



Title: The Chariot of Christ
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Apostles I
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Prophets II
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Adam and Eve
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Trumpets
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Apostles II
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Prophets I

Date: about 1511

Primary Maker: Italian

Medium: woodcut on cream laid paper



Title: Confessors

Date: about 1511

Primary Maker: Italian

Medium: woodcut on cream laid paper



Title: Christ Child Blessing

Date: late 1400s

Primary Maker: Italian

Medium: painted terracotta



Title: The Mourning Virgin and Longinus (?) (fragments from Christ crucified)

Date: about 1300

Primary Maker: Italian

Medium: fresco transferred to fabric



Title: Composite Armor for the Welschgestech ("Italian Joust")

Date: 1570–1575

Primary Maker: Anton Peffenhauser

Medium: Steel, brass and leather with modern restorations



Title: Nymphs Bathing

Date: n.d.

Primary Maker: Italian

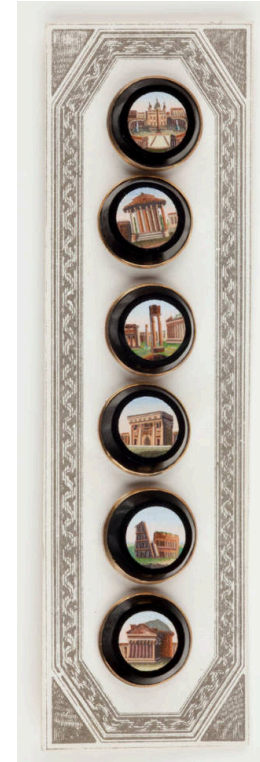
Medium: chiaroscuro woodcut on cream laid paper



Title: Holy Family with Saint and Bishops
Date: n.d.
Primary Maker: Italian
Medium: chiaroscuro woodcut on cream laid paper



Title: Madonna and Child in a Niche
Date: about 1830
Primary Maker: Russian
Medium: prepared board



Title: Set of Six Buttons
Date: 1800s
Primary Maker: Italian
Medium: mosaic

Title: Silk
Date: 1600s
Primary Maker: Italian
Medium: silk



Title: Mosaic Earring
Date: 19th century
Primary Maker: Italian
Medium: mosaic tesserae set in black stone on gold mount



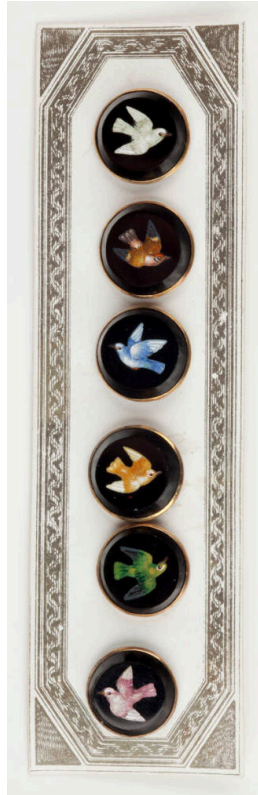
Title: Mosaic Tesserae Brooch
Date: 19th century
Primary Maker: Italian
Medium: mosaic tesserae set in black stone on gold mount

Title: Wall hanging

Date: late 17th century

Primary Maker: Italian

Medium: green brocatelle



Title: Set of Six Buttons

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: Mosaic Earring

Date: 19th century

Primary Maker: Italian

Medium: mosaic tesserae set in black stone on gold mount



Title: Large Brooch

Date: 19th century

Primary Maker: Italian

Medium: mosaic tesserae on gold mount



Title: Head of an Angel

Date: 15th century

Primary Maker: Italian

Medium: fresco

Title: Brocade

Date: 1500–1699

Primary Maker: Italian

Medium: brocade in gold and silver metallic thread on peach background



Title: Leaf from a Choir Book

Date: 14th–15th century

Primary Maker: Italian

Medium: ink and tempera on vellum

Title: Aeneas and Anchises fleeing Troy

Date: 16th century, modern impression

Primary Maker: Italian

Medium: engraving



Title: Holy Family with St. John

Date: 1550–1700

Primary Maker: Italian

Medium: oil on canvas

Title: Brocade

Date: 1500s

Primary Maker: Italian

Medium: green and yellow silk brocade



Title: Bottle (with top)

Date: 1700s

Primary Maker: Italian

Medium: maiolica; tin-glazed earthenware

Title: Velvet

Date: 1500–1699

Primary Maker: Italian

Medium: purple cut velvet design on tan ground

Title: Cameo-like oval

Date: 1800s

Primary Maker: Italian

Medium: unknown

Title: Velvet, satin cloth

Date: 16th century

Primary Maker: Italian

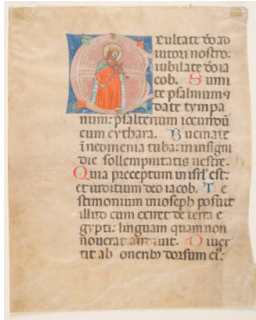
Medium: Red and green velvet and white silk twisted with metal on tan

Title: Cameo Bracelet

Date: 1800s

Primary Maker: Italian

Medium: gold, stone or shell



Title: Leaf from the Psalms (Psalm 81)
Date: 1300s
Primary Maker: Italian
Medium: ink and tempera on parchment



Title: Leaf from a Choir Book
Date: 14th–15th century
Primary Maker: Italian
Medium: ink and tempera on vellum

Title: Female Figure
Date: 1600-1700
Primary Maker: Italian
Medium: terracotta head and wooden legs and hands



Title: Leaf with a Full-Page Illumination: St. Mary of Mercy
Date: about 1480-1525
Primary Maker: Italian
Medium: ink, tempera and gold leaf on vellum

Title: Brooch
Date: 1800s
Primary Maker: Italian
Medium: Gold, stone or shell



Title: Leaf from a Missal, Beginning of the Canon of the Mass
Date: dated 1501, likely early 20th century
Primary Maker: Italian
Medium: tempera and gold leaf on vellum

Title: Brocade
Date: 1500–1699
Primary Maker: Italian
Medium: floral brocade on peack damask background

Title: Bust of Orpheus
Date: 19th century
Primary Maker: Italian
Medium: bronze

Title: Processional Cross
Date: n.d.
Primary Maker: Italian
Medium: brass



Title: Madonna and Child

Date: 15th century

Primary Maker: Northern Italian

Medium: wood relief, polychrome



Title: Chiesa de Gesuati

Date: 18th century

Primary Maker: Italian

Medium: etching, engraving, and hand coloring on cream laid paper

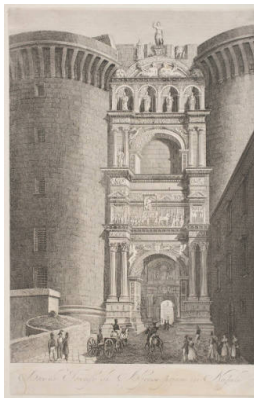


Title: Chiesa del Redentore

Date: 18th century

Primary Maker: Italian

Medium: etching, engraving, and hand coloring on cream laid paper

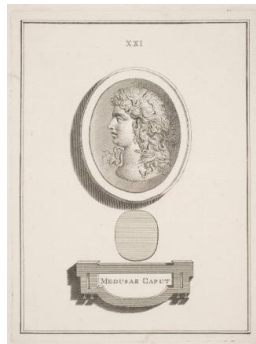


Title: Arco di Trionfo di Alfonso I, Naples

Date: 19th century

Primary Maker: Italian

Medium: etching and engraving on cream wove paper



Title: Medusae Caput, portrait medallion

Date: 18th century

Primary Maker: Italian

Medium: engraving on cream laid paper



Title: Man with a Badge

Date: 18th-19th century

Primary Maker: Italian

Medium: color mezzotint on cream laid paper

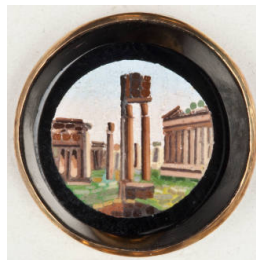


Title: Head of a Young Woman

Date: n.d.

Primary Maker: Italian

Medium: pastel on medium, slightly textured cream laid paper

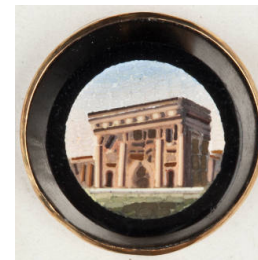


Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



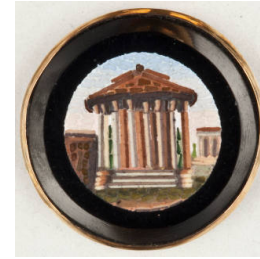
Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic

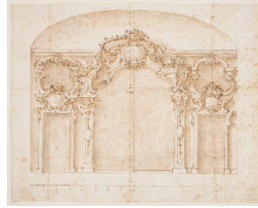


Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



**Title: Design For A Wall
With Rococo Decoration**

Date: after 1600

Primary Maker: Italian

Medium: brown ink applied
with pen, with wash, on off-
white laid paper



**Title: Design For An
Altarpiece, With Virgin
And Child In An
Elaborate Frame**

Date: n.d.

Primary Maker: Italian

Medium: brown ink applied
with pen, with blue wash on
cream laid paper



**Title: Mosaic Tesserae
Jewelry Set**

Date: 19th century

Primary Maker: Italian

Medium: mosaic tesserae set
in black stone on gold mount

Title: Cloth Fragment

Date: late 1600s

Primary Maker: French

Medium: satin

Title: Brocade Fragment

Date: 1700s

Primary Maker: French

Medium: cloth

Title: Brocade Fragment

Date: 1700s

Primary Maker: French

Medium: cloth

Title: Satin Fragment

Date: 1700s

Primary Maker: French

Medium: satin

**Title: Brocaded Satin
Fragment**

Date: 1700s

Primary Maker: French

Medium: satin

Title: Brocade Fragment**Date:** 1300s**Primary Maker:** Italian**Medium:** cloth**Title: Cloth Fragment****Date:** 1300s**Primary Maker:** Italian**Medium:** cloth**Title: Cloth Fragment****Date:** 1300s**Primary Maker:** Italian**Medium:** cloth

Title: Cloth Fragment**Date:** 1300s**Primary Maker:** Italian**Medium:** twill**Title: Cloth Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** cloth**Title: Cloth Fragment****Date:** late 1400s**Primary Maker:** Italian**Medium:** cloth

Title: Cloth Fragment**Date:** early 1400s**Primary Maker:** Italian**Medium:** cloth**Title: Damask Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** satin, simple; damask**Title: Damask Fragment****Date:** 1400s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** early 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** satin

Title: Twill Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** twill, fancy simple

Title: Twill Fragment**Date:** 1400s or early 1500s**Primary Maker:** Italian**Medium:** twill, plain compound

Title: Velvet Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin, voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut brocaded

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** late 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: late 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, double compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, double compound

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,
cut

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth voided
ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin, voided,
cut

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin, solid,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin, voided,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin, voided,
ciselé

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin, voided,
ciselé

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, satin voided,
ciselé, brocaded

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin, voided,
cut, pile on pile

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: cloth, plain, simple,
brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: cloth, fancy simple,
brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: cloth, plain compound, brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: cloth, plain compound, brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: cloth, double compound

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: cloth, double compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: embroidery, couching and satin stitch on plain cloth, silk

Title: Textile Fragment
Date: possibly 1600s
Primary Maker: Italian
Medium: embroidery, satin stitch, couching, knots and spangles on plain silk

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: possibly 1600s
Primary Maker: Italian
Medium: satin, fancy, simple,
brocaded (?)

