

Basic Report

Title: Revd. Thomas E. Sargent

Date: c.1788 - 1842

Primary Maker: William Rollinson

Medium: stipple etching on cream laid paper



Title: 6 PM Sunday, Corner of Sargent & Gold, Worcester, MA

Date: January 12, 1992

Primary Maker: Stephen DiRado

Medium: gelatin silver print



Title: Portrait Sketch Of Emily

Date: 1871

Primary Maker: John Singer Sargent

Medium: graphite on medium, smooth cream wove paper



Title: Eagle

Date: 1900-1925

Primary Maker: John Singer Sargent

Medium: charcoal on thin, smooth buff wove paper (sketchbook page)



Title: Bull Fight

Date: 1900-1925

Primary Maker: John Singer Sargent

Medium: black and brown ink applied with pen, over graphite on cream laid paper



Title: Sketch of a Draped Kneeling Figure

Date: n.d.

Primary Maker: John Singer Sargent

Medium: charcoal on medium, slightly textured cream laid paper



Title: Portrait Sketch of a Woman Reading

Date: by 1925

Primary Maker: John Singer Sargent

Medium: graphite on thin, smooth off-white wove paper



Title: Studies of Hands

Date: n.d.

Primary Maker: John Singer Sargent

Medium: charcoal on medium, smooth green wove paper



Title: Sketch of Kneeling Male Nude

Date: n.d.

Primary Maker: John Singer Sargent

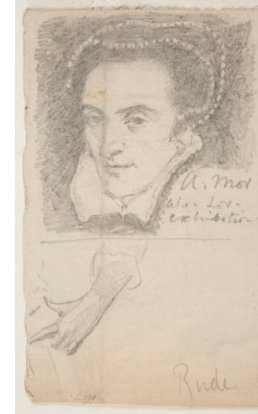
Medium: charcoal on medium, slightly textured cream laid paper



Title: Doe
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on medium, slightly textured cream wove paper



Title: Portrait Sketch Of A Woman
Date: before 1925
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper



Title: Museum Sketches (Portrait Of Eleanor Lopez De Villanueva, After Antonis Mor, Left Forearm, After Francois Rude)
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on thin, smooth cream wove paper



Title: The Pool
Date: 1917
Primary Maker: John Singer Sargent
Medium: watercolor over graphite on moderately thick, textured off-white wove paper

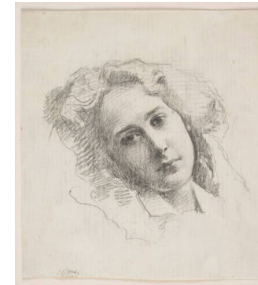
Title: Standing Male Nude
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: A Wise Virgin (Sketch of Gothic Sculptural Figure from Cathedral Facade)
Date: late 1800s–early 1900s
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper



Title: Sketch of Seated Female Nude
Date: n.d.
Primary Maker: John Singer Sargent
Medium: charcoal on medium, slightly textured cream laid paper

Title: Sketch of a Sculpture of Saint Euphrasie
Date: by 1925
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper



Title: Portrait Sketch
Date: about 1910
Primary Maker: John Singer Sargent
Medium: graphite on thin, slightly textured off-white laid paper (tissue)



Title: Sketch of Male Nude and Baluster

Date: n.d.

Primary Maker: John Singer Sargent

Medium: graphite on medium, smooth tan laid tracing paper



Title: Palms

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor over graphite on off-white wove paper



Title: Sketch of Seated Male Nude

Date: n.d.

Primary Maker: John Singer Sargent

Medium: charcoal on medium, slightly textured cream laid paper



Title: Sketch of a Sculpture of Saint Euphrasie

Date: by 1925

Primary Maker: John Singer Sargent

Medium: graphite on medium, smooth cream wove paper



Title: Two Eagles

Date: 1900–1925

Primary Maker: John Singer Sargent

Medium: charcoal on thin, smooth buff wove paper (sketchbook page)



Title: Portrait Sketch of a Woman

Date: by 1925

Primary Maker: John Singer Sargent

Medium: graphite on medium, smooth cream wove paper



Title: Alligators

Date: 1917

Primary Maker: John Singer Sargent

Medium: graphite on medium thick, smooth, cream wove paper



Title: Portrait Of George Marston Whitin

Date: 1917

Primary Maker: John Singer Sargent

Medium: charcoal on medium, slightly textured cream laid paper



Title: Sketch of Two Male Nudes

Date: n.d.

