

Basic Report



Title: Triumph of the Year 1813

Date: early 19th century

Primary Maker: German

Medium: etching and engraving with watercolor on cream laid paper



Title: Right Vambrace in the "Italian" Style

Date: 1620–1625

Primary Maker: German

Medium: steel, leather and paint



Title: Composite Armor for the Welschgestech ("Italian Joust")

Date: 1570–1575

Primary Maker: Anton Peffenhauser

Medium: Steel, brass and leather with modern restorations



Title: Right Pauldron in the "Italian" Style

Date: 1620–1625

Primary Maker: German

Medium: steel, leather and paint

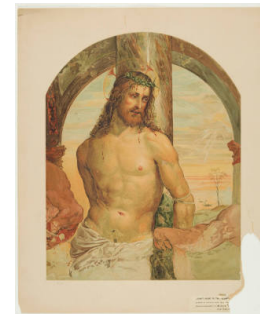


Title: Helmet for the "Welschgestech" (Italian Joust)

Date: about 1600

Primary Maker: German

Medium: steel and leather



Title: Christ bound to the column

Date: 19th century

Primary Maker: German

Medium: chromolithograph



Title: Diptych: The Passion of Christ

Date: late 1300s

Primary Maker: German

Medium: Ivory

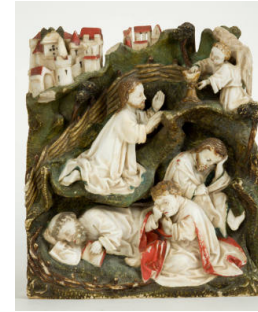


Title: Christ Crowned with Thorns

Date: 1450–1499

Primary Maker: German

Medium: painted limestone



Title: Christ and Disciples in the Garden of Gethsemane

Date: mid-1400s

Primary Maker: German

Medium: painted alabaster

Title: Cloth Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound



Title: Backplate

Date: possibly 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Tasset

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Pasguard (elbow reinforce)

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing



Title: Grandguard (lower part)

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing



Title: "Crab-claw" Hilted Rapier

Date: 1620–1670

Primary Maker: German

Medium: steel, iron, brass, wood and copper



Title: Schiavona (basket-hilted sword)

Date: 1700s

Primary Maker: German

Medium: steel, iron, brass, wood and leather

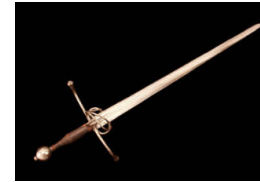


Title: "Crab-Hilt" Sword

Date: 1600–1625

Primary Maker: German

Medium: steel, iron and wood



Title: "Hand-and-a-Half" Sword

Date: about 1570

Primary Maker: German

Medium: steel, wood, cord, brass



Title: Composite Armor

Date: 1540–1620

Primary Maker: Italian

Medium: steel with modern leather



Title: Left Vambrace

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Right Vambrace

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Right Tasset

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Pauldron

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Pauldron

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Greave and Sabaton

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Lance Rest

Date: about 1925

Primary Maker: Southern German

Medium: steel



Title: Composite Armor

Date: 1550–1600, with 19th century restorations

Primary Maker: Austrian

Medium: steel, iron, brass and copper with leather



Title: Cowter (elbow guard)

Date: 1400s

Primary Maker: Italian

Medium: steel



Title: Mainplate of a Right Pauldron (shoulder guard)

Date: late 1400s

Primary Maker: German

Medium: steel



Title: Leg-Vise

Date: 1600s

Primary Maker: German

Medium: wrought iron with chiseled decoration



Title: Composite Half-Armor for a Youth

Date: 1550–1575, with modern restorations

Primary Maker: Northern Italian

Medium: steel with gilding, brass and leather



Title: Composite Armor for the Tilt

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: steel with later engraving, gilding and blueing, brass, and leather with modern restorations



Title: Composite Armor

Date: 1550–1625

Primary Maker: German

Medium: steel, iron, brass and modern leather



Title: Grandguard (upper part)
Date: 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: Steel with later engraving, gilding, and blueing



Title: Left Vambrace
Date: 1570–1575
Primary Maker: Southern German
Medium: steel, iron, brass and leather



Title: Right Vambrace
Date: 1570–1575
Primary Maker: Southern German
Medium: steel, iron, brass and leather



Title: Right Gauntlet
Date: 1550–60
Primary Maker: Southern German
Medium: steel, iron, brass and leather



Title: The Execution of Five Kings, from the Koberger Bible
Date: 1483
Primary Maker: German
Medium: woodcut and handcoloring, text on cream laid paper



Title: The Angel Exterminating the Philistines, from the Koberger Bible
Date: 1483
Primary Maker: German
Medium: woodcut and handcoloring on cream laid paper



Title: The Miracle of Tobias, from the Koberger Bible
Date: 1483
Primary Maker: German
Medium: woodcut and handcoloring on cream laid paper

Title: Spies Returning from the Holy Land, from the Koberger Bible, Numbers XIII, 11-13
Date: 1478–1479
Primary Maker: German
Medium: woodcut with gouache and watercolor on cream laid paper