

# Basic Report

---



**Title:** Untitled (Cup with Handle)  
**Date:** 1988  
**Primary Maker:** Ken Price  
**Medium:** glazed ceramic



**Title:** Untitled (Cup with Handle)  
**Date:** 1988  
**Primary Maker:** Ken Price  
**Medium:** glazed ceramic



**Title:** Untitled (552) (Cup with Handle)  
**Date:** 1959  
**Primary Maker:** Ken Price  
**Medium:** glazed earthenware



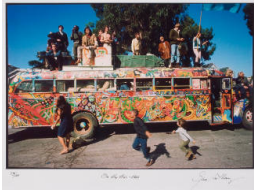
**Title:** Untitled (Lizard Cup)  
**Date:** 1960  
**Primary Maker:** Ken Price  
**Medium:** glazed earthenware



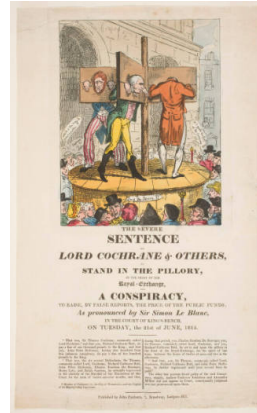
**Title:** Untitled (Three Legged Cup)  
**Date:** about 1965  
**Primary Maker:** Ken Price  
**Medium:** glazed ceramic



**Title:** Frog Cup  
**Date:** 1968  
**Primary Maker:** Ken Price  
**Medium:** color lithograph



**Title:** On the Bus (Ken Kesey's Magic Bus, at the San Francisco State Acid Test)  
**Date:** 1966, printed 2008  
**Primary Maker:** Gene Anthony  
**Medium:** chromogenic print



**Title:** The Severe Sentence on Lord Cochrane & Others, to Stand in the Pillory, In front of the Royal Exchange, for A Conspiracy, To Raise, By False Reports, The Price of the Public Funds; . . .  
**Date:** 1814  
**Primary Maker:** George Cruikshank  
**Medium:** etching and watercolor on cream wove paper



**Title:** Kemble, hear\_\_ John Bull advises\_\_ To save your fame\_\_ And sink your Prices!!!  
**Date:** 1809  
**Primary Maker:** George Cruikshank  
**Medium:** etching with watercolor on cream laid paper



**Title:** The Four Mr. Prices  
**Date:** 1825  
**Primary Maker:** George Cruikshank  
**Medium:** etching with watercolor on cream wove paper



**Title:** The Price is Right  
**Date:** 2006, printed 2012  
**Primary Maker:** Matthew Gamber  
**Medium:** gelatin silver print



**Title:** The Loaf Lecture, Temperance Placard No. 5, Price One Penny  
**Date:** about 1855  
**Primary Maker:** George Cruikshank  
**Medium:** Hand-colored watercolor wood engraving and letterpress on cream wove paper

**Title: Price of Glory**

**Date:** 1947

**Primary Maker:** Gabor F. Peterdi

**Medium:** engraving on cream wove paper



**Title: A Too-Great Price**

**Date:** 1820–1861

**Primary Maker:** Utagawa Kuniyoshi

**Medium:** woodblock print, ink and color on paper

**Title: Miss Julia Dean as Beatrice, Much Ado About Nothing, Act 3, Scene 1**

**Date:** 1854

**Primary Maker:** George Price

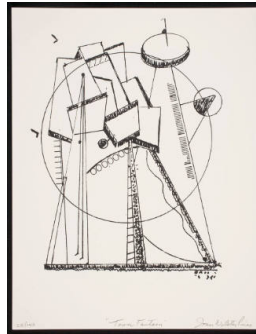
**Medium:** line and stipple engraving on white wove paper

**Title: Scene from Much Ado About Nothing: Act 3, Scene 1**

**Date:** by 1860s

**Primary Maker:** George Price

**Medium:** line and stipple engraving on white wove paper



**Title: Tower Fantasy**

**Date:** 1987

**Primary Maker:** Joan Webster Price

**Medium:** lithograph on Arches vellum paper



**Title: Seen and Not Seen**

**Date:** 2001

**Primary Maker:** Ken Rosenthal

**Medium:** toned gelatin silver print



**Title: Seen and Not Seen**

**Date:** 2001

**Primary Maker:** Ken Rosenthal

**Medium:** toned gelatin silver print



**Title: Yohen Shino Rectangular Vase**

**Date:** late 20th century

**Primary Maker:** Ken Matsuzaki

**Medium:** natural ash glazed stoneware

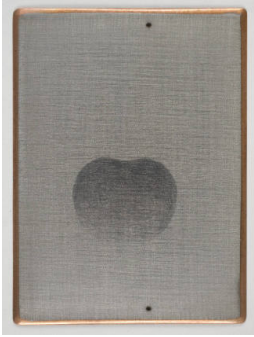


**Title: The Peeking Boy, Tokyo**

**Date:** 1960 (printed later)

**Primary Maker:** Ken Heyman

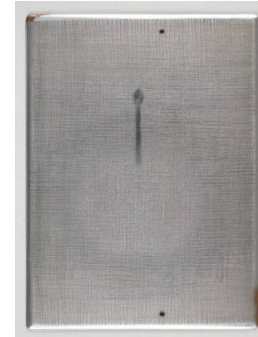
**Medium:** gelatin silver print



**Title:** Plate for Robina's Cherry (yellow)  
**Date:** 1981  
**Primary Maker:** Yozo, Hamaguchi  
**Medium:** steel-faced copper



**Title:** Plate for Robina's Cherry (blue)  
**Date:** 1981  
**Primary Maker:** Yozo, Hamaguchi  
**Medium:** steel-faced copper



**Title:** Plate for Robina's Cherry (red)  
**Date:** 1981  
**Primary Maker:** Yozo, Hamaguchi  
**Medium:** steel-faced copper



**Title:** Plate for Robina's Cherry (black)  
**Date:** 1981  
**Primary Maker:** Yozo, Hamaguchi  
**Medium:** steel-faced copper

**Title:** Patchy Wood-work No.5  
**Date:** January 1995  
**Primary Maker:** Hamanishi Katsunori  
**Medium:** mezzotint



**Title:** Familiar Fact  
**Date:** 1974  
**Primary Maker:** Yamaguchi Gen  
**Medium:** woodblock and cardboard-block print



**Title:** City Hall Park (New York)  
**Date:** 20th century  
**Primary Maker:** A. Wittmann  
**Medium:** albertype



**Title:** Untitled (Portrait of a Lady)  
**Date:** early 20th century  
**Primary Maker:** Louis Fabian Bachrach  
**Medium:** gelatin silver print



**Title:** Robina's Cherry  
**Date:** 1981  
**Primary Maker:** Yozo, Hamaguchi  
**Medium:** color mezzotint on Reeves BFK paper