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, fancy, simple;
brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, fancy, simple,
brocaded

Title: Mounted textile pieces
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: Satin, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Southern Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound, brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound, brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound, brocaded (with stripes of plain cloth)

Title: Textile Fragment
Date: late 1600s
Primary Maker: Italian
Medium: satin, fancy compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, fancy
compound, brocaded

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: velvet, cloth, solid,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided
uncut pile on pile

Title: Textile Fragment

Date: 1600s or 1700s

Primary Maker: Italian

Medium: velvet, cloth voided
cut

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé (pile on pile)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: early 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Genoan

Medium: Velvet, satin, voided,
ciselé (embroidered)

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian

Medium: cloth, plain simple,
brocaded

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian

Medium: cloth, plain,
compound

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian

Medium: cloth, plain,
compound

Title: Textile Fragment

Date: 1700s

Primary Maker: Italian

Medium: twill, fancy simple

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Southern
Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, double
compound

Title: Textile Fragment

Date: early 1500s

Primary Maker: Italian

Medium: cloth, double
compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: cloth, double
compound

Title: Textile Fragment

Date: 1500s or early 1600s

Primary Maker: Italian

Medium: satin, plain simple;
slashed

Title: Textile Fragment

Date: 1500s or early 1600s

Primary Maker: Italian

Medium: satin, plain simple,
slashed

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain, simple;
slashed

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain, simple,
slashed

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain, simple;
slashed and stamped

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain simple;
slashed and stamped

Title: Textile Fragment

Date: early 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or early 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Northern
Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: twill, fancy simple

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: twill, fancy simple

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: twill, fancy simple

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth solid
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,
cut

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,
uncut (but worn)

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,
uncut

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided
ciselé, pile on pile

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragments

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: embroidery, applique
on plain simple cloth

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Spanish

Medium: velvet, satin voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish

Medium: velvet, cloth voided,
cut

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish

Medium: velvet, satin voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Cloth Fragment

Date: 1200s or 1300s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1300s

Primary Maker: Italian

Medium: cloth

Title: Cloth Fragment

Date: 1300s or 1400s

Primary Maker: Italian

Medium: satin

Title: Cloth Fragment**Date:** 1300s**Primary Maker:** Italian**Medium:** twill

Title: Cloth Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** cloth

Title: Cloth Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** cloth

Title: Cloth Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** cloth

Title: Satin Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** late 1400s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** satin

Title: Satin Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** satin

Title: Twill Fragment**Date:** early 1400s**Primary Maker:** Italian**Medium:** twill, fancy simple

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, cloth, voided,
cut, pile on pile

Title: Velvet Fragment**Date:** 1400s or 1500s**Primary Maker:** Italian**Medium:** velvet, satin, voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin, voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin voided,
cut

Title: Velvet Fragment**Date:** 1400s**Primary Maker:** Italian**Medium:** velvet, satin, voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Velvet Fragment
Date: 1400s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Brocade Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain simple,
slashed; brocaded

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Cloth Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** cloth, plain compound

Title: Velvet Fragment**Date:** late 1500s**Primary Maker:** Italian**Medium:** velvet, cloth voided
ciselé

Title: Velvet Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** velvet, cloth, voided,
ciselé

Title: Velvet Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** velvet, cloth, voided,
ciselé

Title: Velvet Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Velvet Fragment
Date: late 1400s or 1500s
Primary Maker: Italian
Medium: velvet, twill, cloth,
voided, ciselé

Title: Velvet Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin solid,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin solid,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin voided,
cut

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin, voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin, voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin, voided,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: velvet, satin, voided,
ciselé, pile on pile

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain simple;
brocaded

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: cloth, plain compound

Title: Textile Fragment

Date: 1600s

Primary Maker: Northern
Italian

Medium: cloth, plain
compound (brocaded)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain
compound, brocaded

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: cloth, double
compound

Title: Textile Fragment

Date: early 1600s

Primary Maker: Southern
Italian

Medium: cloth, fancy
compound (?)

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: embroidery,
couching and knots on satin

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: embroidery, applique
with couching

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: satin, plain simple;
brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple;
damask; brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, simple;
damask; brocaded

Title: Textile Fragment
Date: possibly 1600s
Primary Maker: Italian
Medium: satin, fancy simple,
brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Southern
Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain
compound, brocaded

Title: Textile Fragment
Date: late 1600s
Primary Maker: Italian
Medium: satin, plain
compound, brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: satin, plain
compound, brocaded

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: twill, plain compound

Title: Textile Fragment
Date: possibly 1600s
Primary Maker: Italian
Medium: twill, plain
compound, brocaded

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided
cut

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided
cut

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
uncut

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: early 1600s
Primary Maker: Italian
Medium: velvet, cloth, voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, twill voided, ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: velvet, satin solid, ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided, ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided, ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided, ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Italian

Medium: Velvet, satin, voided, ciselé

Title: Textile Fragment

Date: late 1700s

Primary Maker: Italian

Medium: cloth, plain simple, brocaded

Title: Textile Fragment

Date: late 1700s

Primary Maker: Italian

Medium: cloth, plain compound, brocaded

Title: Textile Fragment

Date: probably late 1700s

Primary Maker: Italian

Medium: satin, plain simple, brocaded

Title: Textile Fragment
Date: 1700s
Primary Maker: Italian
Medium: Velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: 1500s
Primary Maker: Southern
Italian
Medium: cloth, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, double
compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, double
compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, double
compound

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, double
compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, double
compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: cloth, double
compound (?)

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: embroidery,
applique, on plain simple satin

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain simple;
slashed

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain, simple,
slashed, and stamped

Title: Textile Fragment

Date: early 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: early 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or early 1600s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, simple;
damask (brocaded)

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound.

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: early 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: late 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment

Date: early 1500s

Primary Maker: Italian

Medium: twill, fancy simple

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: twill, fancy simple

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: twill, fancy simple

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided
cut

Title: Textile Fragment

Date: late 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
cut

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided
uncut

Title: Textile Fragment

Date: late 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
uncut

Title: Textile Fragment

Date: early 1500s

Primary Maker: Italian

Medium: velvet, cloth voided
ciselé (or uncut)

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé, pile-on-pile

Title: Textile Fragment

Date: late 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: velvet (?), cloth, voided, ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Spanish

Medium: velvet, cloth voided, ciselé

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: velvet, satin voided, ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish

Medium: cloth, plain simple; brocaded

Title: Textile Fragment

Date: 1400s

Primary Maker: Italian

Medium: satin, plain compound

Title: Pecile Wall at Villa Adriana (Hadrian's Villa), Tivoli, Italy

Date: 1800s

Primary Maker: Unknown

Medium: albumen print



Title: Half-Armor for a Member of the Papal Guard

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass, modern leather

Title: Cloth

Date: 16th century - 17th century

Primary Maker: Spanish

Medium: Design in blue linen on yellow silk

Title: Satin

Date: 1500s or 1600s

Primary Maker: Spanish

Medium: satin, simple damask



Title: Clem. IX, Coin

Date: 1667

Primary Maker: The Vatican

Medium: metal



Title: Dish

Date: first half 1600s

Primary Maker: Montelupo

Medium: maiolica; tin-glazed earthenware



Title: Catholic Medal

Date: n.d.

Primary Maker: The Vatican

Medium: gilt bronze



Title: Pius V Medal

Date: 1570

Primary Maker: The Vatican

Medium: metal



Title: Julius Tertius Medal

Date: n.d.

Primary Maker: The Vatican

Medium: metal



Title: Urban VIII, Coin

Date: 17th century

Primary Maker: The Vatican

Medium: metal



Title: D.A. Affre Coin

Date: 1848

Primary Maker: Italian

Medium: metal



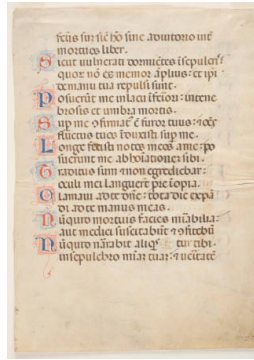
Title: Paulus III, Coin

Date: n.d.

Primary Maker: The Vatican

Medium: metal

Title: Doily
Date: 16th century
Primary Maker: Italian
Medium: lace



Title: Leaf from the Psalms (Psalm 86)
Date: 14th–15th century
Primary Maker: Italian
Medium: tempera and ink on vellum

Title: Lace Insertion with Border
Date: early 16th century
Primary Maker: Italian
Medium: lace

Title: Baby's shoulder clasp (one of a pair)
Date: 1845–1850
Primary Maker: Italian
Medium: Mosaic, set in black marble, mounted in gold



Title: Cardinal Giovanni de' Medici
Date: late 17th–early 18th century
Primary Maker: Italian
Medium: oil on panel



Title: The Virgin and Child with Saints Catherine and Ursula
Date: n.d.
Primary Maker: Italian
Medium: oil on panel



Title: Drug Jar (Albarellero a Rocchetto)
Date: 1592
Primary Maker: Italian
Medium: maiolica; tin-glazed earthenware



Title: Albarello a Rocchetto
Date: 1592
Primary Maker: Rome
Medium: maiolica; ceramic

Title: Satin Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Mantilla

Date: 19th century

Primary Maker: Italian

Medium: silk and lace



Title: Bust of Madame Recamier

Date: 1800s

Primary Maker: Italian

Medium: marble

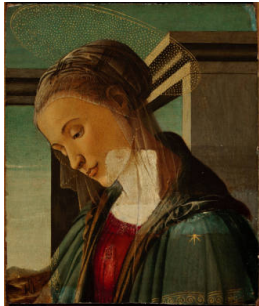


Title: Flora with a Putto

Date: possibly 18th century

Primary Maker: Italian

Medium: red chalk on thin, slightly textured cream laid paper

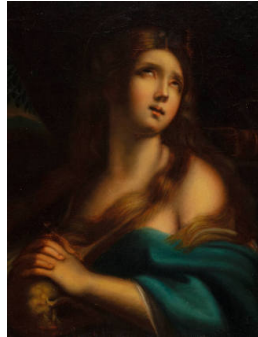


Title: Bust of the Virgin

Date: 15th century

Primary Maker: Italian

Medium: tempera on panel



Title: S. Mary Magdalen Repentant

Date: 19th century

Primary Maker: Italian

Medium: oil on canvas



Title: Ferdinandus Medal

Date: n.d.

