medium: color woodcut on cream Japan paper



Title: The Madonna, or Baltic Madonna
Date: 1954
Primary Maker: Will Barnet
Medium: color woodcut with oil paint and pastel on tan Japan paper

Title: Texas Tree #4

Date: 1991

Primary Maker: Michael Mazur

Medium: woodcut and monoprint on medium, textured white Arches wove paper

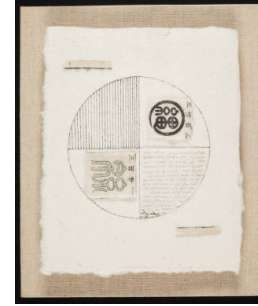


Title: A Mexican Coquette

Date: 1912

Primary Maker: Helen Hyde

Medium: color woodcut on cream Japan paper



Title: And the Wheel Turns

Date: 1969

Primary Maker: Lenore Tawney

Medium: paper, ink and woodcut



Title: Texas Tree #12

Date: 1990

Primary Maker: Michael Mazur

Medium: woodcut and monoprint on white satin, 1/1



Title: York Boat on Lake Winnipeg

Date: 1930

Primary Maker: Walter J. Phillips

Medium: color woodcut on white Japan paper



Title: Winding, Floating Rim Winds

Date: 1988

Primary Maker: Karen S. Kunc

Medium: woodcut on white Japan paper



Title: A Week Filled with Cosmic Activity and Earthquakes

Date: 1987

Primary Maker: Lisa Houck

Medium: woodcut on chine colle on white Rives BFK wove paper

Title: Sheepshead

Date: 1940

Primary Maker: Oliver Chaffee

Medium: color woodcut on brown Japan paper

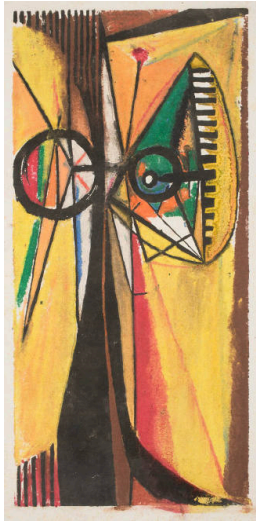


Title: The Third Tournament with Lances

Date: 1509

Primary Maker: Lucas Cranach the Elder

Medium: woodcut on cream laid paper



Title: Untitled

Date: about 1948

Primary Maker: Edmond Casarella

Medium: color woodcut with colored wax on cream wove paper



Title: Beetle

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper

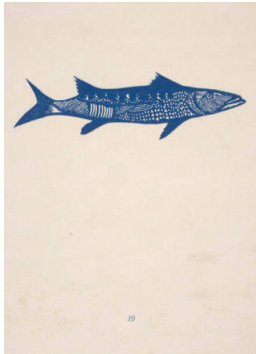


Title: Hyena

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: Barracuda

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: Flea

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: The Pillow

Date: 1903

Primary Maker: Max Kurzweil

Medium: color woodcut on cream Japan paper



Title: Untitled (Floral Still Life)

Date: about 1925

Primary Maker: Margaret Jordan Patterson

Medium: color woodcut with hand color on medium, smooth cream Japan paper

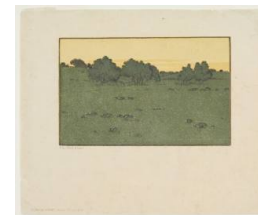


Title: Scorpion

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: The Red Cloud

Date: 1899

Primary Maker: Arthur Wesley Dow

Medium: color woodcut on cream laid paper



Title: Fishes

Date: 1951

Primary Maker: Adja Yunkers

Medium: color woodcut on cream Japan paper

Title: Texas Tree #7

Date: 1991

Primary Maker: Michael Mazur

Medium: woodcut and monoprint on medium, textured white Arches wove paper, 1/1



Title: Untitled (Flowers in Vase)

Date: about 1925

Primary Maker: Margaret Jordan Patterson

Medium: color woodcut on thin, slightly textured cream Japan paper

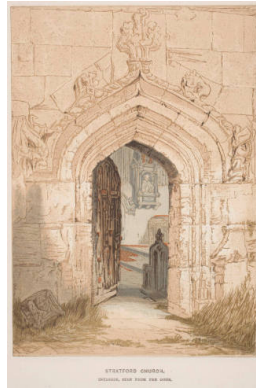


Title: Grasshopper and Beetles

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: Stratford Church, Interior, Seen from the Door

Date: n.d.

Primary Maker: S. Sly

Medium: woodcut



Title: Lingerie

Date: 1907

Primary Maker: Jean-Emile Laboureur

Medium: woodcut on cream laid paper



Title: Tall Figure

Date: 1956

Primary Maker: Clinton Hill

Medium: woodcut on cream Japan paper; printed on two sheets, joined horizontally in the center



Title: Old Woman with a Sack

Date: 1897

Primary Maker: William Nicholson

Medium: color woodcut



Title: Eucalyptus Windbreak

Date: about 1920

Primary Maker: William Seltzer Rice

Medium: color woodcut on thin, textured cream laid paper



Title: Marsh Moon
Date: about 1925
Primary Maker: William Seltzer Rice
Medium: woodcut

Title: Pensioned
Date: 1918
Primary Maker: Max Weber
Medium: woodcut



Title: Abstraction with Heart
Date: 1938
Primary Maker: Louis Schanker
Medium: woodcut on cream Japan paper

Title: Texas Tree #8
Date: 1991
Primary Maker: Michael Mazur
Medium: woodcut and monoprint on thin, smooth cream Kozo paper



Title: Skaters
Date: 1941
Primary Maker: Louis Schanker
Medium: color woodcut on cream Japan paper



Title: Clouds (Upper Lyell Trail Along Lyell Fork, Sierra)
Date: 1930
Primary Maker: Chiura Obata
Medium: color woodcut on medium, smooth cream Japan paper

Title: Multiplex C
Date: 1948
Primary Maker: Josef Albers
Medium: woodcut on cream wove paper



Title: Progressive Proof: Cholla and Sahuaro
Date: about 1925
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper



Title: XXXIV
Date: 1949
Primary Maker: Anne Ryan
Medium: color woodcut on black wove paper



Title: The Annunciation to Joachim

Date: early 16th century

Primary Maker: Albrecht Altdorfer

Medium: woodcut



Title: Dancer

Date: 1954

Primary Maker: Milton Avery

Medium: woodcut on cream Japan paper

Title: By the Falls

Date: 1985

Primary Maker: Karen S. Kunc

Medium: color woodcut on cream Japan paper



Title: Women on a Bridge in a Rainstorm

Date: 1913

Primary Maker: Bertha Boynton Lum

Medium: color woodcut



Title: The Bookworm

Date: about 1919

Primary Maker: Frank Morley Fletcher

Medium: color woodcut on Japan paper

Title: Peter & Toy Bird

Date: 1940

Primary Maker: Will Barnet

Medium: woodcut on cream Japan paper



Title: Man in a Turban, and Other Illustrations from Pantagruel, by François Rabelais

Date: 1943

Primary Maker: André Derain

Medium: color woodcut on cream wove paper



Title: Untitled

Date: 1994

Primary Maker: Maria Eugenia Manrique

Medium: woodcut with screenprint and pochoir on white wove paper



Title: The Parents

Date: 1921–1922

Primary Maker: Käthe Kollwitz

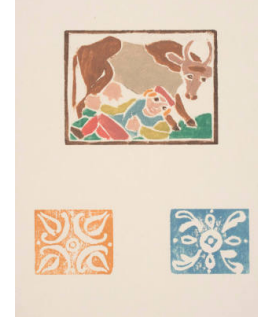
Medium: woodcut on cream wove paper



Title: Angel
Date: 2nd half 18th C. - early 19th c.
Primary Maker: John Skippe
Medium: Chiaroscuro woodcut



Title: Rainbow
Date: 1958
Primary Maker: Carol Summers
Medium: color woodcut on cream Japan paper



Title: The Peasant and the Cow, and Two Florettes from Pantagruel, by François Rabelais
Date: 1943
Primary Maker: André Derain
Medium: color woodcut on cream wove paper



Title: Marcus Opellius Antoninus Diadumenianus
Date: 1557
Primary Maker: Hubertus Goltzius
Medium: etching with chiaroscuro woodcut from two blocks on cream laid paper



Title: The Trophy
Date: 1503
Primary Maker: Jacob von Strassburg
Medium: woodcut on cream laid paper



Title: Jonah No. 1
Date: 1961
Primary Maker: Arthur B. Mazmanian
Medium: color woodcut



Title: The Sacrifice
Date: 1921–1922
Primary Maker: Käthe Kollwitz
Medium: woodcut on cream wove paper



Title: Conversion of St. Paul
Date: about 1514
Primary Maker: Hans Baldung Grien
Medium: woodcut on cream laid paper



Title: Abstract Planes
Date: about 1920
Primary Maker: Agnes Weinrich
Medium: white line color woodcut on cream laid paper



Title: The Elephants

Date: 1599

Primary Maker: Andrea Andreani

Medium: chiaroscuro woodcut on cream laid paper



Title: Flamingoes

Date: about 1930

Primary Maker: Jessie Arms Botke

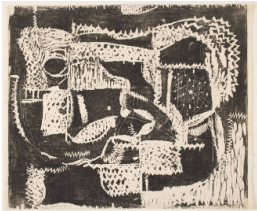
Medium: color woodcut on thin, smooth cream Japan paper

Title: The Old City

Date: 1949

Primary Maker: Seong Moy

Medium: color woodcut on cream Japan paper



Title: Untitled

Date: 1952

Primary Maker: John Grillo

Medium: woodcut on cream Japan paper



Title: Sprouts

Date: about 1930

Primary Maker: Luigi Rist

Medium: color woodcut on cream wove paper

Title: "Grosse fuge"

Beethoven

Date: 1950

Primary Maker: Leonard Baskin

Medium: woodcut on cream mulberry paper



Title: Light Mirror, Water Mirror

Date: 1977

Primary Maker: Ansei Uchima

Medium: woodcut on cream Japan paper



Title: The Storm is Coming

Date: 1950

Primary Maker: Antonio Frasconi

Medium: color woodcut on cream Japan paper



Title: Hercules And Cacus

Date: 1588

Primary Maker: Hendrick Goltzius

Medium: chiaroscuro woodcut in three colors on cream laid paper



Title: Eggs and Mushrooms

Date: n.d.

