

Basic Report

Title: Frijoles Canyon
Pictographs, recorded in woodcuts and hand printed by Gustave Baumann, with foreword by Alfred Vincent Kidder
Date: 1939
Primary Maker: Gustave Baumann
Medium: letterpress, with twenty woodcuts and seven color woodcuts on cream laid paper, with woodcut end papers printed in green, bound in boards covered with printed cotton, with title and spine labels printed in woodcut and letterpress

Title: Indian Pottery Old and New
Date: 1919
Primary Maker: Gustave Baumann
Medium: woodcut illustrations and hand-carved text, printed in black on cream laid paper, stapled in paper covers with woodcut title



Title: Barnyard
Date: 1905
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Japan paper



Title: Chicago Northwest
Date: 1908
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Japan paper



Title: Cobbler
Date: 1908
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Japan paper



Title: Singverein
Date: 1909
Primary Maker: Gustave Baumann
Medium: color woodcut on cream laid paper

Title: The Rug Weaver

Date: 1910-1914

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Japan paper



Title: The Rug Weaver

Date: 1913

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: The Mill Pond

Date: 1913

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Playroom Symposium

Date: 1915

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Tom a' Hunting

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Lost in the Desert

Date: 1924

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Hopi Katzinas

Date: 1924

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Summer Rain

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Talaya Peak

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Three Pines

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Indiana Red Gum

Date: 1927

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Palo Verde and Ocotea

Date: 1928

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper



Title: Ranchos de Taos

Date: 1930

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Sequoia Forest

Date: 1935

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Winter Corral

Date: 1940

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Point Lobos

Date: 1946

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Cochiti Ensemble

Date: 1946

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Tares

Date: 1952

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Spring - Tesuque Valley

Date: 1953

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Spring Freshet

Date: 1915

Primary Maker: Gustave Baumann

Medium: gold proof from one block, woodcut on cream laid paper

Title: Spring Freshet

Date: 1915

Primary Maker: Gustave Baumann

Medium: progressive proof from two blocks, woodcut on cream laid paper

Title: Spring Freshet

Date: 1915

Primary Maker: Gustave Baumann

Medium: progressive proof from two blocks, woodcut on cream laid paper

Title: Spring Freshet

Date: 1915

Primary Maker: Gustave Baumann

Medium: brown proof from one block, woodcut on cream laid paper

Title: Mending the Seine (purple/black proof)

Date: 1917

Primary Maker: Gustave Baumann

Medium: purple/black proof from one block, woodcut on cream laid paper

Title: Pirates!, or, The Curse of the Black Revenge: A Melodrama in Thirteen Acts

Date: 1916

Primary Maker: Gustave Baumann

Medium: letterpress and photogravures of thirteen woodcuts and tailpiece, printed on Japan paper, bound in black wove paper covers with letterpress title printed in red

Title: The Packard (Calendar Masthead)

Date: 1914

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper (newsprint)

Title: Packard Twin-Six

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Packard Twin-Six

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Gus Baumann His Book

Date: early 1900s

Primary Maker: Gustave Baumann

Medium: woodcut on cream wove paper



Title: Endpaper Design (pot shards)

Date: early 1900s

Primary Maker: Gustave Baumann

Medium: woodcut and orange colored pencil on cream wove paper

Title: Superimposed Pot Shards

Date: early 1900s

Primary Maker: Gustave Baumann

Medium: color woodcut printed in black and gray on cream wove paper



Title: Eagle Design

Primary Maker: Gustave Baumann

Medium: woodcut printed in black on cream wove paper

Title: San Marcial Obispo

Date: 1983

Primary Maker: Gustave Baumann

Medium: color woodcut on white Rives Lightweight wove paper

Title: Spring Freshet (11 Single and Progressive Proofs)

Date: 1915

Primary Maker: Gustave Baumann

Medium: set of 11 woodcuts on cream laid paper



Title: Progressive Proof of Day of the Deer Dance

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Ansbach wove paper,



Title: Day of the Deer Dance

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Ansbach wove paper



Title: Proof of Day of the Deer Dance

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Ansbach wove paper



Title: Progressive Proof of Day of the Deer Dance

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Ansbach wove paper



Title: Progressive Proof of Day of the Deer Dance

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Ansbach wove paper



Title: Progressive Proof: Cholla and Sahuaro

Date: about 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Pirates!