Primary Maker: Italian

Medium: silver



Title: Paulus III, Coin

Date: n.d.

Primary Maker: The Vatican

Medium: metal



Title: The Virgin and Child

Date: 15th century

Primary Maker: Italian

Medium: tempera on copper panel



Title: Clem. IX, Coin

Date: 17th century

Primary Maker: The Vatican

Medium: metal



Title: Urbanus VIII, Coin
Date: 1641
Primary Maker: The Vatican
Medium: metal

Title: Alexander VIII, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Carlo Alberto, Coin
Date: 19th century
Primary Maker: Sardinian
Medium: metal



Title: Virgin on a
Crescent Moon and a
Monk with Loaves
Date: 18th Century
Primary Maker: Genoan
Medium: black ink and wash
with white heightening on
cream laid paper



Title: Paulus V, Coin
Date: 1608
Primary Maker: Italian
Medium: metal



Title: Urbanus VII, Coin
Date: 1590
Primary Maker: The Vatican
Medium: metal



Title: Clemens XII, Coin
Date: 1732
Primary Maker: The Vatican
Medium: metal



Title: Pius VI, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: white metal



Title: Clemens XIV, Coin
Date: n.d.
Primary Maker: Cropaness
Medium: metal



Title: Clemens VIII, Coin
Date: 17th century
Primary Maker: The Vatican
Medium: metal



Title: Pilgrim Cup
Date: 1520–1550
Primary Maker: Italian
Medium: maiolica; tin-glazed earthenware, lustered



Title: Urbanus VIII, Coin
Date: 17th century
Primary Maker: The Vatican
Medium: metal



Title: Henr. Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Catholic Medal
Date: n.d.
Primary Maker: The Vatican
Medium: gilt bronze



Title: Dormition of St. Catherine
Date: 1400s
Primary Maker: Italian
Medium: tempera on panel



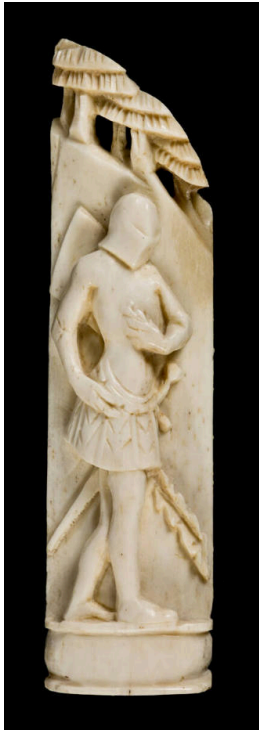
Title: Wax Bust
Date: 19th century
Primary Maker: Italian
Medium: wax relief, painted and adorned with seed pearls, small stones and gold



Title: Chalice
Date: about 1604
Primary Maker: Italian
Medium: copper



Title: Bottle (with top)
Date: 18th century
Primary Maker: Italian
Medium: maiolica; ceramic



Title: Foot Soldier from the Myth of the Argonauts

Date: 1400s

Primary Maker: Italian

Medium: carved bone relief



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Brooch

Date: 1400s–1600s

Primary Maker: Italian

Medium: silver with pearl, garnet, and emerald

Title: Lace Insertion

Date: 17th century

Primary Maker: Italian

Medium: lace

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: lace



Title: Madonna and Child

Date: 1600s

Primary Maker: Italian

Medium: gilded wood



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: Mortar
Date: 16th century
Primary Maker: Italian
Medium: bronze

Title: Velvet
Date: 17th century
Primary Maker: Italian
Medium: Dark red velvet, embroidered with silver threads. Lined with white leather



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: Processional Cross
Date: 1500s or 1600s
Primary Maker: Italian
Medium: gilt brass, iron with traces of paint, wood



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper

Title: Lace Cuff
Date: 19th century
Primary Maker: Italian
Medium: lace

Title: Table Cloth

Date: 18th century - 19th century

Primary Maker: Italian

Medium: lace



Title: Fragment of a Leaf from an Antiphonal

Date: 15th century

Primary Maker: Italian

Medium: tempera and gold leaf on vellum



Title: Jug with Cover

Date: Probably 1700s

Primary Maker: Italian

Medium: maiolica; ceramic

Title: Brooch with cameo, set in gold

Date: 1800s

Primary Maker: Italian

Medium: Gold, pearl, stone or shell



Title: Mosaic Brooch

Date: 1800s

Primary Maker: Italian

Medium: shells, gold



Title: Bust of Marie Antoinette

Date: 1800s

Primary Maker: Italian

Medium: marble

Title: Catholic Medal

Date: n.d.

Primary Maker: Italian

Medium: gilt bronze



Title: Paulus III, Coin

Date: n.d.

Primary Maker: The Vatican

Medium: metal



Title: Dish

Date: 1860 - 1900

Primary Maker: Abruzzi

Medium: maiolica; tin-glazed earthenware





Title: Satin
Date: 1500s
Primary Maker: Spanish
Medium: satin, plain compound



Title: A Concert
Date: 1525–1553
Primary Maker: Italian
Medium: oil on canvas



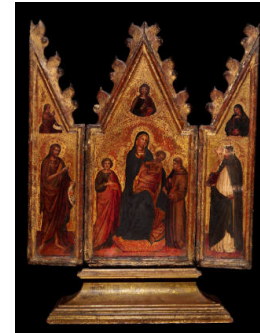
Title: Cupid and Psyche
Date: 19th century
Primary Maker: Italian
Medium: white marble



Title: coin
Date: 1657
Primary Maker: The Vatican
Medium: metal



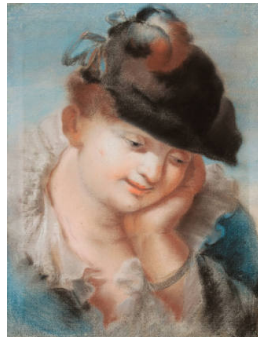
Title: Vincenzo Gioberti, Coin
Date: n.d.
Primary Maker: G. Galeazzi
Medium: metal



Title: Virgin and Child Triptych panel
Date: 14th–15th century
Primary Maker: Sienese
Medium: tempera on panel



Title: Drug Jar (Albarello)
Date: 1850–1880
Primary Maker: Caltagirone
Medium: maiolica; tin-glazed earthenware



Title: Portrait Head of a Woman
Date: 18th–19th century
Primary Maker: Venetian
Medium: pastel on medium, smooth blue laid paper



Title: Bened. XIV, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Clemens XII, Coin
Date: 1730
Primary Maker: Italian
Medium: metal



Title: Albarello
Date: 1850-1880
Primary Maker: Caltagirone
Medium: maiolica; ceramic



Title: Clemens X, Coin
Date: 1670
Primary Maker: Italian
Medium: metal



Title: Torquato Tasso, Coin
Date: n.d.
Primary Maker: G. Ferraris
Medium: metal



Title: Alex VII, Coin
Date: 1669
Primary Maker: Italian
Medium: metal



Title: Julius III, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Clemens XII, Coin
Date: 1736
Primary Maker: The Vatican
Medium: metal



Title: Paulus III, Coin
Date: n.d.
Primary Maker: The Vatican
Medium: metal



Title: Stickpin
Date: 19th century
Primary Maker: Italian
Medium: pietra dura inlaid with mosaic

Title: Cassone

Date: 1500s

Primary Maker: Italian

Medium: carved wood

Title: Altar cover

Date: 16th century

Primary Maker: Italian

Medium: Satin, plain, compound cloth, banded with a fringe and braid

Title: Cover

Date: 17th century

Primary Maker: Italian

Medium: Red velvet trimmed with gold threads and silk fringe

Title: Doily

Date: 17-18th century

Primary Maker: Italian

Medium: White lace with six different patterns

Title: Lace Centerpiece

Date: late 16th century - 18th century

Primary Maker: Italian

Medium: lace

Title: Cut velvet

Date: 1500s–1600s

Primary Maker: Italian

Medium: Deep rose cut velvet; oak leaf base

**Title: Dish**

Date: 17th Century

Primary Maker: Italian

Medium: maiolica; ceramic

Title: Cushion

Date: 17th century

Primary Maker: Italian

Medium: Embroidered velvet, satin, solid, cut cloth

**Title: Albarello**

Date: 18th century

Primary Maker: Italian

Medium: maiolica; ceramic

Title: Lace

Date: early 18th Century

Primary Maker: Italian

Medium: lace

Title: Velvet

Date: 16th Century

Primary Maker: Italian

Medium: velvet

Title: Needlepoint Lace

Date: 17th century

Primary Maker: Italian

Medium: needlepoint lace

Title: Cameo Bracelet

Date: 1800s

Primary Maker: Italian

Medium: gold, stone or shell

Title: Plate

Date: possibly 1500s

Primary Maker: Italian

Medium: brass, iron wire

Title: Fragment

Date: n.d.

Primary Maker: Italian

Medium: Copper colored silk damask

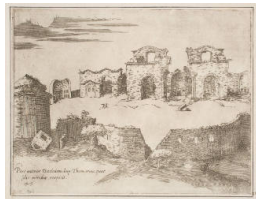


Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Virgin and Child with Saints Michael and Catherine of Alexandria

Date: 1450–1550

Primary Maker: Italian

Medium: alabaster relief



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Satin Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Strip of Reticella

Date: 16th century - 17th century

Primary Maker: Italian

Medium: lace

Title: Ear ring (one of a pair)

Date: n.d.