Primary Maker: Grace O. Henry

Medium: color woodcut on cream Japan paper



Title: Madonna and Child with a Book

Date: about 1450

Primary Maker: Franconian

Medium: woodcut with watercolor on cream laid paper



Title: Praying Mantis

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper

Title: Spies Returning from the Holy Land, from the Koberger Bible, Numbers XIII, 11-13

Date: 1478–1479

Primary Maker: German

Medium: woodcut with gouache and watercolor on cream laid paper



Title: Packard Twin-Six

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: The Harpies

Date: 1906

Primary Maker: John Dickson Batten

Medium: woodcut on cream Japan paper



Title: Bee
Date: 1951
Primary Maker: Leonard Baskin
Medium: woodcut on Japan paper



Title: Untitled
Date: 1917
Primary Maker: Walt Kuhn
Medium: woodcut on green Japan paper

Title: Multiplex D
Date: 1948
Primary Maker: Josef Albers
Medium: Woodcut on cream laid paper



Title: Half-Timbered Houses on a Rocky Shore
Date: 1908
Primary Maker: Hermann Haas
Medium: color woodcut on cream laid paper

Title: Texas Tree #6
Date: 1991
Primary Maker: Michael Mazur
Medium: woodcut and monoprint on medium, textured white Arches wove paper



Title: Cityscape
Date: 1957
Primary Maker: Robert Conover
Medium: color woodcut on cream Japan paper



Title: Temple Portal
Date: about 1925
Primary Maker: Bertha Boynton Lum
Medium: raised-line woodcut with hand-coloring on laminated bamboo fiber paper



Title: The Glorification of the Virgin
Date: about 1501
Primary Maker: Albrecht Dürer
Medium: woodcut on cream laid paper trimmed at borderline



Title: Erzone (?) and Family
Date: 1968
Primary Maker: Stephen Trefonides
Medium: woodcut on white wove paper



Title: View from the Hill
Date: 1924
Primary Maker: Elizabeth Norton
Medium: color woodcut on cream Japan paper



Title: Song of the Border Guard
Date: about 1952-59
Primary Maker: Cy Twombly
Medium: woodcut on pink wove paper

Title: The Fall of the Giants
Date: 1641
Primary Maker: Bartolomeo Coriolano
Medium: chiaroscuro woodcut on cream laid paper

Title: Abraham Bloemaert
Date: 1610
Primary Maker: Frederick Bloemaert
Medium: etching and chiaroscuro woodcut on cream laid paper

Title: Dark Vision of Xerxes
Date: 1958
Primary Maker: Carol Summers
Medium: color woodcut on thin, smooth cream Japan paper, proof

Title: Things have Tears and We Know Suffering
Date: 1983–1984
Primary Maker: Joan Snyder
Medium: color woodcut with monotype



Title: Morning Glory
Date: 1930
Primary Maker: Cora M. Boone
Medium: color woodcut on cream Japan paper

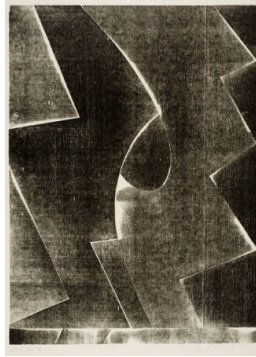


Title: Fig Leaves
Date: about 1913
Primary Maker: Edna Boies Hopkins
Medium: color woodcut on cream wove paper

Title: Texas Tree #5
Date: 1991
Primary Maker: Michael Mazur
Medium: woodcut and monoprint on medium, textured white Arches wove paper



Title: Dancer Reflected in a Mirror
Date: 1923
Primary Maker: Max Pechstein
Medium: color woodcut on cream wove paper

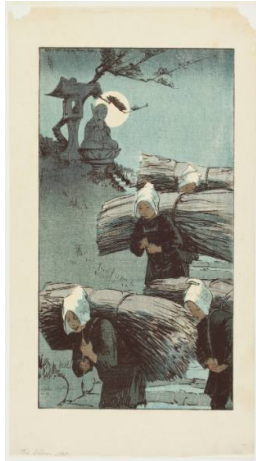


Title: B
Date: 1990
Primary Maker: Mel Kendrick
Medium: woodcut on cream Sekishu paper



Title: Yellow Sun
Date: 1969
Primary Maker: Seong Moy
Medium: color woodcut on cream Japan paper

Title: Solo
Date: 1952
Primary Maker: Rudi Pozzatti
Medium: woodcut



Title: The Return
Date: 1907
Primary Maker: Helen Hyde
Medium: color woodcut on cream Japan paper



Title: Circles, Smoke and Braid
Date: 1990
Primary Maker: Christopher Brown
Medium: color woodcut on white wove paper



Title: Provincetown Harbor
Date: 1918
Primary Maker: Ada Gilmore Chaffee
Medium: color woodcut on cream wove paper

Title: Western Song (2)
Date: 1990
Primary Maker: Aline Feldman
Medium: right panel of woodcut diptych in colors with pastel on Japan paper



Title: Walt Whitman
Date: 1958
Primary Maker: Antonio Frasconi
Medium: woodcut on Japan paper

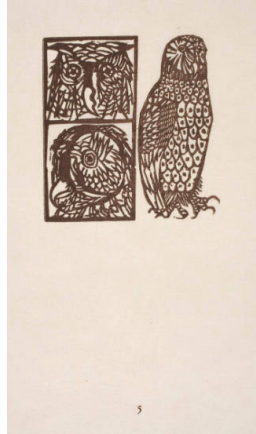


Title: Falling Man

Date: 1984

Primary Maker: Richard Bosman

Medium: woodcut on Japan paper

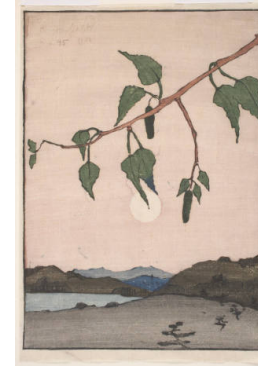


Title: Owls

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: Aspen Bough in Moonlight

Date: 1906

Primary Maker: Bror Julius Olsson Nordfeldt

Medium: color woodcut on cream Japan paper



Title: Seated Woman

Date: 1919–1920

Primary Maker: Max Weber

Medium: color woodcut on thin, smooth cream Japan paper

Title: Strata

Date: 1962

Primary Maker: Clinton Hill

Medium: color woodcut on blue wove paper



Title: Wind and Snow

Date: 1938

Primary Maker: James Dexter Havens

Medium: color woodcut on white Japan paper



Title: The Widow

Date: 20th century

Primary Maker: Françoise Zighera

Medium: color woodcut on Japan paper

Title: Garden Gate

Date: about 1920

Primary Maker: Florence Irwin Schofield

Medium: color woodcut on cream Japan paper



Title: Markwippach

Date: 1918

Primary Maker: Lyonel Feininger

Medium: woodcut on cream wove paper



Title: The Arms of Bitschlin and The Arms of Langenmantel
Date: 1538
Primary Maker: Christof Weiditz II
Medium: woodcut with watercolor on cream laid paper



Title: Water Lilies
Date: 1930s
Primary Maker: Meta Cohen Hendel
Medium: color woodcut on tan Japan paper



Title: Bull
Date: 1951
Primary Maker: Leonard Baskin
Medium: woodcut on Japan paper



Title: Untitled
Date: 1945
Primary Maker: Ian Hugo
Medium: woodcut on cream Japan paper



Title: Stranger in the Gates
Date: 1953
Primary Maker: Jacob Kainen
Medium: woodcut on cream Japan paper



Title: Untitled
Date: 1991
Primary Maker: John Newman
Medium: color woodcut on thin, slightly textured cream Japan paper



Title: Sea Moon
Date: 1976
Primary Maker: Carol Summers
Medium: color woodcut on Japan paper



Title: The Presentation at the Temple
Date: about 1741
Primary Maker: Antonio Maria Zanetti
Medium: chiaroscuro woodcut on cream laid paper



Title: Birds in Flight
Date: 1944
Primary Maker: Louis Schanker
Medium: color woodcut on Japan paper



Title: Samson Rending the Lion
Date: 1497–1498
Primary Maker: Albrecht Dürer
Medium: woodcut on white laid paper



Title: Untitled
Date: 1991
Primary Maker: Friedel Dzubas
Medium: color woodcut on thin, textured cream Japan paper



Title: The People
Date: 1923
Primary Maker: Käthe Kollwitz
Medium: woodcut on cream wove paper



Title: The Printer
Date: 1901
Primary Maker: Emil Orlik
Medium: color woodcut on cream Japan paper

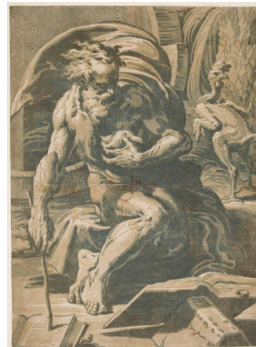


Title: Nostalgia in Black
Date: 1960
Primary Maker: Ansei Uchima
Medium: woodcut on cream handmade wove paper



Title: The Sun
Date: 1914
Primary Maker: Karl Schmidt-Rottluff
Medium: woodcut on cream laid paper

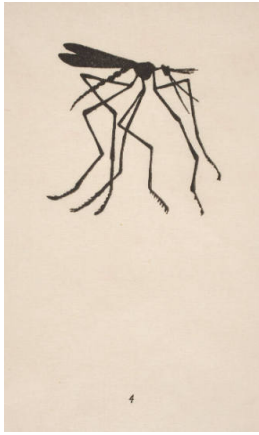
Title: Untitled (diptych)
Date: 1961–75
Primary Maker: Donald Judd
Medium: woodcut on two sheets of Japanese paper, each separately framed



Title: Diogenes and the Plucked Rooster
Date: about 1530
Primary Maker: Ugo da Carpi
Medium: chiaroscuro woodcut printed in greenish ink on cream laid paper



Title: Morning Glories
Date: about 1925
Primary Maker: Margaret Jordan Patterson
Medium: color woodcut on medium, slightly textured cream Japan paper



Title: Mosquito

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: Fishes

Date: 1947

Primary Maker: Adja Yunkers

Medium: woodcut in colors on Japan paper



Title: Pomegranate and Persimmons

Date: 1953

Primary Maker: Stanton MacDonald Wright

Medium: woodcut on heavy cream paper



Title: Printed Collage #1

Date: about 1956

Primary Maker: Perle Fine

Medium: woodcut and cardboard relief, with aluminum foil on cream Japan paper



Title: Title Page or First Page

Date: 1956

Primary Maker: Clinton Hill

Medium: color woodcut on blue-grey Japan paper, AP



Title: The Cruel Sea

Date: 1951

Primary Maker: Gabor F. Peterdi

Medium: woodcut on thick cream wove paper



Title: Herr Joachim Langenmantel and Herr Marx Pfister
Date: 1538
Primary Maker: Christof Weiditz II
Medium: hand-colored woodcut



Title: Tarantula
Date: 1951
Primary Maker: Leonard Baskin
Medium: woodcut on Japan paper



Title: Diogenes and the Plucked Rooster
Date: about 1530
Primary Maker: Ugo da Carpi
Medium: chiaroscuro woodcut in tan and brown ink on cream laid paper



Title: Porcupine
Date: 1951
Primary Maker: Leonard Baskin
Medium: woodcut on Japan paper



