

# Basic Report

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**Title:** Triumph of Caesar  
**Date:** about 1584–1610  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



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**Title:** Christ Succumbing under the Cross  
**Date:** 17th c.  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Christ Before Pilate  
**Date:** 1585  
**Primary Maker:** Andrea Andreani  
**Medium:** woodcut on cream laid paper



**Title:** Adoration of the Magi  
**Date:** late 16th–early 17th century  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Virgin and Child with Bishop  
**Date:** early 17th c.  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut



**Title:** The Trophies  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Elephants  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Moses Receiving the Tablets, plate 3  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Moses Receiving the Tablets, plate 4  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Golden Calf, plate 1  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Moses Receiving the Tablets, plate 1  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on laid paper



**Title:** Moses Receiving the Tablets, Plate 2  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Captives  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** Madonna and Child with Saints  
**Date:** late 16th–early 17th century  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Golden Calf, plate 2  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title:** The Sacrifice of Abraham, plate 1  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper





**Title: The Sacrifice of Abraham, plate 3**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Sacrifice of Abraham, plate 4**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Sacrifice of Abraham, plate 2**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
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**Title: The Standard Bearers**  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
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**Title: Caesar on his Triumphal Chariot**  
**Date:** 1599  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper



**Title: The Golden Calf, plate 3**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
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**Title: The Golden Calf, plate 4**  
**Date:** about 1590  
**Primary Maker:** Andrea Andreani  
**Medium:** chiaroscuro woodcut on cream laid paper