Primary Maker: Italian

Medium: gold

Title: Charging Boy

Date: 19th century

Primary Maker: Italian

Medium: bronze

Title: Lace Collar

Date: 19th century

Primary Maker: Italian

Medium: lace

Title: Satin Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Lace Cuff

Date: 19th century

Primary Maker: Italian

Medium: lace

Title: Doily

Date: early 17th century - 18th century

Primary Maker: Italian

Medium: lace

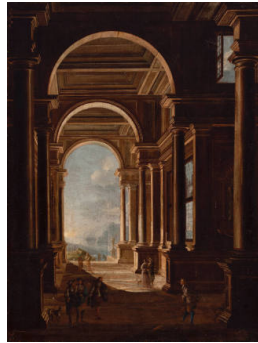


Title: Tower by the Sea

Date: 17th–18th century

Primary Maker: Italian

Medium: oil on canvas



Title: Colonnade

Date: 18th century

Primary Maker: Italian

Medium: oil on canvas

Title: Fan

Date: about 1840

Primary Maker: Italian

Medium: Mother-of-pearl sticks decorated with gaoled and feathered ends

Title: Doily

Date: 16th century - 18th century

Primary Maker: Italian

Medium: lace



Title: Ioachimus Napoleo, Coin

Date: 19th century

Primary Maker: Italian

Medium: metal

Title: Plate

Date: possibly 1500s

Primary Maker: Italian

Medium: brass, iron wire

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: White bobbin and "lakis" peasant-made lace



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Bracelet

Date: 1800s

Primary Maker: Italian

Medium: Six small mosaics mounted in gold with a slender gold chain

Title: Lace

Date: 18th century

Primary Maker: Italian

Medium: bobbin lace

Title: Lace Runner

Date: 16th century

Primary Maker: Italian

Medium: linen and lace



Title: Aloysius, Coin

Date: n.d.

Primary Maker: Italian

Medium: metal

Title: Baby's shoulder clasp (one of a pair)

Date: 1845–1850

Primary Maker: Italian

Medium: Mosaic, set in black marble, mounted in gold



Title: Crucifix Pendant

Date: 1800s

Primary Maker: Italian

Medium: gold, wood and glass



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Double Leaf from an Antiphonal

Date: 1300s

Primary Maker: Italian

Medium: ink and water-based paint on parchment



Title: Leaf from an Antiphonal

Date: 14th century

Primary Maker: Italian

Medium: ink and tempera on vellum

Title: Damask Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin simple damask

Title: Lace Border

Date: 17th century

Primary Maker: Italian

Medium: lace



Title: Vittorio Emanuele II, Two Centesimi

Date: 1867

Primary Maker: Italian

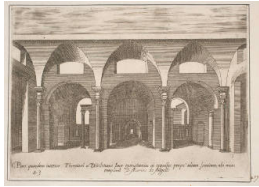
Medium: bronze

Title: Table cover

Date: 16th century

Primary Maker: Italian

Medium: Bands of blue on white cloth; geometric design



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Altar cloth

Date: n.d.

Primary Maker: Italian

Medium: Green cut and embroidered velvet with gilt fringe, lined with red silk



Title: Paulus Andreanus, Coin

Date: n.d.

Primary Maker: Italian

Medium: metal

Title: Pillow Cover

Date: 17th century - 18th century

Primary Maker: Italian

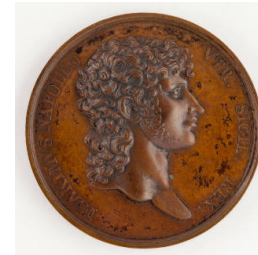
Medium: lace and linen

Title: Mosaics from the Cathedral at Orvieto

Date: n.d.

Primary Maker: Italian

Medium: gold and colors, fragments from a star pattern



Title: Ioakimus Napoleon, Coin

Date: 19th century

Primary Maker: Italian

Medium: metal

Title: Velvet

Date: 17th century

Primary Maker: Italian

Medium: Brown, embroidered velvet with silver threads.
Lined with rose colored silk

Title: Doily

Date: 16-18th century

Primary Maker: Italian

Medium: White peasant-made bobbin lace

Title: Scarf

Date: 17th century

Primary Maker: Italian

Medium: blue velvet

Title: Brass Alms Dish

Date: n.d.

Primary Maker: Italian

Medium: brass



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Giomacchino Napol., Coin

Date: 19th century

Primary Maker: Italian

Medium: metal



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: The Crucifixion

Date: about 1300

Primary Maker: Italian

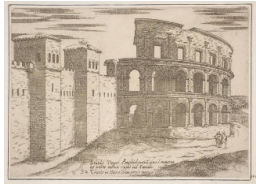
Medium: fresco transferred to fabric

Title: Pillow Cover
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace and linen



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper

Title: Lace Border
Date: 17th century
Primary Maker: Italian
Medium: lace



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: Figure of a Woman in Classical Armor
Date: 17th century - 18th Century
Primary Maker: Italian
Medium: black and red chalk over graphite, with white heightening on cream wove paper



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper

Title: Mortar
Date: n.d.
Primary Maker: Italian
Medium: Bronze mortar

Title: Pillow Cover
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace and linen

Title: Mortar
Date: 15th–17th century
Primary Maker: Italian
Medium: cast bronze



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper



Title: The Last Supper and the Agony in the Garden
Date: about 1300
Primary Maker: Italian
Medium: fresco transferred to canvas

Title: Doily
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace



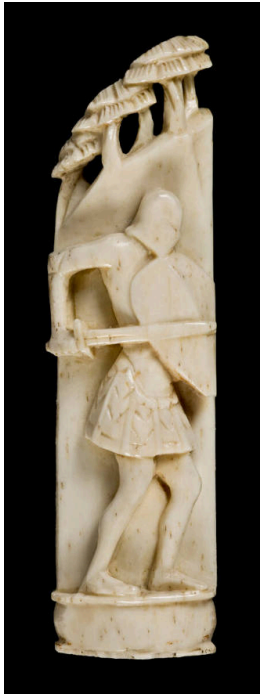
Title: Fragment of a Leaf from an Antiphonal
Date: 15th century
Primary Maker: Italian
Medium: tempera and gold leaf on vellum



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic

Title: Brocade
Date: 18th century
Primary Maker: Italian
Medium: silk

Title: Strip of Lace
Date: late 17th century
Primary Maker: Italian
Medium: Rose point lace



Title: Foot Soldier from the Myth of the Argonauts
Date: 1400s
Primary Maker: Italian
Medium: carved bone relief



Title: Mortar
Date: 16th century
Primary Maker: Italian
Medium: bronze

Title: Brooch
Date: 1800s
Primary Maker: Italian
Medium: Mosaic st in onyx, mounted in gold



Title: Tomb of Angelus Pascarelli, Bishop of Alife (?)
Date: 1469
Primary Maker: Italian
Medium: marble

Title: Lace
Date: 18th century
Primary Maker: Italian
Medium: lace



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic

Title: Lace Doily
Date: 19th century
Primary Maker: Italian
Medium: lace

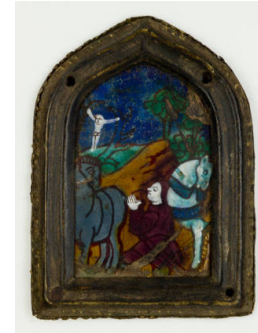
Title: Bobbin Lace
Date: late 17th century
Primary Maker: Italian
Medium: Bobbin lace

Title: Fragment (two pieces sewn together)
Date: 17th century
Primary Maker: Italian
Medium: floral damask

Title: Brass Alms Dish
Date: n.d.
Primary Maker: Italian
Medium: brass



Title: Coin
Date: possibly 1833
Primary Maker: Italian
Medium: metal



Title: St. Hubert
Date: n.d.
Primary Maker: Italian
Medium: enamel and bronze



Title: Mortar
Date: 17th-18th century
Primary Maker: Italian
Medium: bronze

Title: Doily
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace

Title: Ear ring (one of a pair)
Date: n.d.
Primary Maker: Italian
Medium: gold

**Title: Embroidered
processional cross**

Date: 15th or early 16th century

Primary Maker: Italian

Medium: silk, wool, and vegetable fiber embroidery on linen backing, trimmed with metallic thread, mounted on silk velvet with silk damask backing

Title: Lace Edging

Date: 17th century

Primary Maker: Italian

Medium: Flat needle-point lace



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Doily

Date: 16-18th century

Primary Maker: Italian

Medium: White peasant-made bobbin lace

Title: Cushion

Date: 17th century

Primary Maker: Italian

Medium: Embroidered silk cloth

**Title: Majolica jug with
coat of arms**

Date: 16th century

Primary Maker: Italian

Medium: ceramic

Title: Lace Insertion

Date: late 16th century - early 17th century

Primary Maker: Italian

Medium: lace

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

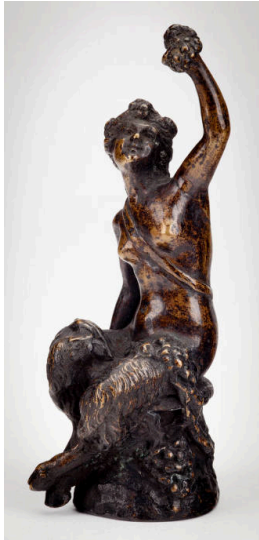
Medium: lace



Title: Mortar
Date: 16th century
Primary Maker: Italian
Medium: bronze

Title: Satin, simple, damask
Date: 17th century
Primary Maker: Italian
Medium: Green floral design, with birds, edged with silver galloon.

Title: Lace Bridal Veil
Date: 19th century
Primary Maker: Italian
Medium: lace



Title: Female Faun
Date: n.d.
Primary Maker: Italian
Medium: bronze, dark patina



Title: Cameo Button
Date: 1800s
Primary Maker: Italian
Medium: cameo

Title: Necklace
Date: n.d.
Primary Maker: Italian
Medium: gold



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper

Title: Mosaic from Carthage, Africa
Date: n.d.
Primary Maker: Italian
Medium: marble squares

Title: Satin Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Strip from bed spread

Date: n.d.