Title: The Creation of Eve, from the Nuremberg Chronicle (fol. 6)
Date: 1493
Primary Maker: Michael Wolgemut
Medium: woodcut on cream laid paper



Title: Night Ceremony
Date: 1948
Primary Maker: Gustave Baumann
Medium: woodcut with silver leaf on tan laid paper

Title: Cholla and Sahuaro
Date: 1925
Primary Maker: Gustave Baumann
Medium: color woodcut on oatmeal laid paper



Title: Untitled
Date: 1945
Primary Maker: Ian Hugo
Medium: woodcut on cream Japan paper



Title: Coast View (One Of A Set Of Four Landscapes)
Date: n.d.
Primary Maker: Hendrick Goltzius
Medium: Chiaroscuro woodcut from 3 blocks



Title: Moonrise
Date: about 1905
Primary Maker: Arthur Wesley Dow
Medium: color woodcut on cream Japan paper



Title: Ipswich Rooftops
Date: about 1892
Primary Maker: Arthur Wesley Dow
Medium: woodcut on cream Japan paper



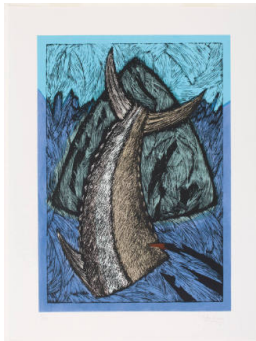
Title: Frog
Date: 1951
Primary Maker: Leonard Baskin
Medium: woodcut on Japan paper

Title: La Beaute
Date: 1944
Primary Maker: Robert Laurent
Medium: printed pamphlet with woodcut on cream Charles I laid paper



Title: Portrait of a Man (Self-Portrait)
Date: 1918–1919
Primary Maker: Erich Heckel
Medium: color woodcut on cream Buten wove paper

Title: The Railroad (Le chemin de fer)
Date: about 1837
Primary Maker: Pierre-Michel Alix
Medium: hand-colored woodcut with pochoir



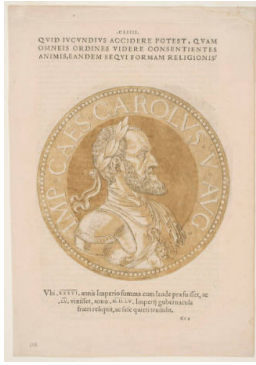
Title: Untitled
Date: 1994
Primary Maker: Maria Eugenia Manrique
Medium: woodcut with screenprint and pochoir on white wove paper



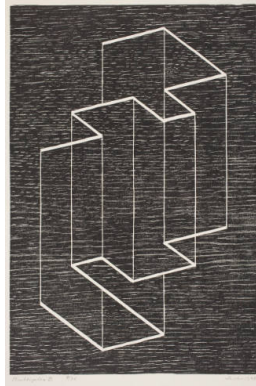
Title: In Lucent Memory
Date: 1983
Primary Maker: Karen S. Kunc
Medium: woodcut on cream Japan paper



Title: The Giant Stride
Date: 1918
Primary Maker: John Edgar Platt
Medium: color woodcut on cream Japan paper



Title: Holy Roman Emperor Charles V
Date: 1557
Primary Maker: Hubertus Goltzius
Medium: etching with two chiaroscuro woodcut blocks on cream laid paper



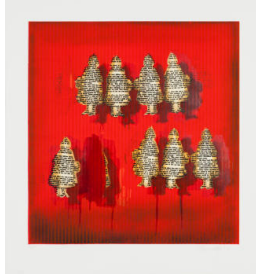
Title: Multiplex B
Date: 1948
Primary Maker: Josef Albers
Medium: woodcut on cream wove paper



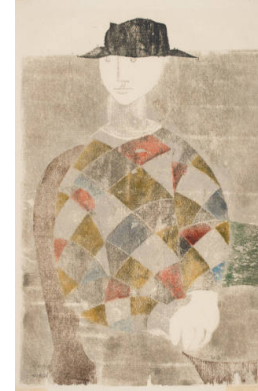
Title: The Tightrope Dancer
Date: about 1911
Primary Maker: Mabel Royds
Medium: woodcut on cream Japan paper



Title: Death of the Virgin
Date: 1510
Primary Maker: Albrecht Dürer
Medium: woodcut on off white laid paper



Title: Red
Date: 1993
Primary Maker: Deborah Oropallo
Medium: woodcut with soft ground, aquatint, and screenprint

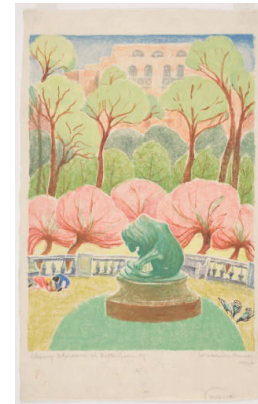


Title: Harlequin
Date: about 1954
Primary Maker: William Sokol
Medium: color woodcut



Title: The Death of Orpheus
Date: 1968
Primary Maker: Varujan Boghosian
Medium: woodcut on Shizuoka vellum paper

Title: Prince Igor
Date: 1987
Primary Maker: Jacob Kainen
Medium: woodcut on white Rives BFK wove paper



Title: Cherry Blossoms in Rittenhouse Square
Date: about 1920
Primary Maker: Wuanita Smith
Medium: color woodcut with watercolor on cream Japan paper



Title: Untitled
Date: 1994
Primary Maker: Maria Eugenia Manrique
Medium: woodcut with screenprint and pochoir on white wove paper

Title: Texas Tree #3
Date: 1991
Primary Maker: Michael Mazur
Medium: woodcut and monoprint on medium, textured white Arches wove paper



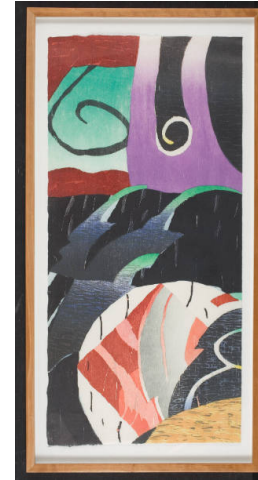
Title: Nassau County No. 1
Date: 1961
Primary Maker: Seong Moy
Medium: color woodcut on cream simili Japan paper



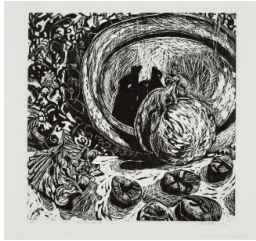
Title: The Artist
Date: 1901
Primary Maker: Emil Orlik
Medium: color woodcut on cream Japan paper



Title: Goya in Top Hat
Date: 1963
Primary Maker: Richard Haas
Medium: woodcut on Japan paper



Title: Vivid Concurrence
Date: 1984
Primary Maker: Karen S. Kunc
Medium: woodcut on cream Japan paper

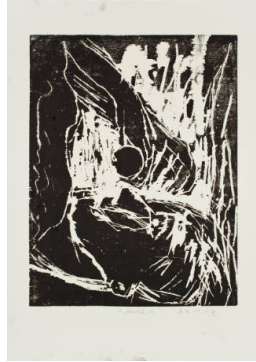


Title: How She Left It

Date: 1992

Primary Maker: Barbara
Petter Putnam

Medium: woodcut on white
Japan paper, 3/8



Title: Untitled (#4 II, III)

