## **Basic Report**



Title: Christ–Crucifixion with the Virgin and Saint John

Date: 13th century
Primary Maker: Spanish
Medium: polychromed wood,
iron, fragments of hair



Title: Altar Frontal: Ascension of Christ (Frontal de Martinet)

**Date**: late 1100s—early 1200s **Primary Maker**: Catalan **Medium**: painting on wood

panel



Title: Creche with Figures of Christ Child, Mary, Joseph, and Two Angels

Date: 1700s or later Primary Maker: Spanish Medium: wood with polychrome, glass, textile

**Title: Cloth Fragment** 

**Date**: 1500s or 1600s **Primary Maker**: Italian

Medium: cloth, plain compound

**Title: Textile Fragment** 

**Date**: 1500s

Primary Maker: Italian
Medium: velvet, satin voided,

cut

**Title: Mounted textile** 

pieces Date: 1600s

Primary Maker: Italian

Medium: satin, plain compound

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Italian

**Medium**: satin, simple; damask

**Title: Textile Fragment** 

**Date**: 1500s

Primary Maker: Italian

Medium: satin, plain compound

**Title: Textile Fragment** 

**Date**: 1500s

Primary Maker: Italian

Medium: satin, plain compound

**Date**: 1500s

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Medium: satin, plain compound

**Title: Textile Fragment** 

**Date**: 1500s

Primary Maker: Italian

Medium: satin, plain compound

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

**Title: Textile Fragment** 

**Date**: 1500s

Primary Maker: Italian
Medium: velvet, cloth voided,

ciselé

**Title: Textile Fragment** 

Date: late 1500s

Primary Maker: Spanish

Medium: cloth, plain compound

**Title: Textile Fragment** 

Date: 1500s

**Primary Maker**: Spanish **Medium**: embroidery, applique

on plain simple cloth

**Title: Textile Fragment** 

Date: late 1500s

Primary Maker: Spanish

Medium: satin, simple; damask

**Title: Textile Fragment** 

Date: 1500s or 1600s Primary Maker: Spanish

Medium: satin, simple; damask

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Date: late 1500s

Primary Maker: Spanish

**Medium**: satin, plain compound

**Title: Textile Fragment** 

**Date**: 1500s

Primary Maker: Spanish Medium: velvet, cloth voided,

ciselé

**Title: Textile Fragment** 

Date: 1500s or 1600s Primary Maker: Spanish Medium: velvet, satin voided,

ciselé

**Title: Textile Fragment** 

Date: 1600s

Primary Maker: Spanish

**Medium**: satin, simple; damask

**Title: Textile Fragment** 

**Date**: 1600s

**Primary Maker**: Spanish **Medium**: velvet, cloth voided,

cut

**Title: Textile Fragment** 

Date: 1600s

Primary Maker: Spanish Medium: velvet, satin voided,

ciselé

**Title: Satin Fragment** 

**Date**: late 1400s **Primary Maker**: Italian

Medium: satin

**Title: Velvet Fragment** 

**Date**: 1500s

Primary Maker: Italian

**Medium**: velvet, cloth, voided,

ciselé

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided,

ciselé

Date: 1500s or 1600s Primary Maker: Italian

Medium: twill, plain compound

**Title: Textile Fragment** 

Date: 1500s or 1600s Primary Maker: Italian

Medium: Velvet, satin, voided,

ciselé

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Italian

Medium: satin, simple; damask

**Title: Textile Fragment** 

**Date**: 1500s

Primary Maker: Italian

**Medium**: satin, simple; damask

**Title: Textile Fragment** 

**Date**: late 1500s **Primary Maker**: Italian

**Medium**: satin, simple; damask

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

**Title: Textile Fragment** 

**Date**: 1500s

Primary Maker: Italian

Medium: satin, plain compound

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Italian

Medium: satin, plain compound

**Date**: 1500s

Primary Maker: Spanish

**Medium**: satin, simple; damask

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Spanish

**Medium**: satin, simple; damask

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

**Title: Textile Fragment** 

**Date**: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

**Title: Textile Fragment** 

Date: late 1500s

Primary Maker: Spanish

Medium: satin, plain compound

**Title: Textile Fragment** 

Date: 1500s

Primary Maker: Spanish Medium: velvet (?), cloth,

voided, ciselé

**Title: Textile Fragment** 

Date: 1500s or 1600s Primary Maker: Spanish Medium: velvet, cloth voided,

ciselé

**Title: Textile Fragment** 

Date: late 1500s

Primary Maker: Spanish Medium: velvet, satin voided,

ciselé

**Date**: 1600s

**Primary Maker**: Spanish **Medium**: cloth, plain simple;

brocaded

**Title: Cloth** 

Date: 16th century - 17th

century

**Primary Maker**: Spanish **Medium**: Design in blue linen

on yellow silk

Title: Satin

Date: 1500s or 1600s Primary Maker: Spanish Medium: satin, simple damask

Title: Satin Fragment

**Date**: 1500s or 1600s **Primary Maker**: Italian

**Medium**: satin, plain compound

Title: Mantilla

Date: 19th century Primary Maker: Italian Medium: silk and lace



Title: Satin
Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Satin Fragment
Date: 1500s or 1600s

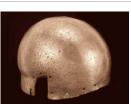
Primary Maker: Italian

Medium: satin, plain compound

Title: Satin Fragment
Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound



Title: Sallet
Date: about 1450
Primary Maker: Spanish

Medium: steel



Title: Seven-Ring Rapier **Date**: about 1620–1630 Primary Maker: Italian Medium: steel, iron, wood and traces of brass inlay with modern restorations



**Title: Cabasset** Date: about 1590 Primary Maker: Italian Medium: steel



Title: Stirrup Date: 1620-1640 Primary Maker: Italian Medium: iron



Title: Fragment of a Helmet **Date**: 1400s Primary Maker: Italian



Title: Left (?) Cowter (elbow guard) **Date**: about 1500–1510 Primary Maker: Spanish Medium: steel



**Title: Cabasset** Date: about 1600 Primary Maker: Italian Medium: iron