Primary Maker: Italian

Medium: embroidered blue wool



Title: Dish

Date: first half of the 1500s

Primary Maker: Montelupo

Medium: maiolica; tin-glazed earthenware



Title: Napoleone Re D'Italia

Date: 1805

Primary Maker: Italian

Medium: metal

Title: Lace Cuff

Date: 16th century

Primary Maker: Italian

Medium: lace

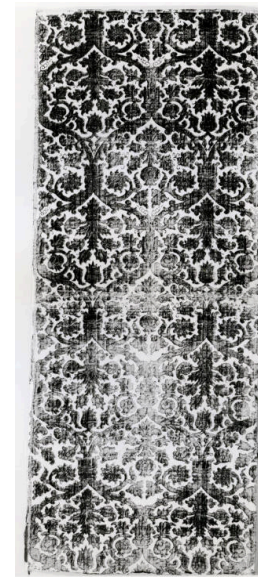


Title: Mortar

Date: 16th century

Primary Maker: Italian

Medium: bronze



Title: Runner

Date: 16th century

Primary Maker: Italian

Medium: velvet



Title: St. Jerome
Date: 1675–1725
Primary Maker: Italian
Medium: white marble relief

Title: Pillow Cover
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace and linen



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper

Title: Mosaics from the Cathedral at Orvieto
Date: n.d.
Primary Maker: Italian
Medium: gold and colors, fragments from a star pattern



Title: Lace Sampler
Date: n.d.
Primary Maker: Italian
Medium: cut and drawn work and needlepoint



Title: Double Leaf from a Gradual
Date: about 1325
Primary Maker: Italian
Medium: ink, tempera and gold leaf on vellum



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper

Title: Lace
Date: 17th century
Primary Maker: Italian
Medium: lace



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching on cream laid paper

Title: Damask Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, simple damask

Title: Lace

Date: early 18th Century

Primary Maker: Italian

Medium: bobbin lace

Title: Brooch

Date: about 1840

Primary Maker: Italian

Medium: mosaic



Title: Mosaic Button

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Lace Cover

Date: 16th century

Primary Maker: Italian

Medium: lace and linen

Title: Doily

Date: 17th century - 18th century

Primary Maker: Italian

Medium: White bobbin and "lakis" peasant-made lace



Title: Cameo Button

Date: 1800s

Primary Maker: Italian

Medium: cameo

Title: Plate or Alms Dish

Date: 1400s or 1500s

Primary Maker: Italian

Medium: brass

Title: Mosaic from Carthage, Africa
Date: n.d.
Primary Maker: Italian
Medium: marble squares

Title: Bureau
Date: 19th century
Primary Maker: Italian
Medium: wood



Title: Portrait of a Lady
Date: 16th century
Primary Maker: Italian
Medium: oil on canvas

Title: Doily
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace

Title: Lace
Date: 16th century
Primary Maker: Italian
Medium: lace



Title: Portrait of a Lady
Date: about 1600–1620
Primary Maker: Northern Italian
Medium: oil on canvas



Title: Mosaic Button
Date: 1800s
Primary Maker: Italian
Medium: mosaic

Title: Table Runner
Date: early 17th century - 18th century
Primary Maker: Italian
Medium: lace

Title: Lace Cuff
Date: 17th century
Primary Maker: Italian
Medium: lace



Title: Dish

Date: first half 1600s

Primary Maker: Montelupo

Medium: maiolica; tin-glazed earthenware



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper

Title: Strip of Lace

Date: 17th Century

Primary Maker: Italian

Medium: lace

Title: Head of Dante

Date: 1800-1900

Primary Maker: Italian

Medium: white wax, relief

Title: Lace Scarf

Date: 19th century

Primary Maker: Italian

Medium: lace

Title: Cloth Runner

Date: 1600s

Primary Maker: Italian

Medium: cloth, plain, compound and fancy twill

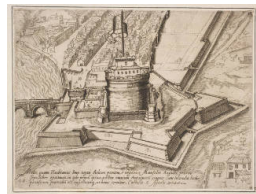


Title: Chalice with Faces of the Apostles

Date: about 1300

Primary Maker: Italian

Medium: gilt brass



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid paper



Title: Flora
Date: 1700s
Primary Maker: Northern Italian
Medium: marble

Title: Runner
Date: 1400s or later
Primary Maker: Italian
Medium: cloth



Title: Coin
Date: n.d.
Primary Maker: Italian
Medium: metal



Title: View of Rome
Date: late 16th century
Primary Maker: Italian
Medium: etching



Title: Processional cross
Date: possibly 1600s
Primary Maker: Italian
Medium: brass, iron, wood

Title: Doily
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace

Title: Pillow Cover
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace and linen



Title: Bowl with Goose Design
Date: about 1400, with later restorations
Primary Maker: Italian
Medium: maiolica; tin-glazed ceramic

Title: Doily
Date: 17th century - 18th century
Primary Maker: Italian
Medium: lace

Title: Plate or Alms Dish

Date: possibly 1400s

Primary Maker: Italian

Medium: brass

Title: Table runner

Date: 17th century

Primary Maker: Italian

Medium: Soft textured velvet
trimmed with gold galloon



Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid
paper

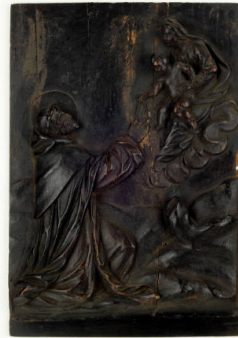


Title: View of Rome

Date: late 16th century

Primary Maker: Italian

Medium: etching on cream laid
paper



**Title: Madonna and
Child presenting the
Rosary to St. Dominic**

Date: 1600s - early 1700s

Primary Maker: Italian

Medium: wood relief

Title: Head dress

Date: 1700s

Primary Maker: Italian

Medium: Net of clear glass
beads and small shells

Title: Lace Cover

Date: 18th century

Primary Maker: Italian

Medium: lace and silk

Title: Fragment

Date: n.d.

Primary Maker: Italian

Medium: Red silk damask



**Title: Crinet (horse's
neck armor)**

Date: 1550–1575

Primary Maker: French

Medium: embossed, etched
and gilded steel, with modern
leather and restorations



Title: Sallet
Date: about 1450
Primary Maker: Spanish
Medium: steel



Title: Seven-Ring Rapier
Date: about 1620–1630
Primary Maker: Italian
Medium: steel, iron, wood and traces of brass inlay with modern restorations



Title: Cabasset
Date: about 1590
Primary Maker: Italian
Medium: steel



Title: Backplate
Date: possibly 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Tasset
Date: 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Pasguard (elbow reinforce)
Date: 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: Steel with later engraving, gilding, and blueing



Title: Grandguard (lower part)
Date: 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: Steel with later engraving, gilding, and blueing



Title: Scale Armor (section)
Date: late 16th–early 17th century
Primary Maker: Italian
Medium: iron and leather



Title: Scale Armor (section)
Date: late 16th–early 17th century
Primary Maker: Italian
Medium: iron and leather



Title: Scale Armor (section)

Date: late 16th–early 17th century

Primary Maker: Italian

Medium: iron and leather



Title: Scale Armor (section)

Date: late 16th–early 17th century

Primary Maker: Italian

Medium: iron and leather



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments

Title: Lamp Finial
Date: 19th century
Primary Maker: French
Medium: silver



Title: Capital from a column
Date: 15th century
Primary Maker: Italian
Medium: marble



Title: Portrait of a Young Boy of the Visconti-Borromeo Family
Date: late 1500s
Primary Maker: Italian
Medium: oil on canvas



Title: Shaffron (horse's head armor) "in the German style"

Date: about 1480–1500

Primary Maker: Italian

Medium: steel



Title: Infantry Breastplate "in the German style"

Date: about 1480

Primary Maker: Master "IA"

Medium: steel with modern leather



Title: Sword

Date: about 1470–1480

Primary Maker: Italian

Medium: steel and iron



Title: Sallet

Date: 1450–1499

Primary Maker: Italian

Medium: Steel



Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)

Date: about 1505–1510

Primary Maker: Italian

Medium: steel



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Scale Armor (fragments)

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather fragments



Title: Glaive

Date: 1550–1600

Primary Maker: Italian

Medium: steel, iron, brass, wood and textile



Title: Glaive

Date: about 1600

Primary Maker: Italian

Medium: steel, wood and fabric



Title: Spetum

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: steel, wood and fabric



Title: Linstock

Date: late 1500s

Primary Maker: Italian

Medium: steel, iron, brass, wood and textile



Title: Spetum

Date: 1500s–1600s

Primary Maker: Italian

Medium: iron, wood



Title: Close Helmet for Foot Combat at the Barriers

Date: about 1600

Primary Maker: Italian

Medium: steel and brass



Title: Close Helmet modified for the "Gioco del Ponte"

Date: about 1580, modified early 1600s

Primary Maker: Italian

Medium: iron with traces of paint on the interior



Title: Close Helmet for Foot Combat at the Barriers

Date: about 1600

Primary Maker: Italian

Medium: steel



Title: Barred Visor for the "Gioco del Ponte"

Date: 1600–1650

Primary Maker: Italian

Medium: iron with traces of colored paint



Title: Morion-Cabasset

Date: 1570–1590

Primary Maker: Italian

Medium: steel



Title: Cabasset

Date: about 1590

Primary Maker: Northern Italian

Medium: steel with etching, gilding and blackening, brass, fabric, leather, gold thread



Title: "Mezza testa" (skull-cap)

Date: about 1490–1500

Primary Maker: Northern Italian

Medium: steel



Title: Pommel Plate for a Saddle

Date: probably 1800s
Primary Maker: Italian
Medium: iron with gilding



Title: Close Helmet

Date: about 1570
Primary Maker: Italian
Medium: etched and blackened steel with traces of gilding, and copper



Title: Buckler with "Dark" Lantern

Date: 1550–1600
Primary Maker: Italian
Medium: steel, once blackened



Title: Targone for the "Giuoco del Ponte"

Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"

Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"

Date: 1776
Primary Maker: Italian
Medium: wood, paint and iron



Title: Baton for the "Giuoco del Ponte"

Date: perhaps 1700s
Primary Maker: Italian
Medium: wood and paint



Title: Baton for the "Giuoco del Ponte"

Date: perhaps 1700s
Primary Maker: Italian
Medium: wood and paint



Title: Brigandine Fragment (possibly top of shoulder)

Date: 1450–1470
Primary Maker: Italian
Medium: tinned iron, fabric, leather



Title: Skirt Segment for a Brigandine Torso Armor
Date: about 1450
Primary Maker: Italian
Medium: iron, canvas and brass



Title: Brigandine Plate
Date: 1450–1470
Primary Maker: Italian
Medium: steel



Title: Brigandine Fragment
Date: 1450–1470
Primary Maker: Italian
Medium: steel, iron and canvas



Title: Brigandine Plates
Date: 1400–1470
Primary Maker: Italian
Medium: iron



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (fragments)
Date: late 1500s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Scale Armor (section)
Date: late 16th–early 17th century
Primary Maker: Italian
Medium: iron and leather



Title: Backplate
Date: 1575–1600
Primary Maker: Northern Italian
Medium: etched and blackened steel, leather fragments and brass



Title: Lower Lames of a Fauld (one of two)
Date: about 1520
Primary Maker: Northern Italian
Medium: steel



Title: "Peascod"
Breastplate adapted for the "Gioco del Ponte"
Date: about 1585–1590, with later alterations
Primary Maker: Northern Italian
Medium: steel and brass with leather fragments



Title: Plackart and Fauld (belly armor), perhaps for a child
Date: about 1475–1500
Primary Maker: Italian
Medium: iron and leather



Title: "Crab-claw" Hilted Rapier
Date: 1620–1670
Primary Maker: German
Medium: steel, iron, brass, wood and copper