Date: 1982

Primary Maker: Georg Baselitz

Medium: woodcut



Title: St. Christopher

Date: 1506

Primary Maker: Lucas
Cranach the Elder

Medium: woodcut



**Title: The Standard
Bearers**

Date: 1503

Primary Maker: Jacob von
Strassburg

Medium: woodcut on cream
laid paper



Title: Kabuki Kimono #5

Date: 1991

Primary Maker: Gloria
Garfinkel

Medium: woodcut and Chine
aplique on thick, textured
white wove paper,



Title: Texas Tree #2

Date: 1991

Primary Maker: Michael Mazur

Medium: woodcut on medium,
textured white Arches wove
paper

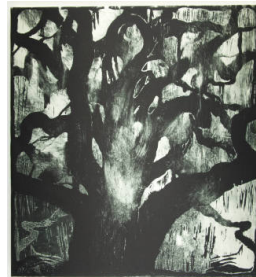


Title: Texas Tree #11

Date: 1990

Primary Maker: Michael Mazur

Medium: woodcut and
monoprint on pale gray satin



Title: Texas Tree #10

Date: 1990

Primary Maker: Michael Mazur

Medium: woodcut and
monoprint on pale green satin



Title: Texas Tree #9

Date: 1991

Primary Maker: Michael Mazur

Medium: woodcut and
monoprint on thin, smooth
cream Kozo paper

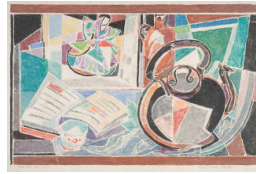


Title: A Day in June

Date: 1910

Primary Maker: Helen Hyde

Medium: color woodcut on Japanese paper



Title: Table Top #9

Date: 1963, printed 1983

Primary Maker: Ferol Sibley Warthen

Medium: color woodcut on cream Japan paper



Title: Reaching Out

Date: 1966

Primary Maker: Robert Conover

Medium: woodcut on white Japan paper



Title: Point Lobos

Date: 1920

Primary Maker: Bertha Boynton Lum

Medium: woodcut on cream Japan paper



Title: Sibyl

Date: 1600s

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut on cream laid paper



Title: Sibyl

Date: 1600s

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut on cream laid paper



Title: Sweeping the Snow

Date: about 1919

Primary Maker: Maud Hunt Squire

Medium: woodcut on cream Japan paper



Title: The Flower Stand

Date: 1903–1908

Primary Maker: Ethel Mars

Medium: woodcut on cream laid paper



Title: California 2: Mt. Shasta

Date: 1932

Primary Maker: Frank Morley Fletcher

Medium: woodcut on cream Japan paper



Title: The Flight into Egypt

Date: 1504

Primary Maker: Albrecht Dürer

Medium: woodcut on cream laid paper



Title: Little Venice

Date: about 1893

Primary Maker: Arthur Wesley Dow

Medium: woodcut on cream Japan paper

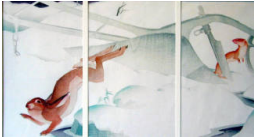


Title: Ipswich River

Date: about 1893

Primary Maker: Arthur Wesley Dow

Medium: woodcut on cream Japan paper

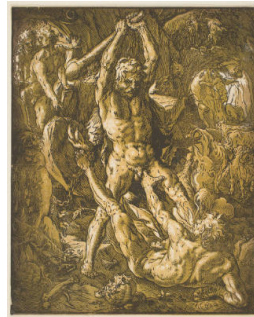


Title: The Plough

Date: 1937

Primary Maker: John Edgar Platt

Medium: woodcut on cream Japanese paper



Title: Hercules and Cacus

Date: 1588

Primary Maker: Hendrick Goltzius

Medium: chiaroscuro woodcut in three colors on cream laid paper

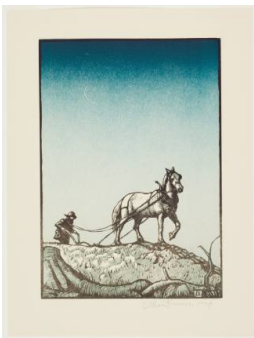


Title: Rimini

Date: 1906

Primary Maker: Ethel Mars

Medium: woodcut on cream laid paper



Title: Twilight Toil

Date: 1943

Primary Maker: Allen Lewis

Medium: color woodcut on cream Japan paper



Title: The Mothers

Date: 1921–1922

Primary Maker: Käthe Kollwitz

Medium: woodcut on cream wove paper



Title: Dragonfly

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper

Title: Ventura

Date: 1955

Primary Maker: Antonio
Frasconi

Medium: color woodcut

Title: Conejo Pass

Date: 1953

Primary Maker: Antonio
Frasconi

Medium: color woodcut on
cream Japan paper



Title: Vulture's Head

Date: 1951

Primary Maker: Leonard
Baskin

Medium: woodcut on Japan
paper

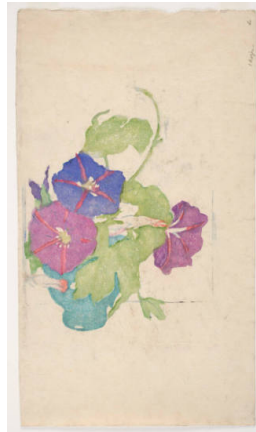


Title: Mandrill

Date: 1951

Primary Maker: Leonard
Baskin

Medium: woodcut on Japan
paper



Title: Morning Glories

Date: about 1925

Primary Maker: Margaret
Jordan Patterson

Medium: color woodcut on
medium, slightly textured
cream Japan paper



Title: To Admiral

Meulnes

Date: 1961

Primary Maker: Vincent Longo

Medium: woodcut on cream
Japan paper

Title: Untitled (diptych)

Date: 1961–1975

Primary Maker: Donald Judd

Medium: woodcut on two
sheets of Japanese paper,
each separately framed

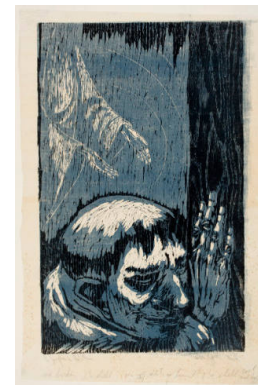


Title: Rooster

Date: 1951

Primary Maker: Leonard
Baskin

Medium: woodcut on Japan
paper



Title: Le Jongleur de

Notre Dame

Date: 1953

Primary Maker: Françoise
Zighera

Medium: color woodcut on
Japan paper

Title: Western Song (1)

Date: 1990

Primary Maker: Aline Feldman

Medium: left panel of woodcut diptych in colors with pastel on Japan paper



Title: Bacon' Boar

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: Mouse

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper

Title: Western Song

Date: 1990

Primary Maker: Aline Feldman

Medium: woodcut diptych in colors with pastel on Japan paper



Title: Golatea in a Chariot Drawn by Dolphins

Date: 16th Century

Primary Maker: Hendrick Goltzius

Medium: chiaroscuro woodcut in three blocks on cream laid paper mounted on additional sheet of laid paper trimmed to same oval shape

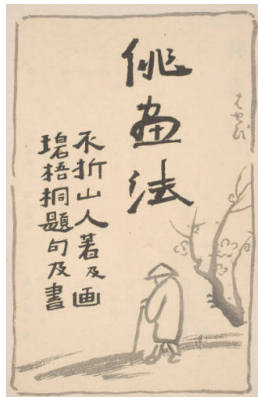


Title: Barn Door

Date: 1965

Primary Maker: Antonio Frasconi

Medium: color woodcut on Gampi fiber paper



Title: Haiga Ho (Haiga Manner)

Date: 1909

Primary Maker: Nakamura Fusetsu

Medium: woodcuts and collotype, string-bound Japanese style in flexible covers with stamped title, enclosed in protective modern clasped chitsu case



Title: Silenus Accompanied by a Satyr and a Faun

Date: 17th century

Primary Maker: Christoffel Jegher

Medium: woodcut on cream laid paper



Title: Ant

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper

Title: The Big Sky

Date: about 1912

Primary Maker: Arthur Wesley Dow

Medium: color woodcut on cream Japan paper



Title: The Big Sky

Date: about 1912

Primary Maker: Arthur Wesley Dow

Medium: color woodcut on cream Japan paper



Title: Old White Art Colony

Date: 1937

Primary Maker: Grace Martin Taylor

Medium: woodcut on cream laid paper

Title: Experiments in Relief Printmaking

Date: 1954

Primary Maker: Charles Smith

Medium: woodcut on cream Japan paper



Title: House Fly

Date: 1951

Primary Maker: Leonard Baskin

Medium: woodcut on Japan paper



Title: White Calla

Date: about 1929

Primary Maker: William Seltzer Rice

Medium: woodcut on cream Japan paper



Title: Pastorale

Date: about 1954

Primary Maker: Edward Colker

Medium: color woodcut on cream Japan paper



Title: Drowning Man

Date: 1981

Primary Maker: Richard Bosman

Medium: color woodcut on cream Japan paper



Title: The Desert Invites

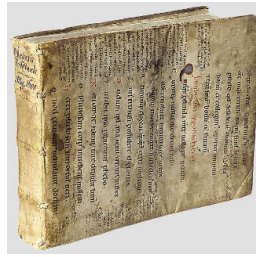
Date: about 1930

Primary Maker: Frances Gearhart

Medium: color woodcut on Japan paper



Title: Southern Scene
Date: 1932
Primary Maker: Julius J. Lankes
Medium: woodcut on cream India paper



Title: The Art of Combat
Date: 1600
Primary Maker: Joachim Meyer
Medium: paper with woodcut illustrations in a recycled parchment binding



Title: "Plants," (Volume I of Plants & Insects)
Date: 1989
Primary Maker: Roberta Delaney
Medium: Artist book, woodcut, watercolor, mica and graphite on Rives BFK paper with text in letterpress

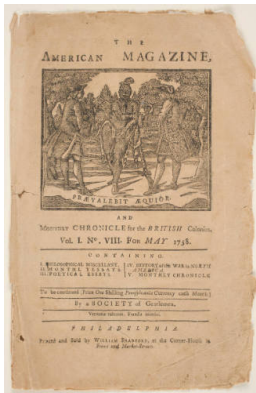
Title: "Insects," (Volume II of Plants and Insects)
Date: 1989
Primary Maker: Roberta Delaney
Medium: Artist book, woodcut, watercolor, mica and graphite on Rives BFK paper with text in letterpress



Title: Flora at the Foot of a Tree
Date: 16th century
Primary Maker: Hendrick Goltzius
Medium: chiaroscuro woodcut; with 3 blocks, Print laid on heavier paper



Title: Diogenes and the Plucked Rooster
Date: about 1530
Primary Maker: Ugo da Carpi
Medium: chiaroscuro woodcut in tan and brown ink on cream laid paper



Title: Title Page, The American Magazine And Monthly Chronicle For The British Colonies
Date: 1758
Primary Maker: Anonymous
Medium: Woodcut on cream laid paper



Title: Moses Receiving the Tablets, plate 3
Date: about 1590
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



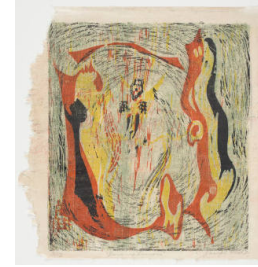
Title: Moses Receiving the Tablets, plate 4
Date: about 1590
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



Title: Burial
Date: late 19th century
Primary Maker: Félix Vallotton
Medium: woodcut on tan wove paper



Title: Cupid Dancing with Two Women
Date: 1612
Primary Maker: Paulus Moreelse
Medium: chiaroscuro woodcut in grey and black ink on off-white laid paper



Title: Dancing Demons
Date: about 1948
Primary Maker: Joseph Meert
Medium: color woodcut on cream Japan paper



Title: The Sabbath Breakers
Date: 18th century
Primary Maker: James Franklin
Medium: printed broadside on paper including two woodcuts



Title: The Big Goat
Date: 1998
Primary Maker: Teng Yufeng
Medium: woodcut on cream China paper



Title: Illustration to "The Ploughboy"
Date: 1854
Primary Maker: Reverend William Cook
Medium: woodcut, reinforced with pencil on cream wove paper



Title: Hone's View of the Regent's Bomb, Now Uncovered, for the Gratification of the Public, In St. James's Park, Majestically Mounted on a Monstrous Nondescript, Supposed to Represent Legitimate Sovereignty.
Date: about 1816
Primary Maker: George Cruikshank
Medium: woodcut with watercolor and letterpress on cream wove paper



Title: The Golden Calf, plate 1
Date: about 1590
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



Title: Moses Receiving the Tablets, plate 1
Date: about 1590
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on laid paper



Title: Moses Receiving the Tablets, Plate 2

Date: about 1590

Primary Maker: Andrea Andreani

Medium: chiaroscuro woodcut on cream laid paper

Title: Autumn

Date: Taishō 4 to 6 (1915-17)

Primary Maker: Japanese

Medium: third of four volumes in a clasped chitsu case. String-bound Japanese style in printed paper covers with 30 full page color woodcuts

Title: Winter

Date: Taishō 4 to 6 (1915-17)

Primary Maker: Japanese

Medium: fourth of four volumes in a clasped chitsu case. String-bound Japanese style in printed paper covers with 30 full page color woodcuts

Title: Spring

Date: Taishō 4 to 6 (1915-17)

Primary Maker: Japanese

Medium: first of four volumes in a clasped chitsu case. String-bound Japanese style in printed paper covers with 28 full page color woodcuts

Title: Summer

Date: Taishō 4 to 6 (1915-17)

Primary Maker: Japanese

Medium: second of four volumes in a clasped chitsu case. String-bound Japanese style in printed paper covers with 31 full page color woodcuts