Primary Maker: John Singer Sargent

Medium: charcoal on medium, slightly textured cream laid paper



Title: Ballet Dancer After Degas

Date: about 1878

Primary Maker: John Singer Sargent

Medium: graphite on thin, smooth cream wove paper



Title: Sketch of Draped Legs

Date: n.d.

Primary Maker: John Singer Sargent

Medium: charcoal on medium, slightly textured cream laid paper



Title: Portrait Sketch of a Young Man

Date: by 1925

Primary Maker: John Singer Sargent

Medium: graphite on medium, slightly textured white paper



Title: Two Alligators

Date: 1917

Primary Maker: John Singer Sargent

Medium: graphite on medium thick, smooth, cream wove paper



Title: Boats at Anchor

Date: 1917

Primary Maker: John Singer Sargent

Medium: transparent watercolor over graphite on cream wove paper



Title: Derelicts

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor, with rewetting, blotting, and scraping out, over graphite on medium thick, textured, cream wove paper



Title: Two Alligators

Date: 1917

Primary Maker: John Singer Sargent

Medium: graphite on medium thick, smooth, cream wove paper

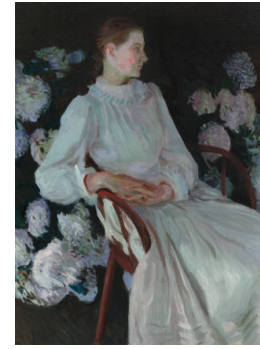


Title: Three Alligators

Date: 1917

Primary Maker: John Singer Sargent

Medium: graphite on medium thick, smooth, cream wove paper



Title: Katharine Chase Pratt

Date: 1890

Primary Maker: John Singer Sargent

Medium: oil on canvas



Title: Muddy Alligators

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor over graphite, with masking out and scraping, on thick, textured, cream wove paper



Title: Esther Fiske Hammond, Mrs. Gardiner Greene Hammond

Date: 1903

Primary Maker: John Singer Sargent

Medium: oil on canvas



Title: Sketch of a Hovering Angel

Date: n.d.

Primary Maker: John Singer Sargent

Medium: charcoal on medium, slightly textured cream laid paper

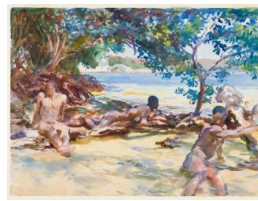


Title: Venetian Water Carriers

Date: 1880–1882

Primary Maker: John Singer Sargent

Medium: oil on canvas



Title: The Bathers

Date: 1917

Primary Maker: John Singer Sargent

Medium: watercolor and opaque watercolor, over graphite, on thick, textured, cream wove paper



Title: Women Tethering a Goat

Date: 20th Century

Primary Maker: Robert Sargent Austin

Medium: etching on paper



Title: Oranges at Corfu
Date: about 1909
Primary Maker: John Singer Sargent
Medium: oil on canvas



Title: Mrs. Alexander H. Bullock
Date: 1890
Primary Maker: John Singer Sargent
Medium: oil on canvas



Title: Shady Paths, Vizcaya
Date: 1917
Primary Maker: John Singer Sargent
Medium: watercolor over graphite on thick, textured, cream wove paper



Title: Lady Warwick and Her Son
Date: 1905
Primary Maker: John Singer Sargent
Medium: oil on canvas



Title: Early Spring, Gloucestershire
Date: 1912
Primary Maker: Robert Sargent Austin
Medium: etching on paper



Title: Fish Weirs
Date: 1922
Primary Maker: John Singer Sargent
Medium: watercolor over graphite on cream wove paper



Title: Lizzie B. Dewey (Mrs. Francis Henshaw Dewey II)
Date: 1890
Primary Maker: John Singer Sargent
Medium: oil on canvas

Title: Alpine Landscape
Date: about 1900
Primary Maker: John Singer Sargent
Medium: graphite on medium, smooth cream wove paper



Title: Venice
Date: about 1902
Primary Maker: John Singer Sargent
Medium: watercolor over graphite on cream wove paper



Title: Pelike

Date: 4th century BCE

Primary Maker: Greek

Medium: ceramic



**Title: Lekythos (Oil
Flask): Two Women
Carrying Offerings to the
Dead**

Date: 450–440 BCE

Primary Maker: The Achilles
Painter

Medium: white-ground painted
pottery



Title: Shield

Date: about 1900

Primary Maker: Punjab

Medium: steel with gold and
silver koftgari inlay, fabric

**Title: Kulah khud
(helmet)**

Date: about 1900

Primary Maker: Punjab

Medium: steel with silver and
gold koftgari inlay