Title: Schiavona (basket-hilted sword)
Date: 1700s
Primary Maker: German
Medium: steel, iron, brass, wood and leather



Title: "Crab-Hilt" Sword
Date: 1600–1625
Primary Maker: German
Medium: steel, iron and wood



Title: "Hand-and-a-Half" Sword
Date: about 1570
Primary Maker: German
Medium: steel, wood, cord, brass



Title: Lower Lame of a Loin-Guard "alla Romana" (in the Roman style)
Date: about 1545–1550
Primary Maker: Northern Italian
Medium: blued steel with gilding, brass and leather



Title: Wheel-Lock Mechanism
Date: 1650–1670
Primary Maker: Sebastiano Acquafresca
Medium: steel



Title: Right Vambrace
Date: early 1600s
Primary Maker: Italian
Medium: steel with modern leather



Title: Composite Armor

Date: 1540–1620

Primary Maker: Italian

Medium: steel with modern leather



Title: Jousting Armet with Brow Reinforce

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Vambrace

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Right Vambrace

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Right Tasset

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Left Pauldron

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Pauldron

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Greave and Sabaton

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Lance Rest

Date: about 1925

Primary Maker: Southern German

Medium: steel



Title: Composite Armor

Date: 1550–1600, with 19th century restorations

Primary Maker: Austrian

Medium: steel, iron, brass and copper with leather



Title: Three-Quarter Field Armor, possibly for Henry Herbert, second Earl of Pembroke

Date: 1560–1570

Primary Maker: Northern Italian

Medium: steel (once blued) with gilding, brass, modern leather



Title: Friuli Spear

Date: about 1600–1625

Primary Maker: Italian

Medium: steel and wood



Title: Corsesca

Date: about 1600-1620

Primary Maker: Northern Italian

Medium: steel, brass, wood, modern velvet



Title: Backplate of an Anime (articulated torso armor), adapted for use in the "Gioco del Ponte" games

Date: 1550–1560

Primary Maker: Northern Italian

Medium: steel, lead and paint



Title: Breastplate

Date: about 1500–1510

Primary Maker: Italian

Medium: steel with modern patching



Title: Cowter (elbow guard)

Date: 1400s

Primary Maker: Italian

Medium: steel



Title: Bottom Lame of a Fauld (skirt for a breastplate)

Date: 1490–1500

Primary Maker: Northern Italian

Medium: steel



Title: Mainplate of a Right Pauldron (shoulder guard)

Date: late 1400s

Primary Maker: German

Medium: steel



Title: Reinforcing Plate for Right Pauldron (shoulder guard)

Date: 1465–1480

Primary Maker: Northern Italian

Medium: steel



Title: Main Plate of Left Pauldron (shoulder guard)

Date: about 1510

Primary Maker: Northern Italian

Medium: steel



Title: Fragmentary Upper Cannon of a Vambrace (upper-arm guard)

Date: 1450–1499

Primary Maker: Italian

Medium: steel



Title: Fragmentary Upper Cannon of a Vambrace (upper-arm guard)

Date: 1450–1499

Primary Maker: Italian

Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)

Date: 1450–1499

Primary Maker: Italian

Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)

Date: 1450–1499

Primary Maker: Italian

Medium: steel



Title: Fragmentary Fauld Lame (breastplate skirt)

Date: about 1460

Primary Maker: Northern Italian

Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)

Date: late 1400s

Primary Maker: Italian

Medium: steel



Title: Bottom Lame of a Fauld (breastplate skirt)

Date: 1450–1460

Primary Maker: Italian

Medium: steel



Title: Central section of a pommel plate from a saddle

Date: about 1570

Primary Maker: Northern Italian

Medium: etched and blackened steel



Title: Stirrup

Date: early 1600s

Primary Maker: Italian

Medium: cast brass with traces of gilding



Title: "Rowel" Spur

Date: late 1600s–1700s

Primary Maker: Italian

Medium: steel and iron



Title: "Rowel" Spur

Date: 1600–1650

Primary Maker: Italian

Medium: steel with modern leather



Title: "Rowel" Spur

Date: 1600–1650

Primary Maker: Italian

Medium: steel



Title: Stirrup

Date: 1600s

Primary Maker: Italian

Medium: iron



Title: Right Gusset (armpit guard)

Date: about 1510

Primary Maker: Italian

Medium: steel



Title: Upper Lame of a Loin-Guard "alla Romana" (in the Roman style)

Date: about 1545–1550

Primary Maker: Northern Italian

Medium: blued steel with gilding, brass and leather



Title: Fragmentary Vambrace (forearm guard)

Date: late 1400s–early 1500s

Primary Maker: Northern Italian

Medium: steel



Title: Fauld Lame
Date: 1460–1470
Primary Maker: Northern Italian
Medium: steel



Title: Fragment of a Fauld Lame (breastplate skirt)
Date: 1460–1470
Primary Maker: Northern Italian
Medium: steel



Title: Fragment of a Fauld Lame (breastplate skirt)
Date: late 1400s
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lame of a Fauld
Date: about 1450
Primary Maker: Italian
Medium: steel



Title: Bottom lame from a brigandine armor
Date: 1400–1450
Primary Maker: Italian
Medium: iron, copper alloy



Title: Armor Fragment
Date: about 1570, later altered
Primary Maker: Northern Italian
Medium: etched, blackened and gilded steel



Title: Fragment of a Greave or Vambrace (shin or forearm guard)
Date: late 1400s–early 1500s
Primary Maker: Italian
Medium: iron



Title: Rear Plate of a Greave
Date: late 1400s
Primary Maker: Italian
Medium: steel



Title: Lame from a Brigandine Armor
Date: 1470–1480
Primary Maker: Northern Italian
Medium: steel



Title: Gunner's Stiletto

Date: 1600s

Primary Maker: Northern Italian

Medium: steel, wood, brass and copper



Title: Fingered Gauntlet

Date: 1590–1600

Primary Maker: Italian

Medium: steel with modern restorations



Title: Burgonet

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued steel with gilding, brass, modern leather



Title: Backplate

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass and modern leather



Title: Left Pauldron

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass and modern leather



Title: Right Rerebrace

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass and modern leather



Title: Morion-Cabasset

Date: about 1580–1590

Primary Maker: Northern Italian

Medium: etched steel with blackening and brass



Title: Right Pauldron

Date: 1570–1580

Primary Maker: Northern Italian

Medium: etched steel with traces of blackening and gilding, brass and leather



Title: Burgonet

Date: late 1500s–early 1600s, with decoration from 1800s

Primary Maker: Italian

Medium: reblued steel, copper and brass with gilding and modern leather



Title: Composite Ceremonial Armor "alla Romana" (in the Roman Fashion)

Date: late 1500s–early 1600s, with later decoration and additions

Primary Maker: Italian

Medium: reblued and regilt steel, copper with gilding and silvering, brass, restored leather and fabric

Title: Right Pauldron

Date: 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Left Gauntlet

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather



Title: Right Gauntlet

Date: late 1500s–1600s, with decoration from 1800s

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather



Title: Left Cuisse with Poleyn

Date: late 16th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Right Cuisse

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Child-sized backplate from the Arsenal of the Medici
Date: about 1575 with later alterations
Primary Maker: Northern Italian
Medium: etched iron with restored leathers



Title: Left Gauntlet
Date: late 1500s
Primary Maker: Northern Italian
Medium: etched steel with traces of gilding and leather



Title: Type A "Montefortino" Helmet
Date: about 400–200 B.C.E.
Primary Maker: Italian
Medium: bronze and iron



Title: Target (shield) with Breech-Loading Gun
Date: about 1540
Primary Maker: Italian
Medium: Wood, steel, tinned iron, brass and fabric with paint and modern restorations



Title: Boarding Sword
Date: about 1500–1525
Primary Maker: Italian
Medium: Steel, wood



Title: Corsesca
Date: 1500s
Primary Maker: Italian
Medium: steel and wood



Title: Lugged Spear
Date: mid 1400s–early 1500s
Primary Maker: Northern Italian
Medium: steel with copper inlay and modern restorations



Title: Spear
Date: 1500s
Primary Maker: Italian
Medium: steel, wood, brass and fabric



Title: Upper Section of a Breastplate
Date: 1500–1510
Primary Maker: Italian
Medium: steel



Title: Lame for Right Tasset (thigh guard)
Date: 1510–1515
Primary Maker: Italian
Medium: steel



Title: Cowter "alla tedesca" (in the German style)
Date: about 1500–1510
Primary Maker: Northern Italian
Medium: steel



Title: Fragmentary Upper Cannon of a Vambrace (upper-arm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Fragmentary Vambrace (forearm guard)
Date: 1500–1510
Primary Maker: Northern Italian
Medium: steel



Title: Fragmentary Lower Cannon of a Vambrace (forearm guard)
Date: 1450–1499
Primary Maker: Italian
Medium: steel



Title: Cantle Plate for a Saddle
Date: probably first half of 1800s
Primary Maker: Northern Italian
Medium: fire-blued steel, embossed and incised with portions fire-gilded and with silver and gold false-damascening



Title: Leg-Vise
Date: 1600s
Primary Maker: German
Medium: wrought iron with chiseled decoration



Title: Anvil
Date: 1400s–1500s
Primary Maker: Italian
Medium: wrought iron



Title: Stirrup
Date: early 1600s
Primary Maker: Italian
Medium: cast brass with traces of gilding



Title: "Cage" Stirrup
Date: 1500-1550
Primary Maker: Italian
Medium: iron

Title: "Rowel" Spur for a Postilion Boot

Date: 1700s

Primary Maker: Italian

Medium: iron



Title: "Boot" Stirrup

Date: about 1570

Primary Maker: Northern Italian

Medium: steel and iron



Title: Stirrup

Date: 1620–1640

Primary Maker: Italian

Medium: iron



Title: Stirrup

Date: 1620–1640

Primary Maker: Italian

Medium: iron



Title: Combination Spanner, Priming Flask, and Screwdriver

Date: 1600s

Primary Maker: Italian

Medium: steel and copper



Title: Snapthance Lock for a Firearm

Date: about 1650–1700

Primary Maker: Italian

Medium: steel



Title: Miniature Breastplate

Date: 1907

Primary Maker: Italian

Medium: steel



Title: Powder Flask

Date: about 1580–1600

Primary Maker: Italian

Medium: iron



Title: Lames of Right Tasset

Date: 1500–1550

Primary Maker: Italian

Medium: steel



Title: Mainplate of a Right Pauldron (Shoulder guard)
Date: 1470–1480
Primary Maker: Northern Italian
Medium: steel



Title: Front portion of Mainplate of a Pauldron for the Right Shoulder
Date: about 1500–1510
Primary Maker: Italian
Medium: steel