Title: Smaller and Smaller

Date: 1956

Primary Maker: M. C. Escher

Medium: color woodcut on thin cream wove paper



Title: Untitled

Date: about 1952–1955

Primary Maker: Charles Littler

Medium: color woodcut on grey wove paper

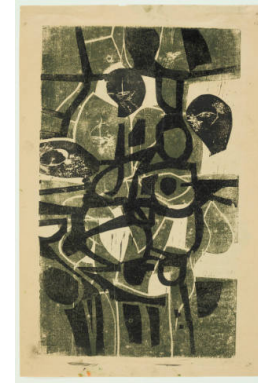


Title: Untitled

Date: about 1950

Primary Maker: Charles Littler

Medium: woodcut on cream Japan paper



Title: Untitled

Date: about 1950

Primary Maker: Charles Littler

Medium: color woodcut on tan wove paper



Title: Orb Weaving

Date: 2008

Primary Maker: Karen S. Kunc

Medium: color woodcut on white Japan paper



Title: Cupid Sleeping

Date: about 1630–1647

Primary Maker: Bartolomeo Coriolano

Medium: chiaroscuro woodcut on cream laid paper



Title: The Captives

Date: 1599

Primary Maker: Andrea Andreani

Medium: chiaroscuro woodcut on cream laid paper



Title: Madonna and Child with Saints

Date: late 16th–early 17th century

Primary Maker: Andrea Andreani

Medium: chiaroscuro woodcut on cream laid paper



Title: Cloelia's Flight from the Camp at Porsena

Date: 1530s

Primary Maker: Giuseppe Nicola Rossigiani

Medium: chiaroscuro woodcut on cream laid paper



Title: The Virgin and Child, St. Sebastian and Bishop

Date: about 1520–1530s

Primary Maker: Giuseppe Nicola Rossigiani

Medium: chiaroscuro woodcut on cream laid paper



Title: Wellspring IV

Date: 2012

Primary Maker: Prilla Smith Brackett

Medium: woodcut, pronto plate, and stencil on Kuzuki Kozo paper



Title: Wellspring III

Date: 2012

Primary Maker: Prilla Smith Brackett

Medium: woodcut, pronto plate, and stencil on Kuzuki Kozo paper

Title: Portrait of a Hospital Attendant

Date: 1915

Primary Maker: Erich Heckel

Medium: woodcut on cream wove paper



Title: The Sacrifice of Abraham, plate 1

Date: about 1590

Primary Maker: Andrea Andreani

Medium: chiaroscuro woodcut on cream laid paper



Title: The Sacrifice of Abraham, plate 3

Date: about 1590

Primary Maker: Andrea Andreani

Medium: chiaroscuro woodcut on cream laid paper



Title: The Sacrifice of Abraham, plate 4

Date: about 1590

Primary Maker: Andrea Andreani

Medium: chiaroscuro woodcut on cream laid paper



Title: Rue de Saules

Date: 1898-1899

Primary Maker: Maurice Delcourt

Medium: color woodcut on cream wove paper



Title: Aries

Date: series designed in 2004–2006

Primary Maker: Imamura Yoshio

Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf

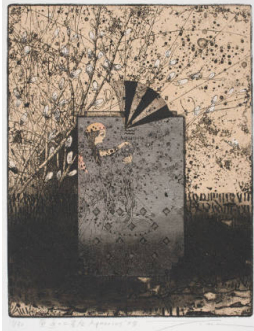


Title: Scorpio

Date: series designed in 2004–2006

Primary Maker: Imamura Yoshio

Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



Title: Aquarius

Date: series designed in 2004–2006

Primary Maker: Imamura Yoshio

Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf

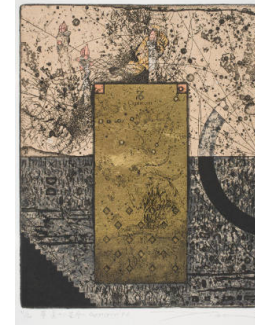


Title: Libra

Date: series designed in 2004–2006

Primary Maker: Imamura Yoshio

Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



Title: Capricorn

Date: series designed in 2004–2006

Primary Maker: Imamura Yoshio

Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



Title: Arabesque Planet (Arabesque Wakusei)

Date: 2005

Primary Maker: Imamura Yoshio

Medium: etching, engraving, woodcut



Title: La Coiffure

Date: 1899

Primary Maker: Maurice Delcourt

Medium: color woodcut a la poupée on cream wove paper



Title: The Cow in Apple Time

Date: 1930s

Primary Maker: Allen Lewis

Medium: woodcut on cream wove paper



Title: The Sacrifice of Abraham, plate 2
Date: about 1590
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper

Title: Mt. Fuji with Boats in Harbor in foreground
Date: late 18th–mid 19th century
Primary Maker: Katsushika Hokusai
Medium: color woodcut



Title: Pisces
Date: series designed in 2004–2006
Primary Maker: Imamura Yoshio
Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



Title: Gemini
Date: series designed in 2004–2006
Primary Maker: Imamura Yoshio
Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



Title: Cancer
Date: series designed in 2004–2006
Primary Maker: Imamura Yoshio
Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



Title: Taurus
Date: series designed in 2004–2006
Primary Maker: Imamura Yoshio
Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



Title: Sagittarius
Date: series designed in 2004–2006
Primary Maker: Imamura Yoshio
Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf

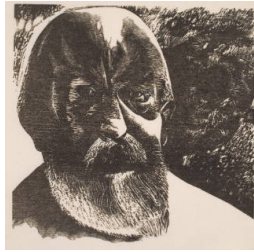


Title: Leo
Date: series designed in 2004–2006
Primary Maker: Imamura Yoshio
Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf

Title: Virgo
Date: series designed in 2004–2006
Primary Maker: Imamura Yoshio
Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf



Title: Day and Night
Date: 1938
Primary Maker: M. C. Escher
Medium: color woodcut on thin cream wove paper



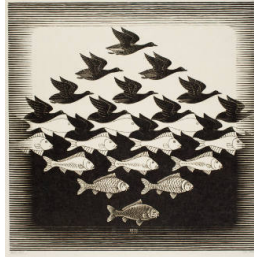
Title: Portrait of Odilon Redon
Date: 1958–1959
Primary Maker: George Lockwood
Medium: woodcut on horizontally bifolied cream Japan paper



Title: Keep the Money Where It Will Do the Most Good
Date: October 11, 1873
Primary Maker: Thomas Nast
Medium: woodcut engraving with letterpress on cream wove paper



Title: The Golden Calf, plate 2
Date: about 1590
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



Title: Sky and Water I
Date: 1938
Primary Maker: M. C. Escher
Medium: woodcut on thin laid paper



Title: The Standard Bearers
Date: 1599
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



Title: Caesar on his Triumphal Chariot
Date: 1599
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



Title: The Martyrdom of Saints Peter and Paul
Date: about 1530
Primary Maker: Antonio da Trento
Medium: chiaroscuro woodcut on cream laid paper



Title: The Martyrdom of Saints Peter and Paul
Date: about 1530
Primary Maker: Antonio da Trento
Medium: chiaroscuro woodcut on cream laid paper



Title: Our Father
Date: 1921
Primary Maker: Max Pechstein
Medium: woodcut on cream wove paper



Title: Three Women, Two Cleaning
Date: about 1960
Primary Maker: Tsuguharu Foujita
Medium: woodcut and color screenprint on cream wove paper



Title: The Golden Calf, plate 3
Date: about 1590
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



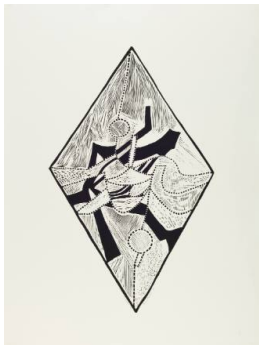
Title: The Golden Calf, plate 4
Date: about 1590
Primary Maker: Andrea Andreani
Medium: chiaroscuro woodcut on cream laid paper



Title: Cholla and Sahuaro
Date: about 1925
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper



Title: The Martyrdom of St. Angelus
Date: 18th century
Primary Maker: Anne-Claude-Philippe de Caylus
Medium: etching and color woodcut on cream laid paper



Title: Lozenge
Date: 1983
Primary Maker: Fred Becker
Medium: woodcut on white BFK Rives paper



Title: Portfolio: This Hunger
Date: 1945
Primary Maker: Ian Hugo
Medium: woodcut on cream Japan paper



Title: The Martyrdom of St. Simon
Date: about 1512
Primary Maker: Lucas Cranach the Elder
Medium: woodcut



Title: The Twelve Zodiacal Constellations (Kodo juni seiza)
Date: series designed in 2004–2006
Primary Maker: Imamura Yoshio
Medium: etching, engraving, woodcut, chine collé, collagraph, gold, silver, copper and black leaf

Title: Fall of Phaeton
Date: 1700s
Primary Maker: Nicolas Le Sueur
Medium: chiaroscuro woodcut with etched lines



Title: Imagine – 31 – A
Date: 1987
Primary Maker: Kinoshita, Taika
Medium: woodcut



Title: Easter Sunday
Date: 1984
Primary Maker: Norine Nishimura
Medium: woodcut, handmade paper, chine collé

Title: Analysis
Date: 1987
Primary Maker: Norine Nishimura
Medium: monoprint, woodcut, collage



Title: The Resurrection
Date: early 1800s
Primary Maker: William Harrison, Jr.
Medium: line engraving on cream wove paper



Title: Jesus with the two disciples at Emmaus
Date: 1816
Primary Maker: William Harrison, Jr.
Medium: line engraving on cream wove paper



Title: Madonna of Humility
Date: about 1430
Primary Maker: Stefano da Verona
Medium: egg tempera, oil, and gold leaf on panel



Title: The Virgin and Child
Date: probably 1480s
Primary Maker: Bartolomeo Montagna
Medium: tempera on panel



Title: The Virgin and Child with an Angel
Date: probably 1540s
Primary Maker: Albert Bouts
Medium: oil on panel



Title: The Virgin and Child
Date: 15th century
Primary Maker: Giovanni Bellini
Medium: oil on panel



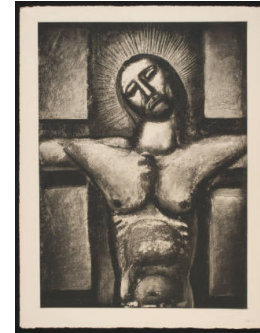
Title: The Holy Family
Date: 16th century
Primary Maker: Venetian
Medium: oil on panel



Title: Virgin and Child with Angels
Date: about 1530–1550
Primary Maker: Bernaert van Orley
Medium: oil on panel



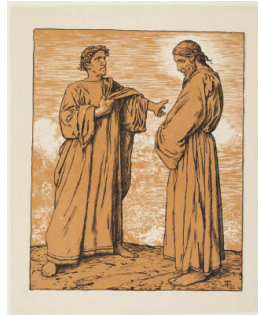
Title: The Virgin with Two Angels Adoring the Child
Date: late 1400s–early 1500s
Primary Maker: Antonio del Massaro da Viterbo
Medium: tempera on panel



Title: Obedient unto death, even the death of the cross
Date: 1926, published 1948
Primary Maker: Georges Rouault
Medium: aquatint, open bite, roulette and drypoint on cream laid Arches paper



Title: And with his stripes we are healed.
Date: 1922, published 1948
Primary Maker: Georges Rouault
Medium: aquatint, open bite, roulette and drypoint on cream laid Arches paper



