

Basic Report



Title: The Chariot of Christ
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Apostles I
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Prophets II
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Adam and Eve
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Prophets I
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Confessors
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Trumpets
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Apostles II
Date: about 1511
Primary Maker: Italian
Medium: woodcut on cream laid paper



Title: Three Angels appearing to Abraham
Date: second half of the 18th century - early 19th century
Primary Maker: John Skippe
Medium: chiaroscuro woodcut

Title: The Pentecost

Date: 1721-1780

Primary Maker: John Baptist Jackson

Medium: chiaroscuro woodcut on cream wove paper



Title: The Death of St. Peter Martyr

Date: 1739

Primary Maker: John Baptist Jackson

Medium: chiaroscuro woodcut from four blocks, on cream laid paper



Title: Milo of Croton

Date: about 1640

Primary Maker: Niccolo Bodrini

Medium: woodcut on cream laid paper



Title: L'Amante

Date: 1871

Primary Maker: Joseph Andrews

Medium: engraving chine colle on white laid paper



Title: L'Amante

Date: 1871

Primary Maker: Joseph Andrews

Medium: engraving chine colle on white laid paper

Title: Venus Anadyomene

Date: 18th century

Primary Maker: Edouard Gautier-Dagoty

Medium: color mezzotint on cream laid paper



Title: Presentation of the Virgin

Date: 1742

Primary Maker: John Baptist Jackson

Medium: chiaroscuro, four blocks (one of three sheets) on cream laid paper

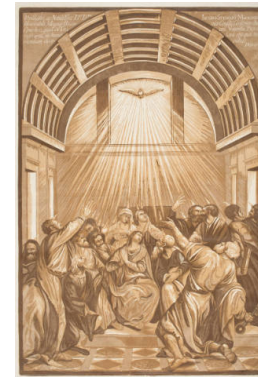


Title: Presentation of the Virgin

Date: 1742

Primary Maker: John Baptist Jackson

Medium: chiaroscuro, four blocks (one of three sheets), on cream laid paper



Title: Descent of the Holy Ghost

Date: about 1745

Primary Maker: John Baptist Jackson

Medium: chiaroscuro, four blocks on cream laid paper



Title: Carolus Austraiacus
Date: 1650
Primary Maker: Cornelis de Visscher
Medium: etching and engraving on cream laid paper



Title: Phillippus II
Date: 1650
Primary Maker: Cornelis de Visscher
Medium: etching and engraving on cream laid paper



Title: The Martyrdom of St. Lawrence
Date: 1571
Primary Maker: Cornelis Cort
Medium: engraving on cream laid paper

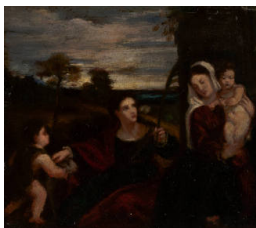
Title: The Presentation of the Virgin
Date: 18th Century
Primary Maker: John Baptist Jackson
Medium: chiaroscuro; four blocks (in three sheets joined together) on cream laid paper



Title: Presentation of the Virgin
Date: 1742
Primary Maker: John Baptist Jackson
Medium: chiaroscuro, four blocks (one of three sheets) on cream laid paper



Title: Group of Saints
Date: 1742
Primary Maker: John Baptist Jackson
Medium: chiaroscuro, two blocks on cream laid paper



Title: The Virgin, Jesus, Saint Agnes and St. John
Date: 1848–1918
Primary Maker: Helen Mary Knowlton
Medium: oil on panel



Title: Venus
Date: 1768
Primary Maker: Robert Strange
Medium: engraving on cream laid paper



Title: Venus blinding Cupid
Date: 1769
Primary Maker: Robert Strange
Medium: line engraving on cream laid paper



Title: Danae

Date: 1768

Primary Maker: Robert

Strange

Medium: engraving on cream
laid paper

Title: Venus and Adonis

Date: 1776

Primary Maker: Robert

Strange

Medium: engraving on paper