Title: Fauld Lame (breastplate skirt)
Date: 1460–1470
Primary Maker: Northern Italian
Medium: steel



Title: Fauld Lame (breastplate skirt)
Date: 15th century
Primary Maker: Italian
Medium: steel



Title: Fauld Lame
Date: about 1450
Primary Maker: Italian
Medium: steel



Title: Armor Fragment
Date: 1575–1580
Primary Maker: Northern Italian
Medium: etched and gilded steel



Title: Fragment of a Helmet
Date: 1400s
Primary Maker: Italian
Medium: steel



Title: Rear Plate of a Greave (lower-leg guard)
Date: late 1400s
Primary Maker: Italian
Medium: steel



Title: Fibula
Date: about 800 B.C.E
Primary Maker: Italian
Medium: bronze



Title: Right Pauldron

Date: about 1570

Primary Maker: Italian

Medium: steel with etching and gilding, with modern leather



Title: Mainplate of a Right Pauldron

Date: about 1500–1510

Primary Maker: Northern Italian

Medium: steel with etching



Title: Pellet crossbow

Date: 1600s

Primary Maker: Italian

Medium: iron and hardwood (possibly cherry)



Title: Gorget

Date: 1620–1640

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass, modern leather and fabric



Title: Breastplate

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass



Title: Right Pauldron

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass and modern leather



Title: Left Rerebrace

Date: 1570–1590

Primary Maker: Northern Italian

Medium: blued and engraved steel with gilding, brass and modern leather



Title: "Peasecod" Breastplate for Infantry

Date: 1585–1590

Primary Maker: Northern Italian

Medium: etched steel with traces of blackening and gilding, and brass



Title: Left Pauldron

Date: 1570–1580

Primary Maker: Northern Italian

Medium: etched steel with traces of blackening and gilding, brass and leather



Title: Breastplate of an "Anima" (articulated torso armor)
Date: 1545–1550
Primary Maker: Italian
Medium: steel with modern leather



Title: Left Pauldron
Date: early 1600s
Primary Maker: Italian
Medium: steel with modern leather



Title: Right Pauldron
Date: early 1600s
Primary Maker: Italian
Medium: steel with modern leather



Title: Gorget
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Breastplate
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel, copper, silver and brass with gilding and modern leather and velvet



Title: Backplate
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel, copper and brass with gilding and modern leather and velvet



Title: Left Vambrace
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel and brass with gilding and textile



Title: Right Vambrace
Date: late 16th–early 17th century, with decoration from 19th century
Primary Maker: Italian
Medium: reblued steel and brass with gilding and textile



Title: Right Sabaton
Date: 19th century
Primary Maker: Italian
Medium: reblued steel and modern leather



Title: Left Greave

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Right Greave

Date: late 16th–early 17th century, with decoration from 19th century

Primary Maker: Italian

Medium: reblued steel and brass with gilding and modern leather and velvet



Title: Composite Half-Armor for a Youth

Date: 1550–1575, with modern restorations

Primary Maker: Northern Italian

Medium: steel with gilding, brass and leather



Title: Bear Spear

Date: about 1550

Primary Maker: Italian

Medium: steel and wood



Title: Halberd

Date: 1550–1600

Primary Maker: Italian

Medium: wood, steel, brass and textile



Title: Halberd

Date: about 1600–1625

Primary Maker: Italian

Medium: steel, brass, wood with textiles



Title: Friuli Spear
Date: about 1600–1620
Primary Maker: Northern Italian
Medium: steel and wood



Title: Friuli Spear
Date: early 1600s
Primary Maker: Northern Italian
Medium: Steel, wood and fabric with traces of gilding



Title: Partisan
Date: early 1500s
Primary Maker: Northern Italian
Medium: steel, wood, brass and textiles



Title: Halberd with Claw-shaped Fluke

Date: early 1600s

Primary Maker: Northern Italian

Medium: engraved and punched steel, brass, restored wood and fabric



Title: Halberd

Date: 1575–1600

Primary Maker: Italian

Medium: steel and wood



Title: Halberd

Date: late 1500s

Primary Maker: Northern Italian

Medium: steel and wood



Title: Halberd

Date: about 1540

Primary Maker: Italian

Medium: steel and wood



Title: Partisan

Date: 1500s

Primary Maker: Italian

Medium: steel with later gilding, wood and textile



Title: "Fretted" Halberd

Date: 1550–1600

Primary Maker: Italian

Medium: steel, brass, wood and iron with textiles



Title: Bill
Date: 16th century
Primary Maker: Italian
Medium: steel, wood and brass with textile



Title: Partisan
Date: 1500–1550
Primary Maker: Italian
Medium: steel and wood



Title: Bill (roncone)
Date: late 1400s–early 1500s
Primary Maker: Northern Italian
Medium: stamped and chased steel, restored wood



Title: Composite Collar, decorated with modern etched borders
Date: about 1580
Primary Maker: Northern Italian
Medium: etched steel with leather



Title: "Peasecod" Breastplate, apparently adapted for use in the "Giuco del Ponte"
Date: late 1700s
Primary Maker: Italian
Medium: steel, brass and leather



Title: Composite "Maximilian" Armor
Date: primarily 1510–1520
Primary Maker: Northern Italian
Medium: steel and leather



Title: Sword
Date: 1270–1350
Primary Maker: French
Medium: steel



Title: Left (?) Cowter (elbow guard)
Date: about 1500–1510
Primary Maker: Spanish
Medium: steel



Title: Close Helmet for the Field
Date: about 1535–1540
Primary Maker: Caremolo di Modrone
Medium: fire-blued steel with gilding, embossing, and incised decoration

Title: View of the Pitti Palace Amphitheatre and the Boboli Gardens
Date: 18th century
Primary Maker: Italian
Medium: etching and engraving on cream laid paper



Title: Composite Armor for the Tilt
Date: 1575–1580, reworked in the 1800s
Primary Maker: Italian
Medium: steel with later engraving, gilding and blueing, brass, and leather with modern restorations



Title: Left Greave
Date: about 1480–1490 (frontplate modern)
Primary Maker: Northern Italian
Medium: steel with modern leather



Title: Gorget
Date: about 1510–20, assembled and decorated in 1800s
Primary Maker: Northern Italian
Medium: steel and leather



Title: Left Greave
Date: frontplate possibly about 1510, backplate restored
Primary Maker: Italian
Medium: steel and brass with leather



Title: Poleyn for the Right Knee with Extension Plate
Date: about 1400–1420
Primary Maker: Italian
Medium: steel



Title: Two Lower Lames of a Fauld (breastplate skirt)

Date: about 1500–1510

Primary Maker: Northern Italian

Medium: steel



Title: Fauld (skirt of a breastplate)

Date: 1500–1510

Primary Maker: Italian

Medium: steel



Title: Left (?) Pauldron (shoulder guard)

Date: 1450–1499

Primary Maker: Italian

Medium: steel

Title: Cassone

Date: 1500s and later

Primary Maker: Italian

Medium: carved and gilded wood



Title: Candlestick

Date: about 1820

Primary Maker: Italian

Medium: silver



Title: Set of Six Mosaic Buttons

Date: 1800s

Primary Maker: Italian

Medium: mosaic



Title: Madonna and Child

Date: late 1400s or later

Primary Maker: Northern Italian

Medium: marble



Title: Candlestick

Date: early 19th century

Primary Maker: Italian

Medium: silver



Title: Bill

Date: 1500s

Primary Maker: Italian

Medium: Steel and wood with fabric

Title: Brocade dalmatic

Date: 1400s

Primary Maker: Italian

Medium: brocaded cloth of silver with applique of gold tapestry bands



Title: Close Helmet of "Savoyard" type

Date: 1610–1645

Primary Maker: Northern Italian

Medium: steel with gilding and later blueing, brass, modern leather



Title: Composite Three-Quarter Field Armor for a Cuirassier

Date: 1610–1645

Primary Maker: Italian

Medium: steel with gilding and later blueing, brass, modern leather, fabric and other restorations



Title: Left Vambrace

Date: about 1510

Primary Maker: Italian

Medium: etched steel with traces of gilding, brass, modern leather



Title: Cabasset

Date: about 1600

Primary Maker: Italian

Medium: iron

Title: Needlepoint Lace

Date: 17th century

Primary Maker: Italian

Medium: needlepoint lace



Title: "Maximilian"
Breastplate and Fauld
Date: about 1510–1515
Primary Maker: Northern Italian
Medium: steel with later etching



Title: Halberd
Date: late 1500s–early 1600s
Primary Maker: Italian
Medium: wood, steel, brass, textile and copper



Title: Bat-Wing Corsesca
Date: 1500–1550
Primary Maker: Italian
Medium: steel, brass, wood with textiles

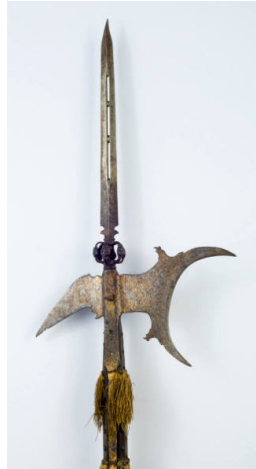


Title: Friuli Spear

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: steel, wood and textile



Title: Halberd

Date: 1550–1600

Primary Maker: Italian

Medium: steel with gilding, wood, possibly copper, and textiles



Title: Friuli Spear

Date: about 1600

Primary Maker: Northern Italian

Medium: steel, restored wood



Title: Bat-Wing Corsesca

Date: late 1500s

Primary Maker: Italian

Medium: steel, wood, and fabric



Title: Partisan

Date: 1600–1650

Primary Maker: Italian

Medium: steel, brass, gilding, iron and wood



Title: Bill

Date: 1550–1600

Primary Maker: Northern Italian

Medium: iron and wood



Title: Partisan

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: steel, brass and wood with textiles



**Title: Partisan (aguccia)
for the bodyguard of
Vittorio Amedeo II, duke
of Savoy**

Date: about 1700

Primary Maker: Italian

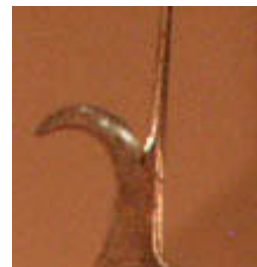
Medium: Steel, wood and brass

Title: Bill for a Child

Date: early 1600s

Primary Maker: Northern
Italian

Medium: steel, iron, brass and wood with an acrylic shaft







Title: Partisan
Date: late 16th century
Primary Maker: Italian
Medium: steel, brass and wood with textiles



Title: Close Helmet
Date: about 1560–1570
Primary Maker: Northern Italian
Medium: etched steel with restored gilding