Title: The Temptation
Date: 1893
Primary Maker: Hans Thoma
Medium: chiaroscuro lithograph on cream wove paper



Title: Virgin, Child, and St. John
Date: about 1720s
Primary Maker: Jacob-Christof Le Blon
Medium: color mezzotint on cream laid paper



Title: Madonna and Child

Date: late 1400s

Primary Maker: Ferrara

Medium: terracotta with polychrome

Title: Jesus Mocked by his Guards

Date: 1690–1697

Primary Maker: Claudine Bouzonnet-Stella

Medium: engraving

Title: Modern Customs in a Comparison of Fifty Pairs of Poems (Tosei fuzoku goju-ban uta-awase)

Date: 1907

Primary Maker: Asai, Chu

Medium: 2 vols., complete, first edition, original cover titles printed in black on white slips; woodblock printed book, ink and colors on paper



Title: Landscape with Roman Ruins

Date: about 1744

Primary Maker: John Baptist Jackson

Medium: chiaroscuro, five blocks on cream laid paper



Title: A Fishing Excursion

Date: about 1798

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: A Likening Picture Of Narihira On His Eastern Journey

Date: about 1807

Primary Maker: Kitagawa Utamaro II

Medium: woodblock print



Title: Procession of Women and Children

Date: about 1795

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: King Maximilian

Date: 1557

Primary Maker: Hubertus Goltzius

Medium: etching with chiaroscuro from two blocks on cream laid paper



Title: Fanciful Children's Treasure Ship

Date: Ki-no-to ushi saitan, Jan 31, 1805

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: Noli Me Tangere

Date: 1823

Primary Maker: Johann Nepomuk Strixner

Medium: color lithograph
lithograph on cream wove paper



Title: A Sudden Shower

Date: about 1789

Primary Maker: Katsukawa Shunch

Medium: woodblock print



Title: A Wakashu and Two Young Women under Cherry Trees on a Flower Viewing Excursion

Date: 11th mont Bunka 3, December 1806

Primary Maker: Kikukawa Eizan

Medium: woodblock print



Title: The Outing At Seven-Ri Beach

Date: about 1788

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: Preparation for the Jomi Festival

Date: about 1799

Primary Maker: Utagawa Toyohiro

Medium: woodblock print

Title: Benkei Bridge at Akasaka (Akasaka Benkeibashi)

Date: 1953

Primary Maker: Kasamatsu Shiro

Medium: woodblock print, ink and color on paper



Title: Promenaders on the River Bank

Date: about 1788

Primary Maker: Katsukawa Shunzan

Medium: woodblock print



Title: Picture of a Visit to Yawata on the Bank of the Yodo River

Date: about 1788

Primary Maker: Katsukawa Shunzan

Medium: woodblock print

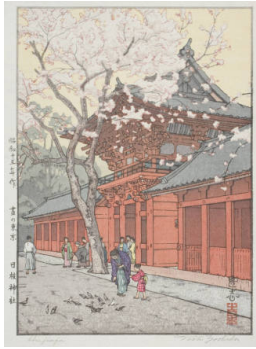


Title: Kikuzaka Street

Date: 1939

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Hiei Jinja

Date: 1940

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Umbrella

Date: 1940

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Pagoda in Kyoto

Date: 1942

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

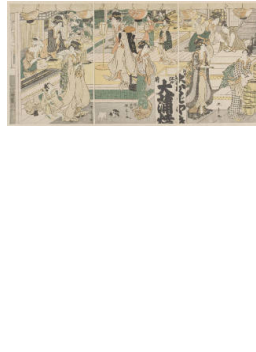


Title: Tenryu River

Date: 1942

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: The Owada Eel Shop

Date: Hare year 1807

Primary Maker: Katsukawa Shuntei

Medium: multicolored woodblock print; triptych



Title: Tiger's Head

Date: 1926

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Iidabashi

Date: 1939

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Matsumoto

Date: 1940

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Linnoji Garden

Date: 1941

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Sacred Grove
Date: 1941
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

Title: Benkei Bridge
Date: 1941
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Yodo River
Date: 1942
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Ishiyama Temple
Date: 1946
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Okaramon
Date: 1940
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Okaramon
Date: 1940
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Supper Wagon
Date: 1938
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Shirasagi Castle
Date: 1942
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: From the Ryogoku Bridge
Date: 1939
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Okaramon
Date: 1940
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Nikko
Date: 1940
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

Title: Half Moon Bridge
Date: 1941
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Stone Lanterns
Date: 1941
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



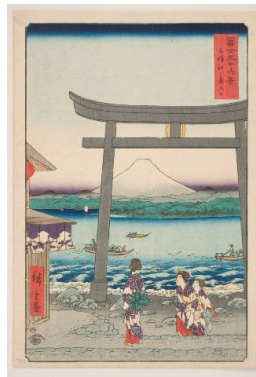
Title: Leontius Perpet.
Aug.
Date: 1557
Primary Maker: Hubertus Goltzius
Medium: etching with chiaroscuro from one woodblock on cream laid paper



Title: Winter
Date: 6th month Bunkwa 4 (July 1807)
Primary Maker: Torii Kiyomine
Medium: Woodblock print



Title: Justice, from "Harper's Weekly"
Date: December 13, 1873
Primary Maker: Thomas Nast
Medium: wood engraving



Title: Entrance Gate to Enoshima in Sagami Province (Sagami Enoshima iriguchi)
Date: 1858
Primary Maker: Utagawa Hiroshige I
Medium: woodblock print; ink and color on paper



Title: The Inquisitive Rooster
Date: about 1769
Primary Maker: Suzuki Harunobu
Medium: woodblock print



Title: Fair Visitors To Futami Beach

Date: about 1804

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: Ide No Tamagawa

Date: about 1817

Primary Maker: Utagawa Toyokuni I

Medium: woodblock print



Title: Caesar Quintillus Augustus

Date: 1557

Primary Maker: Hubertus Goltzius

Medium: etching with one chiaroscuro woodblock on cream laid paper



Title: Needlework

Date: 1794-1795

Primary Maker: Kitagawa Utamaro I

Medium: Woodblock print (nishiki-e); ink and color on paper



Title: A Noble Lady And Her Retinue Under A Blossoming Cherry Tree

Date: about 1797

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: The Deer Hunter

Date: about 1790

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: Three Fortune Gods Looking At A New Year Color-Print

Date: about 1800

Primary Maker: Katsushika Hokusai

Medium: woodblock print



Title: San Gatsu, Shio-Hi and Shi Gatsu, Kameido Fuji

Date: about 1774

Primary Maker: Utagawa Toyoharu

Medium: woodblock print



Title: Picture of the Interior of a Theatre

Date: about 1774

Primary Maker: Utagawa Toyoharu

Medium: woodblock print



Title: Genji Monogatari
Miotsukushi No Maki
Date: about 1843
Primary Maker: Utagawa
Kunisada I (Toyokuni III)
Medium: woodblock print



Title: Soga Ryosha
Gosairei
Date: 1788
Primary Maker: Kiyonaga, Torii
Medium: woodblock print



Title: King Ferdinand
Date: 1557
Primary Maker: Hubertus
Goltzius
Medium: etching with
chiaroscuro in two wood blocks
on cream laid paper



Title: Parody of the
Legend of Mount e
Date: late 1700s—early 1800s
Primary Maker: Kitagawa
Utamaro I
Medium: woodblock print; ink
and color on paper



Title: A Grape-picking
**Excursion by a Young
Woman and Attendants**
Date: early 1800s
Primary Maker: Katsukawa
Shunsen (Shunk II)
Medium: woodblock print; ink
and color on paper



Title: Kyoto Atagoyama
Date: about 1773
Primary Maker: Utagawa
Toyoharu
Medium: woodblock print



Title: Asaina Performing
The Oni-Arai Ceremony
Date: 1st month of Bunsei 4,
Feb. 1821
Primary Maker: Utagawa
Toyohiro
Medium: woodblock print

Title: Collection of Print
**Masterworks (Meisaku
Hangashu)**
Date: 1951
Primary Maker: Hiratsuka,
Un'ichi
Medium: Book illustrated with
30 reproductions



Title: Holding Two
Mirrors
Date: about 1807
Primary Maker: Kitagawa
Utamaro II
Medium: woodblock print



Title: King Albert, Emperor of Rome
Date: 1557
Primary Maker: Hubertus Goltzius
Medium: etching with chiaroscuro from two woodblocks on cream laid paper



Title: Java Sparrow (Buncho)
Date: 1927
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

Title: On the Night of the 8th of February 1904, our Brave Fleet of Torpedo Boats Fired at the Russian Squadron at Port Arthur and Sank the Enemy's Three Battleships. What a Brilliant Success!
Date: February 1904
Primary Maker: Migata Toshihide
Medium: multicolor woodblock print; triptych



Title: A Fanciful Flower Arrangement
Date: about 1790
Primary Maker: Kitagawa Utamaro I
Medium: woodblock print



Title: Kabuki Actor in the Role of Hanaoka Bunshichi
Date: 1849–1853
Primary Maker: Utagawa Kunisada I (Toyokuni III)
Medium: multicolored woodblock print



Title: Picture of Benzaiten Festival at Itsukushima in the Autumn
Date: about 1773
Primary Maker: Utagawa Toyoharu
Medium: woodblock print



Title: Castle at Himeji
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Shrine of the Paper Makers
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

Title: Silver Pavilion - Kyoto
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Rice Fields in Suizu
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

Title: Tenryu River
Date: 1942
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Morinji in Spring
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Plum Tree and Blue Magpie
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Plum Tree and Blue Magpie
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Village of Plums
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Village in Harima
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Hikone Castle in Spring
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



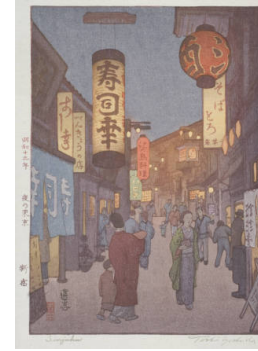
Title: In a Kyoto Sweet Shop
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Akiba Shrine
Date: 1951
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Snow Grouse (Raicho)
Date: 1930
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



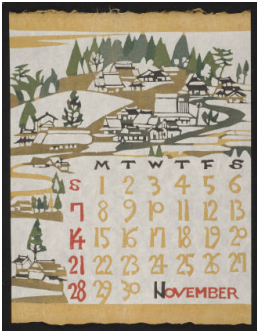
Title: Shinjuku
Date: 1938
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

Title: Double Cherry (Yaezakura)
Date: 1954
Primary Maker: Kawarazaki Shodo
Medium: woodblock print, ink and color on paper

Title: The Bat
Date: 1965
Primary Maker: George Lockwood
Medium: color wood engraving with letterpress on Warrens Olde Style cream wove paper



