

Basic Report



Title: Christ–Crucifixion with the Virgin and Saint John
Date: 13th century
Primary Maker: Spanish
Medium: polychromed wood, iron, fragments of hair



Title: Altar Frontal: Ascension of Christ (Frontal de Martinet)
Date: late 1100s–early 1200s
Primary Maker: Catalan
Medium: painting on wood panel



Title: Creche with Figures of Christ Child, Mary, Joseph, and Two Angels
Date: 1700s or later
Primary Maker: Spanish
Medium: wood with polychrome, glass, textile

Title: Cloth Fragment
Date: 1500s or 1600s
Primary Maker: Italian
Medium: cloth, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, satin voided, cut

Title: Mounted textile pieces
Date: 1600s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

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Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Italian
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: late 1500s
Primary Maker: Spanish
Medium: cloth, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: embroidery, applique
on plain simple cloth

Title: Textile Fragment
Date: late 1500s
Primary Maker: Spanish
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Spanish
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment

Date: late 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Textile Fragment

Date: 1500s

Primary Maker: Spanish

Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment

Date: 1500s or 1600s

Primary Maker: Spanish

Medium: velvet, satin voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish

Medium: satin, simple; damask

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish

Medium: velvet, cloth voided,
cut

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish

Medium: velvet, satin voided,
ciselé

Title: Satin Fragment

Date: late 1400s

Primary Maker: Italian

Medium: satin

Title: Velvet Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, cloth, voided,
ciselé

Title: Textile Fragment

Date: 1500s

Primary Maker: Italian

Medium: velvet, satin voided,
ciselé

Title: Textile Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** twill, plain compound

Title: Textile Fragment**Date:** 1500s or 1600s**Primary Maker:** Italian**Medium:** Velvet, satin, voided, ciselé

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Textile Fragment**Date:** late 1500s**Primary Maker:** Italian**Medium:** satin, simple; damask

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

Title: Textile Fragment**Date:** 1500s**Primary Maker:** Italian**Medium:** satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, simple; damask

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: late 1500s
Primary Maker: Spanish
Medium: satin, plain compound

Title: Textile Fragment
Date: 1500s
Primary Maker: Spanish
Medium: velvet (?), cloth,
voided, ciselé

Title: Textile Fragment
Date: 1500s or 1600s
Primary Maker: Spanish
Medium: velvet, cloth voided,
ciselé

Title: Textile Fragment
Date: late 1500s
Primary Maker: Spanish
Medium: velvet, satin voided,
ciselé

Title: Textile Fragment

Date: 1600s

Primary Maker: Spanish

Medium: cloth, plain simple;
brocaded

Title: Cloth

Date: 16th century - 17th
century

Primary Maker: Spanish

Medium: Design in blue linen
on yellow silk

Title: Satin

Date: 1500s or 1600s

Primary Maker: Spanish

Medium: satin, simple damask

Title: Satin Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Mantilla

Date: 19th century

Primary Maker: Italian

Medium: silk and lace



Title: Satin

Date: 1500s

Primary Maker: Spanish

Medium: satin, plain compound

Title: Satin Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound

Title: Satin Fragment

Date: 1500s or 1600s

Primary Maker: Italian

Medium: satin, plain compound



Title: Sallet

Date: about 1450

Primary Maker: Spanish

Medium: steel



Title: Seven-Ring Rapier

Date: about 1620–1630

Primary Maker: Italian

Medium: steel, iron, wood and traces of brass inlay with modern restorations



Title: Cabasset

Date: about 1590

Primary Maker: Italian

Medium: steel



Title: Stirrup

Date: 1620–1640

Primary Maker: Italian

Medium: iron



Title: Fragment of a Helmet

Date: 1400s

Primary Maker: Italian

Medium: steel



Title: Left (?) Cowter (elbow guard)

Date: about 1500–1510

Primary Maker: Spanish

Medium: steel



Title: Cabasset

Date: about 1600

Primary Maker: Italian

Medium: iron