Title: Left Cuisse
Date: 1450–1490, with restorations from 1925
Primary Maker: Italian
Medium: steel with modern leather and restorations



Title: Close helmet,
possibly altered for the
"Gioco del Ponte"

Date: 1500s–1700s

Primary Maker: Northern
Italian

Medium: steel with paint



Title: Composite Armor

Date: 1550–1625

Primary Maker: German

Medium: steel, iron, brass and
modern leather



Title: Backplate

Date: early 1600s

Primary Maker: Italian

Medium: steel and leather



Title: Right Sabaton

Date: portions from the early 1500s

Primary Maker: Italian

Medium: steel and brass



Title: Left Sabaton

Date: early 1900s, using some old components

Primary Maker: Italian

Medium: steel and brass



Title: Partisan

Date: about 1500

Primary Maker: Italian

Medium: wood, steel and fabric



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



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Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Close helmet with bellows visor

Date: portions 1500s, assembled and decorated in 1800s

Primary Maker: Northern Italian

Medium: steel and brass with leather



Title: Right Vambrace

Date: about 1510

Primary Maker: Italian

Medium: etched steel with traces of gilding, brass, leather



Title: Right Greave

Date: frontplates possibly about 1510, backplate restored

Primary Maker: Italian

Medium: steel and brass with leather



Title: Fragmentary Reinforce for a Cowter (elbow guard)

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Fragments of a Rear Fauld for an Armor "alla tedesca" (in the German style)

Date: about 1510–1515

Primary Maker: Italian

Medium: steel



Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)

Date: about 1505–1510

Primary Maker: Italian

Medium: steel



Title: Lower Lames from a Backplate "alla Romana" (in the Roman style)

Date: about 1545–1550

Primary Maker: Northern Italian

Medium: blued steel with gilding, brass and leather



Title: Pauldron Lames

Date: possibly early 1500s

Primary Maker: Italian

Medium: steel



Title: Mainplate of a Pauldron for the Right Shoulder

Date: about 1500–1510

Primary Maker: Italian

Medium: steel



Title: Fauld Lames (skirt for a breastplate)

Date: about 1490

Primary Maker: Northern Italian

Medium: steel



Title: Fauld (breastplate skirt)

Date: 1490–1500

Primary Maker: Northern Italian

Medium: steel



Title: Fragment of a Right Pauldron (shoulder defense)

Date: 1515–1520

Primary Maker: Italian

Medium: steel and iron with gilding



Title: Lames of a Pauldron (shoulder guard)

Date: 1470–1480

Primary Maker: Northern Italian

Medium: steel



Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



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Primary Maker: Italian
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Title: Brigandine Plates

Date: 1400–1470

Primary Maker: Italian

Medium: iron



Title: Bill

Date: late 1400s–early 1500s

Primary Maker: Italian

Medium: iron and wood



**Title: Scale Armor
(section)**

Date: late 16th–early 17th
century

Primary Maker: Italian

Medium: iron and leather



**Title: Scale Armor
(section)**

Date: late 1500s–early 1600s

Primary Maker: Italian

Medium: iron and leather



**Title: Scale Armor
(fragments)**

Date: late 16th century

Primary Maker: Italian

Medium: iron with leather
fragments



**Title: Scale Armor
(fragments)**

Date: late 1500s–1700s

Primary Maker: Italian

Medium: iron with leather
fragments



Title: Scale Armor (fragments)
Date: late 1500s–1700s
Primary Maker: Italian
Medium: iron with leather fragments



Title: Rear Section of Mainplate of a Pauldron for the Right Shoulder
Date: about 1500–1510
Primary Maker: Italian
Medium: steel



Title: Fragmentary Mainplate of a Poleyn for the Left (?) Knee "alla tedesca" (in the German style)
Date: about 1505–1510
Primary Maker: Italian
Medium: steel



Title: Lames of Right Tasset
Date: 1500–1550
Primary Maker: Italian
Medium: steel



Title: "Crab-Claw" Hilted Sword
Date: about 1620–1630
Primary Maker: Italian
Medium: steel, iron and wood



Title: Bodyguard Glaive
Date: early 1700s
Primary Maker: Italian
Medium: chased and engraved steel with brass, wood, velvet and wool

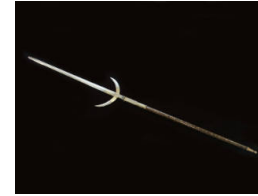


Title: Glaive

Date: late 1500s

Primary Maker: Italian

Medium: steel, wood, brass
and textile



Title: Folding Spetum

Date: about 1550

Primary Maker: Northern
Italian

Medium: steel with bluing and
gilding, wood with gilding

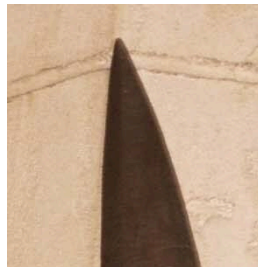
Title: Glaive

Date: 1550–1600

Primary Maker: Italian

Medium: Steel, wood, brass

medium. Steel, wood, brass
and fabric







Title: Military Fork
Date: about 1600
Primary Maker: Italian
Medium: iron with restored wood



Title: Spetum
Date: late 1500s
Primary Maker: Italian
Medium: steel, wood, brass, textile and paint



Title: Close Helmet for Field and Tournament
Date: about 1550–1570
Primary Maker: Northern Italian
Medium: etched steel with traces of gilding



Title: Comb Morion
Date: about 1580
Primary Maker: Northern Italian
Medium: steel with later etching and gilding



Title: Inner Visor from a Closed Burgonet
Date: 1570–1580
Primary Maker: Northern Italian
Medium: steel and gilding



Title: Comb Morion
Date: 1580–1590
Primary Maker: Northern Italian
Medium: etched and gilded steel (gilding refreshed) with brass, leather and velvet



Title: "Celatina" (little sallet)

Date: no later than 1470

Primary Maker: Italian

Medium: steel with leather fragments



Title: Comb Morion

Date: about 1580

Primary Maker: Northern Italian

Medium: blued steel with brass, iron and fragments of fabric and leather fittings



Title: Back of a Brigandine Torso Armor

Date: early 1500s

Primary Maker: Italian

Medium: tinned iron plates riveted to canvas



Title: Targone for the "Giuoco del Ponte"

Date: 1776

Primary Maker: Italian

Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"

Date: 1776

Primary Maker: Italian

Medium: wood, paint and iron



Title: Targone for the "Giuoco del Ponte"

Date: 1776

Primary Maker: Italian

Medium: wood, paint and iron



Title: Ceremonial Mace, probably for the "Giuoco del Ponte"

Date: 1700s

Primary Maker: Italian

Medium: wood and paint



Title: Cudgel for the "Giuoco del Ponte"

Date: 1775–1780

Primary Maker: Italian

Medium: wood and paint



Title: Cudgel for the "Giuoco del Ponte"

Date: 1775–1780

Primary Maker: Italian

Medium: wood and paint



Title: Brigandine Lamelle (perhaps back, near armpit)

Date: about 1450

Primary Maker: Italian

Medium: tinned steel



Title: Brigandine Plate

Date: 1450–1470

Primary Maker: Italian

Medium: tinned steel with traces of cloth



Title: Brigandine Plate

Date: 1450–1470

Primary Maker: Italian

Medium: steel



Title: Brigandine Plate

Date: about 1450

Primary Maker: Italian

Medium: steel and brass



Title: Brigandine Lamelle

Date: about 1460

Primary Maker: Italian

Medium: tinned steel, brass, traces of fabric and cloth-of-gold



Title: Lamelle from a Brigandine Skirt (right)

Date: about 1450

Primary Maker: Italian

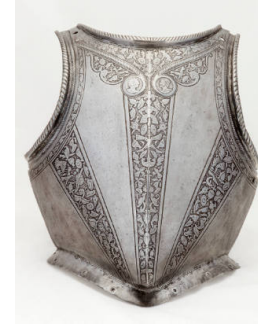
Medium: steel and brass



Title: Brigandine Fragment
Date: 1450–1500
Primary Maker: Italian
Medium: iron and fabric



Title: Brigandine Fragment
Date: about 1450
Primary Maker: Italian
Medium: tinned iron, fabric



Title: "Peascod" Breastplate for Foot Service
Date: 1575–1600
Primary Maker: Northern Italian
Medium: etched and blackened steel



Title: Lower Lames of a Fauld (one of two)
Date: about 1520
Primary Maker: Northern Italian
Medium: steel



Title: Breastplate for Service on Foot
Date: about 1580
Primary Maker: Northern Italian
Medium: fire-blued steel



Title: Backplate
Date: about 1580
Primary Maker: Northern Italian
Medium: fire-blued steel



Title: Breastplate
Date: about 1500–1510
Primary Maker: Italian
Medium: steel



Title: Composite Half Armor
Date: 1560–1590
Primary Maker: Italian
Medium: etched steel with brass and traces of blackening and gilding



Title: Detachable Waistlame of "Peasecod" Breastplate
Date: 1585–1590
Primary Maker: Northern Italian
Medium: etched steel with traces of blackening and gilding



Title: Left Vambrace

Date: early 1600s

Primary Maker: Italian

Medium: steel with modern leather



Title: Gorget

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Breastplate

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing; brass; leather; modern restorations



Title: Grandguard (upper part)

Date: 1575–1580, reworked in the 1800s

Primary Maker: Italian

Medium: Steel with later engraving, gilding, and blueing



Title: Left Vambrace

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Right Vambrace

Date: 1570–1575

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Left Cuisse

Date: 1570–1575

Primary Maker: Northern Italian

Medium: steel, iron, brass and leather

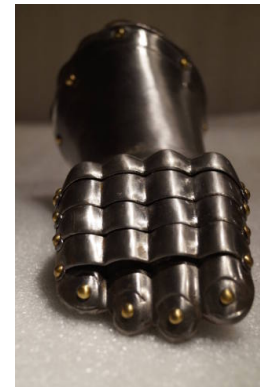


Title: Right Cuisse

Date: 1570–1575

Primary Maker: Northern Italian

Medium: steel, iron, brass and leather



Title: Right Gauntlet

Date: 1550–60

Primary Maker: Southern German

Medium: steel, iron, brass and leather



Title: Breastplate
Date: about 1600
Primary Maker: Italian
Medium: steel, brass and leather



Title: Brigandine Plates
Date: 1400–1470
Primary Maker: Italian
Medium: iron



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Date: 1400–1470

Primary Maker: Italian

Medium: iron



**Title: Crouching Lion
from the Tomb of
Bernabò Malaspina,
Bishop of Luni (1274-
1338)**

Date: 1338

Primary Maker: Italian

Medium: marble