Title: May, 1971 – Pond with Irises and Water Lilies
Date: 1970
Primary Maker: Nishijima, Takeshi
Medium: hand stencil-dyed print, ink and color on handmade kozo paper



Title: November - Calendar 1971
Date: 1970
Primary Maker: Nishijima, Takeshi
Medium: set of twelve hand stencil-dyed prints, ink and color on handmade kozo paper



Title: December, 1971 – Interior View to Winter Garden
Date: 1970
Primary Maker: Nishijima, Takeshi
Medium: hand stencil-dyed print, ink and color on handmade kozo paper



Title: February, 1972 – Lantern for the Mandoro Festival at Kasuga Shrine in Nara
Date: 1971
Primary Maker: Nishijima, Takeshi
Medium: hand stencil-dyed print, ink and color on handmade kozo paper



**Title: March, 1972 –
Cyclamen**

Date: 1971

Primary Maker: Nishijima,
Takeshi

Medium: hand stencil-dyed
print, ink and color on
handmade kozo paper



**Title: October, 1972 –
Thistles**

Date: 1971

Primary Maker: Nishijima,
Takeshi

Medium: hand stencil-dyed
print, ink and color on
handmade kozo paper

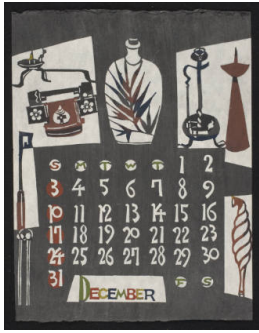


**Title: November -
Calendar 1972**

Date: 1971

Primary Maker: Nishijima,
Takeshi

Medium: hand stencil-dyed
prints, ink and color on
handmade kozo paper



**Title: December -
Calendar 1972**

Date: 1971

Primary Maker: Nishijima,
Takeshi

Medium: hand stencil-dyed
prints, ink and color on
handmade kozo paper



Title: Havana in 1954

Date: 1985

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink
and color on paper



Title: Black Panther

Date: 1987

Primary Maker: Yoshida, Toshi

Medium: color woodblock
print, ink and color on paper

**Title: Mt. Fuji from
Gotenba**

Date: 1987

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink
and color on paper

Title: Tancho Crane

Date: 1988

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink
and color on paper

**Title: One day in East
Africa no. 3**

Date: designed in 1981,
printed in 1991

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink
and color on paper



Title: Dance of Eternal Love
Date: 1994
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Flower Arrangement
Date: about 1950s
Primary Maker: Hasegawa Sadanobu III
Medium: woodblock print, ink and color on paper



Title: Soba Restaurant on a Rainy Night
Date: 1951
Primary Maker: Tokuriki Tomikichiro
Medium: woodblock print, ink and color on paper

Title: Sukeroku
Date: 1952
Primary Maker: Ueno (Torii) Tadamasa
Medium: woodblock print, ink and color on paper



Title: Interval of Clear Weather (Harema)
Date: about 1970s
Primary Maker: Nishijima Katsuyuki
Medium: woodblock print, ink and color on paper



Title: Spring Meal
Date: 20th century
Primary Maker: Nishijima Katsuyuki
Medium: woodblock print, ink and color on paper



Title: Sunny Fruits
Date: 1969
Primary Maker: Akiko, Shirai
Medium: woodblock print, ink and color on paper



Title: The Little White Plum Tree
Date: about 1928–1930s
Primary Maker: Lilian Miller
Medium: woodblock print, ink and color on paper

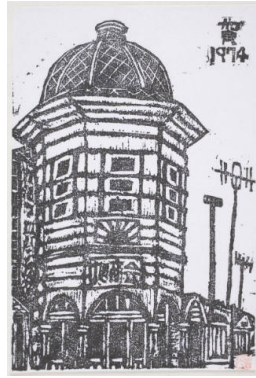
Title: The Jidai Festival Procession in Kyoto
Date: about 1959
Primary Maker: Inagaki, Toshijiro
Medium: stencil-dyed paper

Title: Mushrooms

Date: 20th century

Primary Maker: Yamaguchi Seion

Medium: woodblock print, ink on paper



Title: Conference Center (kaishochi)

Date: 1974

Primary Maker: Michiai Masakuni

Medium: woodblock print, ink on paper



Title: Ikebana

Date: 1949

Primary Maker: Kasamatsu Shiro

Medium: woodblock print, ink and color on paper



Title: Utagahama in Nikko

Date: late 1920s–early 1930s

Primary Maker: Takahashi Hiroaki

Medium: woodblock print, ink and color on paper



Title: Returning from the Bath

Date: 1927–1934

Primary Maker: Takahashi Hiroaki

Medium: woodblock print, ink and color on paper



Title: Farm House, Baby in a Cradle and Brazier

Date: about 1950s

Primary Maker: Minagawa Taizo

Medium: woodblock print, ink and color on paper



Title: Hills and Rivers Remain after War
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print, ink and color on paper



Title: Farmer with a Straw Raincoat Fixing His Straw Shoes
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print, ink on paper



Title: Fan-shape with Design of Heron and Lotus Flowers
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print, ink on paper



Title: Illustrated Woodblock Printed Books on a Table, Chrysanthemum and Maple Leaves
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print, ink on paper



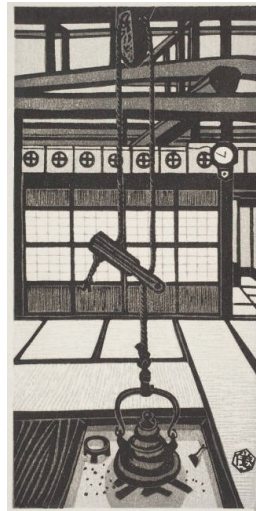
Title: Bamboo Shoot, Pine Trees and Cherry Blossoms
Date: n.d.
Primary Maker: Japanese
Medium: woodblock print, ink and color on paper



Title: Farm House - Miasa mura
Date: 20th century
Primary Maker: Yoshida, Tsukasa
Medium: woodblock print, ink and color on paper



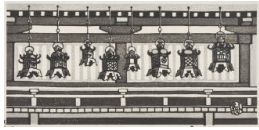
Title: View of Garden in Winter
Date: about 1950s
Primary Maker: Okuyama Gihachiro
Medium: woodblock print, ink on paper



Title: Hearth (irori) with Hanging Kettle (tetsubin) in a Farm House
Date: about 1950s
Primary Maker: Okuyama Gihachiro
Medium: woodblock print, ink on paper



Title: Family Walking Home in the Winter
Date: about 1950s
Primary Maker: Okuyama Gihachiro
Medium: woodblock print, ink on paper



Title: Temple Lanterns
Date: about 1950s
Primary Maker: Okuyama Gihachiro
Medium: woodblock print, ink and color on paper



Title: Farm House in Shinto
Date: n.d.
Primary Maker: Kozakai Misao
Medium: woodblock print, ink and color on paper



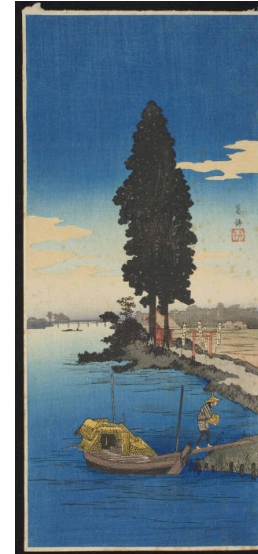
Title: Aizu Misoten
Date: after 1950
Primary Maker: Kozakai Misao
Medium: woodblock print, ink and color on paper



Title: White Heron
Date: about 1925–1930
Primary Maker: Ito, Sozan
Medium: woodblock print, ink and color on paper



Title: Spring Evening
Date: 1924–1927
Primary Maker: Takahashi Hiroaki
Medium: woodblock print, ink and color on paper



Title: Katsushika
Date: late 1920s–early 1930s
Primary Maker: Takahashi Hiroaki
Medium: woodblock print, ink and color on paper



Title: Daimonji
Date: about 1950s
Primary Maker: Minagawa Taizo
Medium: woodblock print, ink and color on paper



Title: Maple
Date: 1970
Primary Maker: Yoshida, Tsukasa
Medium: woodblock print, ink and color on paper



Title: Kanchenjanga in the Morning
Date: designed in 1931, posthumous printing
Primary Maker: Yoshida, Hiroshi
Medium: woodblock print, ink and color on paper



Title: Kinkaku Temple
Date: designed in 1933, printed later
Primary Maker: Yoshida, Hiroshi
Medium: woodblock print, ink and color on paper



Title: Evening in Shitada
Date: 1943
Primary Maker: Okuyama Gihachiro
Medium: woodblock print, ink on paper

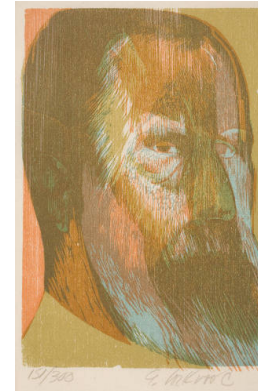


Title: Sangetsudo
Date: n.d.
Primary Maker: Kozakai Misao
Medium: woodblock print, ink and color on paper



Title: Hisataya
Date: n.d.
Primary Maker: Kozakai Misao
Medium: woodblock print, ink and color on paper

Title: Miyajima in Rain (Ame no Miyajima)
Date: July, Showa 16 (1941)
Primary Maker: Tsuchiya Koitsu
Medium: woodblock print, ink and color on paper

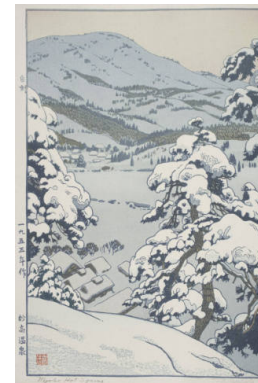


Title: Portrait of Redon
Date: 1965
Primary Maker: George Lockwood
Medium: color wood engraving on cream China paper



Title: Autumn in Hakone Museum
Date: 1954
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

Title: Myoko Hot Spring
Date: 1955
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Myoko Hot Spring
Date: 1955
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

Title: Snow Country

Date: 1955

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Mt. Fuji from Ohito, Autumn

Date: designed in 1962, printed in 1983

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Tenryu-ji Garden

Date: 1963

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

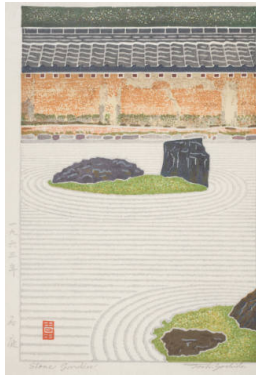


Title: Ginkaku-ji Garden

Date: 1963

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Stone Garden

Date: 1963

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper; self-carved



Title: Tea-ceremony Room, Pond and Stone Bridge

Date: designed in 1964, late-life printing

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

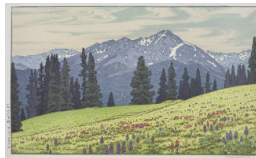


Title: Snow and Stone Lanterns

Date: 1965

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

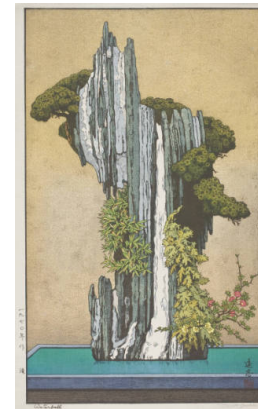


Title: Mt. Holy Cross, Vail, Colorado

Date: 1966

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Waterfall

Date: 1970

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Kueilin
Date: 1980
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