Date: 1918

Primary Maker: Gustave Baumann

Medium: book with offset lithograph reproductions from woodcuts on cream THE PM CO TEXT wove paper

Title: Fox Lake Farmyard

Date: 1908

Primary Maker: Gustave Baumann

Medium: color woodcut on tan Japan paper



Title: From My Studio Window

Date: 1908

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Japan paper

Title: Fishing Hut on North Shore

Date: 1908

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Mathis Alley

Date: 1910-1914

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Japan paper

Title: The Town of Nashville

Date: 1910-1914

Primary Maker: Gustave Baumann

Medium: color woodcut on cream Japan paper



Title: Marigolds

Date: 1915

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Zinnias

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Spring Blossoms (Apple Blossoms)

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: The Deer Hunt - After a Drawing in a Cave at El Rito de los Frijoles (left panel)

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: The Deer Hunt - After a Drawing in a Cave at El Rito de los Frijoles (right panel)

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Salt Creek

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper



Title: The Watch at the Gate

Date: 1919

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Punch Hunting Chipmunks

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Three Pines

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Idle Fleet (small version)

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Provincetown (small version)

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: White Desert

Date: 1929

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper



Title: April

Date: 1930

Primary Maker: Gustave Baumann

Medium: color woodcut with gold leaf on cream laid paper

Title: Processional

Date: 1930

Primary Maker: Gustave Baumann

Medium: color woodcut on cream laid paper

Title: Marionettes

Backstage

Date: 1931

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Teatro Torito

Date: 1931

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper

Title: Fire Dance

Date: 1937

Primary Maker: Gustave Baumann

Medium: color woodcut with silver on cream wove paper



Title: Rain
Date: 1938
Primary Maker: Gustave Baumann
Medium: color woodcut on cream laid paper

Title: Winter Ceremony
Date: 1938
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper

Title: Waiting to be Counted
Date: 1954
Primary Maker: Gustave Baumann
Medium: color woodcut with silver leaf on cream wove paper

Title: Torrey Pine
Date: 1961
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper

Title: Hidden Meaning
Date: 1962
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper

Title: Spring Freshet
Date: 1915
Primary Maker: Gustave Baumann
Medium: blue proof from one block, woodcut on cream laid paper

Title: Spring Freshet
Date: 1915
Primary Maker: Gustave Baumann
Medium: progressive proof from three blocks, woodcut on cream laid paper

Title: Packard Twin-Six
Date: 1917
Primary Maker: Gustave Baumann
Medium: color woodcut on cream wove paper

Title: November
Date: 1912
Primary Maker: Gustave Baumann
Medium: color woodcut on cream Japan paper

Title: Pictographs and Repeating Birds

Date: n.d.

Primary Maker: Gustave Baumann

Medium: woodcut printed in ochre on cream wove paper

Title: Pictographs and Repeating Birds

Date: n.d.

Primary Maker: Gustave Baumann

Medium: color woodcut from two blocks printed in ochre and dark gray on cream wove paper



Title: Progressive Proof: Cholla and Sahuaro

Date: about 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Packard Twin-Six

Date: 1917

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper



Title: Night Ceremony

Date: 1948

Primary Maker: Gustave Baumann

Medium: woodcut with silver leaf on tan laid paper

Title: Cholla and Sahuaro

Date: 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on oatmeal laid paper



Title: Cholla and Sahuaro

Date: about 1925

Primary Maker: Gustave Baumann

Medium: color woodcut on cream wove paper