Title: Japanese Antelopes in Snow
Date: 1981
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



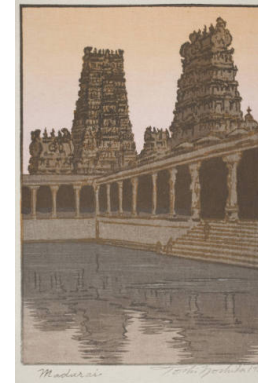
Title: Mountains of Himalaya
Date: 1982
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



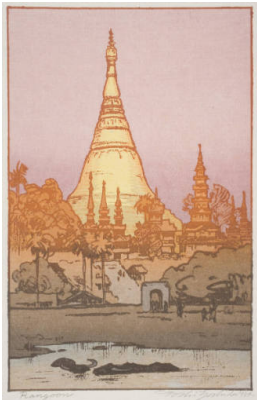
Title: Kilimanjaro, Evening
Date: 1983
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Kilimanjaro, Cloudy Day
Date: 20th century
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Madurai
Date: 1984
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



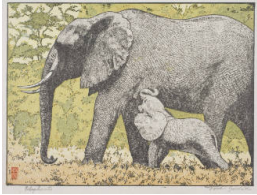
Title: Rangoon
Date: 1984
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Tsubakurodake, Morning
Date: designed in 1951, printed in 1984
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Tsubakurodake, Evening
Date: designed in 1951, printed in 1984
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper

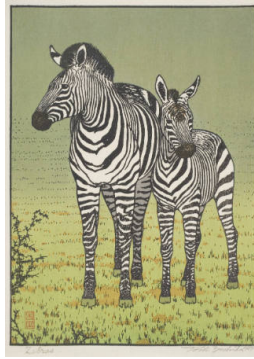


Title: Elephants

Date: 1987

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Zebras

Date: 1987

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

Title: Lion

Date: 1987

Primary Maker: Yoshida, Toshi

Medium: color woodblock print on paper

Title: Rhinoceros

Date: 1987

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

Title: Morning Mist in East Africa

Date: 1991

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

Title: One day in East Africa no. 6

Date: designed in 1982, printed in 1995

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Hayaharu Azumino; Azumino in Early Spring

Date: 1989

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

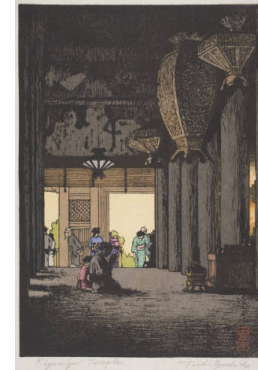


Title: Hayaharu Azumino; Azumino in Early Spring

Date: 1989

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Kiyomizu Temple

Date: after 1995

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Girl Playing Hanetsuki Game

Date: about 1950s

Primary Maker: Hasegawa Sadanobu III

Medium: woodblock print, ink and color on paper



Title: Dancing Girl

Date: about 1950s

Primary Maker: Hasegawa Sadanobu III

Medium: woodblock print, ink and color on paper



Title: Girl Washing Hands

Date: about 1950s

Primary Maker: Hasegawa Sadanobu III

Medium: woodblock print, ink and color on paper

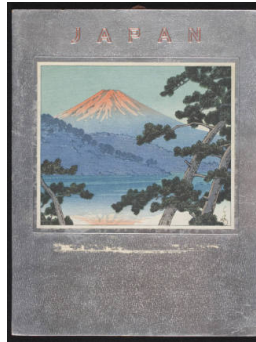


Title: Moon over Izura, Ibaraki (Izura no tsuki)

Date: 1952

Primary Maker: Kawase Hasui

Medium: woodblock print, ink and color on paper



Title: Dawn over Lake Shoji

Date: 1935

Primary Maker: Kawase Hasui

Medium: woodblock print, ink and color on paper



Title: Fuji from Lake Yamanaka (Fuyu no Yamanaka Mizuumi)

Date: probably printed in the 1940s–50s

Primary Maker: Tokuriki Tomikichiro

Medium: woodblock print, ink and color on paper



Title: Lanterns

Date: 20th century

Primary Maker: Tokuriki Tomikichiro

Medium: woodblock print, ink and color on paper

Title: Uwanari

Date: 1952

Primary Maker: Ueno (Torii) Tadamasa

Medium: woodblock print, ink and color on paper



Title: Sumiyoshi Shrine

Date: 20th century

Primary Maker: Tokuriki Tomikichiro

Medium: woodblock print, ink and color on paper

**Title: Miyazu, Tango
(Tango no Miyazu)**

Date: January 17, 1921

Primary Maker: Kawase Hasui

Medium: woodblock print, ink and color on paper

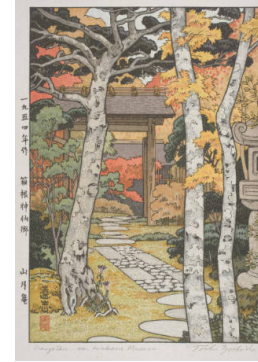


**Title: Wisteria at
Ushijima**

Date: 1953

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



**Title: Sangetsu-an
Hakone Museum**

Date: 1954

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

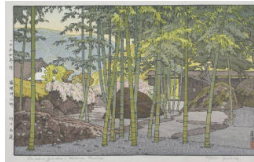


**Title: Bamboo Garden,
Hakone Museum**

Date: 1954

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



**Title: Bamboo Garden,
Hakone Museum**

Date: 1954

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



**Title: Sunrise on New
Year's Day in Ginza
(Ginza no hatsuhi no de)**

Date: 1958

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Irozaki, Morning

Date: 1961

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Irozaki, Day

Date: 1961

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Irozaki, Afternoon

Date: 1961

Primary Maker: Yoshida, Toshi

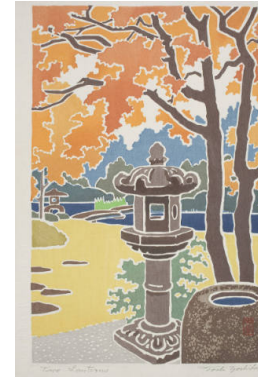
Medium: woodblock print, ink and color on paper



Title: Mt. Fuji from Ohito, Morning
Date: 1962
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Window and Stone Garden
Date: 1963
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Two Lanterns
Date: 1964
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Lantern and Maples
Date: 1964
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper; self-carved



Title: White Wall
Date: 1964
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Cherry Blossoms
Date: 1970
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Monument Valley
Date: 1971
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Mt. Rainer in Winter
Date: 1972
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: Evening in East Africa
Date: 1977
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink and color on paper



Title: From Katsuragi-yama

Date: 1983

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Urayasu

Date: 1951

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: White Plum in the Farmyard

Date: 1951

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

Title: Heirinji Temple Bell

Date: 1951

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Cherry Blossoms by the Gate

Date: 1951

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Morinji in Spring

Date: 1951

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: From Katsuragi-yama

Date: 1983

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper

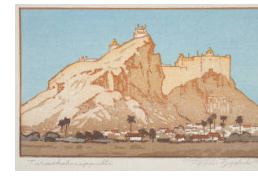


Title: Daisetsuzan

Date: designed in 1930, printed in 1984

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Tiruchchirappalli

Date: 1984

Primary Maker: Yoshida, Toshi

Medium: woodblock print, ink and color on paper



Title: Hyoroku
Date: designed in 1951,
 printed in 1985
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink
 and color on paper

Title: San Francisco
Date: 1985
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink
 and color on paper



Title: Chimney Forest
Date: 1985
Primary Maker: Yoshida, Toshi
Medium: woodblock print, ink
 and color on paper



Title: Reptiles And
 Insects
Date: about 1850
Primary Maker: Utagawa
 Sadahide
Medium: woodblock print



Title: Picture of a Visit to
 Enoshima in Soshu
Date: 4th month ox year, 1853
Primary Maker: Utagawa
 Hiroshige II (Shigenobu)
Medium: woodblock print

Title: Black and White,
 1988
Date: January 1987
Primary Maker: Leslie Evans
Medium: portfolio



Title: July, 1971 – Round
 Fan with Sweet Pea
 Design
Date: 1970
Primary Maker: Nishijima,
 Takeshi
Medium: hand stencil-dyed
 print, ink and color on
 handmade kozo paper



Title: September, 1971 –
 Procession at the
 Tsurugaoka Hachiman
 Shrine
Date: 1970
Primary Maker: Nishijima,
 Takeshi
Medium: hand stencil-dyed
 print, ink and color on
 handmade kozo paper



Title: October, 1971 –
 Tiger Lily
Date: 1970
Primary Maker: Nishijima,
 Takeshi
Medium: hand stencil-dyed
 print, ink and color on
 handmade kozo paper



Title: January, 1972 – The Heian Shrine in Kyoto

Date: 1971

Primary Maker: Nishijima, Takeshi

Medium: hand stencil-dyed print, ink and color on handmade kozo paper



Title: August - Calendar 1972

Date: 1971

Primary Maker: Nishijima, Takeshi

Medium: hand stencil-dyed prints, ink and color on handmade kozo paper



Title: September, 1972 – Moon Reflected in the Pond at Daikaku Temple, Kyoto

Date: 1971

Primary Maker: Nishijima, Takeshi

Medium: hand stencil-dyed prints, ink and color on handmade kozo paper



Title: Perspective Picture of Cooling-Off in the Evening at Ryogoku

Date: about 1773

Primary Maker: Utagawa Toyoharu

Medium: woodblock print



Title: Picture Of The Pleasures Of The Taiko And His Five Wives At Rakuto

Date: about 1804

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: The Third Month

Date: about 1800

Primary Maker: Utagawa Toyohiro

Medium: woodblock print



Title: Perspective Picture of the Great Kagura Ceremony at Ise

Date: about 1773

Primary Maker: Utagawa Toyoharu

Medium: woodblock print



Title: Hawking Near Mt. Fuji

Date: about 1800

Primary Maker: Kitagawa Utamaro I

Medium: woodblock print



Title: 76-11 (Wind – D)

Date: 1976

Primary Maker: Maki Haku

Medium: wood and cement block relief print on paper



Title: 76-15 (Cloud – C)

Date: 1976

Primary Maker: Maki Haku

Medium: wood and cement
block relief print on paper